

APPENDIX F

RITUAL PARAPHERNALIA



Figure 89. Unslipped Tiwanaku-style sherds from a punctate-necklace jar (top), a llama or puma paw from an incense-burner (middle), and incised (left) and slipped (right) llama or puma ears from the same vessel type (bottom).



Figure 90. One unbroken and one partial Tiwanaku V *keru* (cup for the ritual consumption of *chicha*, or maize beer) from Jachakala.

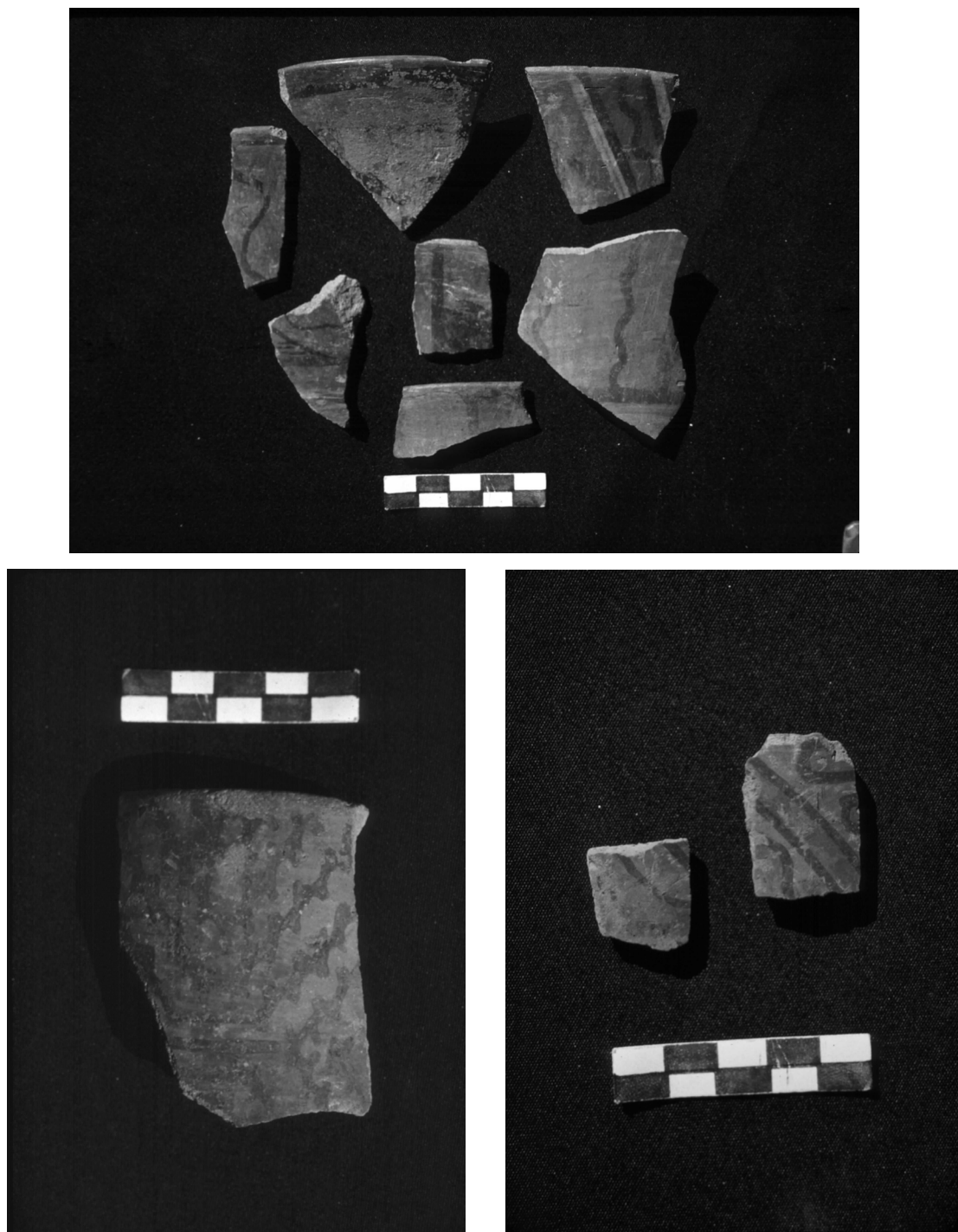


Figure 91. Tiwanaku-style sherds from Jachakala with a range of painted geometric design elements.



Figure 92. Tiwanaku-style sherds from Jachakala with anthropomorphic (top: human? eyes, and middle: stylized human stick figures) and zoomorphic (bottom: stylized puma at rest).

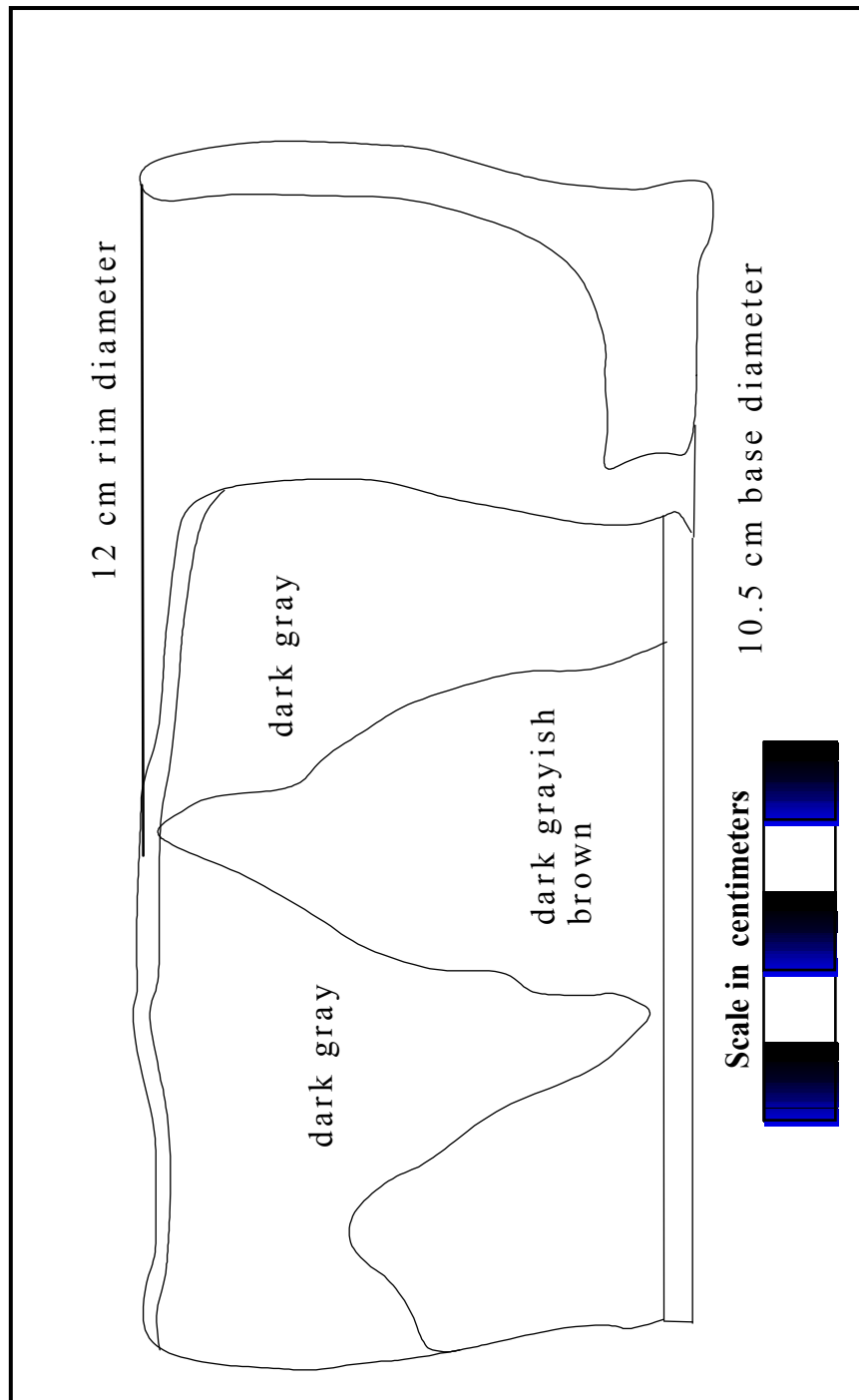


Figure 93. Unbroken half of an unslipped, undecorated bowl found inside the slightly larger bowl pictured in Figure 88.

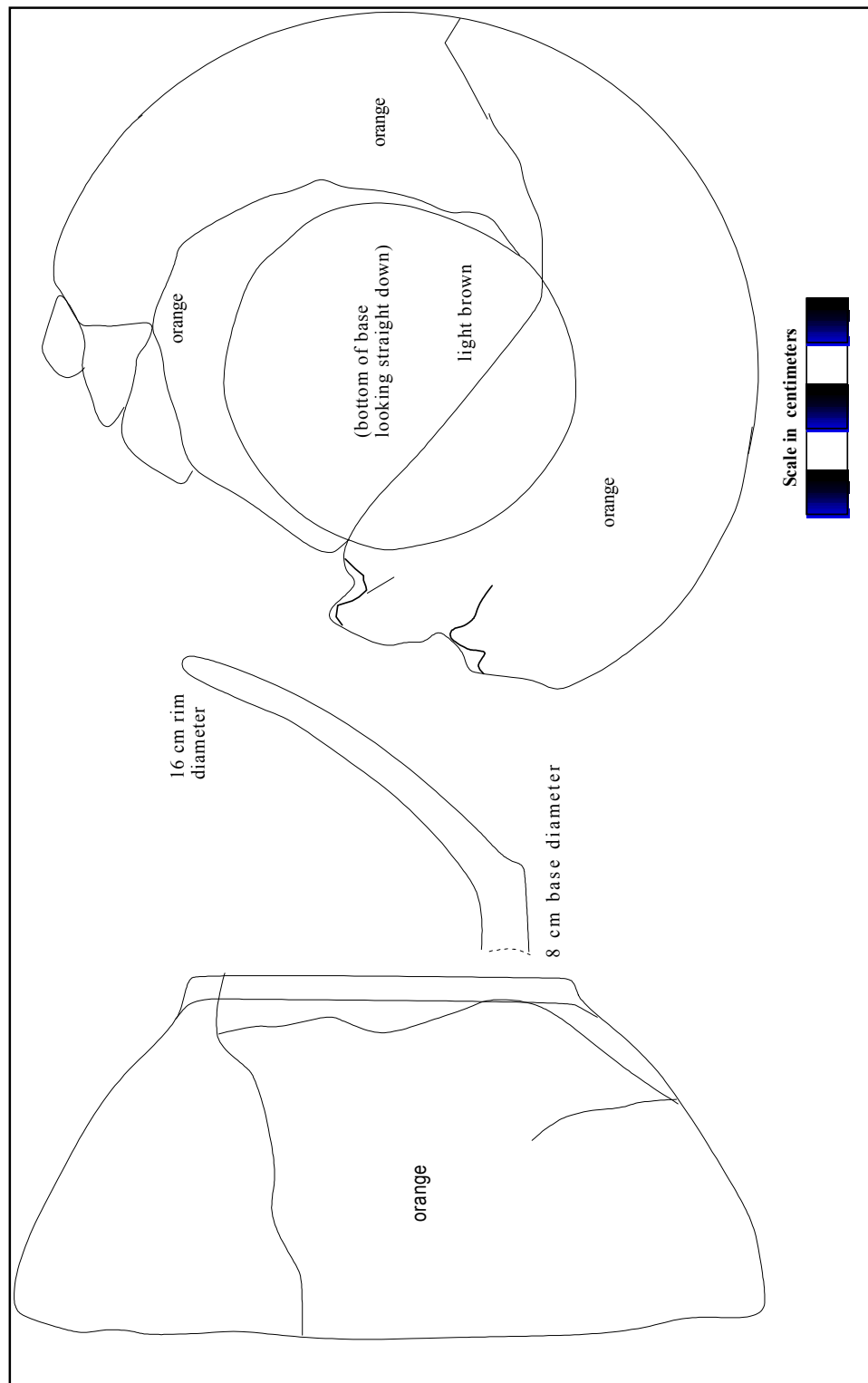


Figure 94. Illustration of the reconstructed, small Desaguadero Orange bowl inside which that pictured in Figure 87 was located.

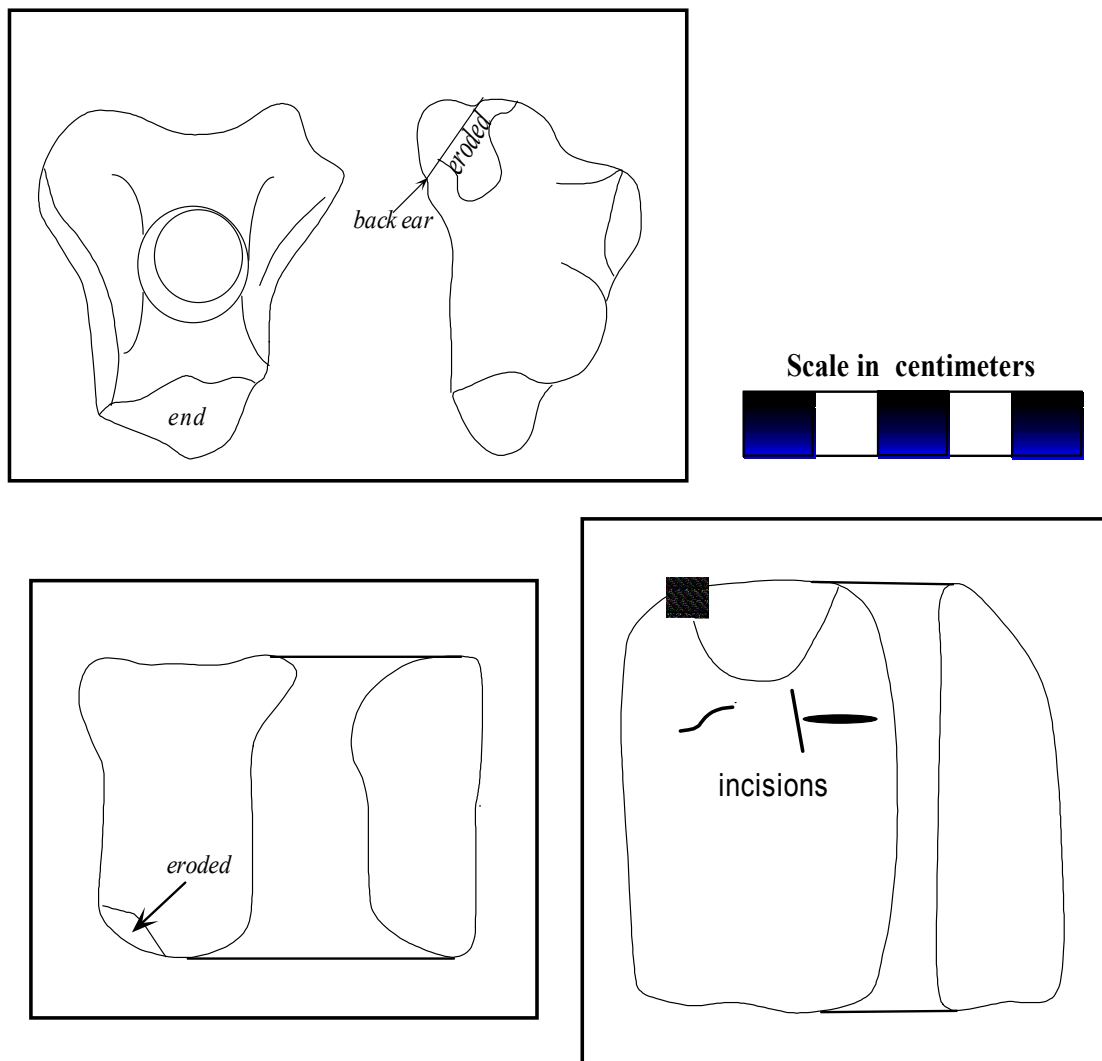


Figure 95. Unbaked ceramic figurine fragments with incised or shaped features, possibly of an anthropomorphic or zoomorphic nature.

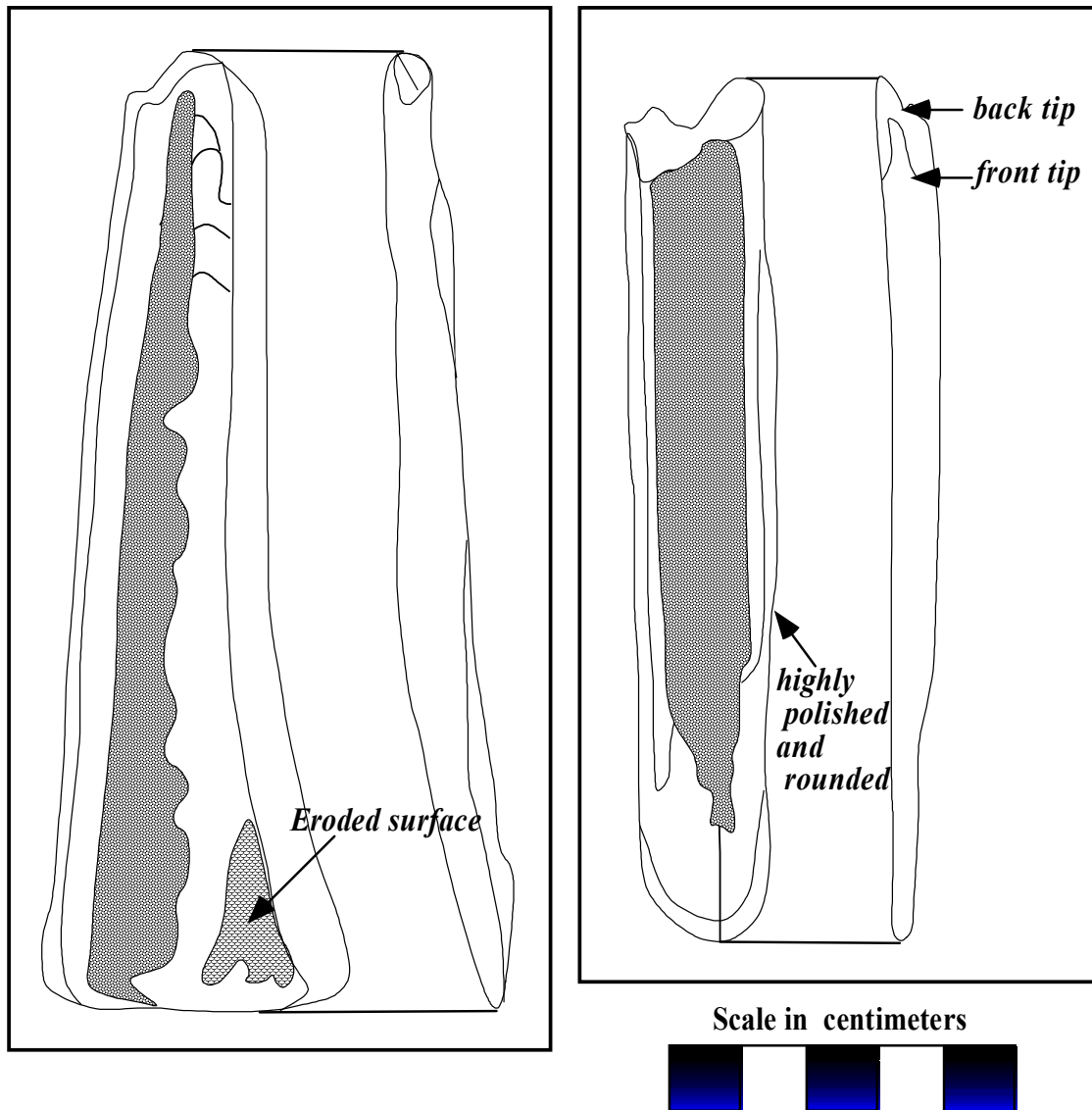


Figure 96. Illustrations of two worked long bone snuff trays.