

300 Birch Ave.
Pittsburgh, PA 15237
Phone: 412.369.4671
Fax: 412.648.2792

December 3, 2007

Dear Dr. Grosop,

I am completing a doctoral dissertation at the University of Pittsburgh entitled: "The Politics of Style: Meyer Schapiro and the Crisis of Meaning in Art History." I would like your permission to include in my dissertation excerpts from the following:

Meyer Schapiro. Letter to Roman Jakobson. 1 February 1969. Roman Jakobson Papers, MC 72. Institute Archives and Special Collections, MIT Libraries, Cambridge, Massachusetts.

Meyer Schapiro. Letter to Roman Jakobson. 22 July 1966. Jakobson Papers.

Meyer Schapiro. Letter to Roman Jakobson. 31 October 1971. Jakobson Papers.

Meyer Schapiro. Letter to Erwin Panofsky. 6 October 1937. Microfilm roll 2121. Erwin Panofsky Papers. Archives of American Art, Smithsonian Institution, Washington, D.C.

Meyer Schapiro. Letter to Erwin Panofsky. 30 September 1951. Microfilm roll 2121. PP.

Meyer Schapiro. Letter to Erwin Panofsky. 16 September 1958. Microfilm roll 2121. PP.

Meyer Schapiro. Letter to Fritz Saxl. 11 January 1941. Warburg Institute Archives, General Correspondence, London.

Meyer Schapiro. Letter to Fritz Saxl. 12 May 1944. WIA GC, London.

Meyer Schapiro. Letter to Fritz Saxl. 27 August 1944. WIA GC, London.

Meyer Schapiro. Letter to Fritz Saxl, 19 April 1945. WIA GC, London.

Meyer Schapiro. Letter to Alfred H. Barr. 8 March 1935. Alfred H. Barr, Jr. Papers, 1.6 mf 2165:981, The Museum of Modern Art Archives, New York.

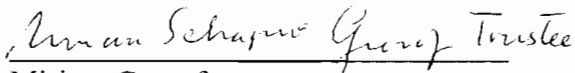
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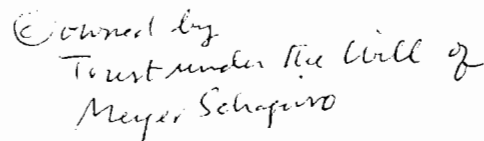
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Miriam Grosop



Date: 12-07-07

300 Birch Ave.
Pittsburgh, PA 15237
Phone: 412.369.4671
Fax: 412.648.2792

December 3, 2007

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Otto Pächt. Letter to Meyer Schapiro. 4 October 1934.

Otto Pächt. Letter to Schapiro. 28 December 1934.

Otto Pächt. Letter to Meyer Schapiro. 23 February 1935.

Otto Pächt. Letter to Meyer Schapiro. 15 June 1936.

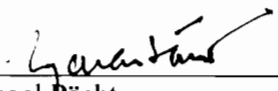
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