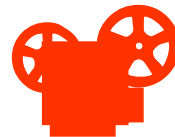


UNIVERSITY OF PITTSBURGH

**Spain and Portugal:
Films and Videorecordings**



Last update January, 2006

This list of the University of Pittsburgh Collection of Spain: films and videorecordings contains materials housed in the following locations:

- 1) Hillman Library (**HILL**) - Center for Instructional Development & Distance Education, G-20
- 2) **MUSIC LIBRARY** - Music Building at the corner of Fifth Avenue and Tennyson Ave.
- 3) Greensburg Campus – (**GREEN**) - Millstein Library
- 4) Johnstown Campus Library (**JOHN**) - Owen Library
- 5) Bradford Campus (**BRAD**) - Hanley Library

Compiled by
Eduardo Lozano
Martha E. Mantilla

With the assistance of
Minerva Sánchez

Key to materials:

- V- VHS (Video Home System)
- D – Videodisc
- D – DVD (Digital Video Disc)
- F – Film
- VL (¾ inch u-matic tape)

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Additional index includes: Literary authors, anthropologists, educators, interviewers, political and historical figures

TITLE AND DESCRIPTION

Call Number

<p>Abismos de pasion. (Director: Luis Buñuel) Cover title: Wuthering heights. (90 min.) : sd., b&w ; 1/2 in. Videocassette release of a 1953 motion picture.</p> <p>Buñuel portrays the essence of the book's romance of the middle class girl and the gypsy. His two Latin lovers Alejandro and Catalina throw themselves into their passion with a force that obliterates all convention in its drive for the object of its desire. Based on "Wuthering heights" by Emily Brontë. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-694</p>
<p>Acts of faith: Jewish civilization in Spain. (Director: Steve Edwards) Other title: Jewish civilization in Spain. 50 min. : sd., col. ; 1/2 in.</p> <p>Many Latinos in the American Southwest wear amulets and perform certain practices different from their fellow Latino Catholics--and are discovering only now, to their amazement, that they are descended from Jews who chose conversion rather than death at the time of the great expulsion from Spain in 1492. Looks at remnants of what was once the great Jewish civilization in Spain: the artifacts, which were Christianized or destroyed; and the people, many of whom continued to practice elements of the religion and folklore of Judaism and for most of whom the memory of Jewishness has been extinguished.</p>	<p>GREEN DS135.S7 A27 1995</p>
<p>L'africaine. (Director: Lotfi Mansouri) (191 min.) : sd., col. ; 4 3/4 in.</p> <p>Vasco da Gama returns to a Portugal seething with political intrigue and hypocrisy to reclaim his love and to mount a new expedition in search of</p>	<p>Music Library DVD 59</p>

<p>a passage to Africa. The tale is complicated by unrequited love, jealousy and hatred and comes full circle on an unexplored island off the coast of Africa. Opera in three acts. <u>Sung in French with English subtitles.</u></p>	
<p>L'age d'or. (Director: Luis Buñuel) Other Title: Age of gold 62 min.: sd., b&w; 1/2 in Originally released in France in 1930</p> <p>Surrealistic film about two lovers who mock convention and the society intent on preventing them from satisfying their desire. <u>Partially silent; musical accompaniment and French dialogue dubbed in; English titles and subtitles.</u></p>	<p>HILL V-855</p>
<p>The Age of Gold. (Director: Peter Newington) (La Edad de oro) Other Title: Epoca de oro 59 min., color, 1/2 in., c1991.</p> <p><u>For complete Series See El espejo enterrado</u></p> <p>Part 3 in a series narrated by Carlos Fuentes that explores the diversity comprising the Hispanic world. In this program, Fuentes discusses that Spain and all of Europe felt the rush of enormous treasures from the New World including not just gold and silver but chocolate, the tomato, and the potato. These gifts transformed the world ambivalent about earthly things Philip II lived in a monastic like cell while Cervantes questioned all values in his work. And yet Native Americans transformed the richness of the Baroque into an American idiom. <u>In Spanish.</u></p>	<p>HILL V-4063</p> <p>GREEN DP48 .B87 1991</p>
<p>Age of gold. (Director: Luis Buñuel) Other Title: L'age d'or 62 min.: sd., b&w; 1/2 in Originally released in France in 1930</p> <p>Surrealistic film about two lovers who mock convention and the society intent on preventing them from satisfying their desire. <u>Partially silent; musical accompaniment and French dialogue dubbed in; English titles and subtitles.</u></p>	<p>HILL V-855</p>
<p>Agustín Villaronga's Moonchild. (Director: Agustín Villaronga) (Moonchild) Other Title: El niño de la luna (120 min.) : sd., col. ; 1/2 in. Originally released as a motion picture in 1989.</p>	<p>HILL V-5068</p> <p>GREEN PN1997. N566 1996</p>

<p>David, a European orphan with extrasensory powers, believes he is the child god of an African prophecy. He attracts the attention of researchers with their own goals, so he flees towards the fate awaiting him in Africa. <u>In Spanish with English subtitles.</u></p>	
<p>The Alhambra. (Director: José Antonio Páramo) 30 min. : sd., col. ; 1/2 in.</p> <p>The Alhambra symbolizes Spain's history, its romance, its mystery. This program gives a detailed tour of the buildings and grounds, explains the purpose and role of the citadel, and provides historical portraits of those who built and modified it, from Mohammed Ibn al-Amar in 1238 through Carlos V.</p>	<p>GREEN NA387. A436 1993</p>
<p>La Alhambra. 21 min. : sd., col. ; 1/2 in. + 1 study questions.</p> <p>An artistic and historic walk through the gardens and buildings of the Moorish castle called the Alhambra in Grenada, Spain. <u>In English.</u></p>	<p>GREEN NA387 .A43 1991</p>
<p>All about my mother. (Director: Pedro Almodóvar) Original Title: Todo sobre mi madre. 102 min. : sd., col. ; 1/2 in. Originally released as a motion picture in 1999.</p> <p>Manuela is the perfect mother. A hard-working nurse, she's built a comfortable life for herself and her teenage son. But when tragedy strikes and her son is killed in a car accident, her world crumbles.</p> <p><u>VHS: In Spanish with English subtitles. Closed-captioned for the hearing impaired. DVD: In Spanish or English with subtitles</u></p>	<p>HILL DVD-719</p> <p>GREEN PN1997 .A43 2000</p> <p>JOHN PN1997. T624 2000</p>
<p>Andalusian dog. (Director: Luis Buñuel) Other Titles: Un chien andalou Perro andaluz</p> <p>Originally produced in France in 1928 as a silent film.</p> <p>HILL Film 659: 16min. si., b&w;16mm HILL Video 6499: (24 min.) sd., b&w; 1/2in. VHS PAL format. Version with music track prepared under Buñel's supervision in 1960 Silent film with added musical score. <u>French intertitles with Spanish subtitles.</u></p> <p>HILL Videos V-6196 & V-1137: (43min.) sd., b&w., 1/2in. VHS Contain two masterpieces by Luis Buñuel: <i>Un Chien andalou</i> and <i>Las Hurdes: tierra sin pan.</i></p>	<p>HILL Film 659 V-6499 V-6196 V-1137 V-4402</p> <p>JOHN PN1995.9 .E96 A826</p>

<p><i>Un Chien andalou</i> is a <u>silent film with</u> musical accompaniment and French intertitles. <i>Las Hurdes: tierra sin pan</i> is <u>in English</u> HILL Video V-4402 & JOHN Video PN 1995.9 .E96 A826 (73min) si., b&w., 1/2in. Collection of five experimental short silent films by various filmmakers with accompanying musical soundtracks made between 1928 and 1934.</p> <p>A surrealistic movie written over the course of a three day exchange of fantasies and dreams between Luis Buñuel and Salvador Dali. With Simonne Mareuil and Pierre Batchef.</p>	
<p>Ángel exterminador. (Director: Luis Buñuel) (The exterminating angel) 3 film reels (95 min.) : sd., b&w ; 16 mm. Originally released in 1962.</p> <p>The guests at a high society dinner party find it absolutely impossible to go home. A mysterious and surreal portrait of corruption and decadence in the ruling class. <u>In Spanish with English subtitles.</u></p>	<p>HILL F-501</p>
<p>Antonio Gaudí. (Director: Hiroshi Teshigahara) (72 min.) : sd, col. ; 1/2 in.</p> <p>A visual journey focusing on the bizarre and whimsical works of the Catalan architect who influenced such artists as Picasso, Miró and Dali. Contains no dialogue; musical score by Toru Takemitsu.</p>	<p>GREEN V-4808</p>
<p>Un archivo de futuro (Director: Ramón S. Infante) 17 min.) : sd., col. ; 1/2 in. Ministerio de Cultura, IBM, Fundación Ramón Areces</p> <p>Describes the digitization project at the Archivo General de Indias in Seville, Spain, and tells some of the history of the Archivo. <u>Narration in English; credits and incidental visual text in Spanish.</u></p>	<p>HILL V-8985</p>
<p>La ardilla roja. (Director: Julio Medem) (The red squirrel) 104 min. : sd., col. ; 1/2 in.(Spain). Originally produced as a motion picture in 1993.</p> <p>Jota, a troubled former pop star is the sole witness to the crash of a motorcycle ridden by a young woman. After learning of the woman's amnesia Jota pretends to be her lover, naming her Lisa and creating a fictitious life for her. Then the two take a vacation to the Red Squirrel campsite. But there may be more to Lisa than meets the eye. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-297</p> <p>GREEN PN1997 .A72 1996</p>

<p>Art in the age of Alfonso el Sabio. (Director: Pedro Amalio Lopez) 25 min. : sd., col. ; 1/2 in.</p> <p>During the reign of Alfonso el Sabio ("Alfonso the learned") art and intellectual endeavor flourished in Spain. Alfonso's reign marked the end of the Romanesque style and the flourishing of Gothic art.</p>	<p>GREEN N7103 .A77 1990</p>
<p>Atame! (Director: Pedro Almodovar) (Tie me up, tie me down) (105 min.) : sd., col. ; 1/2 in. Originally released as motion picture in 1989.</p> <p>A comedy in which an orphaned mental patient kidnaps a porn star in an irrationally inspired bid for love. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-1434</p>
<p>Ay, Carmela! (Director: Carlos Saura) Originally produced as a TV program in 1989; produced as a motion picture in 1990 and released in 1991.</p> <p>Aragón, Spain, 1938. Carmela and her two companions quit their posts as entertainers for the Republican troops in search for a better fortune. By mistake, they cross over to the Nationalist zone, get arrested and are given the chance to perform for their freedom. <u>Spanish dialogue, English subtitles.</u></p>	<p>HILL V-1346</p> <p>GREEN PN1997 .A99 1991</p>
<p>Bad education (Director: Pedro Almodóvar) Original Title: La mala educación El Deseo with the collaboration of TVE and Canal + (105 min.) : sd., col. ; 4 3/4 in. Originally released as a motion picture in 2004.</p> <p>Traces the effects of sexual abuse and religious schooling on the lives of two lifelong friends.</p>	<p>GREEN PN1997.2 M34 2005 DVD region 1</p>
<p>La batalla de los dioses (Director: Christopher Ralling) (Conflict of the Gods) 59 min., color, 1/2 in., c1991.</p> <p><u>For complete Series See El espejo enterrado.</u></p> <p>Part 1 in a series narrated by Carlos Fuentes that explores the diversity comprising the Hispanic world. In this program, Fuentes examines the traces of Spanish, Arab, Jewish, Indian and African ancestors that now constitute the vibrant Latin culture. <u>In Spanish.</u></p>	<p>HILL V-4062</p> <p>GREEN DP48 .B87 1991</p>

<p>Belle époque. (Director: Fernando Trueba) (ca. 109 min.) : sd., col. ; 1/2 in. Originally produced as motion picture in 1992.</p> <p>Fernando, a handsome, young Spanish Civil War deserter who befriends a free-thinking artist, finds himself in a romantic dilemma when the artist's four beautiful daughters return to their country home. Which woman should he romance? Based on a story by Rafael Azcona, Jose Luis Garcia Sanchez and Fernando Trueba. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-50</p> <p>JOHN PN1997. B382 1994</p>
<p>Bizet's Carmen. (Director: Francesco Rosi.) Other title: Carmen. 151 min. : sd., col. ; 1/2 in.</p> <p>Film version of the classic opera, with Migenes-Johnson as Carmen who seduces and then spurns the young army corporal played by Domingo. Made for the screen and shot on location in Andalusian Spain. Based on the novella by Prosper Merimée. <u>Subtitled in English, sung in French.</u></p>	<p>MUSIC M1500 B625B59 1987</p> <p>JOHN M1500.B62 5 B59 1999</p>
<p>Blood & sand. (Director, Fred Niblo) (109 min.) : sd., col. tinted ; 4 3/4 in. Videodisc release of the 1922 motion picture.</p> <p>A romantic tragedy about the rise and fall of a matador. Juan Gallardo, Spain's most idolized matador, returns to his home town and finds himself the victim of his own desires and the sinister charms of the exotic Doña Sol. Based on the novel "Sangre y arena" by Vicente Blasco Ibáñez and the play by Tom Cushing. <u>Silent with English subtitles and original piano score.</u></p>	<p>HILL DVD-446</p>
<p>O Bobo (Director: José Alvaro Morais) (The jester) (123 min., 55 sec.) : sd., col. ; 1/2 in. + 1 guide (5 leaves). Originally produced as a motion picture in 1987.</p> <p>This film, told in flashback, evolves on two levels: among the members of a Lisbon theatre group in 1978, four years after the Portuguese revolution, and among the characters in the play the group is staging, which is a classic of Portuguese literature chronicling the political intrigues surrounding the establishment of the Portuguese state in 1125. Based on the play by Alexandre Herculano; excerpts adapted with the collaboration of Rafael Godinho. <u>Portuguese dialogue with English subtitles.</u></p>	<p>HILL V-1154</p>

<p>Bodas de Sangre. (Director: Carlos Saura) (Blood wedding by Federico Garcia Lorca) (71 min.) : sd., col. ; 1/2 in. Videocassette release of the 1981 motion picture.</p> <p>Flamenco interpretation of the classic drama by Federico García Lorca. The National Ballet of Spain is first shown arriving at the dance studio, making up and rehearsing, dramatizing the technique by which they transform themselves into a unified dance company. The story of murderous passion and revenge is told entirely through dance without dialogue. A young bride runs off from her wedding with a married lover. Her jilted husband tracks them down and fights a knife duel to the death. <u>In Spanish with English subtitles.</u></p>	<p>JOHN video PQ6613.A7 63 B62 1986</p>
<p>The Buried Mirror. Original Title: El espejo enterrado. 5 videocassettes 59 min. each, color.</p> <p>Series narrated by Carlos Fuentes that explores the contact of Spain and the Hispanic World. Presented by Sogitel in association with the Smithsonian Institution and Quinto Centenario España. <u>In Spanish.</u></p> <ol style="list-style-type: none"> 1. The Virgin and the Bull (La virgen y el toro) 2. Conflict of the Gods (La batalla de los dioses) 3. The Age of Gold (La época de oro) 4. The Price of Freedom (El precio de la libertad) 5. Unfinished Business (Las tres hispanidades) 	<p>HILL 1.V-4061 2.V-4062 3.V-4063 4.V-4064 5.V-4065</p> <p>GREEN DP48 .B87 1991 V. 1-5</p>
<p>Cabeza de Vaca. (Director: Nicolás Echevarria) 108 min. : sd., col. ; 1/2 in. Originally produced as motion picture in 1990.</p> <p>In 1528 a Spanish expedition founders off the coast of Florida. 600 lives are lost. One survivor, Alvar Nuñez Cabeza de Vaca, roams across the American continent searching for his Spanish comrades. Instead he discovers the Iguase, an ancient Indian tribe. Over the next eight years, Cabeza de Vaca learns their mystical culture, becoming a healer--and a leader. But soon this New World collides with the Old World as Spanish conquistadors seek to enslave the Indians, and Cabeza de Vaca must confront his own people and his past. Based on the book: Naufragios / by Alvar Nuñez Cabeza de Vaca. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-80</p> <p>GREEN PN1995.9.A 3 C3 1993</p>
<p>Calderon de la Barca: la vida es sueño. (Director: Pedro Amalio Lopez) Other title: Vida es sueño.</p>	<p>GREEN PQ6285 .C34 1994</p>

<p>74 min. : sd., b&w ; 1/2 in.</p> <p><u>Spanish dialogue.</u></p>	
<p>Carmen. (Director: Carlos Saura) (99 min.) : sd., col. ; 1/2 in. Released as motion picture in 1984.</p> <p>Auditioning dancers for a flamenco ballet adaptation of the opera Carmen, a charismatic choreographer discovers a fiery new leading lady. During rehearsals they become involved in a torrid affair whose emotions parallel the story of jealousy and betrayal in the production. Inspirada en la novela de Merimee y la opera de Bizet. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-381</p>
<p>Carmen. (Director: Francesco Rosi) Other title: Bizet's Carmen 151 min. : sd., col. ; 1/2 in.</p> <p>Film version of the classic opera, with Migenes-Johnson as Carmen who seduces and then spurns the young army corporal played by Domingo. Made for the screen and shot on location in Andalusian Spain. Based on the novella by Prosper Merimée. <u>Subtitled in English, sung in French.</u></p>	<p>MUSIC M1500 B625B59 1987</p> <p>JOHN M1500.B62 5 B59 1999</p>
<p>Carne trémula. (Director: Pedro Almodovar) (Live flesh) Originally released as motion picture in 1997.</p> <p>A naïve young man pursues an affair with a drug addicted woman, which ends with his incarceration for the shooting of a police officer. After his release from prison, he finds that the woman has stopped her drug use, and is now married to the police officer he was accused of shooting, which leads him to fantasize about revenge. Based on the novel: Live flesh / by Ruth Rendell. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-4975</p>
<p>Las cartas de Alou. (Director: Montxo Armendariz) (Letters from Alou) Other title: Montxo Armendariz' letters from Alou (100 min.) : sd., col.; 1/2 in.</p> <p>Tells the story of Alou, an african immigrant, who works his way to Barcelona, where he is due to meet up with a friend. The exploitation and discrimination he faces are accurately documented. <u>Spanish, French and Sengalese with English subtitles.</u></p>	<p>HILL V-5908</p> <p>GREEN PN1997. L475 1994</p>
<p>Caudillo: the history of the Spanish Civil War. (Director: Basilio</p>	<p>HILL</p>

<p>Martín Patino) (111 min.) : sd., col. with b&w sequences ; 1/2 in. Made in 1977.</p> <p>Tells the story of General Franco's revolt and the ensuing Spanish Civil War of 1936-1939 from both the Republican and Falangist points of view. Includes documentary film footage, narrative excerpts from various well-known writers who reported on the war at first hand, and contemporary visits with surviving participants. <u>In Spanish, with English subtitles.</u></p>	<p>V-3048</p> <p>JOHN Video DP269 .C3 1980</p>
<p>Caza. (Director: Carlos Saura) (The Hunt) (87 min.) : sd., b&w ; 1/2 in. Videocassette release of the 1965 motion picture.</p> <p>Edgy thriller follows several veterans of Franco's Republican forces out for an afternoon of rabbit hunting. A heavily symbolic study of hatred and rivalry, the hunt becomes an allegory of war. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-5081</p>
<p>Cet obscur objet du désir (Director: Luis Buñuel) (That obscure object of desire) DVD (104 min.) : sd., col. ; 4 1/2 in. VHS (100 min.) : sd., col. ; 1/2 in. Originally released as a motion picture in 1977.</p> <p>A wealthy older man has an affair with a young maid played by two different actresses in this darkly humorous satire on sexual obsession. Based on the novel <i>La femme et le Pantin</i> by Pierre Louÿs</p> <p>DVD: <u>In French with English subtitles.</u> VHS: <u>Dubbed into English</u></p>	<p>HILL DVD-1711</p> <p>VHS V-392</p>
<p>Un chien andalou. (Director: Luis Buñuel) Other Titles: Perro andaluz Andalusian dog Originally produced in France in 1928 as a silent film.</p> <p>HILL Film 659: 16min. si., b&w;16mm HILL Video 6499: (24 min.) sd., b&w; 1/2in. VHS PAL format. Version with music track prepared under Buñel's supervision in 1960 Silent film with added musical score. <u>French intertitles with Spanish subtitles.</u></p> <p>HILL Videos V-6196 & V-1137: (43min.) sd., b&w., 1/2in. VHS Contain two masterpieces by Luis Buñuel: <i>Un Chien andalou</i> and <i>Las Hurdes: tierra sin pan.</i></p>	<p>HILL Film 659</p> <p>V-6499 V-6196 V-1137 V-4402</p> <p>JOHN PN1995.9 .E96 A826</p>

<p><i>Un Chien andalou</i> is a <u>silent film with</u> musical accompaniment and French intertitles. <i>Las Hurdes: tierra sin pan</i> is in <u>English</u> HILL Video V-4402 & JOHN Video PN 1995.9 .E96 A826 (73min) si., b&w., 1/2in. Collection of five experimental short silent films by various filmmakers with accompanying musical soundtracks made between 1928 and 1934.</p> <p>A surrealistic movie written over the course of a three day exchange of fantasies and dreams between Luis Buñuel and Salvador Dali. With Simonne Mareuil and Pierre Batchef.</p>	
<p>Christians, Jews, and Moslems in Medieval Spain. 52 min. : sd., col. ; 1/2 in.</p> <p>Describes the history of Spain from 711 to 1492, a period of Arab domination and intellectual ferment.</p>	<p>HILL V-1970</p> <p>GREEN DP99 .C57 1989</p>
<p>Christopher Columbus. 50 min. : sd., col. with b&w sequences ; 1/2 in.</p> <p>Presents the life of Christopher Columbus, one of the greatest explorers in history, from his childhood in Genoa, to his voyages to the New World in search of Asia, to his death, penniless and disgraced.</p>	<p>GREEN E111 .C47 1995</p>
<p>Colegas. (Director: Eloy de la Iglesia) (117 min.) : sd., col. ; 1/2 in English title on container: Pals. Originally issued as a motion picture in 1982.</p> <p>Portrays three young members of present day Madrid's "lost generation". When Antonio's sister becomes pregnant by José, his best friend, they band together to deal with the situation. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-5902</p>
<p>Comerciales en Español. (25 min.) : sd., col. ; 1/2 in.</p> <p>Presents Spanish television commercials for well-known products, each preceded by a description. <u>Partially in English and partially in Spanish.</u></p>	<p>GREEN HF6146.T42 C65 1986</p>
<p>Confessions of a Congressman (Director: Eloy de la Iglesia) Other title: El Diputado = Confessions of a Congressman. Other title: Deputy. 110 min. : sd., col. ; 1/2 in. Videocassette release of a movie c1978.</p>	<p>HILL V-5913</p> <p>GREEN PN1997</p>

<p>A political thriller about a gay man high in the ranks of the Spanish Socialist party and whose love affair with a 16-year boy jeopardized the destiny of an entire nation. <u>In Spanish with English subtitles.</u></p>	<p>.D56 1983</p>
<p>Conflict of the Gods (Director: Christopher Ralling) (La batalla de los dioses) 59 min., color, 1/2 in., c1991.</p> <p style="text-align: center;"><u>For complete Series See El espejo enterrado.</u></p> <p>Part 1 in a series narrated by Carlos Fuentes that explores the diversity comprising the Hispanic world. In this program, Fuentes examines the traces of Spanish, Arab, Jewish, Indian and African ancestors that now constitute the vibrant Latin culture. <u>In Spanish.</u></p>	<p>HILL V-4062</p> <p>GREEN DP48 .B87 1991</p>
<p>Cría cuervos. (Director: Carlos Saura) Other title: Cría! : The secret of Anna (The secret of Anna) (70 min.) : sd., col. ; 1/2 in. A videocassette release of the 1976 motion picture, Cría cuervos, made in Madrid, Spain.</p> <p style="text-align: center;">A heavy drama about a sensitive girl's secret about her father's death. <u>Spanish with English subtitles</u></p>	<p>HILL Video No. 410</p> <p>HILL V-410</p>
<p>Cría! : The secret of Anna. (Director: Carlos Saura) Other title: Cría cuervos. (The secret of Anna) (70 min.) : sd., col. ; 1/2 in. A videocassette release of the 1976 motion picture, Cría cuervos, made in Madrid, Spain.</p> <p style="text-align: center;">A heavy drama about a sensitive girl's secret about her father's death. <u>Spanish with English subtitles</u></p>	<p>HILL Video No. 410</p> <p>HILL V-410</p>
<p>Dali. (Director: Adam Low) Other Title: Definitive Dali: a lifetime retrospective. 75 min. : sd., col. ; 1/2 in. + 1 teaching kit.</p> <p>Presents Dali's entire work -- painting, sculpture, writing, fashion and film -- in the context of his extraordinary life and career. Constructed through a combination of specially shot location footage, archive film, feature film material and interviews with Dali's friends and colleagues.</p>	<p>GREEN N7113. D3D3 1988</p> <p>JOHN NX 90 .D44 1988</p>
<p>Dark habits. (Director: Pedro Almodovar)</p>	<p>HILL</p>

<p>(Dark hideout) Other Title: Entre tinieblas (116 min.) : sd., col. ; 1/2 in. VHS.</p> <p>Yolanda, a nightclub singer who goes on the lam after her lover dies of a drug overdose, takes refuge in the Convent of the Humble Redeemers. The eccentric nuns, who greet her with open arms, have their own problems: with the church, with the law and with their benefactor. In the end, it's hard to say who's redeemed, if anyone. <u>Spanish dialogue; English subtitles.</u></p>	<p>V-1483</p>
<p>Dark hideout. (Director: Pedro Almodovar) (Entre tinieblas) Other Title: Dark habits (116 min.) : sd., col. ; 1/2 in. VHS.</p> <p>Yolanda, a nightclub singer who goes on the lam after her lover dies of a drug overdose, takes refuge in the Convent of the Humble Redeemers. The eccentric nuns, who greet her with open arms, have their own problems: with the church, with the law and with their benefactor. In the end, it's hard to say who's redeemed, if anyone. <u>Spanish dialogue; English subtitles.</u></p>	<p>HILL V-1483</p>
<p>The defeat of the Spanish Armada. Other Title: Twelve summer days (56 min.) : sd., col. ; 1/2 in.</p> <p>Presents by means of fictional British television news coverage from 1588 the events of the Spanish Armada's voyage through the English Channel.</p>	<p>GREEN DA360 .T93 1990</p>
<p>Definitive Dali: a lifetime retrospective. (Director: Adam Low) Other Title: Dali 75 min. : sd., col. ; 1/2 in. + 1 teaching kit.</p> <p>Presents Dali's entire work -- painting, sculpture, writing, fashion and film -- in the context of his extraordinary life and career. Constructed through a combination of specially shot location footage, archive film, feature film material and interviews with Dali's friends and colleagues.</p>	<p>GREEN N7113. D3D3 1988</p> <p>JOHN NX 90 .D44 1988</p>
<p>Demonios en el jardin. (Director: Manuel Gutierrez Aragon) (Demons in the garden) 100 min. : s.d., col. ; 1/2 in.</p> <p>Three strong women battle for the love of a young boy in post-Civil War Spain. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-352</p> <p>GREEN PN1997. D456 1989</p>

<p>Demons in the garden. (Director: Manuel Gutierrez Aragon) (Demonios en el jardin) 100 min. : s.d., col. ; 1/2 in.</p> <p>Three strong women battle for the love of a young boy in post-Civil War Spain. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-352</p> <p>GREEN PN1997. D456 1989</p>
<p>Deprisa deprisa. (Director: Carlos Saura) (Faster faster) Title on container: Fast, fast Title on container: Carlos Saura's deprisa, deprisa 99 min. : sd., col. ; 1/2 in. Originally released as a motion picture in 1981.</p> <p>This film noir about juvenile delinquents tries to show how modern Spanish society can alienate its youth and thus become the real villain. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-5914</p> <p>GREEN PN1997 .D467 1998</p>
<p>Deputy. (Director: Eloy de la Iglesia) Other title: Confessions of a Congressman. Other title El Diputado = Confessions of a Congressman: 110 min. : sd., col. ; 1/2 in. Videocassette release of a movie c1978.</p> <p>A political thriller about a gay man high in the ranks of the Spanish Socialist party and whose love affair with a 16-year boy jeopardized the destiny of an entire nation. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-5913</p> <p>GREEN PN1997 .D56 1983</p>
<p>El Diputado = Confessions of a Congressman. (Director: Eloy de la Iglesia) Other title: Confessions of a Congressman. Other title: Deputy. 110 min. : sd., col. ; 1/2 in. Videocassette release of a movie c1978.</p> <p>A political thriller about a gay man high in the ranks of the Spanish Socialist party and whose love affair with a 16-year boy jeopardized the destiny of an entire nation. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-5913</p> <p>GREEN PN1997 .D56 1983</p>
<p>The discreet charm of the bourgeoisie. (Director: Luis Buñuel) Originally released as a film in 1972</p> <p>Six characters are forever trying to sit down for a meal, but bizarre</p>	<p>HILL V-854</p>

<p>events -dreams-fantasies, guests, terrorists- interfere. Buñuel's brilliant satire lampoons the church, diplomats, wealthy socialites and radical terrorists and is a pure joy to watch. <u>In French with English subtitles.</u></p>	
<p>Don Carlo. (214 min.) : sd., col. ; 4 3/4 in. Opera in three acts.</p> <p>Set in France and Spain in the second half of the 16th century, the opera tells of the political and amorous rivalry between Philip II of Spain and his son, Don Carlo. This presentation was taped during the March 26, 1983 performance at the Metropolitan Opera. Libretto by Joseph Méry and Camille du Locle; based on the play by Friedrich Schiller. <u>Sung in Italian, with English subtitles.</u></p>	<p>BRAD DVD M1500.V48 D6 2001</p>
<p>Dream of light. (Director: Victor Erice) (El Sol del Membrillo) (Quince tree of the sun) 138 min. sd., col.; 1/2 in. Original motion picture: 1990.</p> <p>During the autumn months of 1990, López the artist attempts to paint a ripening quince tree in the garden of his house in Madrid. The play of light on the leaves and the splendour of the golden fruit prove increasingly elusive to capture as the nights draw in and the fruit begins to drop. Life goes on around the painting and López is visited by friends and fellow artists who provide lighthearted interludes. <u>Spanish with English subtitles</u></p>	<p>HILL V-5726</p> <p>GREEN PN1997 .S64 1999</p>
<p>La Edad de oro. (Director: Peter Newington) (The Age of Gold) Other Title: Epoca de oro 59 min., color, 1/2 in., c1991.</p> <p><u>For complete Series See El espejo enterrado</u></p> <p>Part 3 in a series narrated by Carlos Fuentes that explores the diversity comprising the Hispanic world. In this program, Fuentes discusses that Spain and all of Europe felt the rush of enormous treasures from the New World including not just gold and silver but chocolate, the tomato, and the potato. These gifts transformed the world ambivalent about earthly things Philip II lived in a monastic like cell while Cervantes questioned all values in his work. And yet Native Americans transformed the richness of the Baroque into an American idiom. <u>In Spanish.</u></p>	<p>HILL V-4063</p> <p>GREEN DP48 .B87 1991</p>
<p>EI. (Director: Luis Buñuel) (This strange passion) Title on cassette and container: Luis Buñuel's EI.</p>	<p>HILL V-4974</p>

<p>88 min.: sd., b&w; 1/2 in. Distributed by Hen's Tooth Video, 1989. Original motion picture: 1952.</p> <p>A psychological study of a man obsessed. Francisco's romantic love and marriage fades as a paranoid obsession with his wife's supposed infidelity causes him to display fits of jealousy and repentance for his unfounded suspicions. Based on: El / by Mercedes Pinto. <u>In Spanish with English subtitles.</u></p>	
<p>Elisa, my life. (Director: Carlos Saura) (Elisa, my love) Title on container and cassette label: Carlos Saura's Elisa, vida mia Other title: Elisa, vida mia (125 min.) : sd., col. ; 1/2 in. Originally released as motion picture in 1977.</p> <p>Elisa and her father, a famous novelist, are reunited after twenty years. In an isolated farmhouse in Segovia, they discuss their problems. A psychological, introspective drama. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-5912</p>
<p>Elisa, my love. (Director: Carlos Saura) (Elisa, vida mia) Title on container and cassette label: Carlos Saura's Elisa, vida mia Parallel title on container: Elisa, my life (125 min.) : sd., col. ; 1/2 in. Originally released as motion picture in 1977.</p> <p>Elisa and her father, a famous novelist, are reunited after twenty years. In an isolated farmhouse in Segovia, they discuss their problems. A psychological, introspective drama. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-5912</p>
<p>Elisa, vida mia. (Director: Carlos Saura) (Elisa, my love) Title on container and cassette label: Carlos Saura's Elisa, vida mia Parallel title on container: Elisa, my life (125 min.) : sd., col. ; 1/2 in. Originally released as motion picture in 1977.</p> <p>Elisa and her father, a famous novelist, are reunited after twenty years. In an isolated farmhouse in Segovia, they discuss their problems. A psychological, introspective drama. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-5912</p>
<p>Entre tinieblas. (Director: Pedro Almodovar) (Dark hideout) Title on cassette container: Dark habits.</p>	<p>HILL V-1483</p>

<p>(116 min.) : sd., col. ; 1/2 in. VHS.</p> <p>Yolanda, a nightclub singer who goes on the lam after her lover dies of a drug overdose, takes refuge in the Convent of the Humble Redeemers. The eccentric nuns, who greet her with open arms, have their own problems: with the church, with the law and with their benefactor. In the end, it's hard to say who's redeemed, if anyone. <u>Spanish dialogue; English subtitles.</u></p>	
<p>Epoca de oro. (Director: Peter Newington) (The Age of Gold) Other Title: La Edad de oro 59 min., color, 1/2 in., c1991.</p> <p style="text-align: center;"><u>For complete Series See El espejo enterrado</u></p> <p>Part 3 in a series narrated by Carlos Fuentes that explores the diversity comprising the Hispanic world. In this program, Fuentes discusses that Spain and all of Europe felt the rush of enormous treasures from the New World including not just gold and silver but chocolate, the tomato, and the potato. These gifts transformed the world ambivalent about earthly things Philip II lived in a monastic like cell while Cervantes questioned all values in his work. And yet Native Americans transformed the richness of the Barroque into an American idiom. <u>In Spanish.</u></p>	<p>HILL V-4063</p> <p>GREEN DP48 .B87 1991</p>
<p>El Escorial and Toledo. (Director: Aitor de Murelaga.) (Toledo. Videotour) 40 min. sd. col.; 1/2 in. 198-</p> <p>A visit to one of the world's greatest edifices, the magnificent palace and monastery of El Escorial, built by King Phillip II in the 16th century, and a stop in Toledo, to see Moorish architecture, El Greco's home, and his exquisite paintings. <u>English version.</u></p>	<p>GREEN DP402. T7T64 1980z</p>
<p>España es --: the sights and sounds of modern Spain. (ca. 25 min.) : sd., col. ; 1/2 in.</p> <p>With images of people and places of today and the past, this video captures the beauty and excitement of modern Spain and demonstrates the blend of history and culture that have influenced the Nueva España and the world.</p>	<p>JOHN DP43.2. E862 1994</p>
<p>El espejo enterrado. Reflexiones sobre España y el Nuevo Mundo (The Buried Mirror) 5 videocassettes, 59 min. each, color, c1991.</p>	<p>HILL 1. V-4061 2. V-4062</p>

<p>Series narrated by Carlos Fuentes that explores the contact of Spain and the Hispanic World. Presented by Sogitel in association with the Smithsonian Institution and Quinto Centenario España.</p> <ol style="list-style-type: none"> 1. La Virgen y el toro (The Virgin and the Bull) 2. La Batalla de los Dioses (Conflict of the Gods) 3. La Época de oro (The Age of Gold) 4. El precio de la libertad (The Price of Freedom) 5. Las tres hispanidades (Unfinished Business) 	<p>3. V-4063 4. V-4064 5. V-4065</p>
<p>El espinazo del diablo. (Director: Guillermo del Toro) (103 min.) : sd., col. ; 4 3/4 in. Originally produced as a motion picture in 2001.</p> <p>During the Spanish Civil War, young Carlos is abandoned at a completely isolated orphanage. The tensions therein have been building for years, exacerbated by the unexploded bomb resting menacingly in the courtyard. Bullies scheme, tempers flare, and a ghost that visits Carlos's bed seems to be the key to it all. <u>Spanish dialogue, English subtitles.</u></p>	<p>HILL DVD-2974</p> <p>GREEN PN1997 .E86 2002 DVD</p>
<p>El Espíritu de la colmena. (Director: Victor Erice) (Spirit of the beehive) (95 min.) : sd., col. ; 1/2 in. Originally produced in Spain as motion picture in 1973.</p> <p>The year is 1940; the weekly movie comes to an isolated Spanish village. Two little girls react differently to "El Doctor Frankenstein."</p>	<p>HILL V-1082</p>
<p>Espoir. (Director: Andre Malraux) Other title: Sierra de Teruel. (ca. 76 min.) : sd., b&w. ; 1/2 in.</p> <p>Andre Malraux' film rendition of his novel of the Spanish civil war, Man's Hope. Shot on location, and with a cast using mostly actual Republican troops, the film portrays the bombing of a Falangist airfield in 1937 by the airforce of the fascist General Franco. <u>Spanish dialogue, French prologue, English subtitles.</u></p>	<p>HILL V-5130</p> <p>GREEN DP269.8.M6 E86 1980z</p>
<p>The exterminating angel. (Director: Luis Buñuel) (Ángel exterminador) 3 film reels (95 min.) : sd., b&w ; 16 mm. Originally released in 1962.</p> <p>The guests at a high society dinner party find it absolutely impossible to</p>	<p>HILL F-501</p>

<p>go home. A mysterious and surreal portrait of corruption and decadence in the ruling class. <u>In Spanish with English subtitles.</u></p>	
<p>Le Fantôme de la Liberté. (Director: Luis Buñuel) (The Phantom of liberty) (104 min.) : sd., col. ; 1/2 in. Videocassette release of a 1974 motion picture by Greenwich Film</p> <p>Buñuel attacks society's false ideas of liberty from religion to politics using humor from high wit to low comedy. <u>French with English subtitles.</u></p>	<p>HILL V-853</p>
<p>Fast, fast. (Director: Carlos Saura) (Faster faster) (Deprisa deprisa) Title on container: Carlos Saura's deprisa, deprisa 99 min. : sd., col. ; 1/2 in. Originally released as a motion picture in 1981.</p> <p>This film noir about juvenile delinquents tries to show how modern Spanish society can alienate its youth and thus become the real villain. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-5914</p> <p>GREEN PN1997 .D467 1998</p>
<p>Faster faster (Director: Carlos Saura) (Deprisa deprisa) (Fast, fast) Title on container: Carlos Saura's deprisa, deprisa 99 min. : sd., col. ; 1/2 in. Originally released as a motion picture in 1981.</p> <p>This film noir about juvenile delinquents tries to show how modern Spanish society can alienate its youth and thus become the real villain. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-5914</p> <p>GREEN PN1997 .D467 1998</p>
<p>Federico García Lorca: a murder in Granada. Other title: Murder in Granada. 55 min. : sd., col. ; 1/2 in.</p> <p>The life and circumstances surrounding the death of Spanish poet and playwright Federico García Lorca explored through interviews with several of his contemporaries, as well as with friends and members of his family. <u>Film in English; interviews in Spanish with English subtitles.</u></p>	<p>GREEN PQ6613. A763Z66 1995</p>
<p>Federico García Lorca: family portrait of a poet (Director: Enrique Nicanor). Title on cassette container and label: Federico García Lorca: remembering the earth.</p>	<p>GREEN PQ6613 .A763Z64 1999</p>

<p>59 min.: sd., col. ; 1/2 in.</p> <p>This documentary traces the life of Federico García Lorca from Fuentevagueros in Andalusia to his death at age 38 in 1936 when he was executed in Granada by nationalists at the beginning of the Spanish Civil War. Archival footage and personal interviews with family, poets, writers and artists provide an accurate portrait of both Lorca the man and the literary giant. <u>In Spanish and English.</u></p>	
<p>Federico García Lorca: remembering the earth. (Director: Enrique Nicanor). Other Title: Federico García Lorca: family portrait of a poet 59 min.: sd., col. ; 1/2 in.</p> <p>This documentary traces the life of Federico García Lorca from Fuentevaqueros in Andalusia to his death at age 38 in 1936 when he was executed in Granada by nationalists at the beginning of the Spanish Civil War. Archival footage and personal interviews with family, poets, writers and artists provide an accurate portrait of both Lorca the man and the literary giant. <u>In Spanish and English.</u></p>	<p>GREEN PQ6613 .A763Z64 1999</p>
<p>Ferdinand & Isabella: Spanish monarchs. (Directors: Jerry Baber, Rhonda Fabian) 30 min. : sd., col. with b&w segments ; 1/2 in.</p> <p>A biography of the king and queen whose marriage led to the unification of Spain and who increased the country's power by conquering the Moors and sending Columbus to America. Adapted from the book Ferdinand and Isabella / by Paul Stevens.</p>	<p>GREEN DP162 .F47 1995</p>
<p>Filosofía, poesía y vida: Ramón Xirau (Director: Héctor Tajonar) Othre Title: Ramón Xirau: filosofía, poesía y vida. 60 min.: sd. col. ; 1/2 in. México: CONACULTA, Coordinación Nacional de Medios Audiovisuales-FONCA : Canal 22, c2000.</p> <p>Documentary in which author Ramón Xirau discusses his life, literary works, and philosophy. Xirau's dialogue is interspersed with photographs and comments by other writers and philosophers.</p>	<p>HILL V-8482</p>
<p>Flamenco. (Producers: Reni Mertins and Walter Marti) 70 min. : sd., col. ; 1/2 in.</p> <p>Flamenco dancing by everyday people in different parts of Spain. <u>Sung in Spanish.</u></p>	<p>GREEN GV1796 .F55 1986</p>

<p>Flor de mi secreto. (Director: Pedro Almodovar) (Flower of my secret) (ca. 107 min.) : sd., col. ; 1/2 in. Originally released as a motion picture in 1996.</p> <p>Leo writes romance novels--but with a loveless marriage, she finds herself fresh out of inspiration. Angel is a tough and gruff journalist with an iron will and a heart of gold. When their paths happen to cross, they discover something neither had expected--a real-life love affair! <u>In Spanish with English subtitles.</u></p>	<p>HILL V-82</p>
<p>Flower of my secret. (Director: Pedro Almodovar) (Flor de mi secreto) (ca. 107 min.) : sd., col. ; 1/2 in. Originally released as a motion picture in 1996.</p> <p>Leo writes romance novels--but with a loveless marriage, she finds herself fresh out of inspiration. Angel is a tough and gruff journalist with an iron will and a heart of gold. When their paths happen to cross, they discover something neither had expected--a real-life love affair! <u>In Spanish with English subtitles.</u></p>	<p>HILL V-82</p>
<p>For whom the bell tolls. (166 min.) : sd., col. with b&w sequences ; 1/2 in. Originally released as motion picture in 1943.</p> <p>The story of Robert Jordan, an American demolition expert who lends his abilities to the anti-fascist freedom fighters of Spain. Assisting him is a band of warriors that includes the strong-willed Pilar, the dangerously undependable Pablo, and the lovely, innocent Maria. Based on the novel by Ernest Hemingway. Closed-captioned.</p>	<p>HILL V-4895</p>
<p>Foreign land Original Title: Terra estrangeira Other Title: Where love and danger meet. (100 min.) : sd., b&w ; 1/2 in. Originally produced as a motion picture in 1995.</p> <p>Aspiring actor Paco, wishes to leave his native Brazil, so he takes on a delivery job from a dishonest antique dealer and travels to Lisbon with a violin full of uncut diamonds. In Lisbon, he is chased by a mobster and meets up with a beautiful woman involved in the black-market. <u>In Portuguese with English subtitles.</u></p>	<p>HILL V-6977</p>
<p>The Garden of the Delights. (Director: Carlos Saura) Cassette title: Carlos Saura' s The garden of delights.</p>	<p>HILL V-904</p>

<p>(95 min.) : sd., col. ; 1/2 in. Videocassette release of a 1970 motion picture.</p> <p>A ruthless tycoon suffers amnesia, paralysis, and loses his ability to communicate after an auto accident. His greedy family tries to shock his memory back in order to get his signature and his Swiss bank account. Meanwhile, he tries to capture his own identity and plots his twisted revenge. Based on "El Jardin de las Delicias" by Carlos Saura. <u>In Spanish with English subtitles.</u></p>	
<p>Gaudi.</p> <p>Depicts the architecture of Antoni Gaudi (1853-1926) described as neo-gothic, art-nouveau, organic, and neo-Catalan.</p>	<p>GREEN NA1313. G3G38 1992</p>
<p>The Good fight: the Abraham Lincoln Brigade in the Spanish civil war. (Directors: Noel Buckner, Mary Dore, and Sam Sills) 98 min. : sd., col. ; 3/4 in.</p> <p>A documentary which presents interviews with eleven men and women who volunteered to serve in the American Abraham Lincoln Brigade that fought Franco and the Fascists during the Spanish civil war in the late 1930s. Includes archival film clips and photographs and period newspaper articles and songs.</p>	<p>HILL V-1320</p>
<p>Goya. (Director: Carlos Saura). (Goya in Bordeaux) 105 min. : sd., col. ; 1/2 in. 2000. Originally released as a motion picture in 1999.</p> <p>In Bordeaux, France, in the early 1800's, Goya suffers from strange visions and nightmares. Goya reflects on his tumultuous career; a love affair with the beautiful Duchess of Alba and the evil crusade of Napoleon's French army. <u>In Spanish with English subtitles.</u></p>	<p>GREEN PN1997 .G69 2000</p>
<p>Goya en su tiempo. (Director: Jesus Fernandez Santos). (Goya, his life and art) 44 min. : sd., col. ; 1/2 in. Made in 1979.</p> <p>Chronicles Francisco Goya's life and times through his art. His paintings, drawings, and tapestries reveal the full scope of his artistry and innovation, marking the visible turn from the past to the present in modern art. Pays homage to such works as the Caprices, the Disasters of War, the Tauromaquia and the Proverbs, and the Dos de Mayo.</p>	<p>GREEN N7113. G68G68 1990</p>

<p>Goya in Bordeaux (Director: Carlos Saura). (Goya) 105 min. : sd., col. ; 1/2 in. 2000. Originally released as a motion picture in 1999.</p> <p>In Bordeaux, France, in the early 1800's, Goya suffers from strange visions and nightmares. Goya reflects on his tumultuous career; a love affair with the beautiful Duchess of Alba and the evil crusade of Napoleon's French army. <u>In Spanish with English subtitles.</u></p>	<p>GREEN PN1997 .G69 2000</p>
<p>Goya, his life and art. (Director: Jesus Fernandez Santos). First released in Spain under title: Goya en su tiempo. 44 min. : sd., col. ; 1/2 in. Made in 1979.</p> <p>Chronicles Francisco Goya's life and times through his art. His paintings, drawings, and tapestries reveal the full scope of his artistry and innovation, marking the visible turn from the past to the present in modern art. Pays homage to such works as the Caprices, the Disasters of War, the Tauromaquia and the Proverbs, and the Dos de Mayo.</p>	<p>GREEN N7113. G68G68 1990</p>
<p>El gran teatro del mundo: auto sacramental de Pedro Calderón de la Barca. (Director: Sholom Rubinstein) 56 min. : sd., col. ; 1/2 in. 1993</p> <p>The manager of a company of players calls them together to take part in a play. The characters of this religious drama will be a Rich Man, a King, a Peasant, a Begger, Beauty and Wisdom. Each character in turn expounds his attitude toward life, then they see if there is any social purpose in their lives and whether they are prepared to fulfill it. Before facing death, each character has one more chance to mend his ways. <u>Spanish dialogue.</u></p>	<p>GREEN PQ6287 .G7 1993</p>
<p>The Grandfather. (Director: José Luis Garci) (146 min.) : sd., col. ; 4 3/4 in. Originally released as a motion picture.</p> <p>When news of his son's death returns old Count Albrit home to Spain after years abroad, he's pleased to meet his two charming young granddaughters. But one of the girls is not his son's daughter, and therefore not his true heir. The determined Count sets out to discover which granddaughter is worthy of his love and name. <u>In Spanish with yellow English subtitles.</u></p>	<p>HILL DVD-318</p>
<p>Great castles of Europe. France & Spain. (ca. 75 min.) : sd., col. ; 1/2 in.</p>	<p>GREEN D910.5 .G73 1994</p>

<p>Explore the inner workings of the world's most magnificent structures, including the opulent Chambord, the fortification of Chenonceau fashioned by seven remarkable women, and Alcazar, home to King Ferdinand and Queen Isabel.</p>	
<p>El Greco: spirit of Toledo (Director: Yvon Gerault) 30 min.: sd., col., stereo; 1/2 in. 1982</p> <p>This program, filmed on location in Toledo and Venice, shows the settings familiar to El Greco--his house, the streets, churches and countryside of Toledo--and traces his beginnings as a Byzantine icon painter in Crete.</p>	<p>GREEN ND813. T4E44 1982</p> <p>JOHN Video ND813.T4 E55</p>
<p>Hable con ella. (Director: Pedro Almodovar) Title on disc surface and container: Talk to her. (ca. 114 min.) : sd., col. ; 4 3/4 in</p> <p>In a private clinic Barco and Benigno strike up a friendship while caring for comatose women. <u>In Spanish or French with English and French subtitles.</u></p>	<p>HILL DVD-1195</p>
<p>High heels. (Director: Pedro Almodovar) (Tacones Lejanos) (113 min.) : sd., col. ; 1/2 in. Originally produced as motion picture in 1991.</p> <p>The husband of a TV anchorwoman, ex-lover of her long-estranged singer-actress mother, is mysteriously killed, and both mother and daughter come under suspicion in a frenzied investigation filled with romantic mix-ups and mistaken identities. <u>Subtitled in English.</u></p>	<p>HILL V-393</p>
<p>The Holy innocents. (Director: Mario Camus) (Los Santos inocentes) 108 min. sd., col.; 1/2 in. First released as motion picture in 1984.</p> <p>A rural Spanish family dream of rising out of poverty and changing their life of subordination. Based on the novel by Miguel Delibes. <u>Spanish, with English subtitles.</u></p>	<p>HILL V-1347</p> <p>GREEN PN1997 .S26 1986</p>
<p>House of Bernarda Alba (Director: Nuria Espert) (Nuria Espert's production of the house of Bernarda Alba) 100 min. : sd., col. ; 1/2 in. 1995 Videocassette release of the 1991 television production.</p> <p>Set in rural Spain at the turn of this century, the scene is a cloistered</p>	<p>HILL V-7626</p> <p>GREEN PQ6613. A763N87</p>

<p>household managed by a newly widowed mother of five daughters. Under the shadow of the church and the tyranny bred from a need to protect the reputation of the family, the matron (Bernarda Alba) represses her daughters by enforcing an eight year mourning period. The tensions build rapidly among the imprisoned women, with a demented grandmother playing a role resembling that of a Greek chorus. Eventually, the natural spirits of the daughters circumvent Bernarda, but with tragic results. Translated and adapted from Federico Garcia Lorca's play "La casa de Bernarda Alba."</p>	<p>1995</p>
<p>Hurdes. (Director: Luis Buñuel) (Unpromised land) (Land without bread) (Tierra sin pan) (Las Hurdes--Tierra sin pan)</p> <p>HILL Film 1102 (27min.) sd., b&w, 16mm. HILL Videos V-6196 & V-1137: (43min.) sd., b&w., 1/2in. VHS Contain two masterpieces by Luis Buñuel: <i>Las Hurdes: tierra sin pan</i> and <i>Un Chien andalou</i> <i>Las Hurdes: tierra sin pan</i> is <u>in English</u>. <i>Un Chien andalou</i> is a <u>silent film with</u> musical accompaniment and French intertitles.</p> <p>Documents the impoverished district of Las Hurdes in Spain. There are few natural resources in the area and physical barriers have tended to isolate it. The film captures the poverty, illiteracy and disease which frame the lives of the peasants. Scenes of malnutrition, death, despair and pestilence pile upon one another, but through all of this, the film makes no political comment; it simply portrays the lives of the people.</p>	<p>HILL F-1102</p> <p>V-6196 V-1137</p>
<p>Las Hurdes--Tierra sin pan. (Director: Luis Buñuel) (Hurdes) (Unpromised land) (Land without bread) (Tierra sin pan)</p> <p>HILL Film 1102 (27min.) sd., b&w, 16mm. HILL Videos V-6196 & V-1137: (43min.) sd., b&w., 1/2in. VHS Contain two masterpieces by Luis Buñuel: <i>Las Hurdes: tierra sin pan</i> and <i>Un Chien andalou</i> <i>Las Hurdes: tierra sin pan</i> is <u>in English</u>. <i>Un Chien andalou</i> is a <u>silent film with</u> musical accompaniment and French intertitles.</p> <p>Documents the impoverished district of Las Hurdes in Spain. There are few natural resources in the area and physical barriers have tended to isolate it. The film captures the poverty, illiteracy and disease which</p>	<p>HILL F-1102 V-6196 V-1137</p>

<p>frame the lives of the peasants. Scenes of malnutrition, death, despair and pestilence pile upon one another, but through all of this, the film makes no political comment; it simply portrays the lives of the people.</p>	
<p>The Hunt (Director: Carlos Saura) (Caza). (87 min.) : sd., b&w ; 1/2 in. Videocassette release of the 1965 motion picture.</p> <p>Edgy thriller follows several veterans of Franco's Republican forces out for an afternoon of rabbit hunting. A heavily symbolic study of hatred and rivalry, the hunt becomes an allegory of war. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-5081</p>
<p>The Image of modern Spain. (Director: Phil Grabsky) 52 min. : sd., col. ; 1/2 in. 1991</p> <p>This program, set in Madrid, focuses on the young editor of an adventurous, incisive magazine, which strongly reflects a deep desire to erase the memory of 40 years of isolation under Franco. Follows the writing and production of an issue of the magazine and the life of its editor, reflecting the difficulties Spain is facing and will continue to face. <u>Dialogue in Spanish with English subtitles; narration in English.</u></p>	<p>GREEN HN583.5 .I43 1991</p>
<p>In a glass cage. (Director: Agustin Villaronga) (Tras el cristal) (100 min.) : sd., col. ; 1/2 in. Videocassette release of a 1985 motion picture by TEM</p> <p>A young man, molested as a child by a fugitive Nazi doctor, seeks vengeance. In an isolated Nazi village, he is corrupted by his mentor's sadistic obsessions. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-5129</p>
<p>Intact. (Director: Juan Carlos Fresnadillo) (Intacto) 109 min.: sd., col.; 4 3/4 in., 2001</p> <p>Considered 'lucky' after he survives a plane crash, a bank thief is recruited into an underground gambling ring where death and luck intermingle. <u>Soundtracks and subtitles in Spanish and English; closed-captioned.</u></p>	<p>HILL DVD-1209</p>
<p>Intacto. (Director: Juan Carlos Fresnadillo) (Intact) 109 min.: sd., col.; 4 3/4 in., 2001</p>	<p>HILL DVD-1209</p>

<p>Considered 'lucky' after he survives a plane crash, a bank thief is recruited into an underground gambling ring where death and luck intermingle. <u>Soundtracks and subtitles in Spanish and English; closed-captioned.</u></p>	
<p>The Italian renaissance and the Spanish Court.</p> <p>The architecture of Spain during the resurgence of Christianity captures in stone the history of that fascinating transitional period. Using extensive walk-through footage of the Alhambra, the Alcazar, the palace of Charles V, the Escorial, and their environs as well as images of paintings and other treasures, this program demonstrates the successful transplantation of Italian Renaissance idiom to Spanish soil. Key historical events and cultural aspects of life during the final century of Moorish rule and the reigns of Ferdinand and Isabella, Charles V, and Phillip II are also described.</p>	<p>GREEN NA565 .I7 2002</p>
<p>The jester. (Director: José Alvaro Morais) Original Title: O Bobo (123 min., 55 sec.) : sd., col. ; 1/2 in. + 1 guide (5 leaves). Originally produced as a motion picture in 1987.</p> <p>This film, told in flashback, evolves on two levels: among the members of a Lisbon theatre group in 1978, four years after the Portuguese revolution, and among the characters in the play the group is staging, which is a classic of Portuguese literature chronicling the political intrigues surrounding the establishment of the Portuguese state in 1125. Based on the play by Alexandre Herculano; excerpts adapted with the collaboration of Rafael Godinho. <u>Portuguese dialogue with English subtitles.</u></p>	<p>HILL V-1154</p>
<p>The Jew (O Judeu) (89 min.) : sd., col. ; 1/2 in.</p> <p>In 18th century Portugal, the Jewish writer António José da Silva is accused of heresy despite his "conversion" to Catholicism. Imprisoned and faced with a difficult choice, he must stand up to a ferocious church hierarchy at odds with a decadent monarchy. <u>In Portuguese with English subtitles.</u></p>	<p>GREEN PN1997. J823 1996</p>
<p>Jewish civilization in Spain. (Director: Steve Edwards) Other title: Acts of faith: Jewish civilization in Spain. 50 min. : sd., col. ; 1/2 in.</p> <p>Many Latinos in the American Southwest wear amulets and perform</p>	<p>GREEN DS135.S7 A27 1995</p>

<p>certain practices different from their fellow Latino Catholics--and are discovering only now, to their amazement, that they are descended from Jews who chose conversion rather than death at the time of the great expulsion from Spain in 1492. Looks at remnants of what was once the great Jewish civilization in Spain: the artifacts, which were Christianized or destroyed; and the people, many of whom continued to practice elements of the religion and folklore of Judaism and for most of whom the memory of Jewishness has been extinguished.</p>	
<p>Jewish communities of the Middle Ages (Kehilot bi-yeme ha-Benayim = Communities in the Middle Ages.)</p> <p>Babylonia, Spain and Ashkenaz were once great centers of Jewish life and learning. This video explores the rise and fall of each of these communities.</p>	<p>HILL V-3170</p>
<p>Jews of the Spanish homeland. (Judios de patria España) (13 min.) : silent, b&w, 1/2 in. Originally released in 1922.</p> <p>This short, unusual film addresses the expulsion of the Jews from Spain in 1492. The documentary provides a rare glimpse of Sephardic communities in Salonika, Constantinople, Yugoslavia, and Romania as well as former centers of Jewish life in Spain. Presents documents on the Sephardim collected by Ernesto Giménez Caballero. <u>Silent film with titles in English.</u></p>	<p>HILL V-5934</p>
<p>Joan Miro, theatre of dreams. (Director, Robin Lough) (Theatre of dreams) (Miró, theatre of dreams) (60 min.) : sd., col., stereo. ; 1/2 in.</p> <p>The only Surrealist whose work survived in the face of new trends, Miro is shown here at age 85, working in his studio and embarking on an entirely new venture: an original theatrical production.</p>	<p>GREEN ND813.M5 M5 1978</p> <p>JOHN video ND813.M5 M5 1978</p>
<p>Juan Carlos I: 10 años rey. sd., col. ; 1/2 in. Iowa City, Iowa : Project for International Communication Studies, [198-?]</p> <p>Juan Carlos I, King of Spain. Spain history, politics and Government. <u>In Spanish.</u></p>	<p>HILL V-2442</p>
<p>O Judeu</p>	<p>GREEN</p>

<p>(The Jew.) (89 min.) : sd., col. ; 1/2 in.</p> <p>In 18th century Portugal, the Jewish writer António José da Silva is accused of heresy despite his "conversion" to Catholicism. Imprisoned and faced with a difficult choice, he must stand up to a ferocious church hierarchy at odds with a decadent monarchy. <u>In Portuguese with English subtitles.</u></p>	<p>PN1997. J823 1996</p>
<p>Judios de patria España. (Jews of the Spanish homeland) (13 min.) : silent, b&w, 1/2 in. Originally released in 1922.</p> <p>This short, unusual film addresses the expulsion of the Jews from Spain in 1492. The documentary provides a rare glimpse of Sephardic communities in Salonika, Constantinople, Yugoslavia, and Romania as well as former centers of Jewish life in Spain. Presents documents on the Sephardim collected by Ernesto Giménez Caballero. <u>Silent film with titles in English.</u></p>	<p>HILL V-5934</p>
<p>Kehilot bi-yeme ha-Benayim = Communities in the Middle Ages. Title on box: Jewish communities of the Middle Ages.</p> <p>Babylonia, Spain and Ashkenaz were once great centers of Jewish life and learning. This video explores the rise and fall of each of these communities.</p>	<p>HILL V-3170</p>
<p>Laberinto de pasiones. (Director: Pedro Almodovar) (Labyrinth of passion) (100 min.) : sd., col. ; 1/2 in. Videocassette release of the 1983 motion picture.</p> <p>Pedro Almodovar's outrageous screwball farce is set in Madrid, where all sorts of whacked-out characters partake in far-out feats. You'll meet nymphomaniac punk rockers, a laundress with healing powers, an incestuous gynecologist and a bizarre terrorist in this saucy, sexy movie. <u>Spanish with English subtitles.</u></p>	<p>HILL V-1482</p>
<p>Labyrinth of passion. (Director: Pedro Almodovar) (Laberinto de pasiones) (100 min.) : sd., col. ; 1/2 in. Videocassette release of the 1983 motion picture.</p> <p>Pedro Almodovar's outrageous screwball farce is set in Madrid, where all sorts of whacked-out characters partake in far-out feats. You'll meet</p>	<p>HILL V-1482</p>

<p>nymphomaniac punk rockers, a laundress with healing powers, an incestuous gynecologist and a bizarre terrorist in this saucy, sexy movie. <u>Spanish with English subtitles.</u></p>	
<p>Land and freedom: a story from the Spanish Revolution. (Director: Ken Loach) (115 min.) : sd., col. ; 12 in. Originally produced as motion picture in 1996.</p> <p>An epic tale of love and revolution during the Spanish Civil War. The story involves a British political activist as he aligns with an international band of revolutionaries fighting Generalissimo Francisco Franco's rise to power. <u>English dialogue, and Spanish dialogue with English subtitles.</u></p>	<p>HILL D-503 V-4125</p>
<p>Land without bread. (Director: Luis Buñuel) (Hurdes) (Unpromised land) (Tierra sin pan) (Las Hurdes--Tierra sin pan)</p> <p>HILL Film 1102 (27min.) sd., b&w, 16mm. HILL Videos V-6196 & V-1137: (43min.) sd., b&w., 1/2in. VHS Contain two masterpieces by Luis Buñuel: <i>Las Hurdes: tierra sin pan</i> and <i>Un Chien andalou</i> <i>Las Hurdes: tierra sin pan</i> is <u>in English.</u> <i>Un Chien andalou</i> is a <u>silent film with</u> musical accompaniment and French intertitles.</p> <p>Documents the impoverished district of Las Hurdes in Spain. There are few natural resources in the area and physical barriers have tended to isolate it. The film captures the poverty, illiteracy and disease which frame the lives of the peasants. Scenes of malnutrition, death, despair and pestilence pile upon one another, but through all of this, the film makes no political comment; it simply portrays the lives of the people.</p>	<p>HILL F-1102 V-6196 V-1137</p>
<p>Landscape of pleasure. (The shock of the new. No. 3: The landscape of pleasure.) (52 min.) : sd., col. ; 1/2 in. Broadcast over BBC TV and PBS.</p> <p>Art critic Robert Hughes talks about the liberation of color which began in the late 19th century and was amplified by Matisse and Derain as a means of expressing feeling. Mr. Hughes also points out the increasing personalization of art as seen in the work of Braque and <i>Picasso</i>. Volume 3 of 8.</p>	<p>HILL V-1421</p>

<p>Law of desire. (Director: Pedro Almodovar) (La Ley del deseo) Originally issued as a motion picture.</p> <p>Explores the relationships of a gay movie director, who has a transsexual brother (now a woman living with her daughter) and two lovers, one of whom murders the other and takes the director's sister (brother) hostage in order to see the director one more time. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-1478</p>
<p>Lazarillo. (Director: Cesar Ardavin). 108 min.: sd., b & w; 1/2 in. 196?</p> <p>In 1503, Lazaro is the young son of a widowed mother, who agrees to let a wandering blind beggar take him along on his travels and teach him the ways of the world while the boy guides him. Physically starved by one master after another, Lazaro learns enough to feel ready for the adventurous future sure to come. <u>Spanish with English subtitles.</u></p>	<p>GREEN PQ6407. A713 1960z</p>
<p>Letters from Alou. (Director: Montxo Armendariz) (Las cartas de Alou) Other title: Montxo Armendariz' letters from Alou (100 min.) : sd., col.; 1/2 in.</p> <p>Tells the story of Alou, an african immigrant, who works his way to Barcelona, where he is due to meet up with a friend. The exploitation and discrimination he faces are accurately documented. <u>Spanish, French and Sengalese with English subtitles.</u></p>	<p>HILL V-5908</p> <p>GREEN PN1997. L475 1994</p>
<p>La Ley del deseo. (Director: Pedro Almodovar) (Law of desire) Originally issued as a motion picture.</p> <p>Explores the relationships of a gay movie director, who has a transsexual brother (now a woman living with her daughter) and two lovers, one of whom murders the other and takes the director's sister (brother) hostage in order to see the director one more time. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-1478</p>
<p>Life is a dream. (Vie est un songe) (Memoire de apparences) (100 min.) : sd., col. ; 1/2 in.</p> <p>A loose adaptation of a play by 17th century author Pedro Calderon de</p>	<p>HILL V-5127</p>

<p>la Barca.</p>	
<p>La Linea del cielo. (Director: Fernando Colomo). (Skyline) 84 min. : sd., col. ; 1/2 in. 1994 Videocassette release of the 1984 motion picture.</p> <p>Depicts the adventures and misadventures of a Spanish photographer who comes to Manhattan seeking fame and fortune in the Big Apple. <u>In Spanish with English subtitles.</u></p>	<p>GREEN PN1997. L563 1994</p>
<p>Live flesh. (Director: Pedro Almodovar) (Carne trémula) Originally released as motion picture in 1997.</p> <p>A naïve young man pursues an affair with a drug addicted woman, which ends with his incarceration for the shooting of a police officer. After his release from prison, he finds that the woman has stopped her drug use, and is now married to the police officer he was accused of shooting, which leads him to fantasize about revenge. Based on the novel: Live flesh / by Ruth Rendell. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-4975</p>
<p>Maidens of honor. (Las meninas) (21 min.) : sd., col. ; 1/2 in.</p> <p>A theatrical reenactment of the painting in which Downey relates the painting's thematics to Spain's economic and political systems of the late 17th century.</p>	<p>GREEN ND813.V4 M46 1975</p>
<p>La mala educación (Director: Pedro Almodóvar) (Bad education) El Deseo with the collaboration of TVE and Canal + (105 min.) : sd., col. ; 4 3/4 in. Originally released as a motion picture in 2004.</p> <p>Traces the effects of sexual abuse and religious schooling on the lives of two lifelong friends.</p>	<p>GREEN PN1997.2 M34 2005 DVD region 1</p>
<p>Manuscrit trouve a Saragosse. (Rekopis znaleziony, w Saragossie) (The Saragossa manuscript) (174 min.) : sd., b&w; 1/2 in. Originally released in 1965 as a motion picture.</p>	<p>HILL V-3649</p>

<p>This extremely witty story pictures the most fantastic, fascinating and amusing adventures of a young captain of the Walloon guards, under the king of Spain, during his travels through Spain. This 19th century Don Juan must pass numerous tests to prove his courage, honesty, and honor in order to become a descendant of the powerful Mauretanian family. <u>In Polish with English subtitles.</u></p>	
<p>Matador. (Director: Pedro Almodovar) (107 min.) : sd., col. ; 1/2 in. Videocassette release of the 1986 motion picture by Cia Iberoamericana de TV, S.A</p> <p>The story of a retired torero's love affair with a beautiful woman. The lovers are brought together by a young bullfighting student who confesses to a string of murders. <u>Spanish with English subtitles.</u></p>	<p>HILL V-1349</p>
<p>Memoire de apparences. (Vie est un songe) (Life is a dream) (100 min.) : sd., col. ; 1/2 in.</p> <p>A loose adaptation of a play by 17th century author Pedro Calderon de la Barca.</p>	<p>HILL V-5127</p>
<p>Las meninas. (Maidens of honor) (21 min.) : sd., col. ; 1/2 in.</p> <p>A theatrical reenactment of the painting in which Downey relates the painting's thematics to Spain's economic and political systems of the late 17th century.</p>	<p>GREEN ND813.V4 M46 1975</p>
<p>Mexican Bus Ride. (Director: Luis Buñuel) (Subida al cielo) (85 min.) : sd., b&w ; 1/2 in. Originally produced in Mexico as motion picture in 1951.</p> <p>A young peasant is forced to leave his bride on their wedding night to travel to the city to finalize his dying mother's will. On his journey by bus he encounters a diverse group of passengers in a picaresque adventure. <u>Spanish dialogue, English subtitles.</u></p>	<p>HILL V-4977</p> <p>GREEN PN1997 .S92 1990z</p>
<p>Miró, theatre of dreams. (Director: Robin Lough) (Theatre of dreams) (Joan Miro, theatre of dreams)</p>	<p>GREEN ND813.M5 M5 1978</p>

<p>(60 min.) : sd., col., stereo. ; 1/2 in.</p> <p>The only Surrealist whose work survived in the face of new trends, Miro is shown here at age 85, working in his studio and embarking on an entirely new venture: an original theatrical production.</p>	<p>JOHN video ND813.M5 M5 1978</p>
<p>Moonchild. (Director: Agustín Villaronga) (El niño de la luna) Title on container: Agustín Villaronga's Moonchild. (120 min.) : sd., col. ; 1/2 in. Originally released as a motion picture in 1989.</p> <p>David, a European orphan with extrasensory powers, believes he is the child god of an African prophecy. He attracts the attention of researchers with their own goals, so he flees towards the fate awaiting him in Africa. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-5068</p> <p>GREEN PN1997. N566 1996</p>
<p>Mujer sin amor. (Director: Luis Buñuel) (Woman without love) (91 min.) : sd., b&w ; 1/2 in.</p> <p>Originally produced as a motion picture in 1952 in Mexico.</p> <p>An unhappily married woman indulges in a brief torrid affair with an engineer, but then refuses to leave her elderly husband. Twenty-five years later, the former lover leaves a fortune to her son, causing an uproar. Based on: Pierre et Jean / Guy De Maupassant. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-1762</p>
<p>Mujeres al borde de un ataque de nervios (Director: Pedro Almodóvar) (Women on the verge of a nervous breakdown.) Originally released as a motion picture in 1988. 89 min. : sd., col. ; 1/2 in. 1999</p> <p>Comedy film about a woman who has been jilted by the love of her life, her friend who discovers her lover is a Shiite terrorist, and her ex-lover's crazed wife. Mix them all together and you end up with women on the verge of a nervous breakdown. <u>In Spanish, with English subtitles.</u></p>	<p>HILL V-977</p> <p>GREEN PN1997 .M84 1999</p>
<p>Murder in Granada. Other title: Federico García Lorca: a murder in Granada. 55 min. : sd., col. ; 1/2 in.</p> <p>The life and circumstances surrounding the death of Spanish poet and playwright Federico García Lorca explored through interviews with</p>	<p>GREEN PQ6613. A763Z66 1995</p>

<p>several of his contemporaries, as well as with friends and members of his family. <u>Film in English; interviews in Spanish with English subtitles.</u></p>	
<p>Music in the age of Alfonso el Sabio. (Director: Pedro Amalio Lopez) (c. 20 min.) : sd., col. ; 1/2 in.</p> <p>Describes the development and uses of music during the time of Alfonso X of Spain.</p>	<p>HILL V-2027</p>
<p>Nazarin. (Director: Luis Buñuel) (92 min.) : sd., b&w ; 1/2 in. Videocassette release of the 1958 motion picture.</p> <p>A humble priest is forced to leave the priesthood because of his relationship with women. Based on a novel by Benito Pérez Galdós. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-5904</p>
<p>New ways of seeing Picasso, Braque, and the Cubist revolution. (Director: Andrew S. Clayman) (58 min.) : sd., col.; 1/2 in.</p> <p>Documents the extraordinary exhibition mounted by The Museum of Modern Art and presents a rare and provocative view of Cubism and the inspired collaboration of Picasso and Braque.</p>	<p>JOHN Video ND196.C8 N5 1989</p>
<p>El niño de la luna. (Director: Agustín Villaronga) (Moonchild) Title on container: Agustín Villaronga's Moonchild. (120 min.) : sd., col. ; 1/2 in. Originally released as a motion picture in 1989.</p> <p>David, a European orphan with extrasensory powers, believes he is the child god of an African prophecy. He attracts the attention of researchers with their own goals, so he flees towards the fate awaiting him in Africa. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-5068</p> <p>GREEN PN1997. N566 1996</p>
<p>Los Olvidados. (Director: Luis Buñuel). (The Young and the Damned) 2 reels, ca. 85 min. : sd., b&w ; 16mm.</p> <p>Systematically resists conventional solutions to juvenile delinquency and poverty in order to dramatize the need for more radical solutions. Characters are treated pitilessly, not as ideas, but as morally responsible human beings. <u>Spanish dialogue, English subtitles.</u></p>	<p>HILL F-1099</p>

<p>On your own. (Director: Teo Escamilla) (Tu solo) 96 min. sd., col.; 1/2 in. 1995</p> <p>A docu-drama following a group of youngsters studying at La Escuela de Tauromaquia in order to become bullfighters. <u>Spanish with English subtitles.</u></p>	<p>GREEN GV1108.5 .T8 1995</p>
<p>Origen del reino de la Nueva España, 1680-1750. (Director: Michael Vetter) Other title: Los pinceles de la historia: el origen del reino de la Nueva España, 1680-1750 (30 min.) : sd., col. ; 1/2 in.</p> <p>Film on the exhibition of the same name held at the Museo Nacional de Arte de Mexico, June-October, 1999.</p>	<p>HILL V-8493</p>
<p>Painter's Diary. (Director: Perry Miller Adato) Other title: Picasso - a painter's diary 3 film reels (93 min.) : sd., col. ; 16 mm.</p> <p>The personal and professional life of Pablo Picasso, shown through his work and his own comments and those of his family and friends.</p> <p>Pt. 1. The formative years Pt. 2. From Cubism to Guernica Pt. 3. A unity of variety.</p>	<p>HILL F-1219</p>
<p>Pepi, Luci, Bom y otras chicas del monton. (Director: Pedro Almodovar) (86 min.) : sd., col. ; 1/2 in. Originally released as a motion picture in 1980.</p> <p>An independent heiress gets into trouble with the police. The story then follows her experiences with a punk rock band, a voyage, and other adventures. <u>Spanish with English subtitles.</u></p>	<p>HILL V-83</p>
<p>Peppermint Frappe. (Director: Carlos Saura) Title on cassette: Carlos Saura's peppermint frappe. (92 min.) : sd., col. ; 1/2 in. Originally produced as a motion picture in 1967.</p> <p>The story of a doctor who discovers that his ideal wife is married to his best friend, so he attempts to mold his assistant into her likeness. <u>In Spanish with English subtitles.</u></p>	<p>GREEN PN1997. P466 1998</p>
<p>Perro andaluz. (Director: Luis Buñuel)</p>	<p>HILL</p>

<p>Other Titles: Un chien andalou Andalusian dog Originally produced in France in 1928 as a silent film.</p> <p>HILL Film 659: 16min. si., b&w;16mm HILL Video 6499: (24 min.) sd., b&w; 1/2in. VHS PAL format. Version with music track prepared under Buñel's supervision in 1960 Silent film with added musical score. <u>French intertitles with Spanish subtitles.</u></p> <p>HILL Videos V-6196 & V-1137: (43min.) sd., b&w., 1/2in. VHS Contain two masterpieces by Luis Buñuel: <i>Un Chien andalou</i> and <i>Las Hurdes: tierra sin pan.</i> <i>Un Chien andalou</i> is a <u>silent film with</u> musical accompaniment and French intertitles. <i>Las Hurdes: tierra sin pan</i> is <u>in English</u></p> <p>HILL Video V-4402 & JOHN Video PN 1995.9 .E96 A826 (73min) si., b&w., 1/2in. Collection of five experimental short silent films by various filmmakers with accompanying musical soundtracks made between 1928 and 1934.</p> <p>A surrealistic movie written over the course of a three day exchange of fantasies and dreams between Luis Buñuel and Salvador Dali. With Simonne Mareuil and Pierre Batchef.</p>	<p>Film 659 V-6499 V-6196 V-1137 V-4402</p> <p>JOHN PN1995.9 .E96 A826</p>
<p>The Phantom of liberty. (Director: Luis Buñuel) (Le Fantôme de la Liberté) (104 min.) : sd., col. ; 1/2 in. Videocassette release of a 1974 motion picture by Greenwich Film</p> <p>Buñuel attacks society's false ideas of liberty from religion to politics using humor from high wit to low comedy. <u>French with English subtitles.</u></p>	<p>HILL V-853</p>
<p>Picasso (Director: Didier Baussy) 81 min. col.; 1/2 in. 1985</p> <p>Pablo Picasso has dominated modern art and changed the way we see things. This program contains works Picasso felt to be his own personal legacy to the world, filmed both in the vaults of the Palais de Tokyo and during the hanging of the new collection in the Musée Picasso.</p>	<p>GREEN N6853.P5 P53</p>
<p>Picasso - a painter's diary. (Director: Perry Miller Adato) Other title: Painter's Diary. 3 film reels (93 min.) : sd., col. ; 16 mm.</p> <p>The personal and professional life of Pablo Picasso, shown through his work and his own comments and those of his family and friends.</p>	<p>HILL F-1219</p>

<p>Pt. 1. The formative years Pt. 2. From Cubism to Guernica Pt. 3. A unity of variety.</p>	
<p>Picasso is 90. 1 film reel (51 min.) : sd., col. ; 16 mm.</p> <p>Traces the highlights of the life and work of Picasso, and presents comments of personal friends, one of Picasso's sons, and one of his ex-wives. Includes film clips showing scenes of Gertrude Stein, Georges Braque, the Spanish Civil War, the bombing of Guernica in the 1900's, and Russian Communists applauding the political sympathies of Picasso.</p>	<p>HILL FL-593</p>
<p>Picasso: the man and his work. 2 videocassettes (45 min. each) : sd., col. ; 1/2 in. in container 27 x 23 x 4 cm. + 1 program sheet.</p> <p>With the complete collaboration of Picasso, at work and at play, this film chronicles the life of the great painter and reveals many unknown aspects of his work and personality. It shows over 600 of Picasso's works, many never seen in public.</p> <p>Pt. 1. 1881-1937 Pt. 2. 1938-1973</p>	<p>BRAD DVD ND553.P5 P52 2002</p> <p>JOHN ND 553 .P5 P5 1986</p>
<p>Picasso, war, peace, love. (Director: Lucien Clergue) (51 min.) : sd., col. ; 1/2 in. Originally produced as a motion picture by Condor Film, Zurich; released by UEVA in 1970.</p> <p>Deals with the works of Pablo Picasso from Guernica onward, showing photographs from several museums, galleries, and private collections. Presents live sequences of the artist in his studio near Cannes.</p>	<p>JOHN Video ND553.P5 P55 1986</p>
<p>Los pinceles de la historia: el origen del reino de la Nueva España, 1680-1750. (Director: Michael Vetter) Other title: Origen del reino de la Nueva España, 1680-1750. (30 min.) : sd., col. ; 1/2 in.</p> <p>Film on the exhibition of the same name held at the Museo Nacional de Arte de Mexico, June-October, 1999.</p>	<p>HILL V-8493</p>
<p>Precio de la libertad. (Director: Christopher Ralling) (The Price of Freedom) 59 min., color, 1/2 in., c1991</p>	<p>HILL V-4064</p> <p>GREEN</p>

<p style="text-align: center;"><u>For Complete Series</u> See El espejo enterrado</p> <p>Part 4 in a series narrated by Carlos Fuentes that explores the diversity comprising the Hispanic world. In this program, Fuentes discusses the failed promises left in the wake of revolutionary independence beginning in Mexico and heading south through Latin America. <u>In Spanish.</u></p>	<p>DP48 .B87 1991</p>
<p>The Prehistory of Spain. (Director: Jose Briz) 23 min. sd., col.; 1/2 in.</p> <p>Using the artifacts in the Hall of Prehistory at Madrid's National Archeological Museum as a starting point, this film covers the Stone Age and the development of agriculture in the Iberian peninsula and traces the various cultural stages of Spain.</p>	<p>GREEN DP44 .P73 1990</p>
<p>The Price of Freedom. (Director: Christopher Ralling) (Precio de la libertad) 59 min., color, 1/2 in., c1991</p> <p style="text-align: center;"><u>For Complete Series</u> See El espejo enterrado</p> <p>Part 4 in a series narrated by Carlos Fuentes that explores the diversity comprising the Hispanic world. In this program, Fuentes discusses the failed promises left in the wake of revolutionary independence beginning in Mexico and heading south through Latin America. <u>In Spanish.</u></p>	<p>HILL V-4064</p> <p>GREEN DP48 .B87 1991</p>
<p>La publicidad en España. (Spanish TV commercials) (45 min.) : sd., col. ; 1/2 in. (2 videocassettes)</p> <p>Each video contains over 70 Spanish television commercials, which give evidence of daily Spanish life. <u>In Spanish.</u></p> <p>Library has: V.1: Language & lifestyles.</p>	<p>BRAD</p> <p>VIDEO PC 1445 .S63 1988 v.1 & Guide</p>
<p>¿Que he hecho yo para merecer esto? (Director: Pedro Almodovar) (What have I done to deserve this?) (100 min.) : sd., col. ; 1/2 in. Originally produced as motion picture in 1984 by Tesauro S.A. and Kaktus S.A.</p> <p>Gloria, a very resourceful working class housewife, is a true feminist heroine who's on the go 18 hours a day, trying to keep her outrageously</p>	<p>HILL V-877</p>

<p>wacky family afloat. <u>In Spanish with English subtitles.</u></p>	
<p>Quince tree of the sun. (Director: Victor Erice) (Dream of light) (EI Sol del Membrillo) 138 min. sd., col.; 1/2 in. Original motion picture: 1990.</p> <p>During the autumn months of 1990, López the artist attempts to paint a ripening quince tree in the garden of his house in Madrid. The play of light on the leaves and the splendour of the golden fruit prove increasingly elusive to capture as the nights draw in and the fruit begins to drop. Life goes on around the painting and López is visited by friends and fellow artists who provide lighthearted interludes. <u>Spanish with English subtitles</u></p>	<p>HILL V-5726</p> <p>GREEN PN1997 .S64 1999</p>
<p>Ramón Xirau: filosofía, poesía y vida. (Director: Héctor Tajonar) Title on container: Filosofía, poesía y vida: Ramón Xirau 60 min.: sd. col. ; 1/2 in. México: CONACULTA, Coordinación Nacional de Medios Audiovisuales-FONCA : Canal 22, c2000.</p> <p>Documentary in which author Ramón Xirau discusses his life, literary works, and philosophy. Xirau's dialogue is interspersed with photographs and comments by other writers and philosophers.</p>	<p>HILL V-8482</p>
<p>The red squirrel. (Director: Julio Medem) (La ardilla roja) 104 min. : sd., col. ; 1/2 in. Videocassette release of the 1993 motion picture.</p> <p>Jota, a troubled former pop star is the sole witness to the crash of a motorcycle ridden by a young woman. After learning of the woman's amnesia Jota pretends to be her lover, naming her Lisa and creating a fictitious life for her. Then the two take a vacation to the Red Squirrel campsite. But there may be more to Lisa than meets the eye... <u>In Spanish with nglish subtitles.</u></p>	<p>HILL V-297</p> <p>GREEN PN1997 .A72 1996</p>
<p>The Regent's wife. (Director: Gonzalo Suárez) (La Regenta) 94 min. sd., col.; 1/2 in. Videocassette release of a 1974 motion picture by Emiliano Piedra.</p> <p>Ana Ozores is the legendary "Regenta", a woman whose life is tormented by a loveless marriage and the oppression of small town prejudices. Two men involve her in a whirlwind of passion and vengeance, which is what will bring "La Regenta" to her final demise.</p>	<p>GREEN PN1997 .R33 1987</p>

<p>Based on the classic Spanish novel by Leopoldo Alas "Clarín". <u>Spanish with English subtitles.</u></p>	
<p>La Regenta. (Director: Gonzalo Suárez) (The Regent's wife) 94 min. sd., col.; 1/2 in. Videocassette release of a 1974 motion picture by Emiliano Piedra.</p> <p>Ana Ozores is the legendary "Regenta", a woman whose life is tormented by a loveless marriage and the oppression of small town prejudices. Two men involve her in a whirlwind of passion and vengeance, which is what will bring "La Regenta" to her final demise. Based on the classic Spanish novel by Leopoldo Alas "Clarín". <u>Spanish with English subtitles.</u></p>	<p>GREEN PN1997 .R33 1987</p>
<p>Rekopis znaleziony, w Saragossie. (Manuscrit trouve a Saragosse) (The Saragossa manuscript) (174 min.) : sd., b&w; 1/2 in. Originally released in 1965 as a motion picture.</p> <p>This extremely witty story pictures the most fantastic, fascinating and amusing adventures of a young captain of the Walloon guards, under the king of Spain, during his travels through Spain. This 19th century Don Juan must pass numerous tests to prove his courage, honesty, and honor in order to become a descendant of the powerful Mauretanian family. <u>In Polish with English subtitles.</u></p>	<p>HILL V-3649</p>
<p>Salamanca: the heart of Spain's golden age. (ca. 25 min.) : sd., col. ; 1/2 in.</p> <p>Traces the history of the city of Salamanca, highlighting the role of the University and the artistic, educational, and cultural contributions that fueled Spain's Golden Age and influenced world history.</p>	<p>GREEN DP402.S1 S3 1995</p>
<p>Los Santos inocentes. (Director: Mario Camus) (The Holy innocents.) 108 min. sd., col.; 1/2 in. First released as motion picture in 1984.</p> <p>A rural Spanish family dream of rising out of poverty and changing their life of subordination. Based on the novel by Miguel Delibes. <u>Spanish, with English subtitles.</u></p>	<p>HILL V-1347</p> <p>GREEN PN1997 .S26 1986</p>
<p>The Saragossa manuscript. (Rekopis znaleziony, w Saragossie)</p>	<p>HILL V-3649</p>

<p>(Manuscrit trouve a Saragosse) (174 min.) : sd., b&w; 1/2 in. Originally released in 1965 as a motion picture.</p> <p>This extremely witty story pictures the most fantastic, fascinating and amusing adventures of a young captain of the Walloon guards, under the king of Spain, during his travels through Spain. This 19th century Don Juan must pass numerous tests to prove his courage, honesty, and honor in order to become a descendant of the powerful Mauretanian family. <u>In Polish with English subtitles.</u></p>	
<p>The secret of Anna. (Director: Carlos Saura) Other title: Cría cuervos. (Cría! : The secret of Anna) (70 min.) : sd., col. ; 1/2 in. A videocassette release of the 1976 motion picture, Cría cuervos, made in Madrid, Spain.</p> <p>A heavy drama about a sensitive girl's secret about her father's death. <u>Spanish with English subtitles</u></p>	<p>HILL Video No. 410</p> <p>HILL V-410</p>
<p>Secrets of the heart. (Director: Montxo Armendáriz) (Secretos del corazón) (108 min.) : sd., col. ; 4 3/4 in. Originally released as a motion picture in 1997.</p> <p>Javi believes he can hear the voices of the dead and that they whisper to him their secrets, which were left unspoken in life. At his mother's house in the mountains, he is fascinated by the room in which his father died and which his mother carefully keeps locked. But, Javi also learns that the living have their secrets as well. <u>In Spanish with English subtitles.</u></p>	<p>GREEN PN1997 .S42 2000</p>
<p>Secretos del corazón. (Director: Montxo Armendáriz) (Secrets of the heart) (108 min.) : sd., col. ; 4 3/4 in. Originally released as a motion picture in 1997.</p> <p>Javi believes he can hear the voices of the dead and that they whisper to him their secrets, which were left unspoken in life. At his mother's house in the mountains, he is fascinated by the room in which his father died and which his mother carefully keeps locked. But, Javi also learns that the living have their secrets as well. <u>In Spanish with English subtitles.</u></p>	<p>GREEN PN1997 .S42 2000</p>

<p>Semana Santa. (ca. 134 min.) : sd., col. ; 1/2 in. 4 videocassettes</p> <p>Documentary about the traditional Semana Santa (Holy Week) celebration in Seville, Spain.</p> <p>Contents: Videocassette I (31 min.). Domingo de Ramos videocassette II (32 min.). Lunes Santo, Martes Santo videocassette III (30 min.). Miércoles Santo, Jueves Santo videocassette IV (41 min.). Madrugada, Viernes Santo, Sábado Santo.</p>	<p>HILL V1- V-8350 V2- V-8351 V3- V-8352 V4- V-8353</p>
<p>The shock of the new. No. 3: The landscape of pleasure. (Landscape of pleasure) (52 min.) : sd., col. ; 1/2 in. Broadcast over BBC TV and PBS.</p> <p>Art critic Robert Hughes talks about the liberation of color which began in the late 19th century and was amplified by Matisse and Derain as a means of expressing feeling. Mr. Hughes also points out the increasing personalization of art as seen in the work of Braque and <i>Picasso</i>. Volume 3 of 8.</p>	<p>HILL V-1421</p>
<p>The shock of the new. No. 5: The threshold of liberty. (The threshold of liberty) (52 min.) : sd., col. with b&w sequences ; 1/2 in. Broadcast over BBC TV and PBS. Issued in 1980 by Time Life Video.</p> <p>Discusses the impact of surrealism and shows examples of the art and architecture produced by this movement, including the Ideal Temple built in rural France, the Watts Tower, and paintings by <i>Miro</i>, <i>Dali</i>, Magritte, and others. Volume 5 of 8.</p>	<p>HILL V-1423</p>
<p>Sierra de Teruel. Other title: Espoir (ca. 76 min.) : sd., b&w. ; 1/2 in.</p> <p>Andre Malraux' film rendition of his novel of the Spanish civil war, Man's Hope. Shot on location, and with a cast using mostly actual Republican troops, the film portrays the bombing of a Falangist airfield in 1937 by the airforce of the fascist General Franco. <u>Spanish dialogue, French prologue, English subtitles.</u></p>	<p>HILL V-5130</p> <p>GREEN DP269.8.M6 E86 1980z</p>
<p>Simon del Desierto. (Director: Luis Buñuel) Title on cassette label: Simon of the desert. (45 min.) : sd., b&w ; 1/2 in.</p>	<p>HILL V-6906</p>

<p>Originally issued as motion picture in 1965.</p> <p>Satire on religion and salvation revolving around a holy hermit who has lived on a pillar in the desert for more than 6 years. When he is tempted by worldly pleasures: women, food, and power, he responds piously but he may not believe his own admonitions.</p> <p>Satire in which Simon has stood on top of a pillar in the Mexican desert for six years, six weeks, and six days while the Devil tries to tempt him in a variety of ways. Loosely based on the life of 15th century Saint Simeon Stylites. Based on a story by Luis Buñuel.</p> <p><u>Spanish dialogue, with English subtitles.</u></p>	
<p>Simon of the desert. (Director: Luis Buñuel) (Simon del Desierto) (45 min.) : sd., b&w ; 1/2 in. Originally issued as motion picture in 1965.</p> <p>Satire on religion and salvation revolving around a holy hermit who has lived on a pillar in the desert for more than 6 years. When he is tempted by worldly pleasures: women, food, and power, he responds piously but he may not believe his own admonitions.</p> <p>Satire in which Simon has stood on top of a pillar in the Mexican desert for six years, six weeks, and six days while the Devil tries to tempt him in a variety of ways. Loosely based on the life of 15th century Saint Simeon Stylites. Based on a story by Luis Buñuel.</p> <p><u>Spanish dialogue, with English subtitles.</u></p>	<p>HILL V-6906</p>
<p>Skyline. (Director: Fernando Colomo). (La Linea del cielo) 84 min. : sd., col. ; 1/2 in. 1994 Videocassette release of the 1984 motion picture.</p> <p>Depicts the adventures and misadventures of a Spanish photographer who comes to Manhattan seeking fame and fortune in the Big Apple. <u>In Spanish with English subtitles.</u></p>	<p>GREEN PN1997. L563 1994</p>
<p>Soft self-portrait of Salvador Dali. (Director: Jean-Christophe Averty) (60 min.) : sd., col. ; 1/2 in. 1969</p> <p>A surreal journey into the mind of Salvador Dali, one of the great artists of the 20th century. Filmed on location at Dali's villa in Port Lligat, Spain, this film visually explores Dali's world, his art and his philosophies.</p>	<p>GREEN N7113.D3 S6 1969</p> <p>JOHN Video ND813.D3 S6 1987</p>
<p>El Sol del Membrillo. (Director: Victor Erice) (Dream of light)</p>	<p>HILL V-5726</p>

<p>(Quince tree of the sun) 138 min. sd., col.; 1/2 in. Original motion picture: 1990.</p> <p>During the autumn months of 1990, López the artist attempts to paint a ripening quince tree in the garden of his house in Madrid. The play of light on the leaves and the splendour of the golden fruit prove increasingly elusive to capture as the nights draw in and the fruit begins to drop. Life goes on around the painting and López is visited by friends and fellow artists who provide lighthearted interludes. <u>Spanish with English subtitles</u></p>	<p>GREEN PN1997 .S64 1999</p>
<p>Spain. (ca. 40 min.) : sd., col. ; 1/2 in. Videocassette label and container title: Northern Spain.</p> <p>The traditional dances of Northern Spain and the Basque provinces are presented through the vibrant performances of groups from San Sebastian, Oviedo, and Saragossa. The costumed dancers are accompanied by traditional instruments. More than a dozen dances are featured. <u>English and Spanish.</u></p>	<p>JOHN GV1673 .N6 1991</p>
<p>Spain: everything under the sun. 50 min. sd., col.; 1/2 in. 1988</p> <p>A pictorial tour of Spain, including Madrid, Seville, the Palace of the Alhambra, Toledo, Costa Del Sol and the port of Barcelona.</p>	<p>GREEN DP43.2 .S62 1988</p>
<p>The Spanish earth. (Director: Joris Ivens) 60 min. sd., b&w; 1/2 in. Original motion picture: 1937.</p> <p>Docudrama on the Civil War in Spain. Dramatizes the effects of the fascist uprising and invasion on the ordinary citizen, using actual scenes of the fighting.</p>	<p>GREEN DP269.8. M6S625 1996</p>
<p>Spanish TV commercials. (La publicidad en españa) (45 min.) : sd., col. ; 1/2 in. (2 videocassettes)</p> <p>Each video contains over 70 Spanish television commercials, which give evidence of daily Spanish life. <u>In Spanish.</u></p> <p>Library has: V.1: Language & lifestyles.</p>	<p>BRAD VIDEO PC 1445 .S63 1988 v.1 & Guide</p>
<p>Spirit of the beehive. (Director: Victor Erice) (El Espíritu de la colmena) (95 min.) : sd., col. ; 1/2 in.</p>	<p>HILL V-1082</p>

<p>Originally produced in Spain as motion picture in 1973.</p> <p>The year is 1940; the weekly movie comes to an isolated Spanish village. Two little girls react differently to "El Doctor Frankenstein."</p>	
<p>This strange passion. (Director: Luis Buñuel) (EI) Title on cassette and container: Luis Buñuel's EI. 88 min.: sd., b&w; 1/2 in. Distributed by Hen's Tooth Video, 1989. Original motion picture: 1952.</p> <p>A psychological study of a man obsessed. Francisco's romantic love and marriage fades as a paranoid obsession with his wife's supposed infidelity causes him to display fits of jealousy and repentance for his unfounded suspicions. Based on: EI / by Mercedes Pinto. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-4974</p>
<p>Subida al cielo. (Director: Luis Buñuel) (Mexican Bus Ride) (85 min.) : sd., b&w ; 1/2 in. Originally produced in Mexico as motion picture in 1951.</p> <p>A young peasant is forced to leave his bride on their wedding night to travel to the city to finalize his dying mother's will. On his journey by bus he encounters a diverse group of passengers in a picaresque adventure. <u>Spanish dialogue, English subtitles.</u></p>	<p>HILL V-4977</p> <p>GREEN PN1997 .S92 1990z</p>
<p>Tacones Lejanos. (Director: Pedro Almodovar) (High heels) (113 min.) : sd., col. ; 1/2 in. Originally produced as motion picture in 1991.</p> <p>The husband of a TV anchorwoman, ex-lover of her long-estranged singer-actress mother, is mysteriously killed, and both mother and daughter come under suspicion in a frenzied investigation filled with romantic mix-ups and mistaken identities. <u>Subtitled in English.</u></p>	<p>HILL V-393</p>
<p>Talk to her. (Director: Pedro Almodovar) Original Tile: Hable con ella (ca. 114 min.) : sd., col. ; 4 3/4 in</p> <p>In a private clinic Barco and Benigno strike up a friendship while caring for comatose women. <u>In Spanish or French with English and French subtitles.</u></p>	<p>HILL DVD-1195</p>

<p>Tango. (Director: Carlos Saura) 115 min.: sd., col.; 1/2 in., 1999 1999 videotape release of a 1998 motion picture.</p> <p>The story of a director's passionate love affair with his art and the beautiful young woman who captures his heart. With the music of Lalo Schifrin and cinematography of Vittorio Storaro, it was written and directed by Carlos Saura. Originally produced as a motion picture. <u>Spanish with English subtitles; closed-captioned for the hearing impaired.</u></p>	<p>HILL V-4531</p>
<p>Terra estrangeira (Foreign land) (Where love and danger meet.) (100 min.) : sd., b&w ; 1/2 in. Originally produced as a motion picture in 1995.</p> <p>Aspiring actor Paco, wishes to leave his native Brazil, so he takes on a delivery job from a dishonest antique dealer and travels to Lisbon with a violin full of uncut diamonds. In Lisbon, he is chased by a mobster and meets up with a beautiful woman involved in the black-market. <u>In Portuguese with English subtitles.</u></p>	<p>HILL V-6977</p>
<p>Tesis. (Director: Alejandro Amenabar) (Thesis) 121 min. sd., col.; 1/2 in. 1999 Original motion picture: 1996.</p> <p>Angela, a university student in Madrid, is writing a thesis on violence in the media. During her research she discovers a "snuff movie," a film in which a murder has actually been committed on film. She soon uncovers evidence that the film was shot on the university campus, and that school administrators may be involved in a series of disappearances of students. <u>Spanish with English subtitles.</u></p>	<p>HILL V-5907</p> <p>GREEN PN1997. T475 1999</p>
<p>That obscure object of desire. (Director: Luis Buñuel) (Cet obscur objet du désir) DVD (104 min.) : sd., col. ; 4 1/2 in. VHS (100 min.) : sd., col. ; 1/2 in. Originally released as a motion picture in 1977.</p> <p>A wealthy older man has an affair with a young maid played by two different actresses in this darkly humorous satire on sexual obsession. Based on the novel La femme et le Pantin by Pierre Louÿs</p> <p>DVD: <u>In French with English subtitles.</u> VHS: <u>Dubbed into English</u></p>	<p>HILL DVD-1711</p> <p>VHS V-392</p>

<p>Theatre of dreams. (Director, Robin Lough) (Miró, theatre of dreams) (Joan Miro, theatre of dreams) (60 min.) : sd., col., stereo. ; 1/2 in.</p> <p>The only Surrealist whose work survived in the face of new trends, Miro is shown here at age 85, working in his studio and embarking on an entirely new venture: an original theatrical production.</p>	<p>GREEN ND813.M5 M5 1978</p> <p>JOHN video ND813.M5 M5 1978</p>
<p>Thesis. (Director: Alejandro Amenabar) (Tesis) 121 min. sd., col.; 1/2 in. 1999 Original motion picture: 1996.</p> <p>Angela, a university student in Madrid, is writing a thesis on violence in the media. During her research she discovers a "snuff movie," a film in which a murder has actually been committed on film. She soon uncovers evidence that the film was shot on the university campus, and that school administrators may be involved in a series of disappearances of students. <u>Spanish with English subtitles.</u></p>	<p>HILL V-5907</p> <p>GREEN PN1997. T475 1999</p>
<p>The threshold of liberty (The shock of the new. No. 5: The threshold of liberty.) (52 min.) : sd., col. with b&w sequences ; 1/2 in. Broadcast over BBC TV and PBS. Issued in 1980 by Time Life Video.</p> <p>Discusses the impact of surrealism and shows examples of the art and architecture produced by this movement, including the Ideal Temple built in rural France, the Watts Tower, and paintings by <i>Miro</i>, <i>Dali</i>, Magritte, and others. Volume 5 of 8.</p>	<p>HILL V-1423</p>
<p>Tie me up, tie me down (Director: Pedro Almodovar) (Atame!) (105 min.) : sd., col. ; 1/2 in. Originally released as motion picture in 1989.</p> <p>A comedy in which an orphaned mental patient kidnaps a porn star in an irrationally inspired bid for love. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-1434</p>
<p>Tierra sin pan. (Director: Luis Buñuel) (Hurdes) (Unpromised land) (Land without bread) (Las Hurdes--Tierra sin pan)</p>	<p>HILL F-1102 V-6196 V-1137</p>

<p>HILL Film 1102 (27min.) sd., b&w, 16mm. HILL Videos V-6196 & V-1137: (43min.) sd., b&w., 1/2in. VHS Contain two masterpieces by Luis Buñuel: <i>Las Hurdes: tierra sin pan</i> and <i>Un Chien andalou</i> <i>Las Hurdes: tierra sin pan</i> is <u>in English</u>. <i>Un Chien andalou</i> is a <u>silent film with</u> musical accompaniment and French intertitles.</p> <p>Documents the impoverished district of Las Hurdes in Spain. There are few natural resources in the area and physical barriers have tended to isolate it. The film captures the poverty, illiteracy and disease which frame the lives of the peasants. Scenes of malnutrition, death, despair and pestilence pile upon one another, but through all of this, the film makes no political comment; it simply portrays the lives of the people.</p>	
<p>Todo sobre mi madre. (Director: Pedro Almodóvar) (All about my mother) 102 min. : sd., col. ; 1/2 in. Originally released as a motion picture in 1999.</p> <p>Manuela is the perfect mother. A hard-working nurse, she's built a comfortable life for herself and her teenage son. But when tragedy strikes and her son is killed in a car accident, her world crumbles.</p> <p><u>DVD: Spanish or English with subtitles</u> <u>VHS: In Spanish with English subtitles. Closed-captioned for the hearing impaired</u></p>	<p>HILL DVD-719</p> <p>GREEN PN1997 .A43 2000</p>
<p>Toledo. Videotour. (Director: Aitor de Murelaga.) (EI Escorial and Toledo) 40 min. sd. col.; 1/2 in. 198-</p> <p>A visit to one of the world's greatest edifices, the magnificent palace and monastery of EI Escorial, built by King Phillip II in the 16th century, and a stop in Toledo, to see Moorish architecture, El Greco's home, and his exquisite paintings. <u>English version.</u></p>	<p>GREEN DP402. T7T64 1980z</p>
<p>Tras el cristal. (Director: Agustin Villaronga) (In a glass cage) (100 min.) : sd., col. ; 1/2 in. Videocassette release of a 1985 motion picture by TEM</p> <p>A young man, molested as a child by a fugitive Nazi doctor, seeks vengeance. In an isolated Nazi village, he is corrupted by his mentor's</p>	<p>HILL V-5129</p>

<p>sadistic obsessions. <u>In Spanish with English subtitles.</u></p>	
<p>Las tres hispanidades. (Director: Michael Gill) (Unfinished Business) 58 min., color, 1/2 in., c1991</p> <p style="text-align: center;"><u>For complete Series See El espejo enterrado</u></p> <p>Part 5 in a series narrated by Carlos Fuentes that explores the diversity comprising the Hispanic world. In this program, Fuentes discusses the flood of Mexicans that enter the United States in search of "Gringo gold" and the impact these immigrants have on the culture of the United States. <u>In Spanish.</u></p>	<p>HILL V-4065</p> <p>GREEN DP48 .B87 1991</p>
<p>Tristana. (Director: Luis Buñuel) Title on container: Luis Bunuel's Tristana. (98 min.) : sd., col. ; 1/2 in. Originally produced as motion picture in 1970.</p> <p>Set in 1920's Spain, this film is a scathing examination of moral decay. Tristana, a victim of her own captivating beauty, is desired by two men. One is her lecherous guardian whose physical advances repulse her and cause her to have nightmares of his death by decapitation, and the other is a young artist who wants to marry her, but lacks the courage. Based on the novel by Benito Pérez Galdós. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-6113</p>
<p>Tu solo. (Director: Teo Escamilla) (On your own) 96 min. sd., col.; 1/2 in. 1995</p> <p>A docu-drama following a group of youngsters studying at La Escuela de Tauromaquia in order to become bullfighters. <u>Spanish with English subtitles.</u></p>	<p>GREEN GV1108.5 .T8 1995</p>
<p>Twelve summer days. Title on cassette label: The defeat of the Spanish Armada. (56 min.) : sd., col. ; 1/2 in.</p> <p>Presents by means of fictional British television news coverage from 1588 the events of the Spanish Armada's voyage through the English Channel.</p>	<p>GREEN DA360 .T93 1990</p>
<p>Unfinished Business. (Director: Michael Gill) (Las tres hispanidades) 58 min., color, 1/2 in., c1991</p>	<p>HILL V-4065</p>

<p style="text-align: center;"><u>For complete Series See El espejo enterrado</u></p> <p>Part 5 in a series narrated by Carlos Fuentes that explores the diversity comprising the Hispanic world. In this program, Fuentes discusses the flood of Mexicans that enter the United States in search of "Gringo gold" and the impact these immigrants have on the culture of the United States. <u>In Spanish.</u></p>	<p>GREEN DP48 .B87 1991</p>
<p>Unpromised land. (Director: Luis Buñuel) (Hurdes) (Land without bread) (Tierra sin pan) (Las Hurdes--Tierra sin pan)</p> <p>HILL Film 1102 (27min.) sd., b&w, 16mm. HILL Videos V-6196 & V-1137: (43min.) sd., b&w., 1/2in. VHS Contain two masterpieces by Luis Buñuel: <i>Las Hurdes: tierra sin pan</i> and <i>Un Chien andalou</i> <i>Las Hurdes: tierra sin pan</i> is <u>in English</u>. <i>Un Chien andalou</i> is a <u>silent film with</u> musical accompaniment and French intertitles.</p> <p>Documents the impoverished district of Las Hurdes in Spain. There are few natural resources in the area and physical barriers have tended to isolate it. The film captures the poverty, illiteracy and disease which frame the lives of the peasants. Scenes of malnutrition, death, despair and pestilence pile upon one another, but through all of this, the film makes no political comment; it simply portrays the lives of the people.</p>	<p>HILL F-1102 V-6196 V-1137</p>
<p>Velázquez: the painter of painters. (Director: Didier K. Baussy) 60 min.sd, col.; 1/2 in. 1991</p> <p>The character of the artist is revealed through a study of his paintings in chronological order. The review includes various aspects of his life and times including his relationship with the Spanish monarch, Philip IV. <u>English version</u></p>	<p>GREEN ND813. V4V433 1991</p>
<p>Vida es sueño (Director: Pedro Amalio Lopez) Other title: Calderon de la Barca: la vida es sueño. :. 74 min. : sd., b&w ; 1/2 in.</p> <p style="text-align: center;"><u>Spanish dialogue.</u></p>	<p>GREEN PQ6285 .C34 1994</p>
<p>Videocassettes from Radio Televisión Española videorecording. 6 videocassettes (ca. 217 min.) : sd., col. ; 1/2 in. + 1 video guide Radiotelevisión Española</p>	<p>JOHN Video PC4121 .V5</p>

<p>Produced by Radiotelevisión Española, the programs which comprise the videocassettes were selected to enrich a first-year Spanish course with authentic cultural information. Both Spanish and Hispanic American topics are dealt with through a variety of formats including documentaries, television plays, music and interviews. Contents:</p> <p>Programa 1. Actualidad joven Programa 2. Panorama musical Programa 3. El pueblo sumergido Programa 4. Desde Venezuela a la Patagonia Programa 5. Los pajaritos Programa 6. Compre, por favor.</p>	<p>Library has: v. 1 & 6</p>
<p>Vie est un songe. (Memoire de apparences) (Life is a dream) (100 min.) : sd., col. ; 1/2 in.</p> <p>A loose adaptation of a play by 17th century author Pedro Calderon de la Barca.</p>	<p>HILL V-5127</p>
<p>La virgen de la lujuria (Director: Arturo Ripstein) (The virgin of lust) (142 min.) : sd., col. ; 4 3/4 in. Originally released as a motion picture in 2002.</p> <p>Nacho, a reserved waiter at the Café Ofelia, loves Gilbert and Sullivan's The Mikado, takes abuse from his boss and finds solace in his pornography collection. He falls for Lola, a Spanish prostitute obsessed with a wrestler. Repulsed by Nacho's servility to his boss, Lola rejects his advances, but the two begin a sadomasochistic relationship in which he willingly submits to Lola's humiliations. A group of political exiles who hang out in the café, Republicans who left Spain when Franco's fascist regime came to power, give him an idea of what to do to earn Lola's love. Based on the story "La verdadera historia de la muerte de Francisco Franco" by Max Aub. <u>In Spanish with optional English and French subtitles.</u></p>	<p>HILL DVD-1986</p>
<p>La virgen y el toro. (Director: Peter Newington) (The Virgin and the Bull) 58 min., color.</p> <p><u>For complete Series See El espejo enterrado</u></p> <p>Part 1 in a series narrated by Carlos Fuentes that explores the diversity</p>	<p>HILL V-4061</p> <p>GREEN DP48 .B87 1991</p>

<p>comprising the Hispanic world. In this program, Fuentes examines the traces of Spanish, Arab, Jewish, Indian and African ancestors that now constitute the vibrant Latin culture. <u>In Spanish.</u></p>	
<p>The Virgin and the Bull. (Director: Peter Newington) (La virgen y el toro) 58 min., color.</p> <p style="text-align: center;"><u>For complete Series See El espejo enterrado</u></p> <p>Part 1 in a series narrated by Carlos Fuentes that explores the diversity comprising the Hispanic world. In this program, Fuentes examines the traces of Spanish, Arab, Jewish, Indian and African ancestors that now constitute the vibrant Latin culture. <u>In Spanish.</u></p>	<p>HILL V-4061</p> <p>GREEN DP48 .B87 1991</p>
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<p>Viridiana. (Director: Luis Buñuel) (90 min.) : sd., b&w ; 1/2 in. Originally produced as motion picture in Spain in 1961.</p> <p>Viridiana, about to take final religious vows, visits her uncle at his country estate. He drugs her and attempts rape, finds he cannot go through with it, and hangs himself, leaving the estate to Viridiana and his illegitimate son, Jorge. While Jorge pursues plans to modernize the estate, Viridiana attempts to convert it into a haven for derelicts. Left alone, the beggars take over the house for a feast which becomes an orgy; one of the beggars rapes Viridiana when she and Jorge return home. After the beggars are dispersed by police, Viridiana assumes more modern dress and joins in a card game with Jorge and his mistress. A powerful film widely considered to one of Buñuel's most</p>	<p>HILL F-1056 V-5386</p>

important works. <u>In Spanish with English subtitles.</u>	
<p>Viva! San Fermín. (Director: Ivor R. Bowen) 48 min.sd, col.; 1/2 in. 1983</p> <p>Looks at the activities of the annual religious festival in Pamplona, Spain, when Basques run through the constrictive streets with killer bulls at their heels. In interviews runners tell why they participate. Shows the bullfight, which highlights the day's festivities.</p>	<p>GREEN GT4862 .V58 1983</p>
<p>Voices from Sepharad. Other Title: Voces de Sefarad 3 videocassettes (6 hrs., 4 min.) : sd., col. ; 1/2 in. + 1 v. (206 p. : ill. ; 22 cm.)</p> <p>[Tape 1] Chapter 1. The Sephardim and Spain ; Chapter 2. Spain and the Jews</p> <p>[Tape 2] Chapter 3. Spain and the Jews, part 2 ; Chapter 4. the first dispersion: the Spanish Jews in the Mediterranean</p> <p>[Tape 3] Chapter 5. The Sephardi folklore ; Chapter 6. To Europe, to Amerika! the Judeo-Spanish dispersion during the 20th century. Chapter 7. The Sephardim today.</p> <p><u>In Spanish with English voice-overs or subtitles; accompanying vol. in English.</u></p>	<p>HILL</p> <p>I: V-2997</p> <p>II: V-2998</p> <p>III: V-2999</p>
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<p><u>English.</u></p>	
<p>War in Spain. 1 film reel (26 min.) : sd., b&w, 16 mm.</p> <p>Traces the course of the Spanish Civil War from its outbreak through the intervention of outside powers for their own personal ends to the final defeat of the loyalist government by Franco and his Falange.</p>	<p>HILL F-107</p>
<p>What have I done to deserve this (Director: Pedro Almodovar) (¿Que hecho yo para merecer esto?) (100 min.) : sd., col. ; 1/2 in. Originally produced as motion picture in 1984 by Tesauro S.A. and Kaktus S.A.</p> <p>Gloria, a very resourceful working class housewife, is a true feminist heroine who's on the go 18 hours a day, trying to keep her outrageously wacky family afloat. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-877</p>
<p>What is modern art? (Director: Felix Brentano) (20 min.) : sd., col. ; 16 mm.</p> <p>At the Museum of Modern Art in New York, Vladimir Sokoloff introduces a young woman to some examples of modern art by Picasso, Chagall, Dali, and others and explains the motivations behind some of the techniques developed by the artists.</p>	<p>HILL FL-142</p>
<p>Where love and danger meet Original Title: Terra estrangeira Other Title: Foreign land (100 min.) : sd., b&w ; 1/2 in. Originally produced as a motion picture in 1995.</p> <p>Aspiring actor Paco, wishes to leave his native Brazil, so he takes on a delivery job from a dishonest antique dealer and travels to Lisbon with a violin full of uncut diamonds. In Lisbon, he is chased by a mobster and meets up with a beautiful woman involved in the black-market. <u>In Portuguese with English subtitles.</u></p>	<p>HILL V-6977</p>
<p>Women on the verge of a nervous breakdown. (Director: Pedro Almodóvar) (Mujeres al borde de un ataque de nervios) Originally released as a motion picture in 1988. 89 min. : sd., col. ; 1/2 in. 1999</p> <p>Comedy film about a woman who has been jilted by the love of her life,</p>	<p>HILL V-977</p> <p>GREEN PN1997 .M84 1999</p>

<p>her friend who discovers her lover is a Shiite terrorist, and her ex-lover's crazed wife. Mix them all together and you end up with women on the verge of a nervous breakdown. <u>In Spanish, with English subtitles.</u></p>	
<p>Woman without love. (Director: Luis Buñuel) (Mujer sin amor) (91 min.) : sd., b&w ; 1/2 in.</p> <p>Originally produced as a motion picture in 1952 in Mexico.</p> <p>An unhappily married woman indulges in a brief torrid affair with an engineer, but then refuses to leave her elderly husband. Twenty-five years later, the former lover leaves a fortune to her son, causing an uproar. Based on: Pierre et Jean / Guy De Maupassant. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-1762</p>
<p>Wuthering heights. (Director: Luis Buñuel) Other title: Abismos de pasión (90 min.) : sd., b&w ; 1/2 in.</p> <p>Videocassette release of a 1953 motion picture.</p> <p>Buñuel portrays the essence of the book's romance of the middle class girl and the gypsy. His two Latin lovers Alejandro and Catalina throw themselves into their passion with a force that obliterates all convention in its drive for the object of its desire. Based on "Wuthering heights" by Emily Brontë. <u>In Spanish with English subtitles.</u></p>	<p>HILL V-694</p>
<p>Yo soy el que tu buscas (Director: Jaime Chávarri) (I'm the one you're looking for) 85 min, sd, col.; 1/2 in. 1991 Original motion picture: 1988.</p> <p>Through the exotic streets of Barcelona's underworld, the darker side of love and sexuality comes to life in a taut psychological thriller about a beautiful celebrity model seeking revenge from her rapist. Vengeful desire becomes an uncontrollable obsession when she teams up with a short-tempered taxi driver and a hot-blooded erotic dancer in her frantic search. Bizarre pitfalls and dangerous plot twists weave this film into a turbulent and suspenseful thriller. Original story by Gabriel García Márquez. <u>Spanish with English subtitles.</u></p>	<p>HILL V-5903</p> <p>GREEN PN1997 .Y6 1991</p>
<p>The Young and the Damned. (Director: Luis Buñuel). (Los Olvidados) 2 reels, ca. 85 min. : sd., b&w ; 16mm.</p>	<p>HILL F-1099</p>

Systematically resists conventional solutions to juvenile delinquency and poverty in order to dramatize the need for more radical solutions. Characters are treated pitilessly, not as ideas, but as morally responsible human beings. <u>Spanish dialogue, English subtitles.</u>	
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