



UNIVERSITY OF
PITTSBURGH

stages

PRODUCED BY:
UPITT STAGES
CHARITY RANDALL THEATRE

SCENIC DESIGNER
GIANNI DOWNS
412-779-7498
GDOWNS@PITT.EDU

PLATE TITLE:
GROUNDPLAN

DATE:

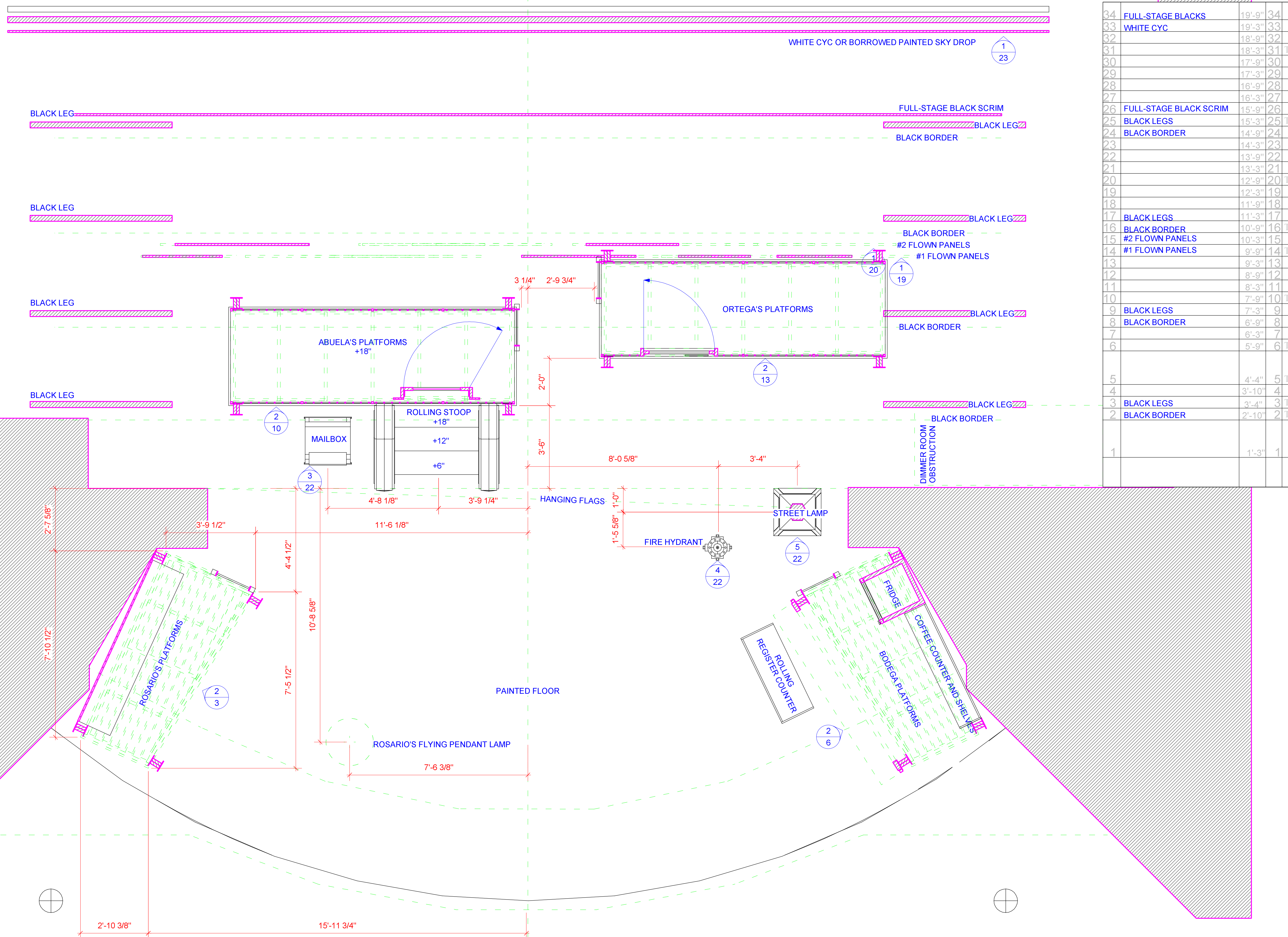
12/1/2013
REVISED: 12/2/2013

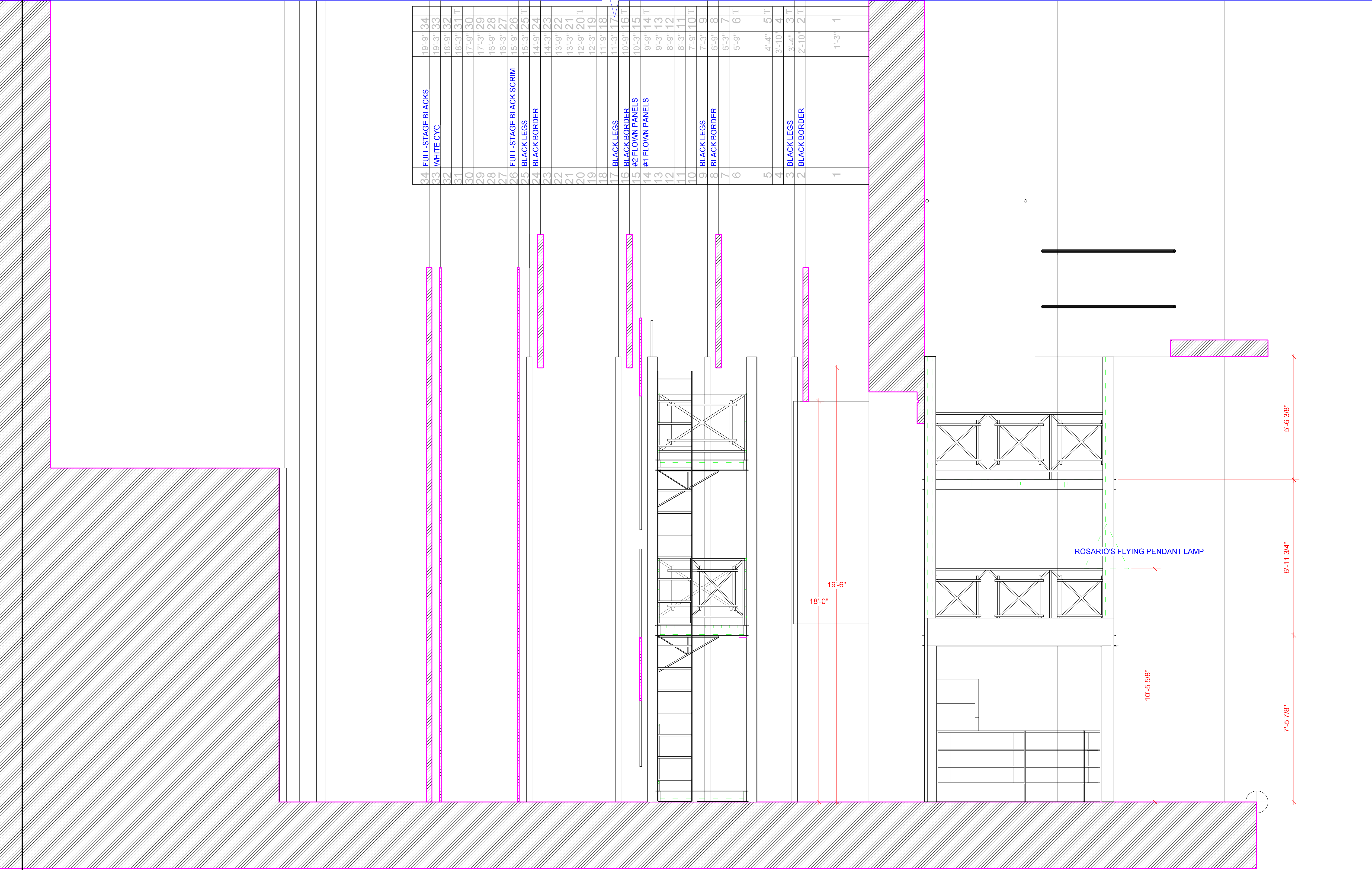
PRODUCTION:
IN THE HEIGHTS

DRAWING #

1

OF 23





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UPITT STAGES
CHARITY RANDALL THEATRE

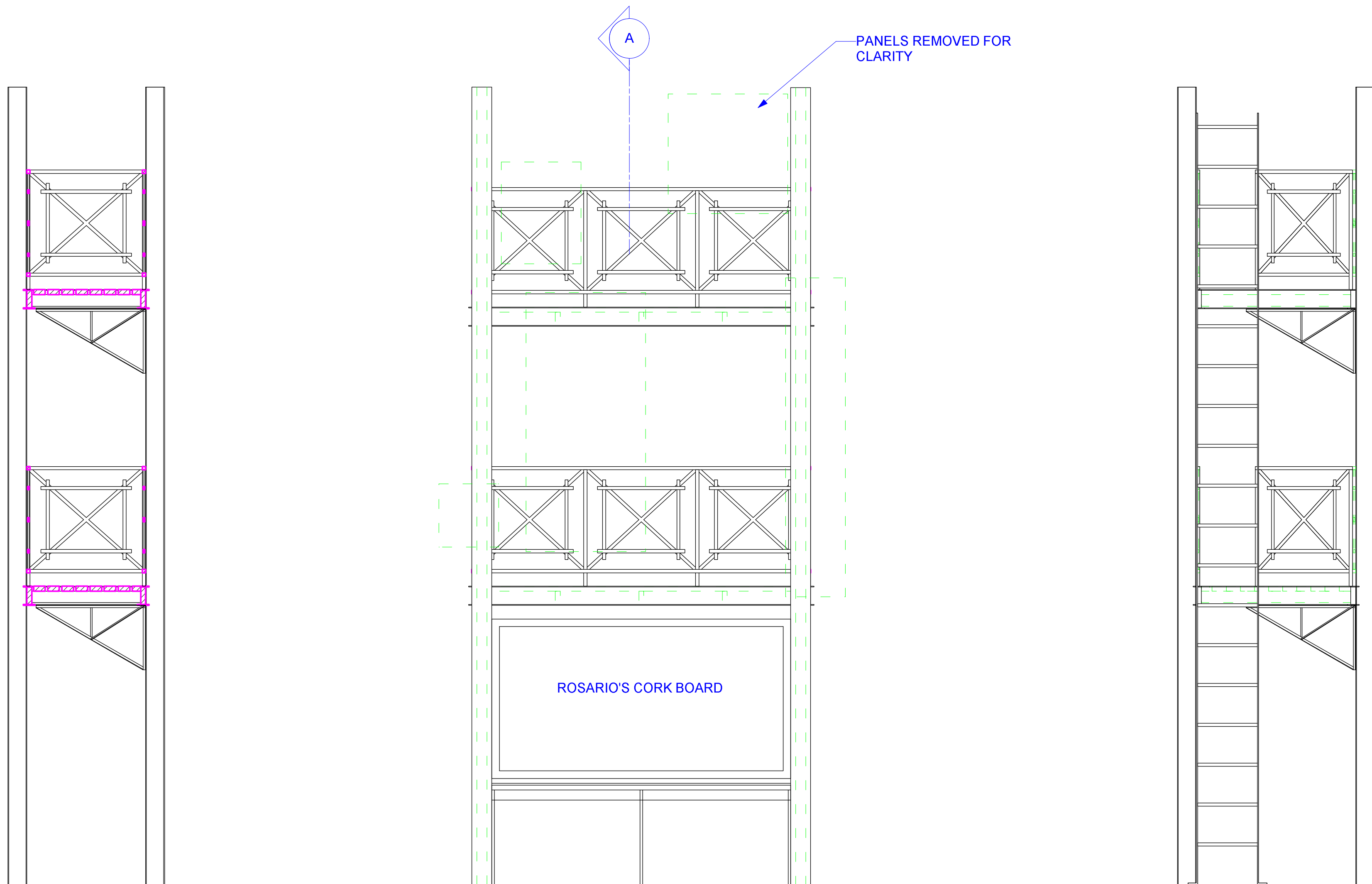
SCENIC DESIGNER
GIANNI DOWNS
412-779-7498
GDOWNNS@PITT.EDU

PLATE TITLE:
ROSARIO'S PLATFORMS
DATE:
11/18/2013
REVISED: 12/2/2013

PRODUCTION:
IN THE HEIGHTS

DRAWING #

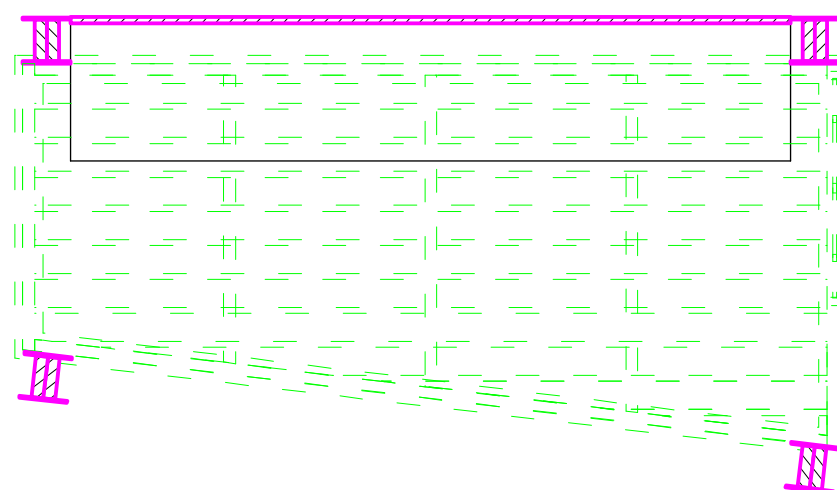
3
OF 23



1 SECTION A
Scale: 1/2" = 1'-0"

2 FRONT ELEVATION
Scale: 1/2" = 1'-0"

3 SIDE VIEW
Scale: 1/2" = 1'-0"



4 PLAN VIEW
Scale: 1/2" = 1'-0"

DSR APRON FIRE ESCAPE: ROSARIO'S PLATFORMS

General Notes

1. FIRE ESCAPES ARE MADE OF FLAT STEEL, I-BEAMS, AND THIN VERTICAL SUPPORTS
2. LADDERS LEAD TO ALL LEVELS REGARDLESS OF USABILITY
3. DANCING WILL OCCUR ON ALL LEVELS
4. PANELS WILL BE PAINTED AS PART OF THE ACTION AND/OR WILL HAVE A ROLL-SHADE TYPE COVER FOR THE FINAL REVEAL

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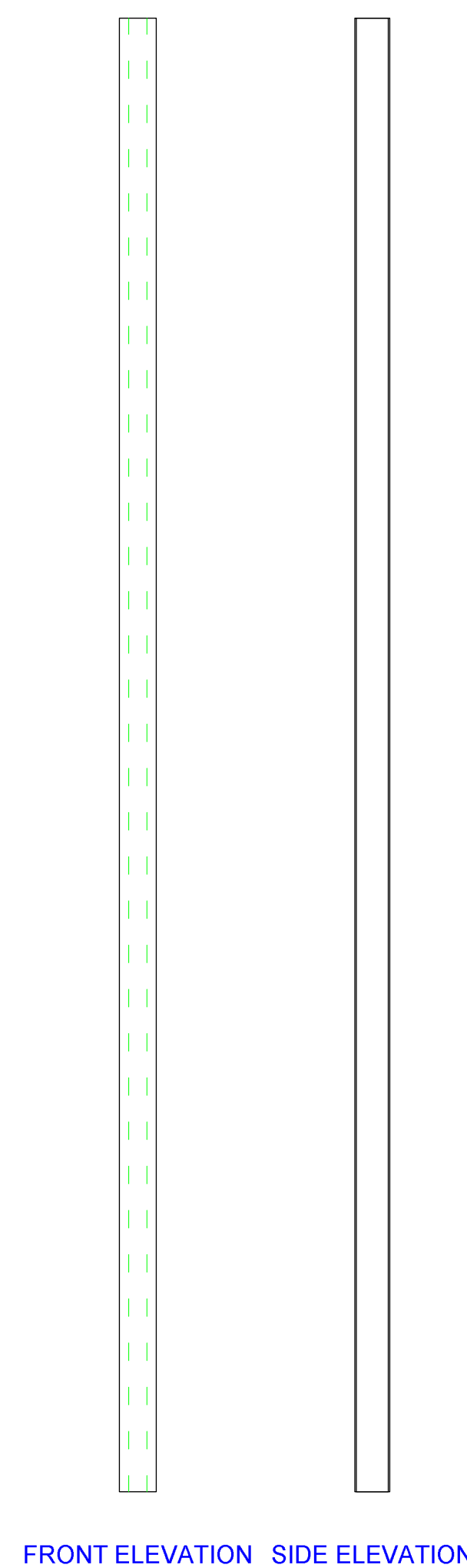
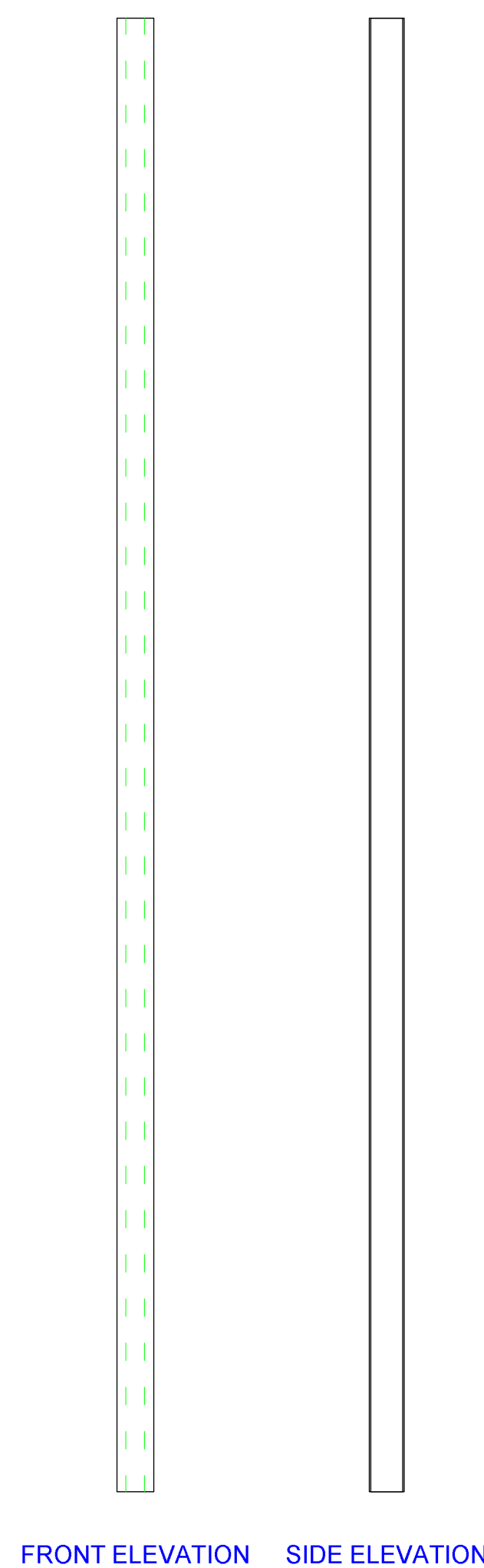
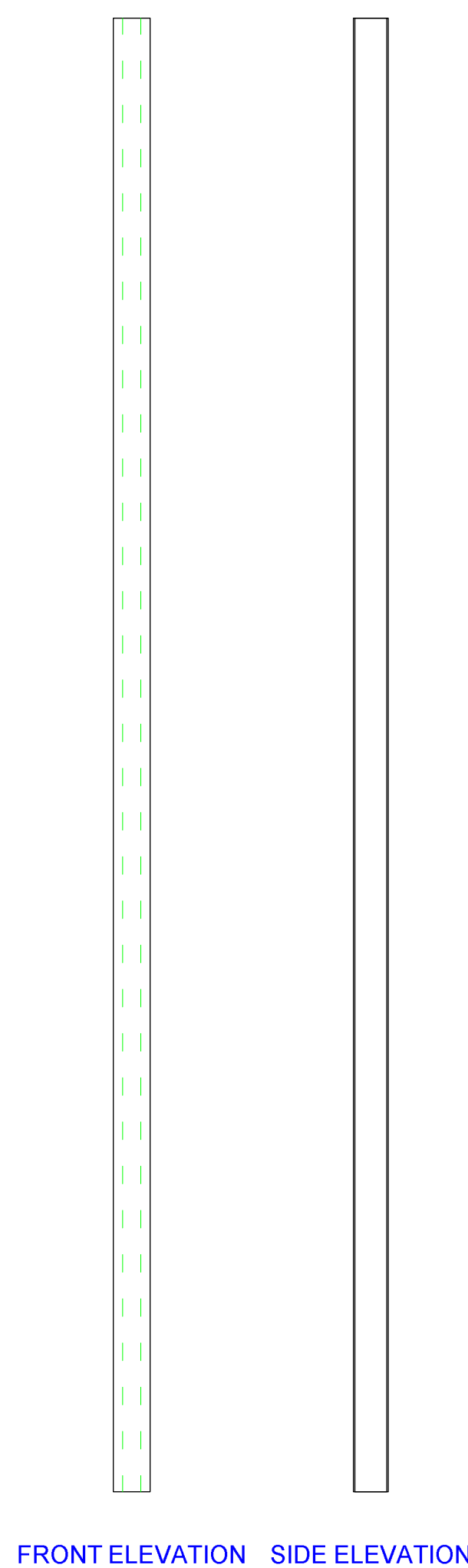
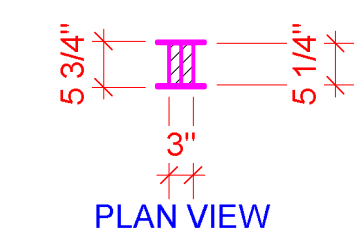
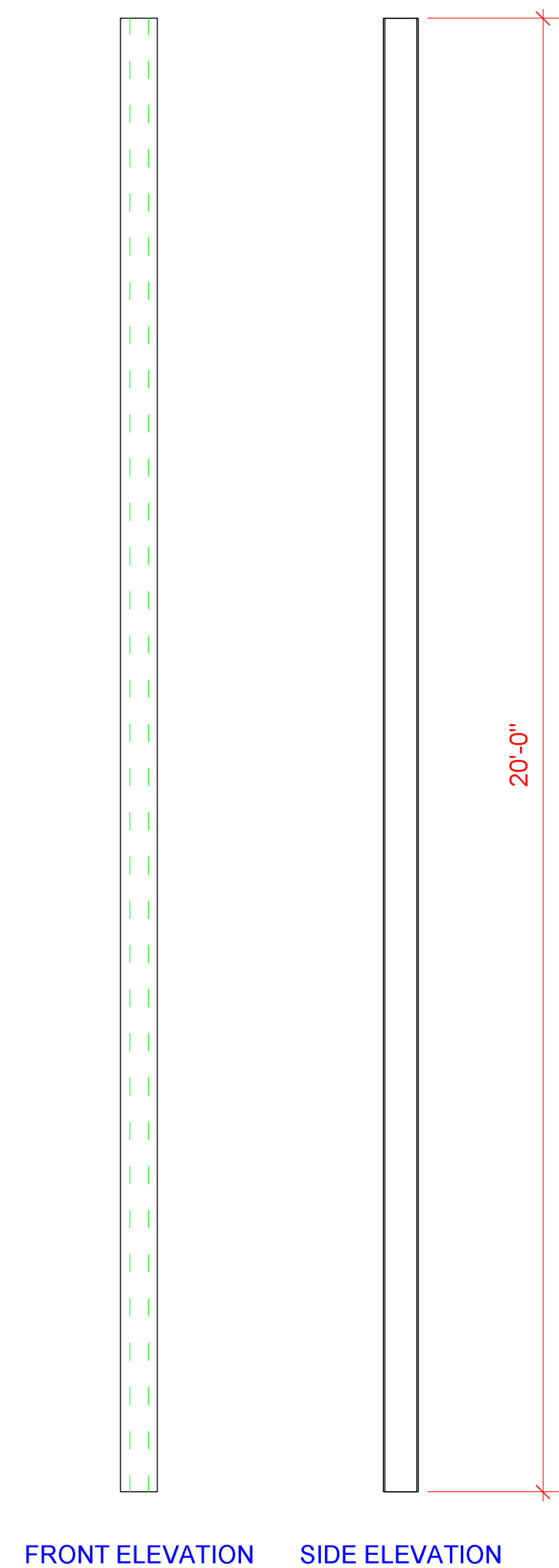
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PLATE TITLE:
ROSARIO'S DETAILS
DATE:
11/18/2013
REVISED: 12/2/2013

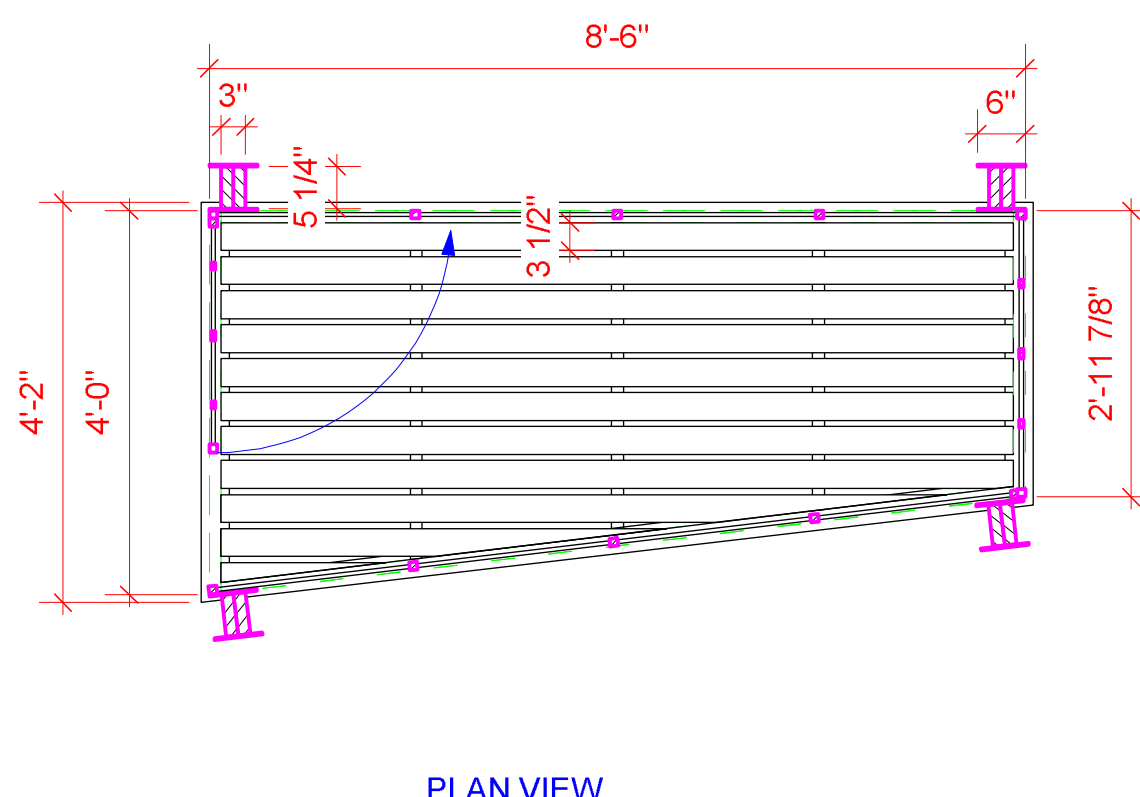
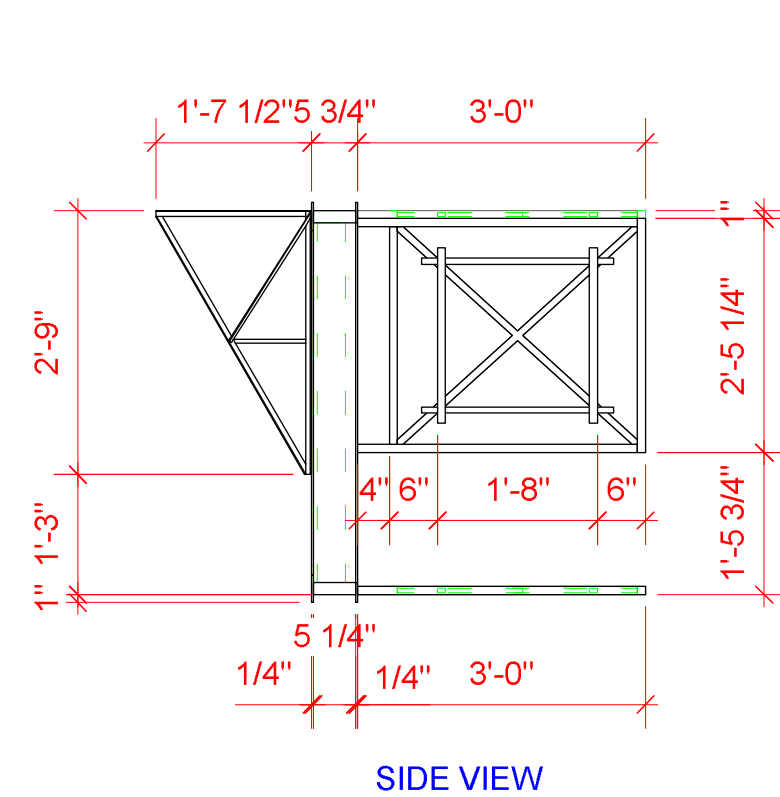
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IN THE HEIGHTS

DRAWING #

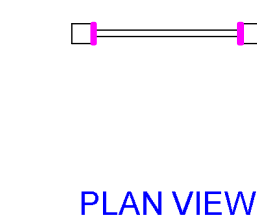
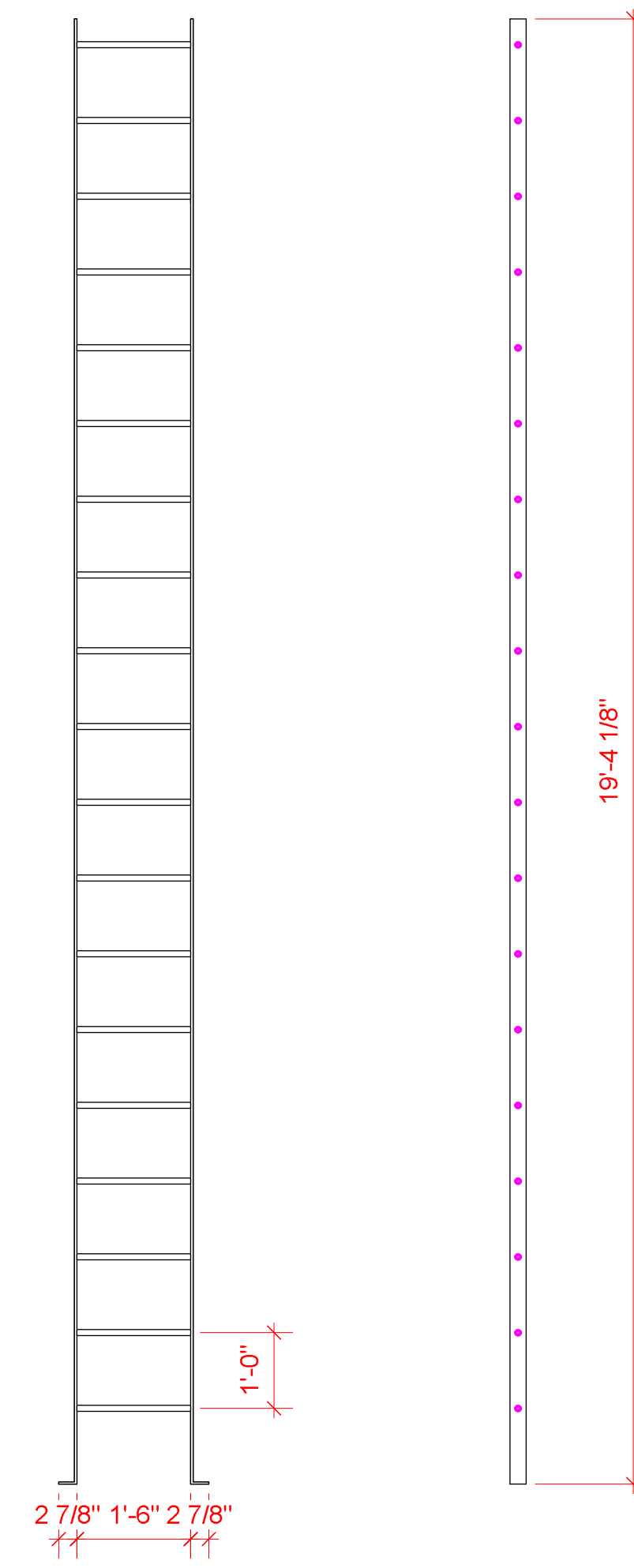
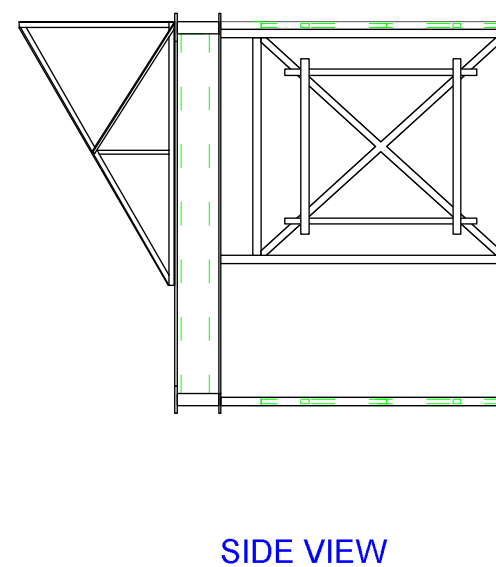
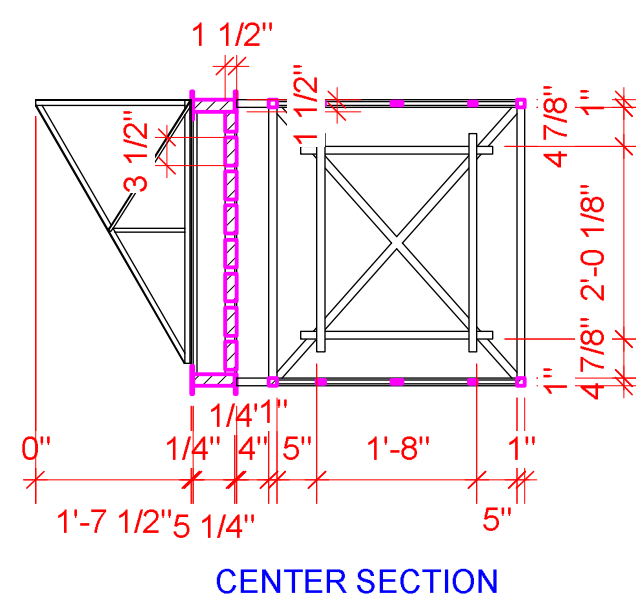
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OF 23



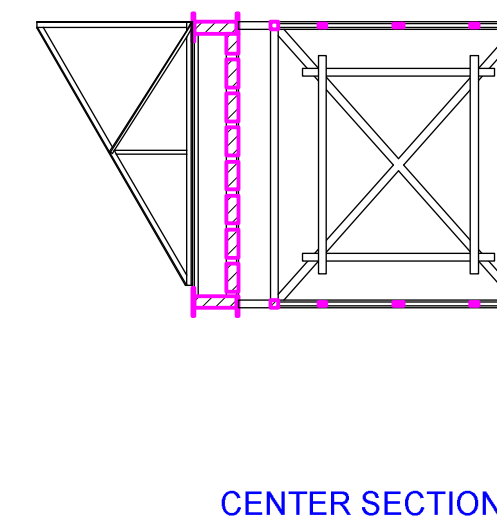
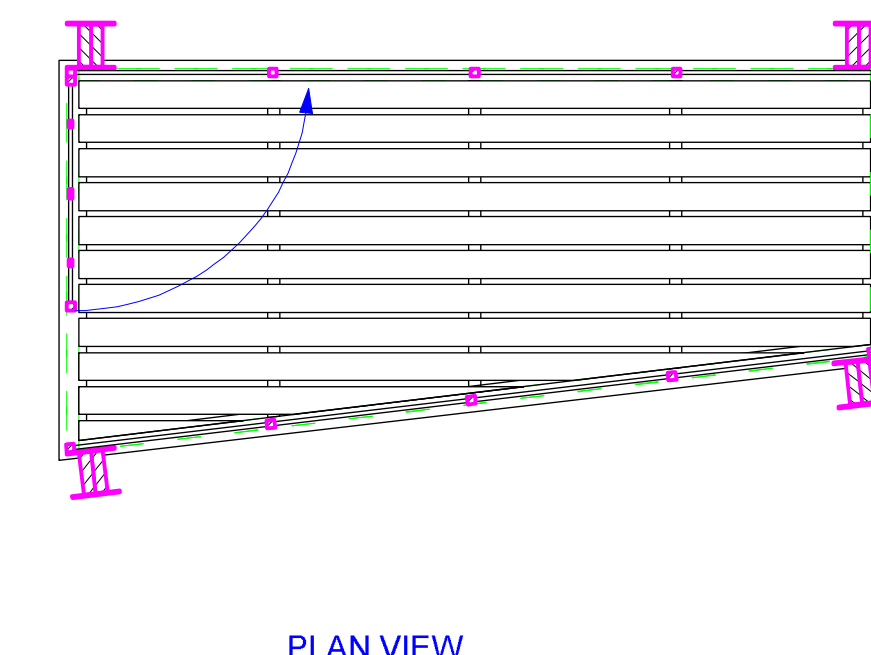
1 I-BEAM PLATFORM SUPPORTS
Scale: 1/2" = 1'-0"



3 ROSARIO'S FIRE ESCAPE LOWER PLATFORM
Scale: 1/2" = 1'-0"



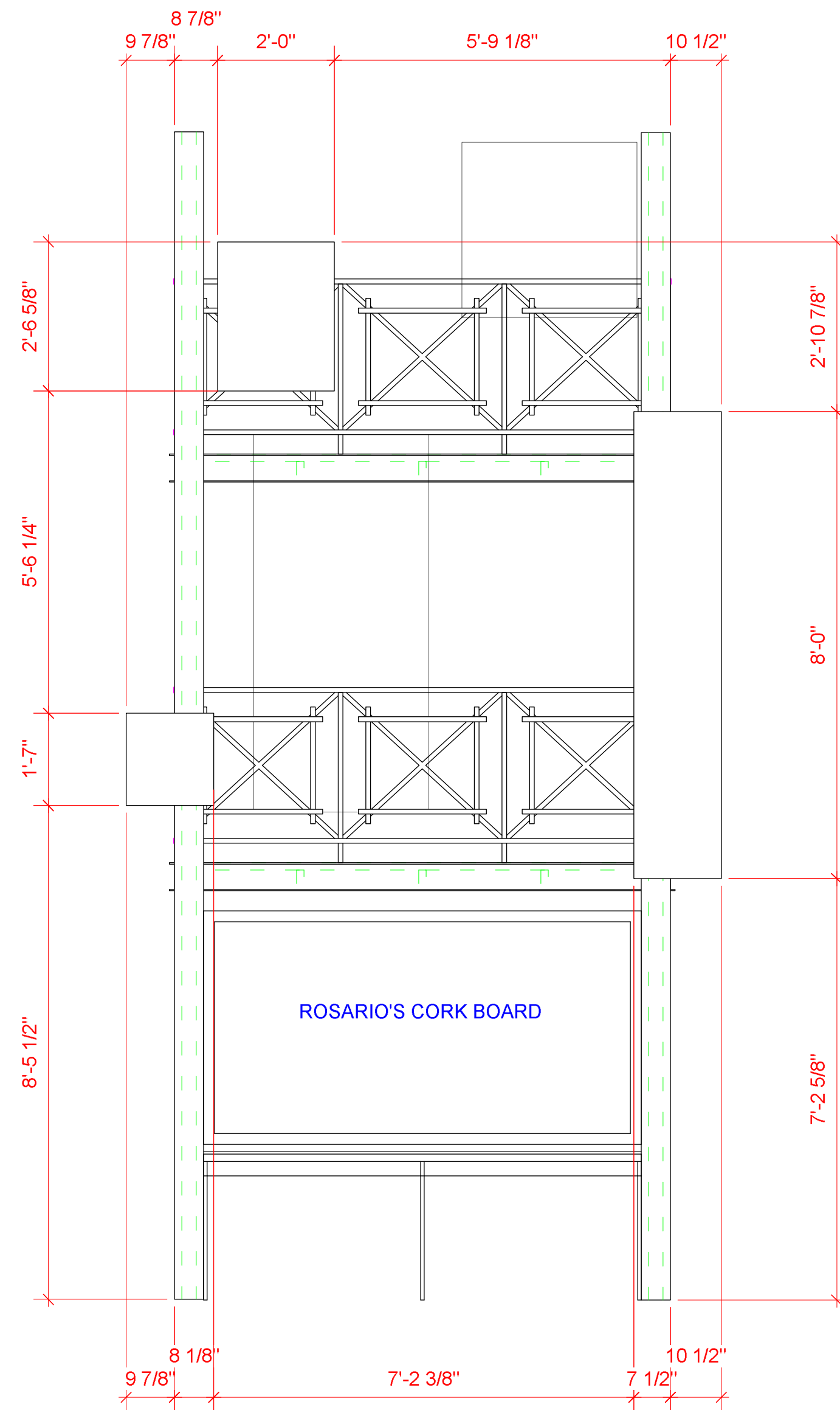
2 ROSARIO'S LADDER
Scale: 1/2" = 1'-0"



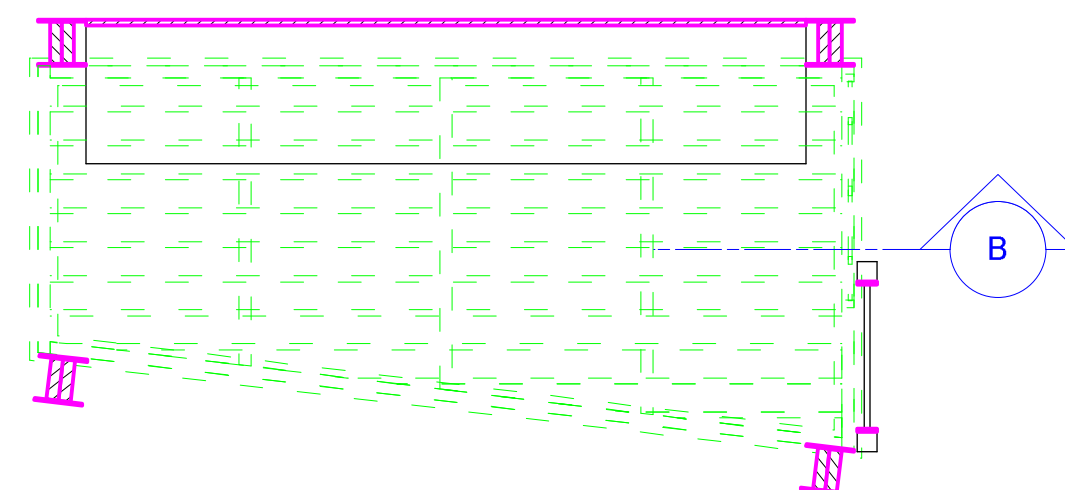
4 ROSARIO'S FIRE ESCAPE UPPER PLATFORM
Scale: 1/2" = 1'-0"

General Notes

1. FIRE ESCAPES ARE MADE OF FLAT STEEL, I-BEAMS, AND THIN VERTICAL SUPPORTS
2. LADDERS LEAD TO ALL LEVELS REGARDLESS OF USABILITY
3. DANCING WILL OCCUR ON ALL LEVELS

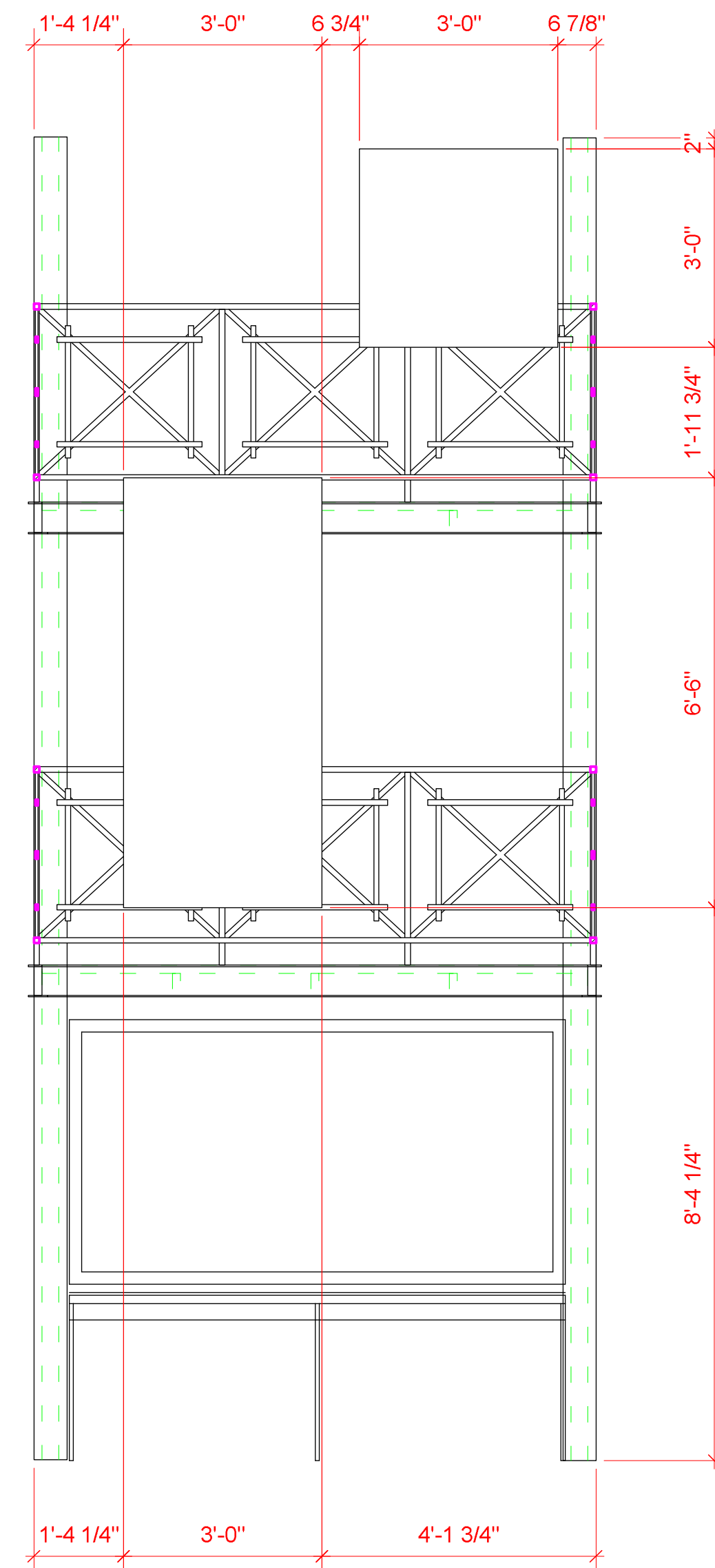


FRONT ELEVATION



PLAN VIEW

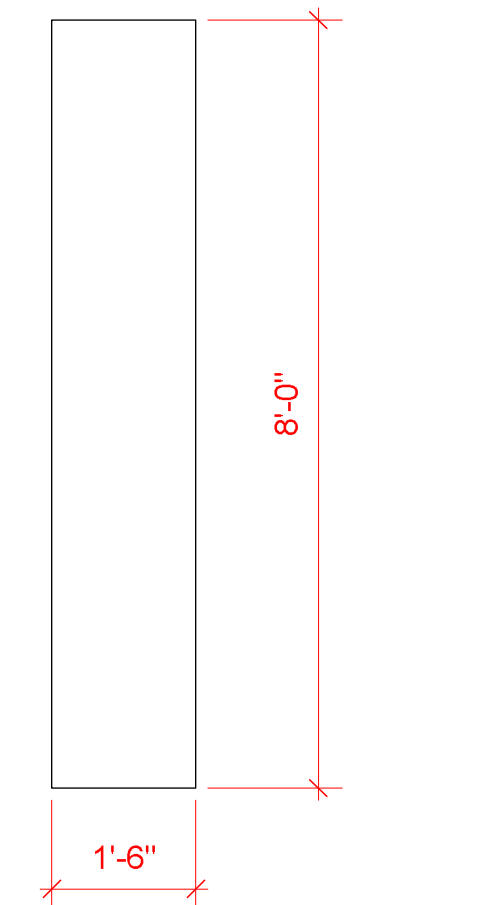
1 ROSARIO'S FIRE ESCAPE PANELS
Scale: 1/2" = 1'-0"



SECTION B

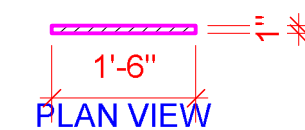
General Notes

1. PANELS WILL BE PAINTED AS PART OF THE ACTION AND/OR WILL HAVE A ROLL-SHADE TYPE COVER FOR THE FINAL REVEAL
2. ROSARIO'S CAR SERVICE SIGN WILL BE REMOVED TO REVEAL AN OLDER SIGN UNDERNEATH
3. ROSARIO'S COUNTER WILL BE SAT ON



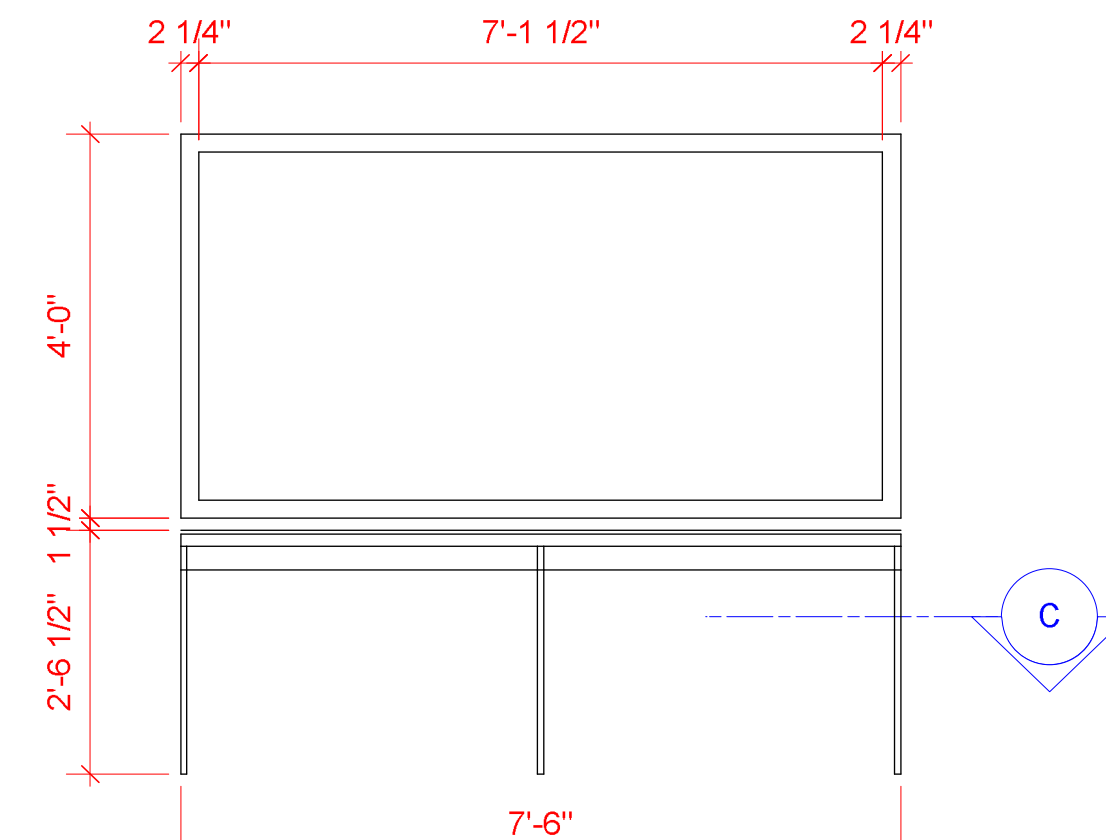
FRONT ELEVATION

CENTER SECTION

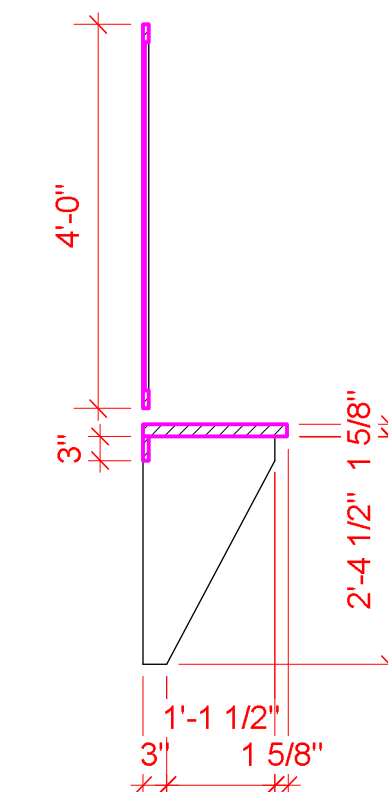


PLAN VIEW

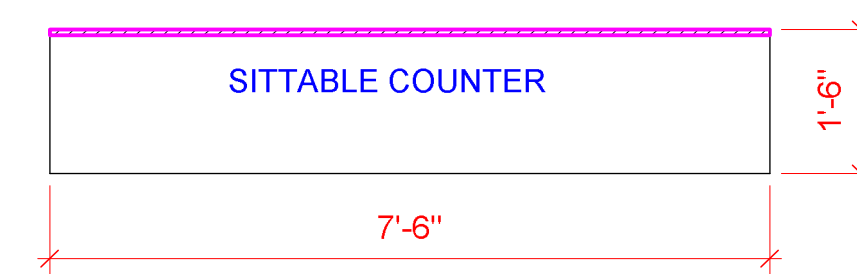
2 ROSARIO'S REMOVABLE SIGN
Scale: 1/2" = 1'-0"



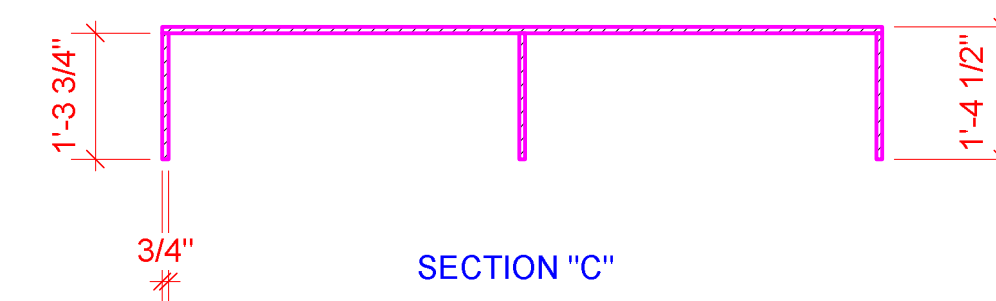
FRONT ELEVATION



CENTER SECTION

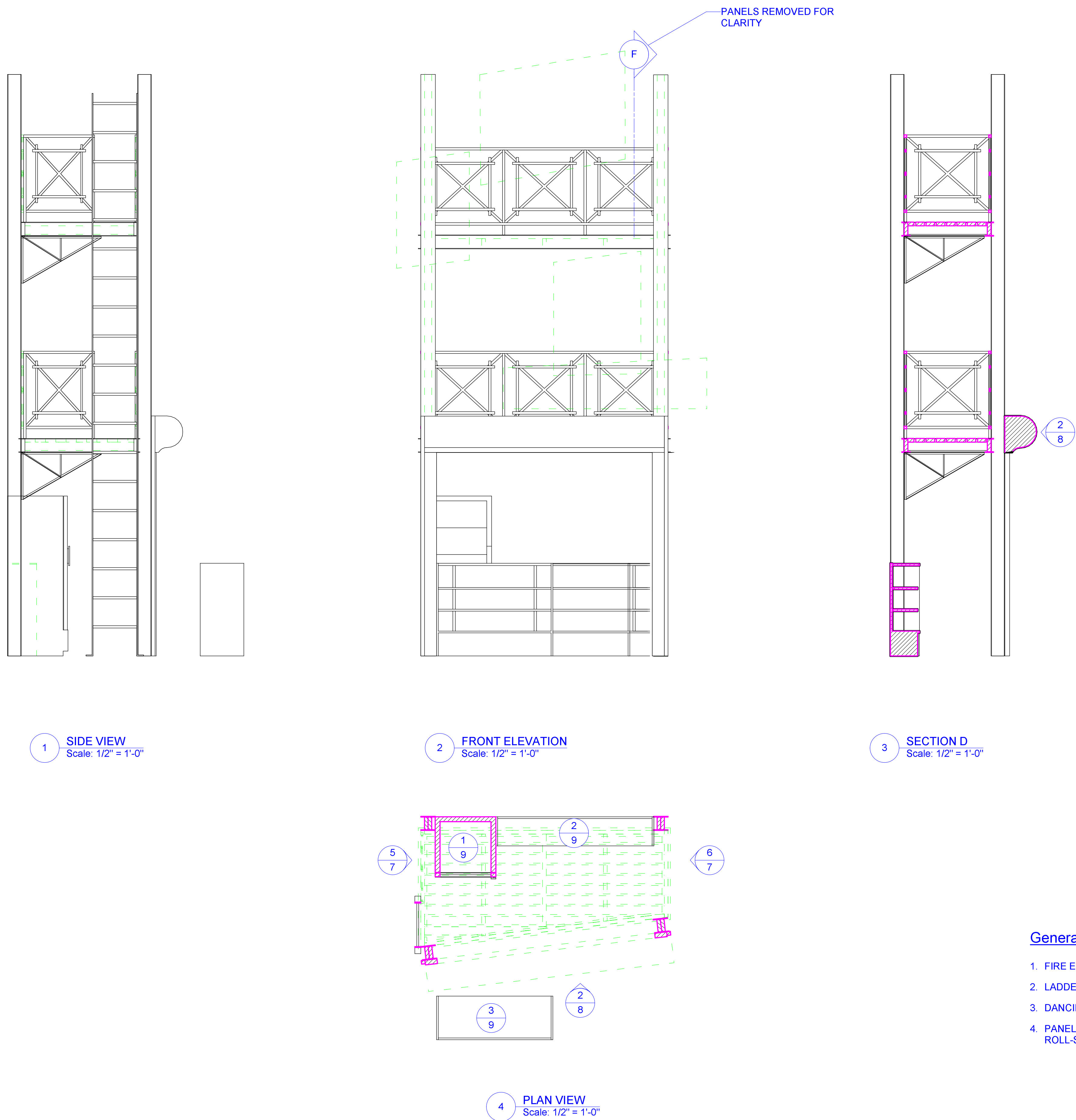


PLAN VIEW



SECTION "C"

3 ROSARIO'S CAR SERVICE COUNTER AND CORK BOARD
Scale: 1/2" = 1'-0"



DSL FIRE ESCAPE: USNAVI'S BODEGA PLATFORMS

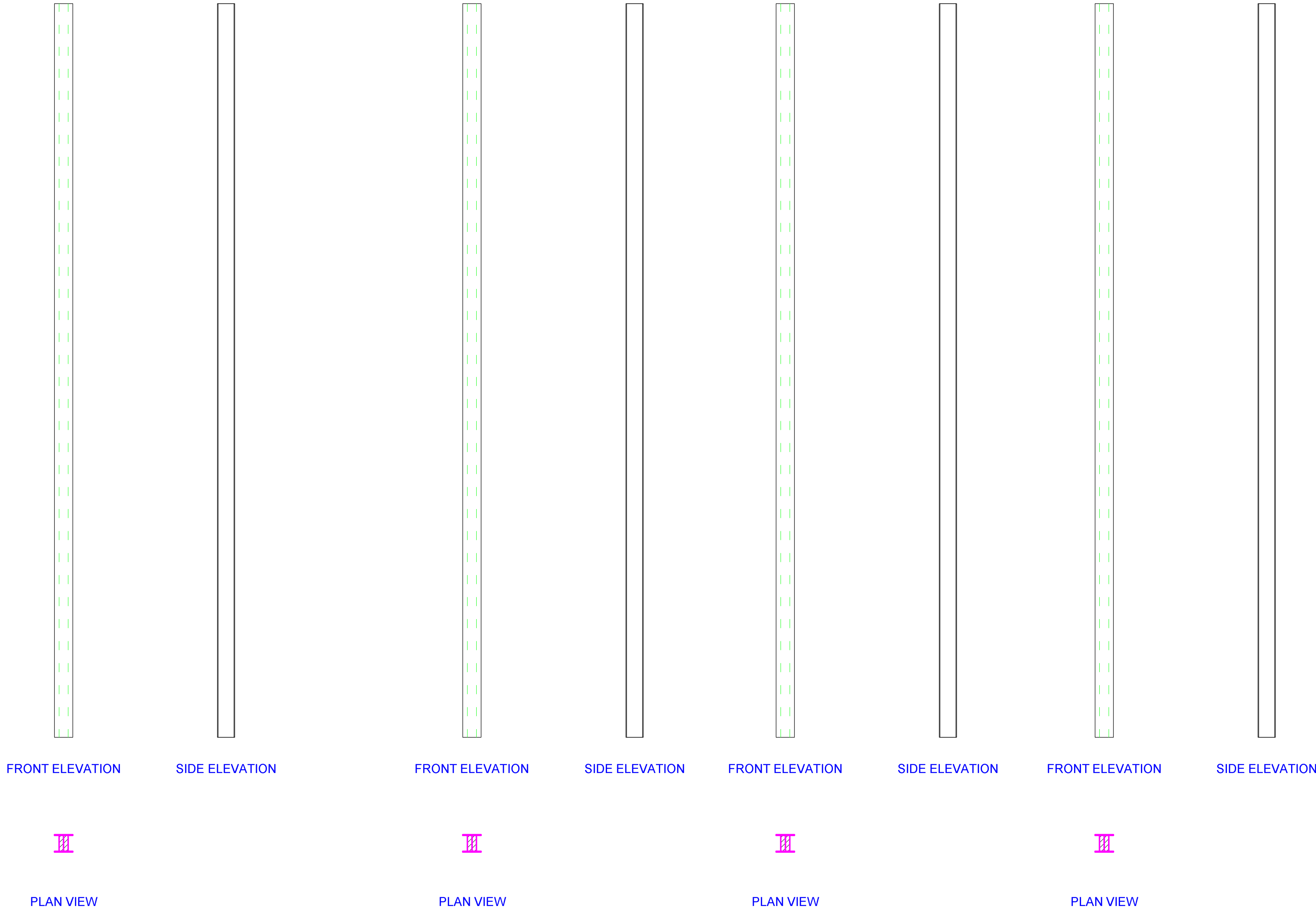
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PLATE TITLE:
BODEGA DETAILS
DATE:
REV 18/2021

PRODUCTION:
IN THE HEIGHTS

DRAWING #
7
OF 23



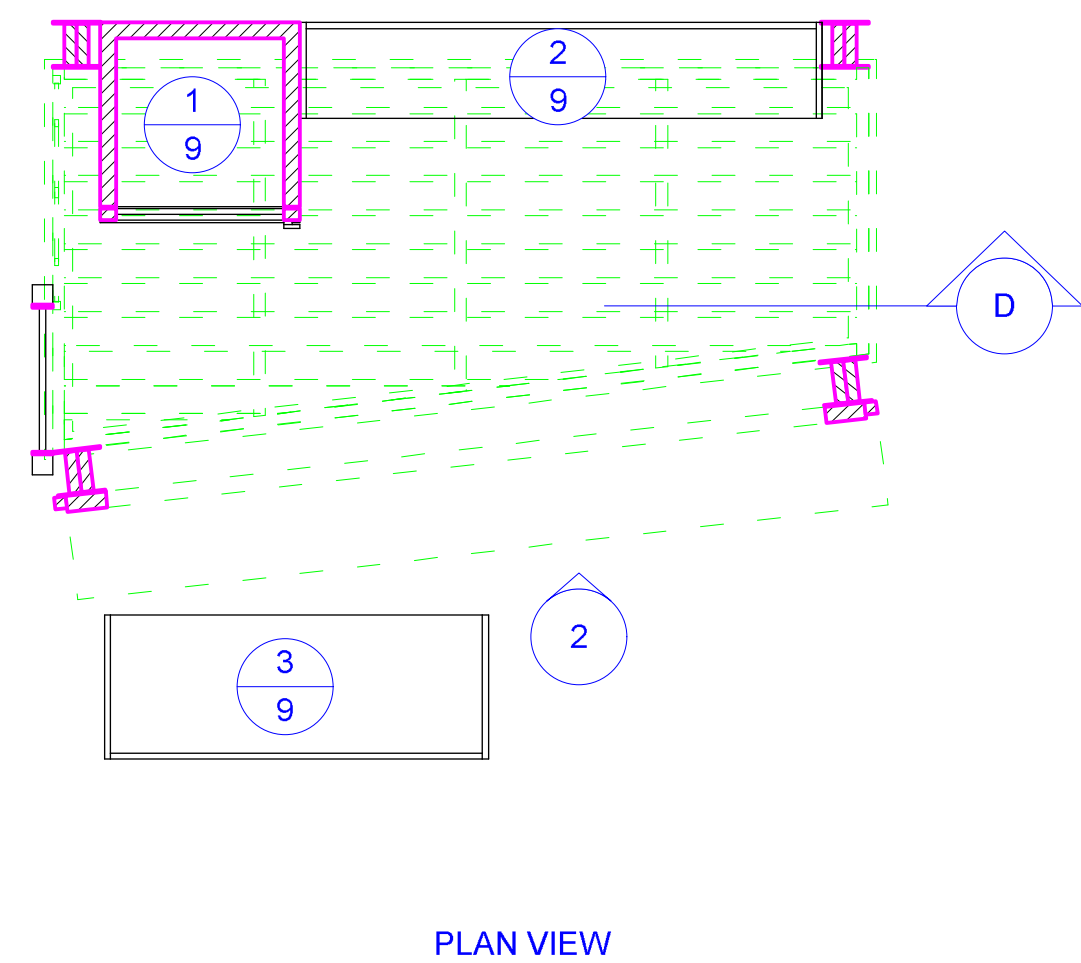
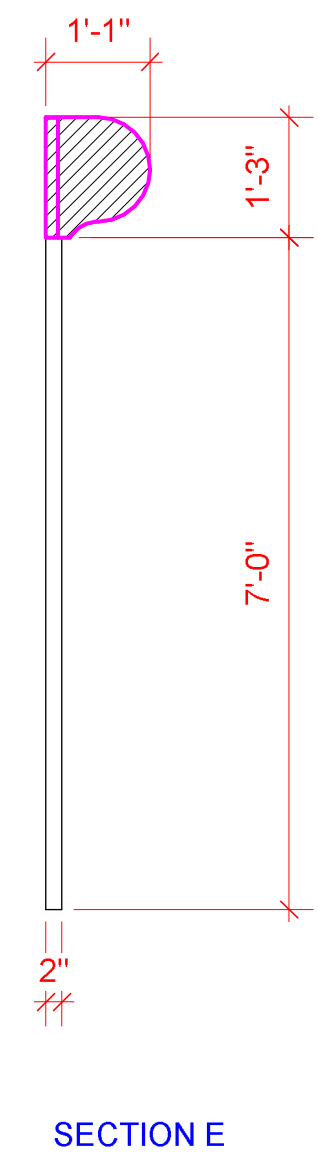
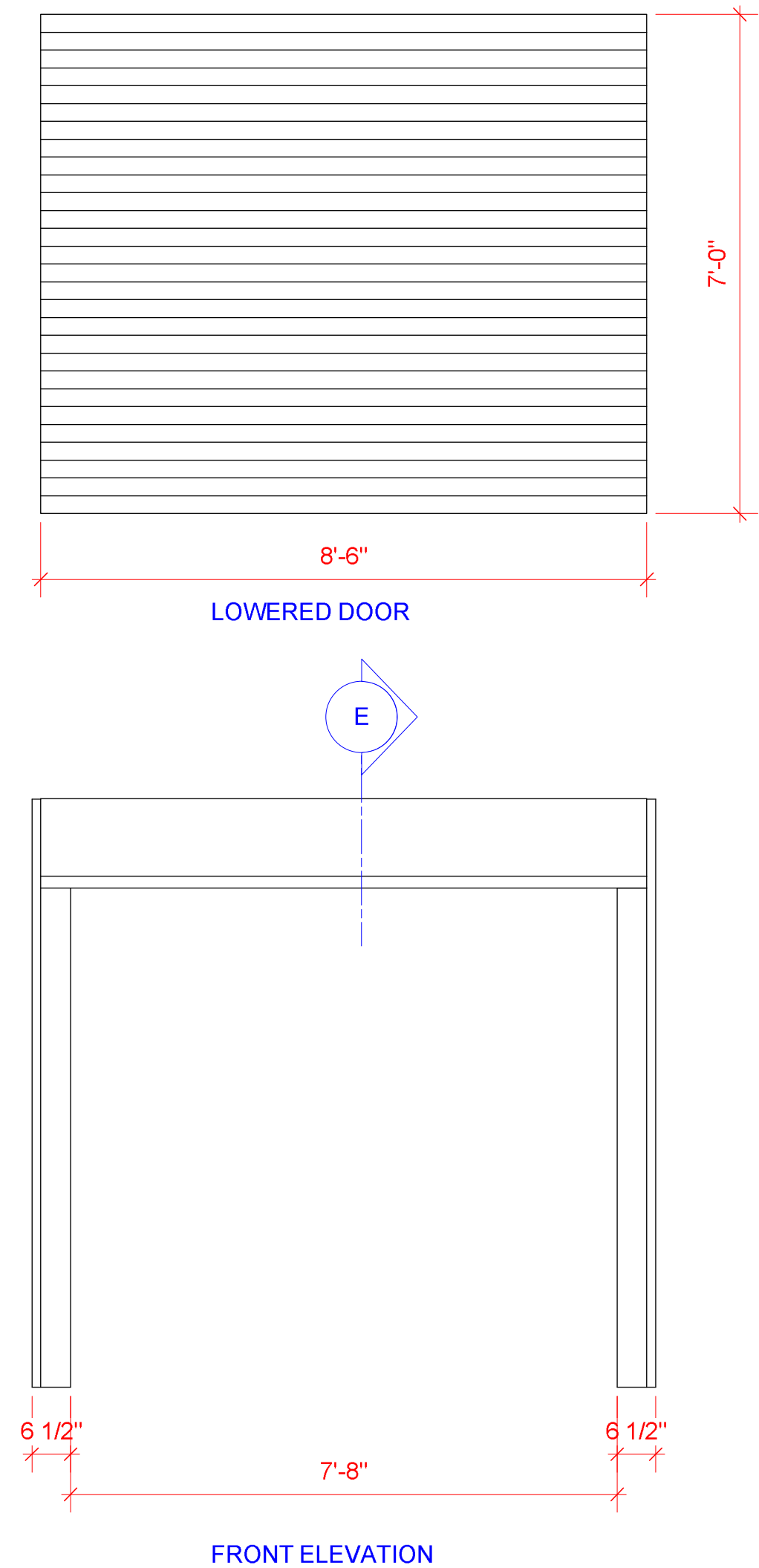
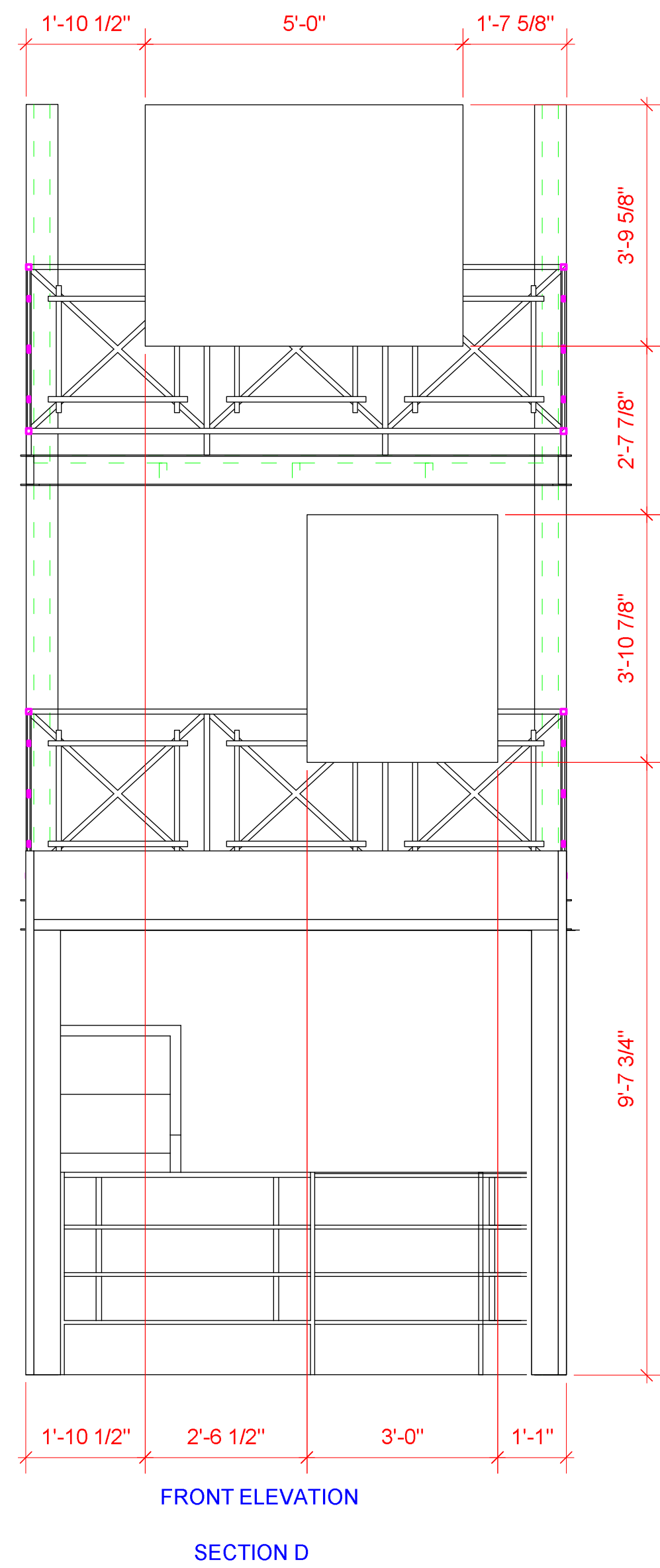
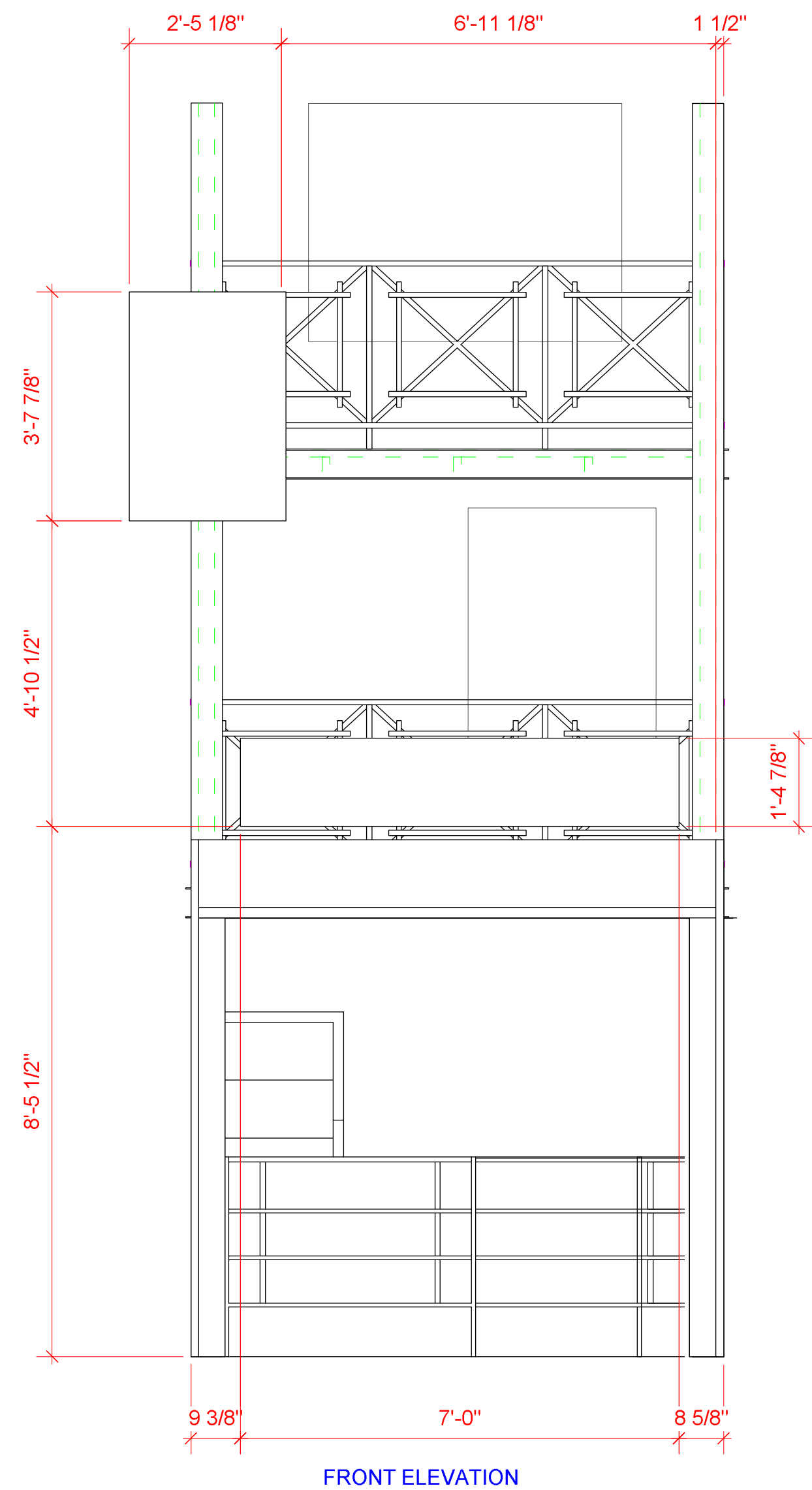
1 BODEGA I-BEAMS
Scale: 1/2" = 1'-0"

2 BODEGA PLATFORM LADDERS
Scale: 1/2" = 1'-0"

General Notes

1. FIRE ESCAPES ARE MADE OF FLAT STEEL, I-BEAMS, AND THIN VERTICAL SUPPORTS
2. LADDERS LEAD TO ALL LEVELS REGARDLESS OF USABILITY
3. DANCING WILL OCCUR ON ALL LEVELS
4. PANELS WILL BE PAINTED AS PART OF THE ACTION AND/OR WILL HAVE A ROLL-SHADE TYPE COVER FOR THE FINAL REVEAL

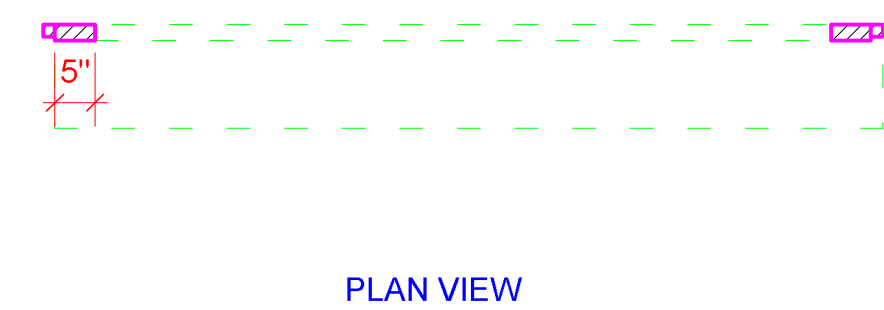
DSL FIRE ESCAPE: USNAVI'S BODEGA PLATFORM DETAILS



1 BODEGA PANELS
Scale: 1/2" = 1'-0"

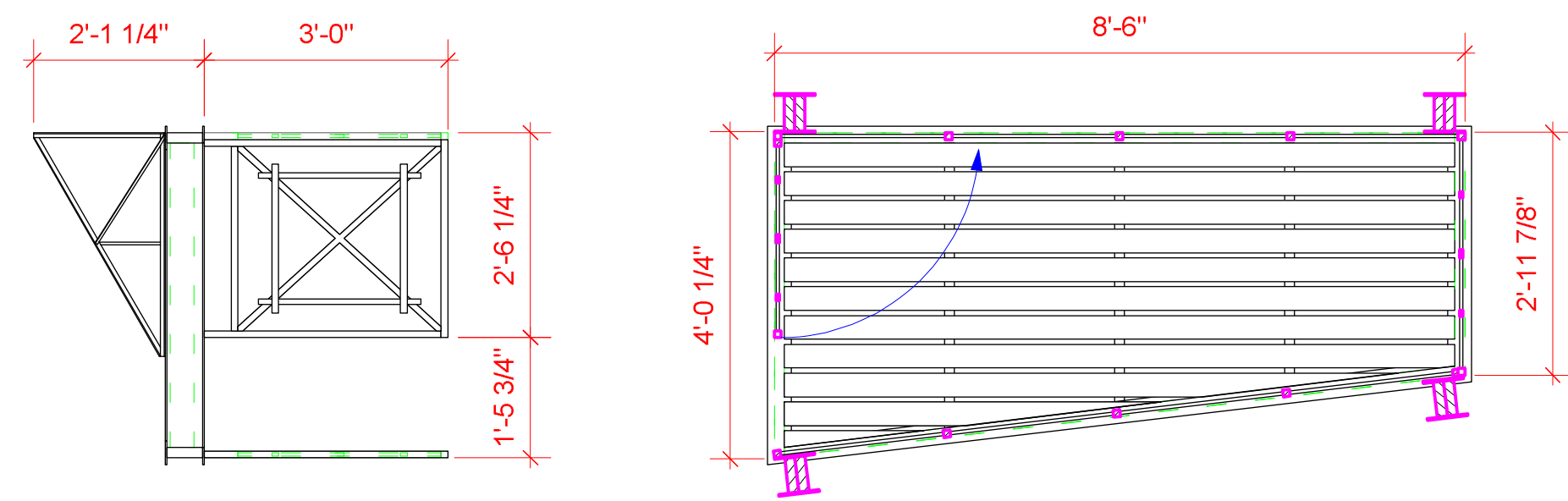
General Notes

1. PANELS WILL BE PAINTED AS PART OF THE ACTION AND/OR WILL HAVE A ROLL-SHADE TYPE COVER FOR THE FINAL REVEAL
2. OVERHEAD ROLLING DOOR WILL BE CLOSED AS PART OF THE ACTION
3. OVERHEAD ROLLING DOOR HINGES OUT WHEN CLOSED TO AID IN AUDIENCE VIEW OF THE DOOR
4. OVERHEAD ROLLING DOOR WILL BE PAINTED WITH A MURAL NOT AS PART OF THE ACTION



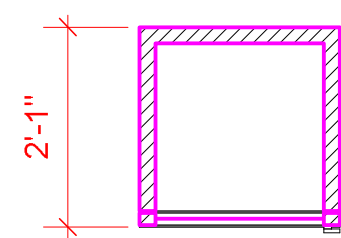
2 BODEGA OVERHEAD ROLLING DOOR DETAILS
Scale: 1/2" = 1'-0"

DSL FIRE ESCAPE: USNAVI'S BODEGA PANEL AND ROLLING DOOR DETAILS



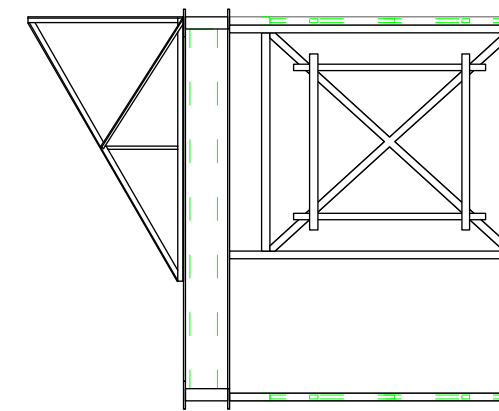
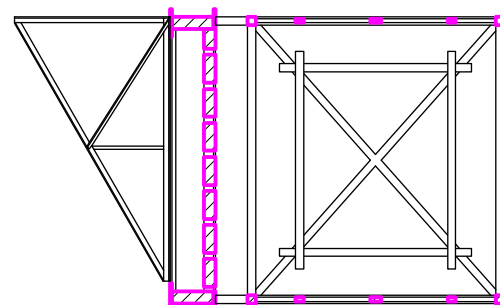
FRONT ELEVATION

CENTER SECTION

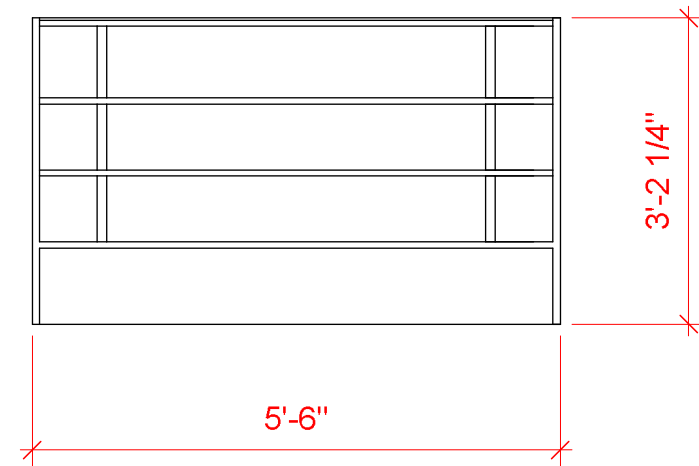


PLAN VIEW

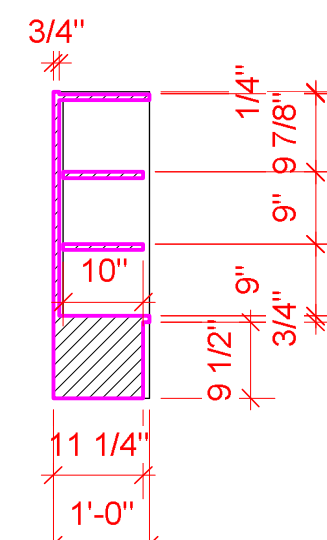
3 BODEGA REFRIDGERATOR
Scale: 1/2" = 1'-0"



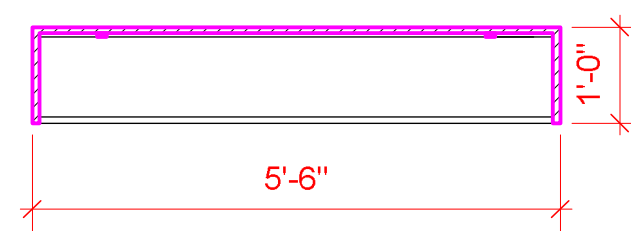
SIDE VIEW



FRONT ELEVATION

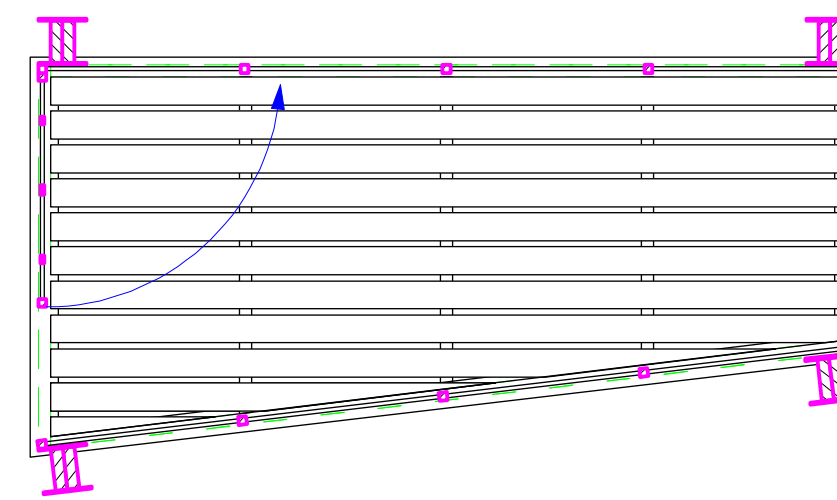


CENTER SECTION

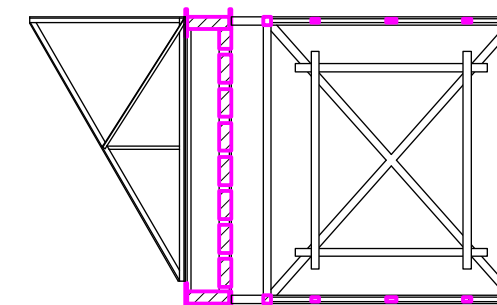


PLAN VIEW

4 BODEGA COFFEE COUNTER AND SHELVES
Scale: 1/2" = 1'-0"

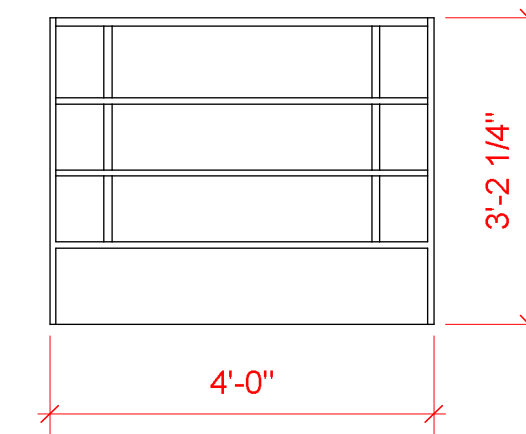


PLAN VIEW

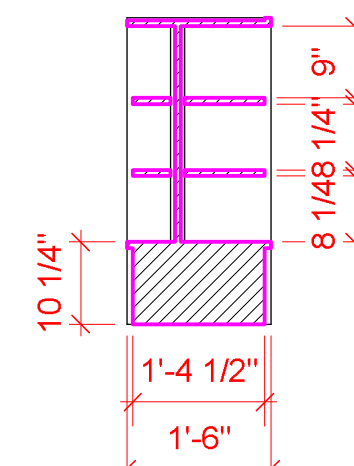


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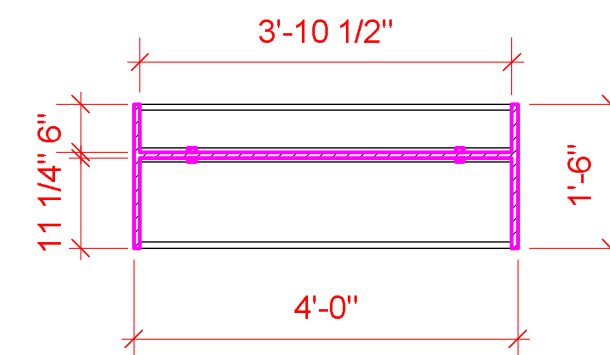
2 BODEGA FIRE ESCAPE UPPER PLATFORM
Scale: 1/2" = 1'-0"



FRONT ELEVATION



CENTER SECTION



PLAN VIEW

5 BODEGA ROLLING REGISTER COUNTER
Scale: 1/2" = 1'-0"

General Notes

1. BODEGA REFRIDGERATOR WILL BE REPAIRED AS PART OF THE ACTION OF THE SHOW
2. ROLLING REGISTER COUNTER WILL BE MOVED SEVERAL TIMES DURING THE SHOW
3. COFFEE COUNTER AND REGISTER COUNTER WILL BE FILLED WITH BODEGA SUPPLIES AND ADVERTISEMENTS

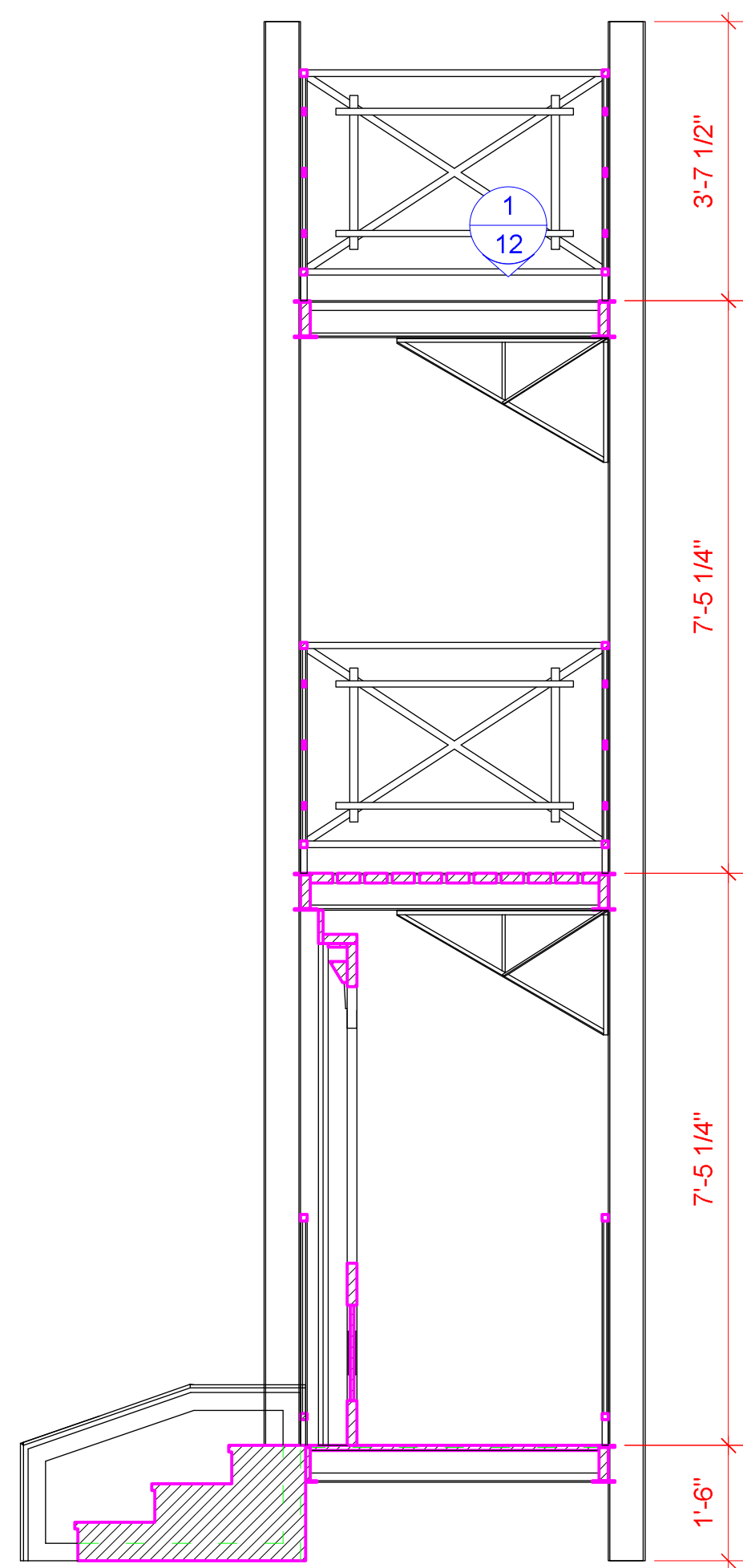
PRODUCED BY:
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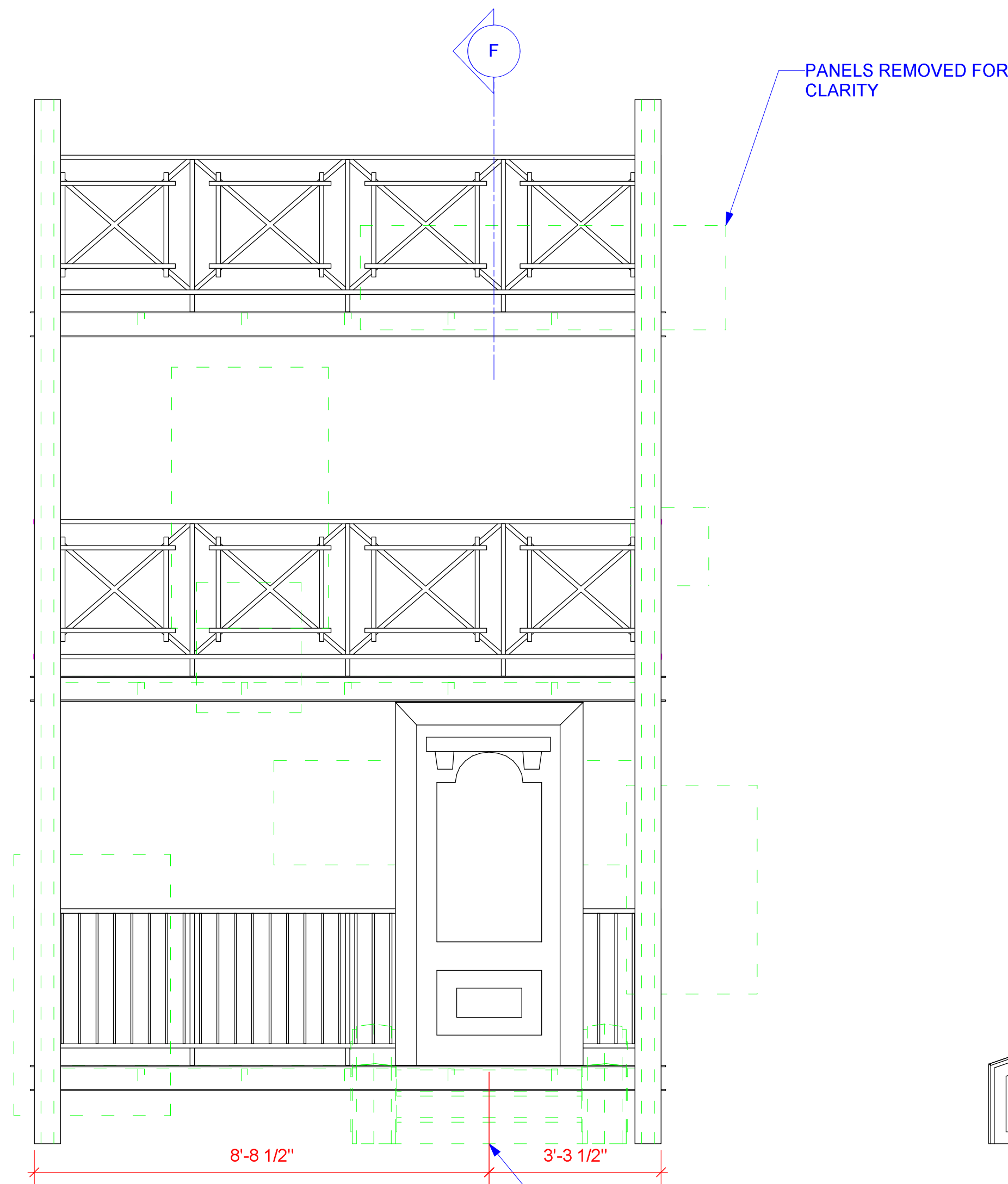
PLATE TITLE:
ABUELA'S PLATFORMS
DATE:
11/18/2013
REVISED: 12/2/2013

PRODUCTION:
IN THE HEIGHTS

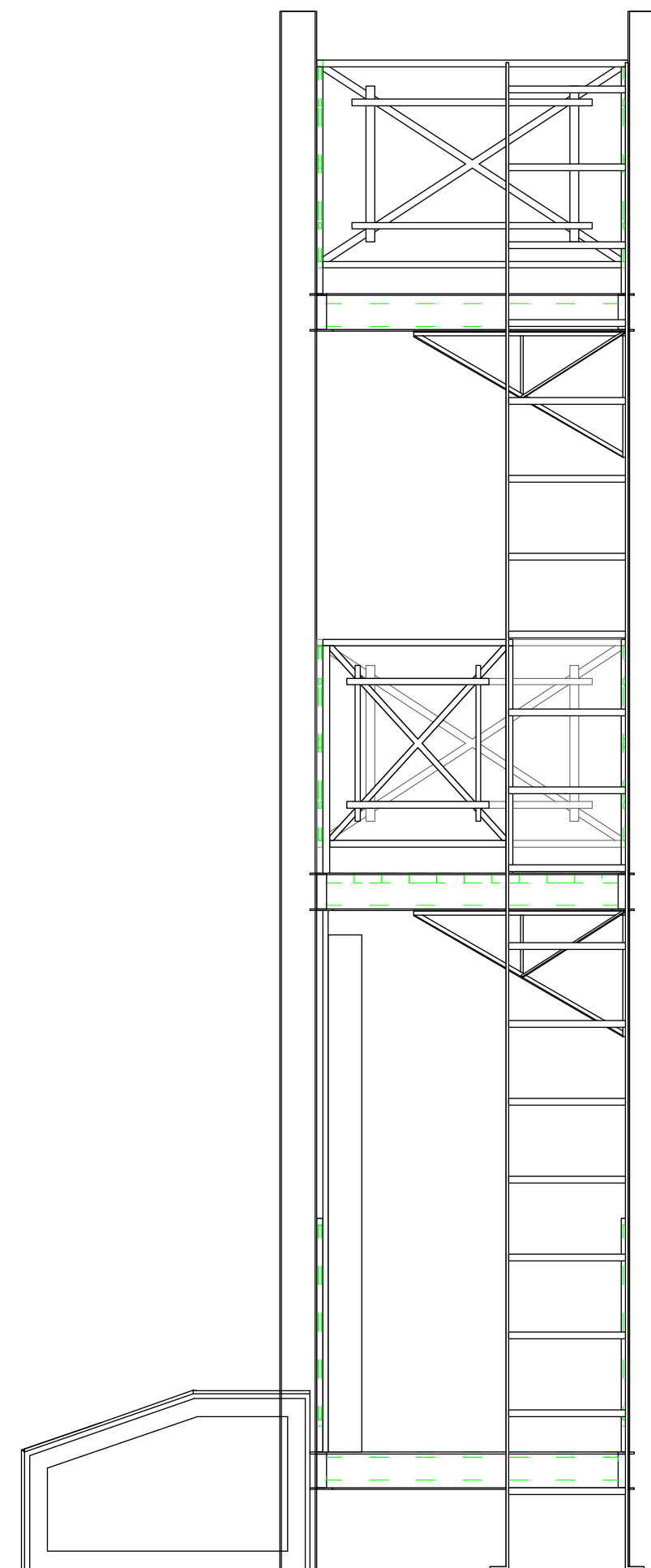
DRAWING #
10
OF 23



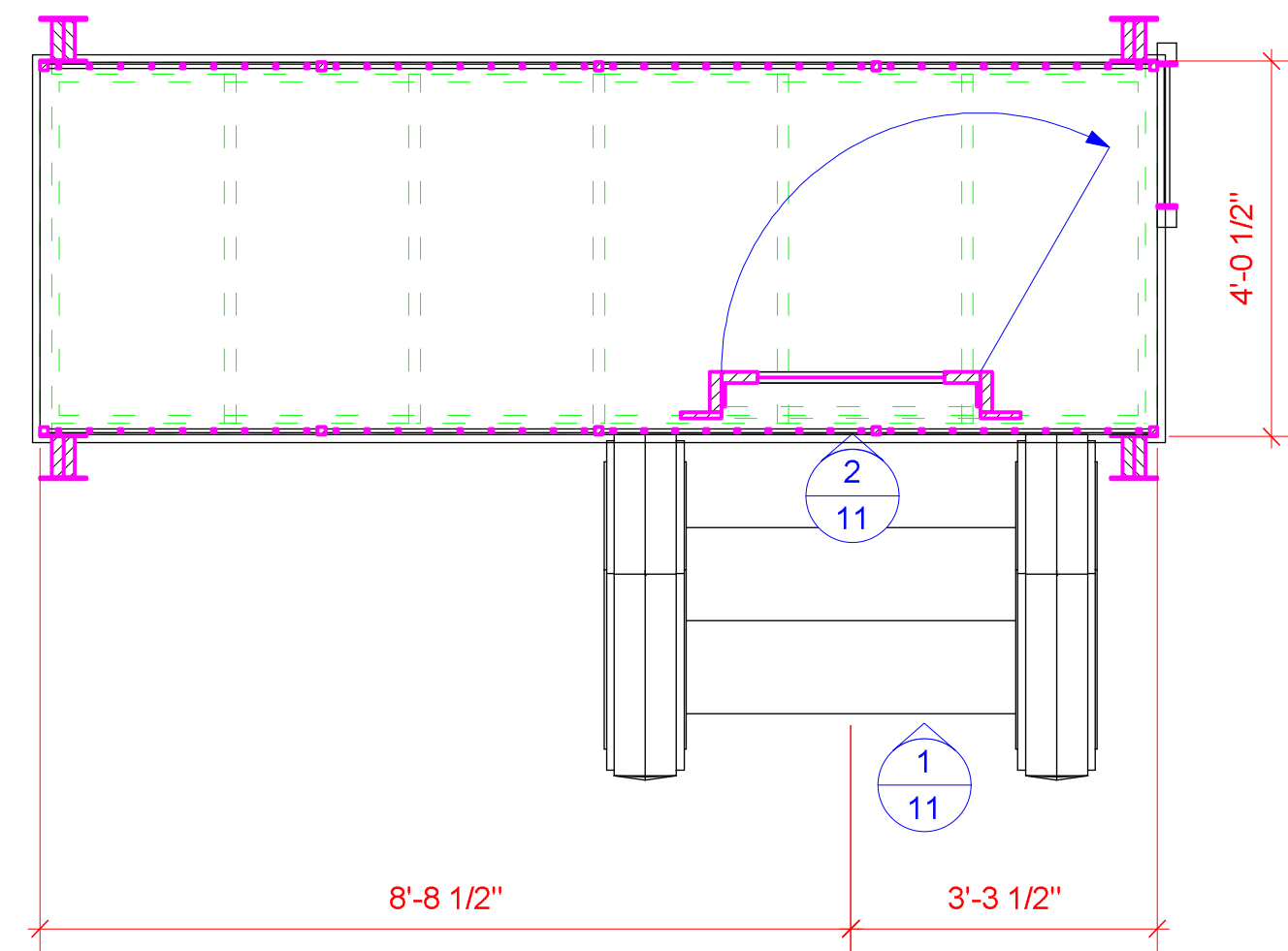
1 SECTION F
Scale: 1/2" = 1'-0"



2 FRONT ELEVATION
Scale: 1/2" = 1'-0"



3 SIDE VIEW
Scale: 1/2" = 1'-0"

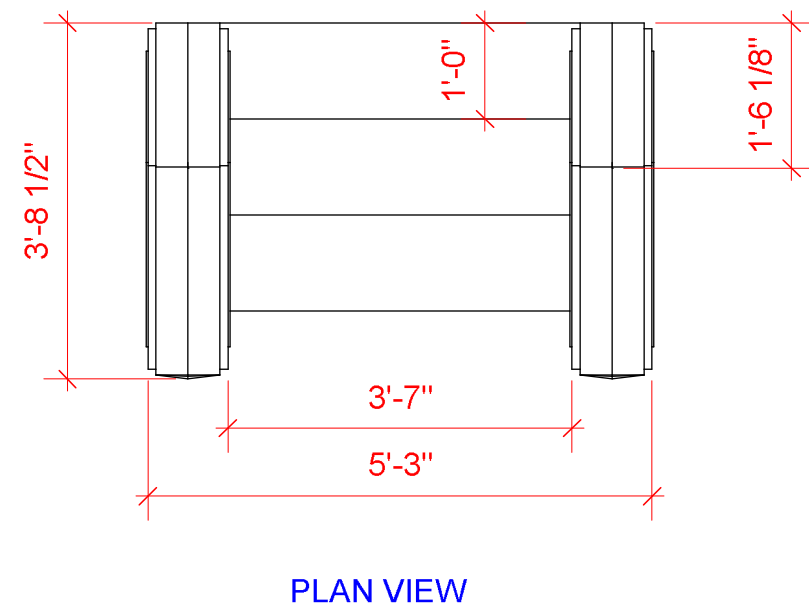
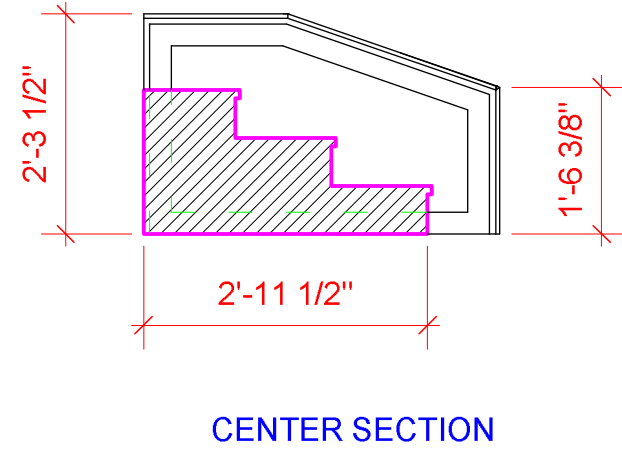
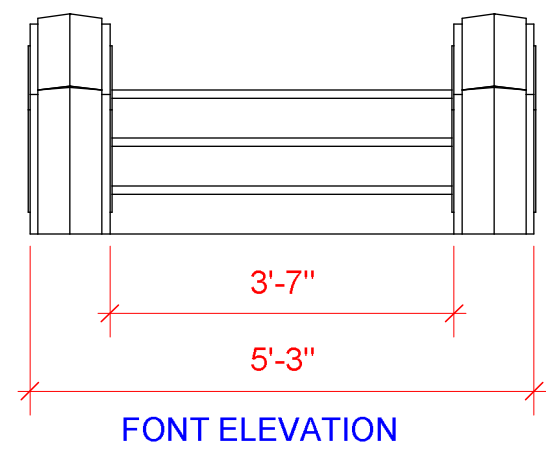


5 PLAN VIEW
Scale: 1/2" = 1'-0"

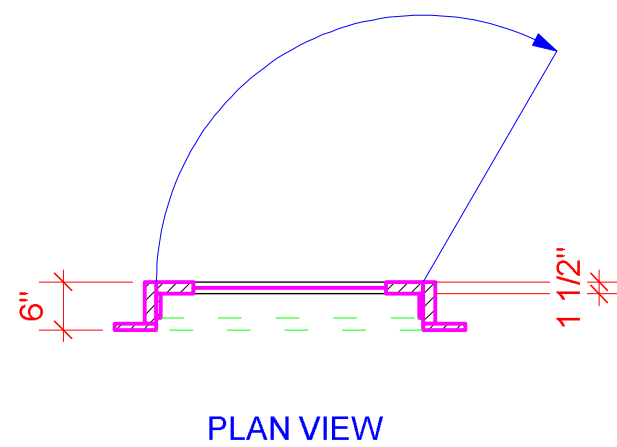
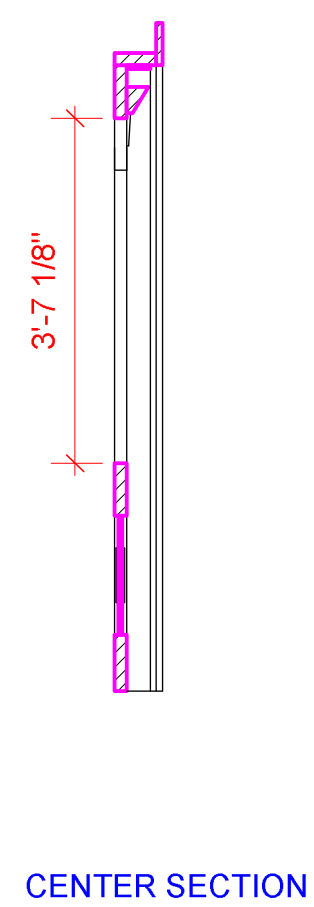
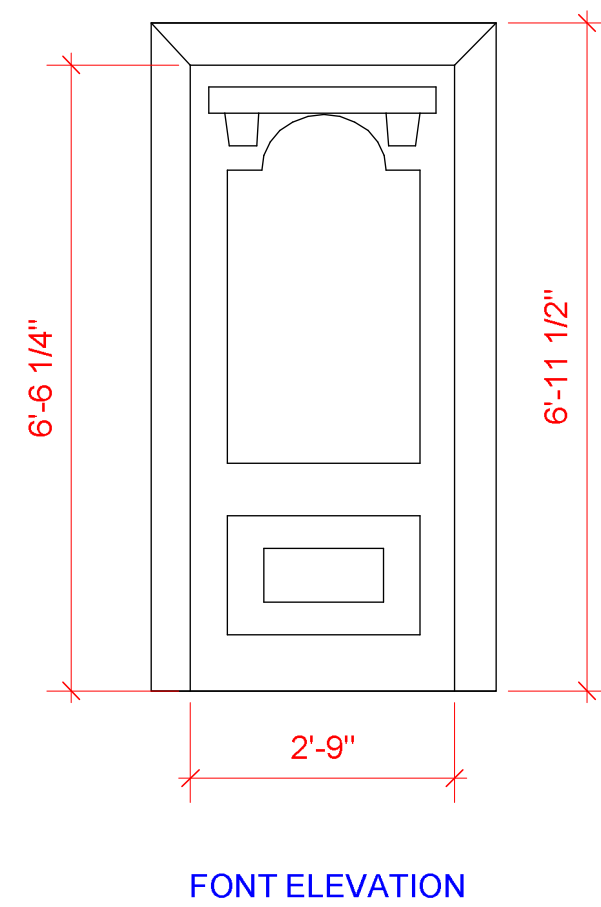
General Notes

1. FIRE ESCAPES ARE MADE OF FLAT STEEL, I-BEAMS, AND THIN VERTICAL SUPPORTS
2. LADDERS LEAD TO ALL LEVELS REGARDLESS OF USABILITY
3. DANCING WILL OCCUR ON ALL LEVELS

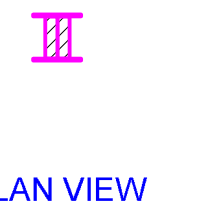
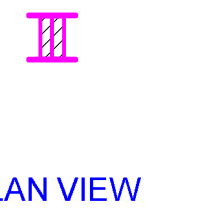
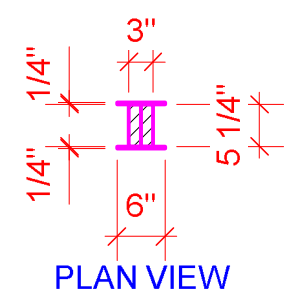
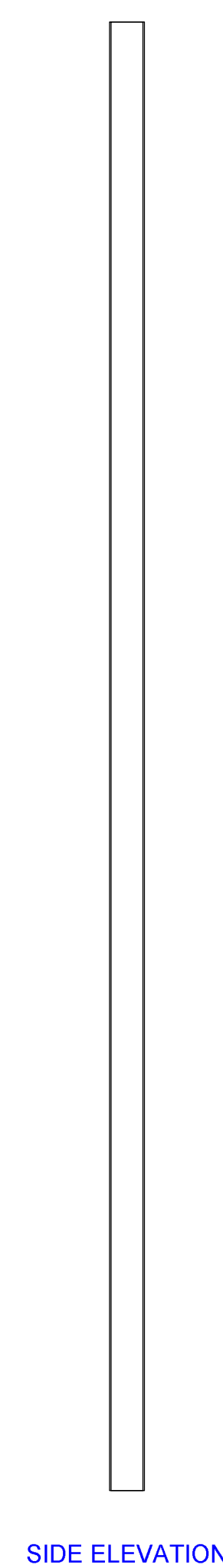
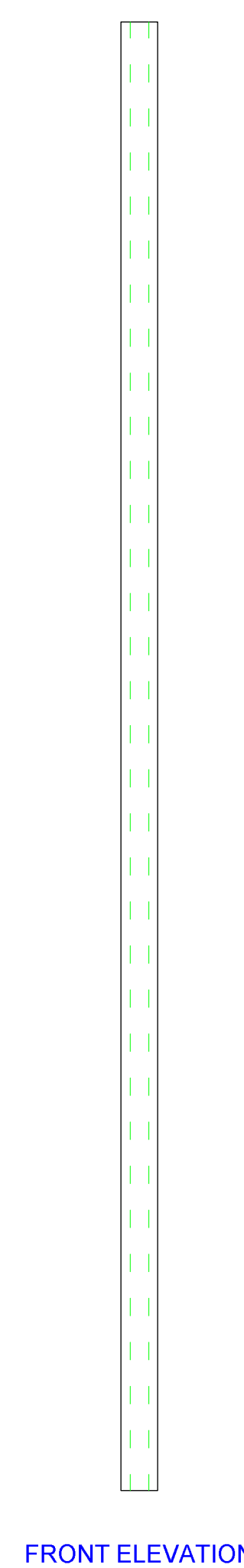
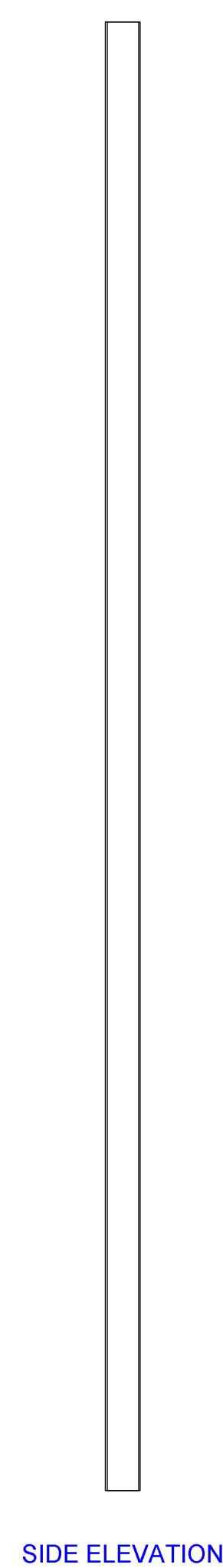
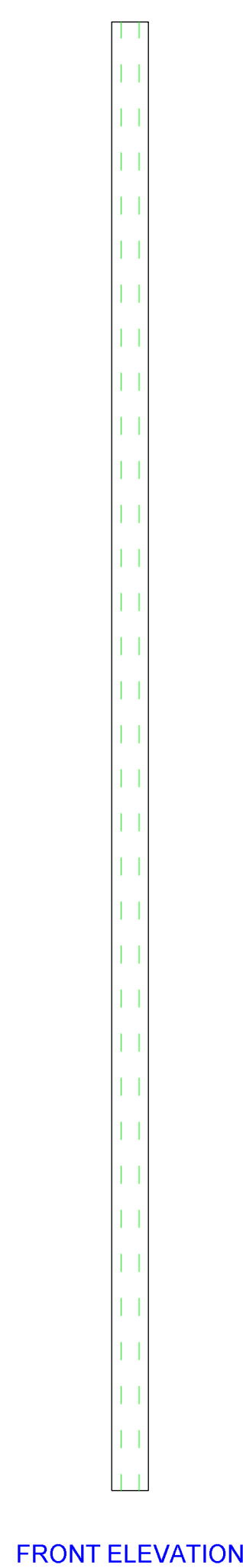
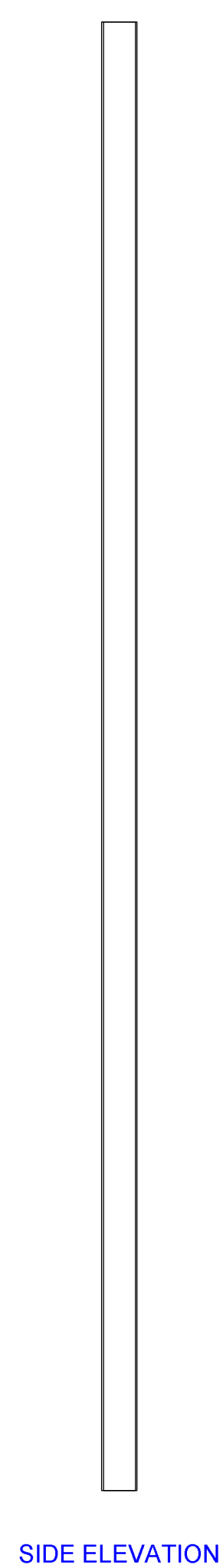
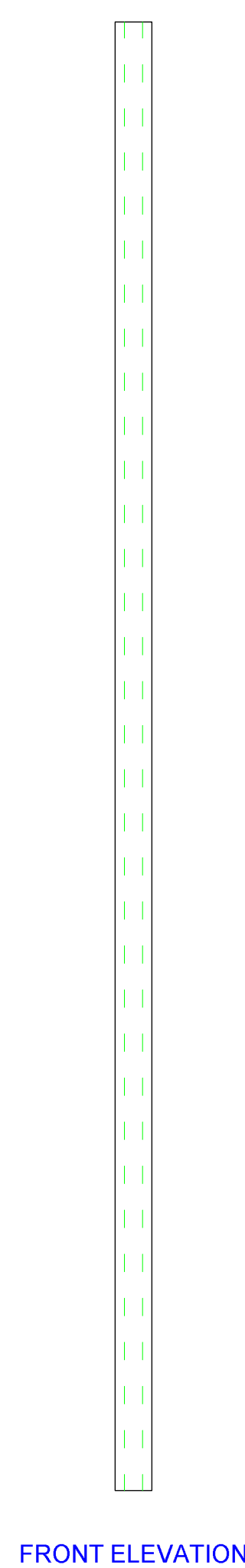
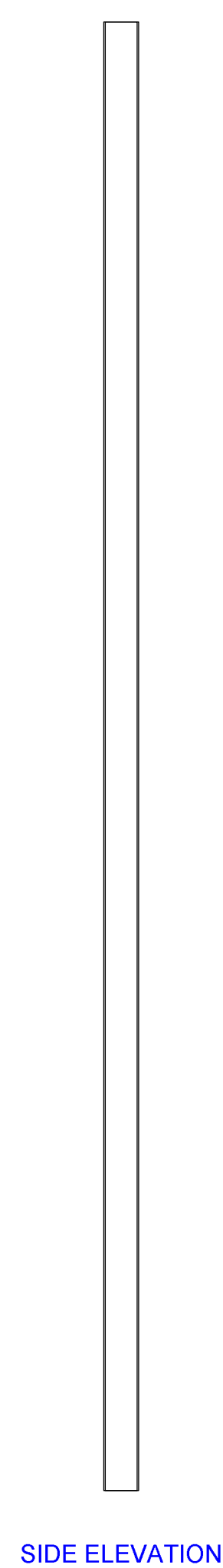
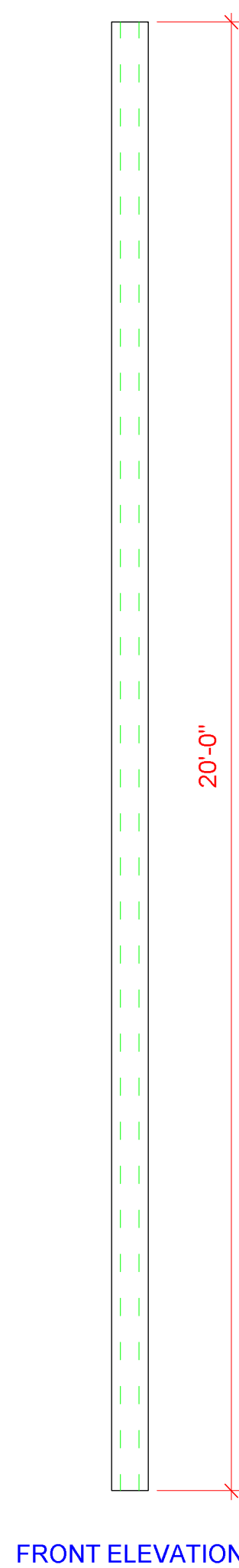
MSR FIRE ESCAPE: ABUELA'S PLATFORMS



1 ABUELA ROLLING STOOP
Scale: 1/2" = 1'-0"



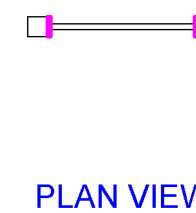
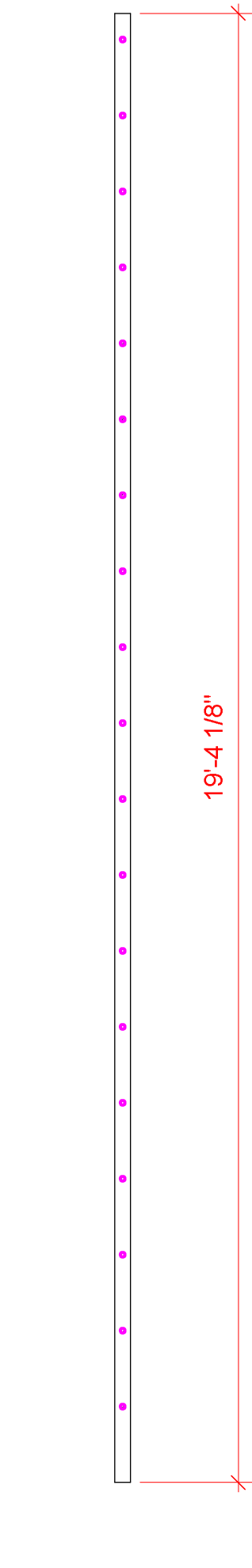
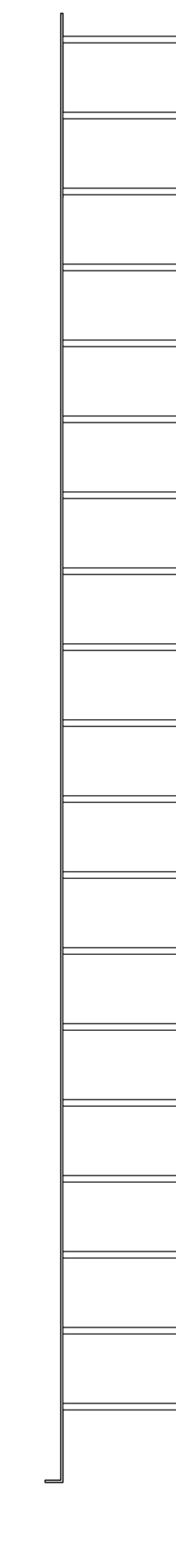
2 ABUELA'S FRONT DOOR
Scale: 1/2" = 1'-0"



3 ABUELA'S FIRE ESCAPE I-BEAMS
Scale: 1/2" = 1'-0"

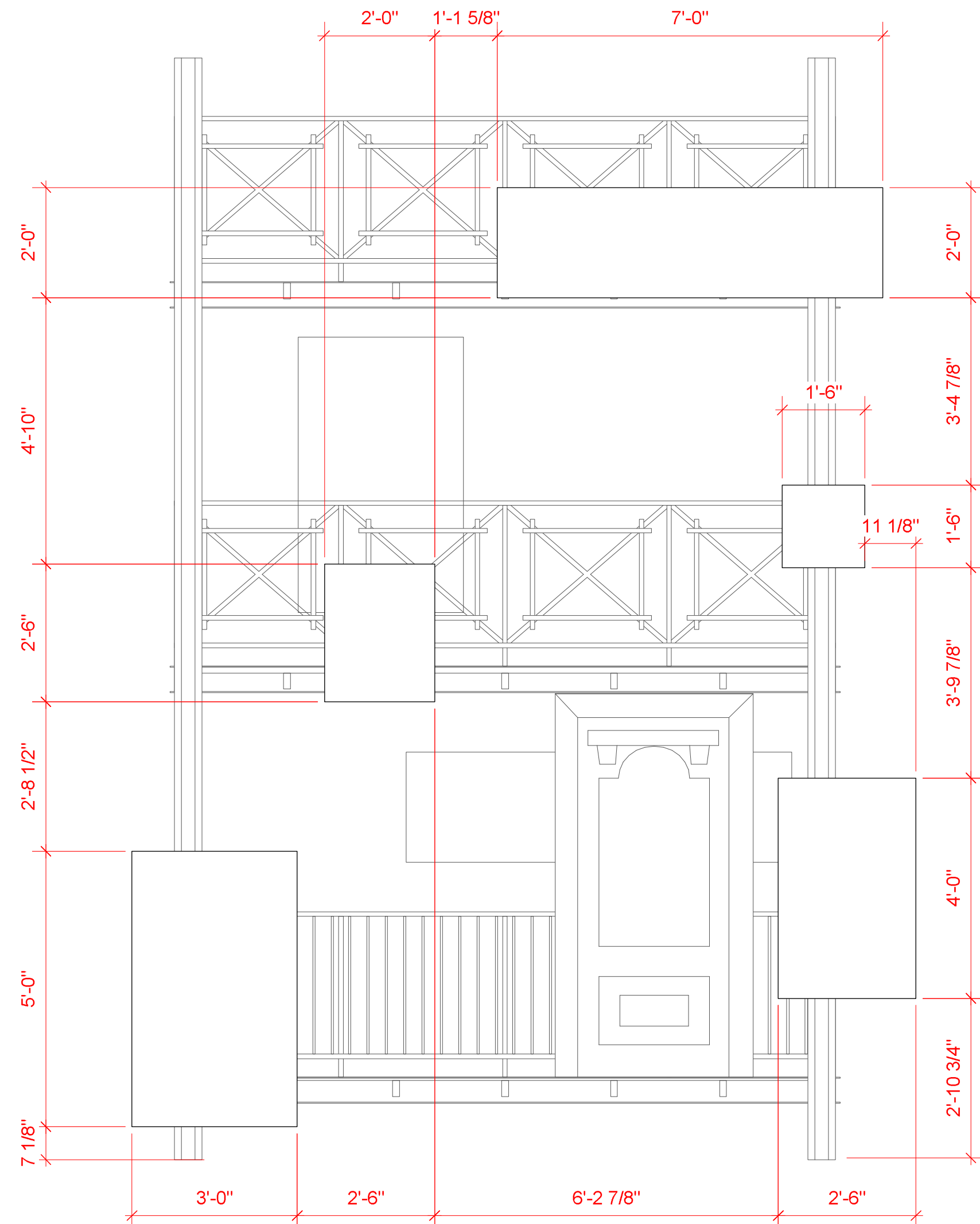
General Notes

1. FIRE ESCAPES ARE MADE OF FLAT STEEL, I-BEAMS, AND THIN VERTICAL SUPPORTS
2. LADDERS LEAD TO ALL LEVELS REGARDLESS OF USABILITY
3. DANCING WILL OCCUR ON ALL LEVELS
4. STOOP WILL ROLL AROUND THE STAGE WITH AN ACTOR OR ACTORS SITTING ON IT DURING A MAJOR SONG
5. ABUELA'S DOOR IS PAINTED

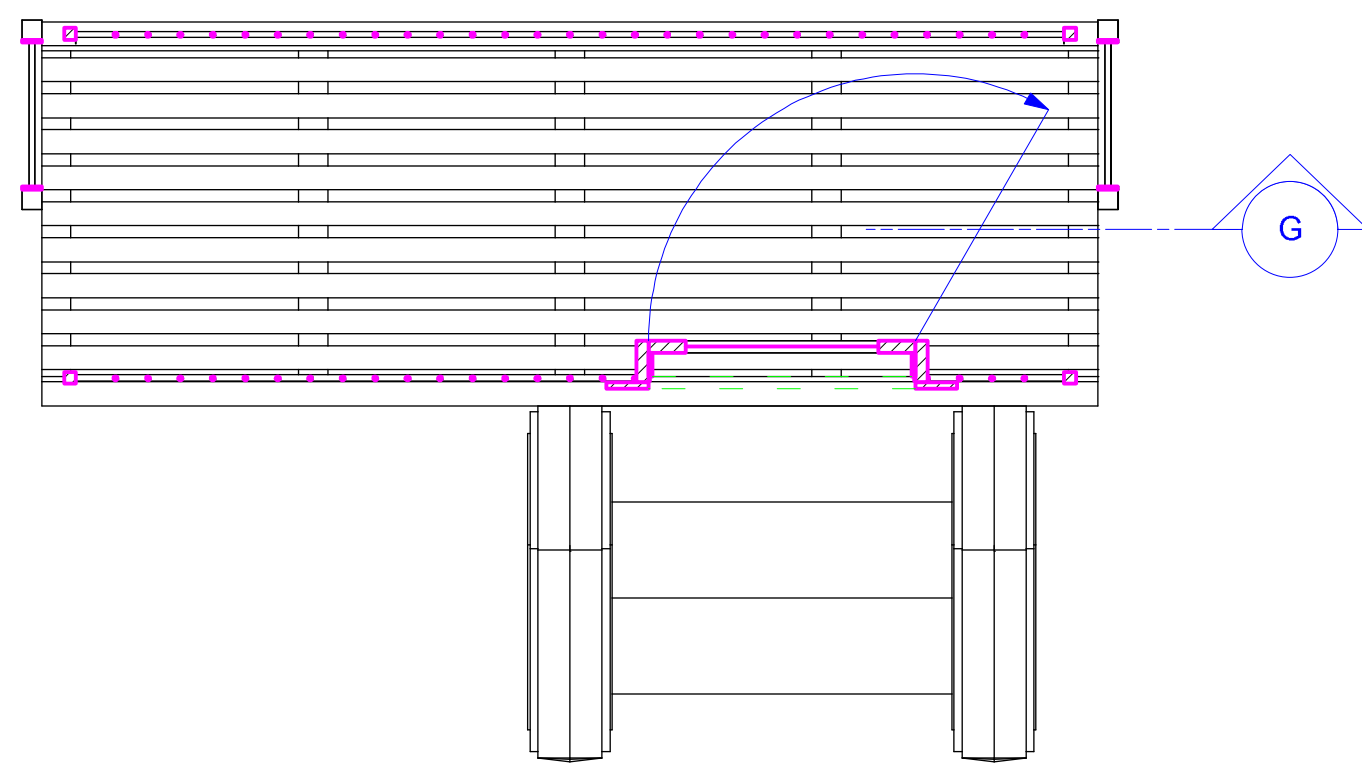


4 ABUELA PLATFORM LADDERS
Scale: 1/2" = 1'-0"

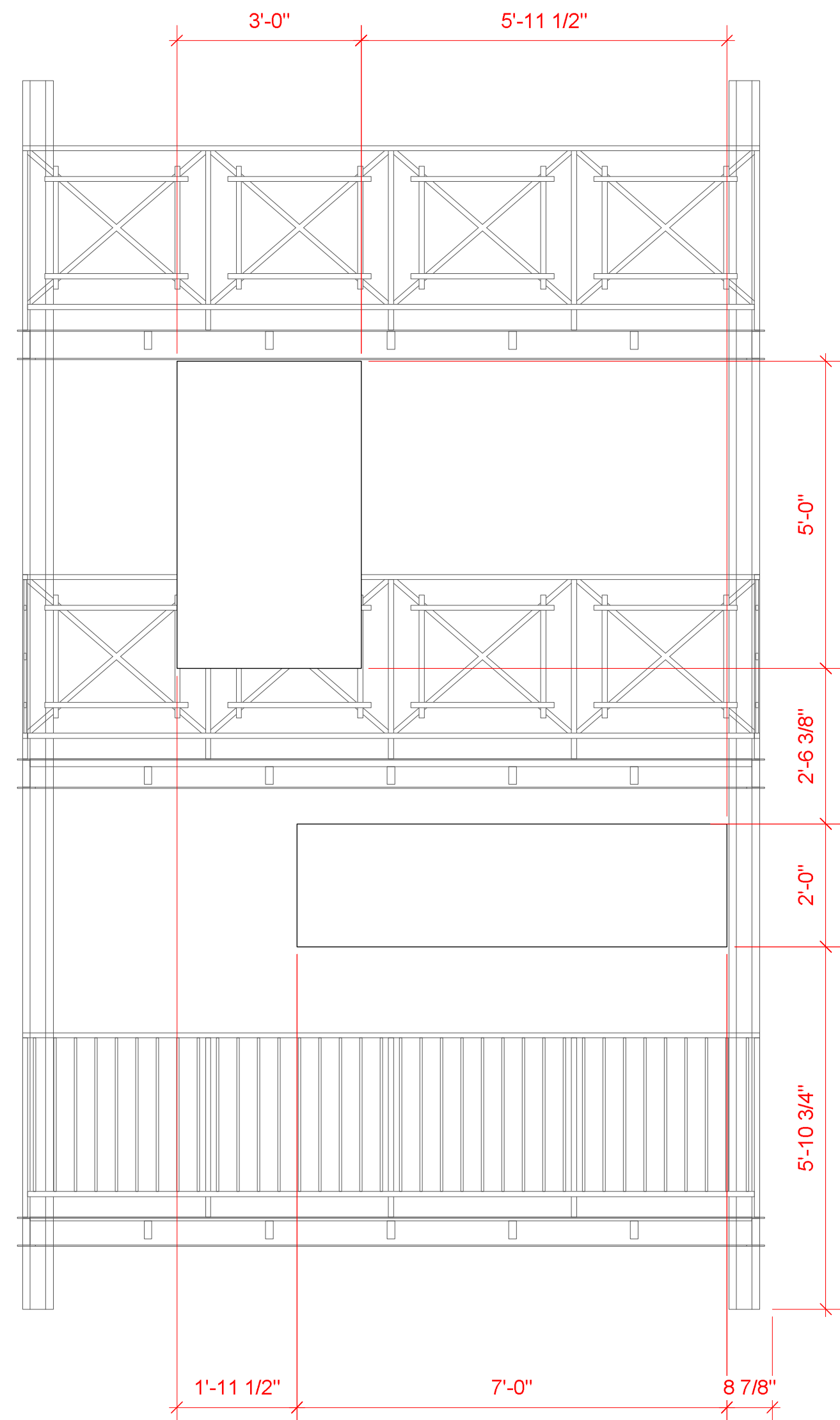
MSR FIRE ESCAPE: ABUELA'S PLATFORMS



FONT ELEVATION



PLAN VIEW



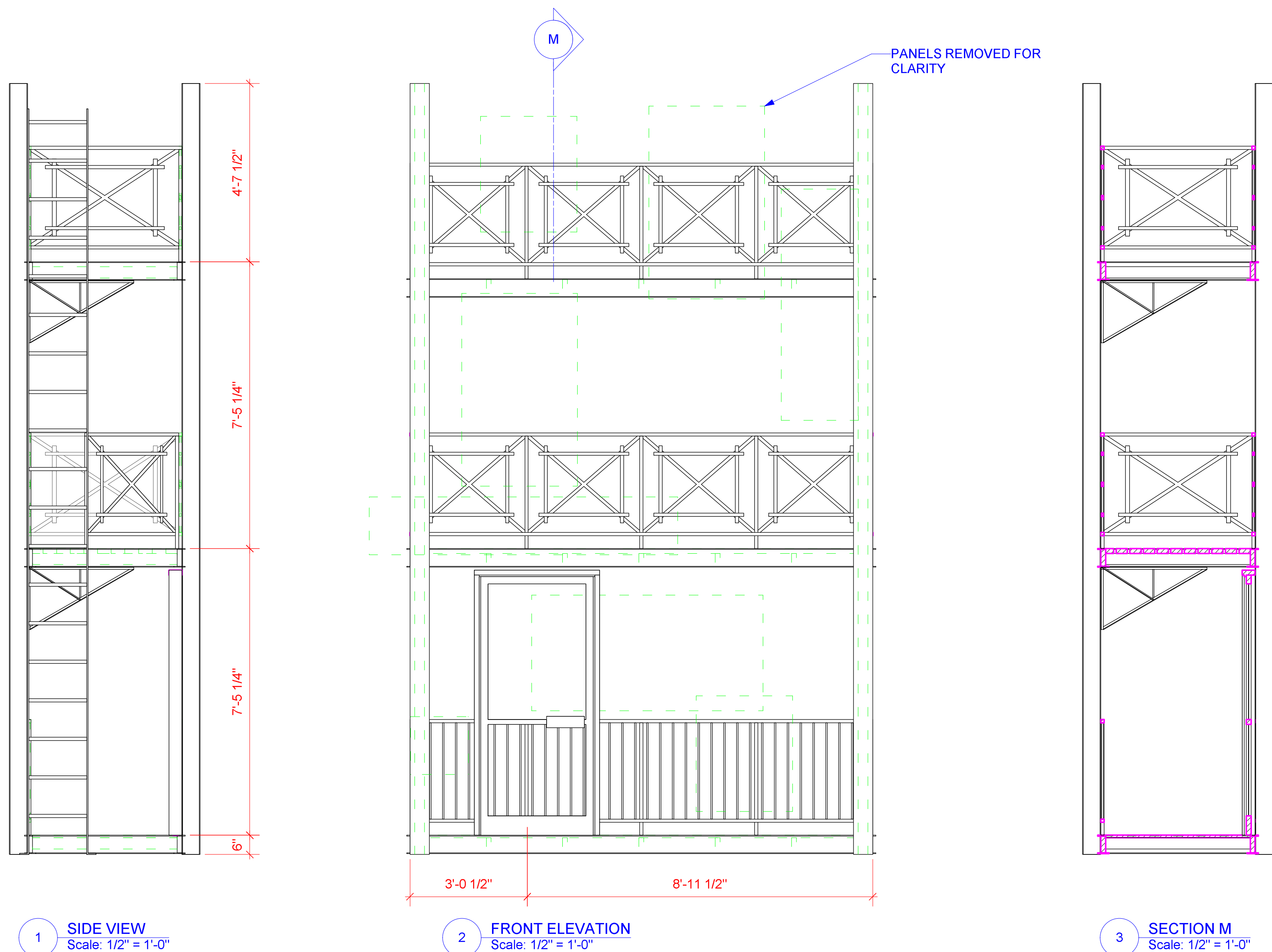
SECTION G

General Notes

1. PANELS WILL BE PAINTED AS PART OF THE ACTION AND/OR WILL HAVE A ROLL-SHADE TYPE COVER FOR THE FINAL REVEAL

1 ABUELA'S PLATFORM PANELS
Scale: 1/2" = 1'-0"

MSR FIRE ESCAPE: ABUELA'S PLATFORMS



MSL FIRE ESCAPE: ORTEGA'S PLATFORMS

PRODUCED BY:
UPITT STAGES
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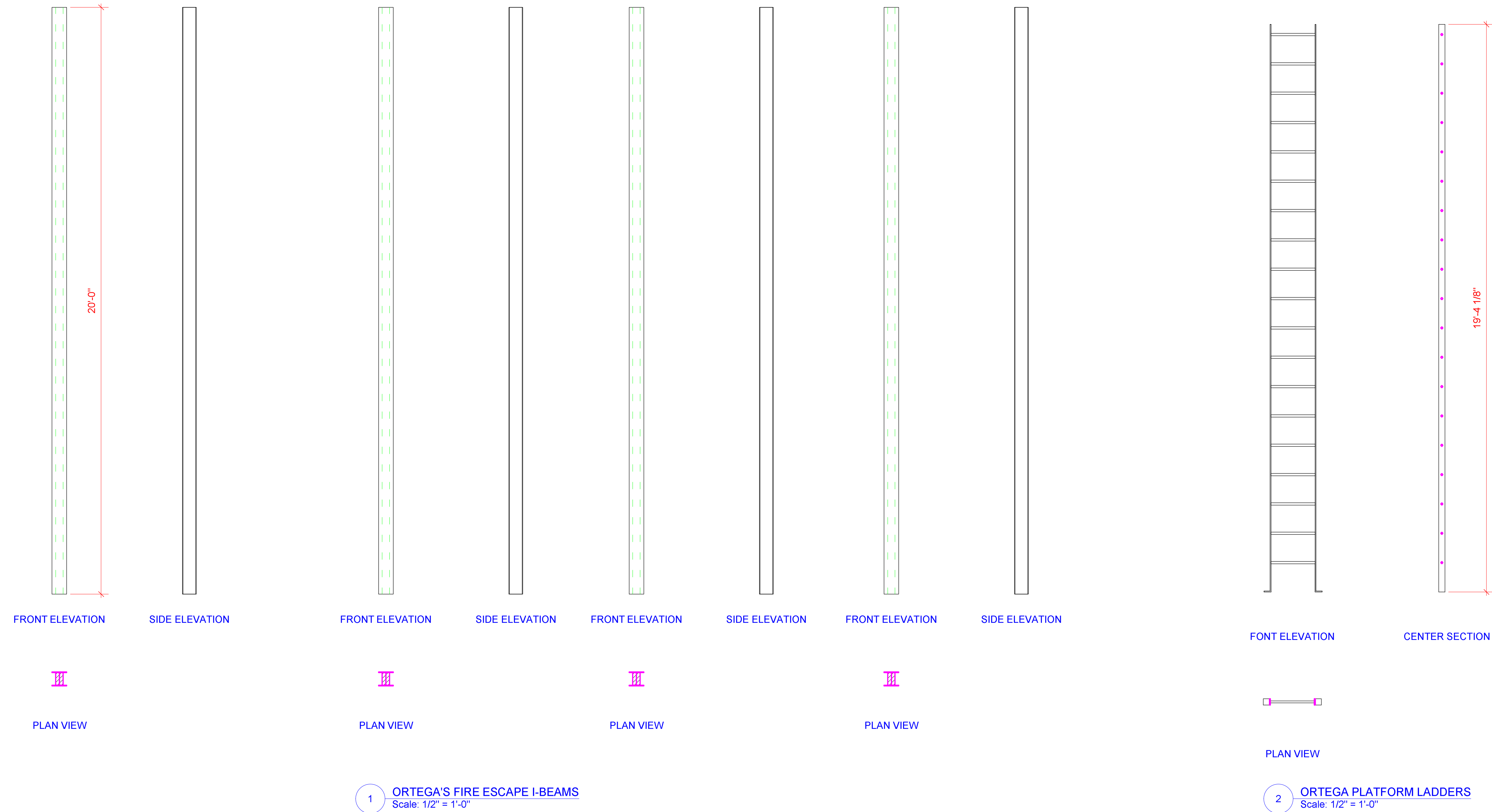
PLATE TITLE:
ORTEGA DETAILS
DATE:

DATE: 11/18/2013
REVISED: 12/2/2013

PRODUCTION: *IN THE HEIGHTS*

DRAWING #

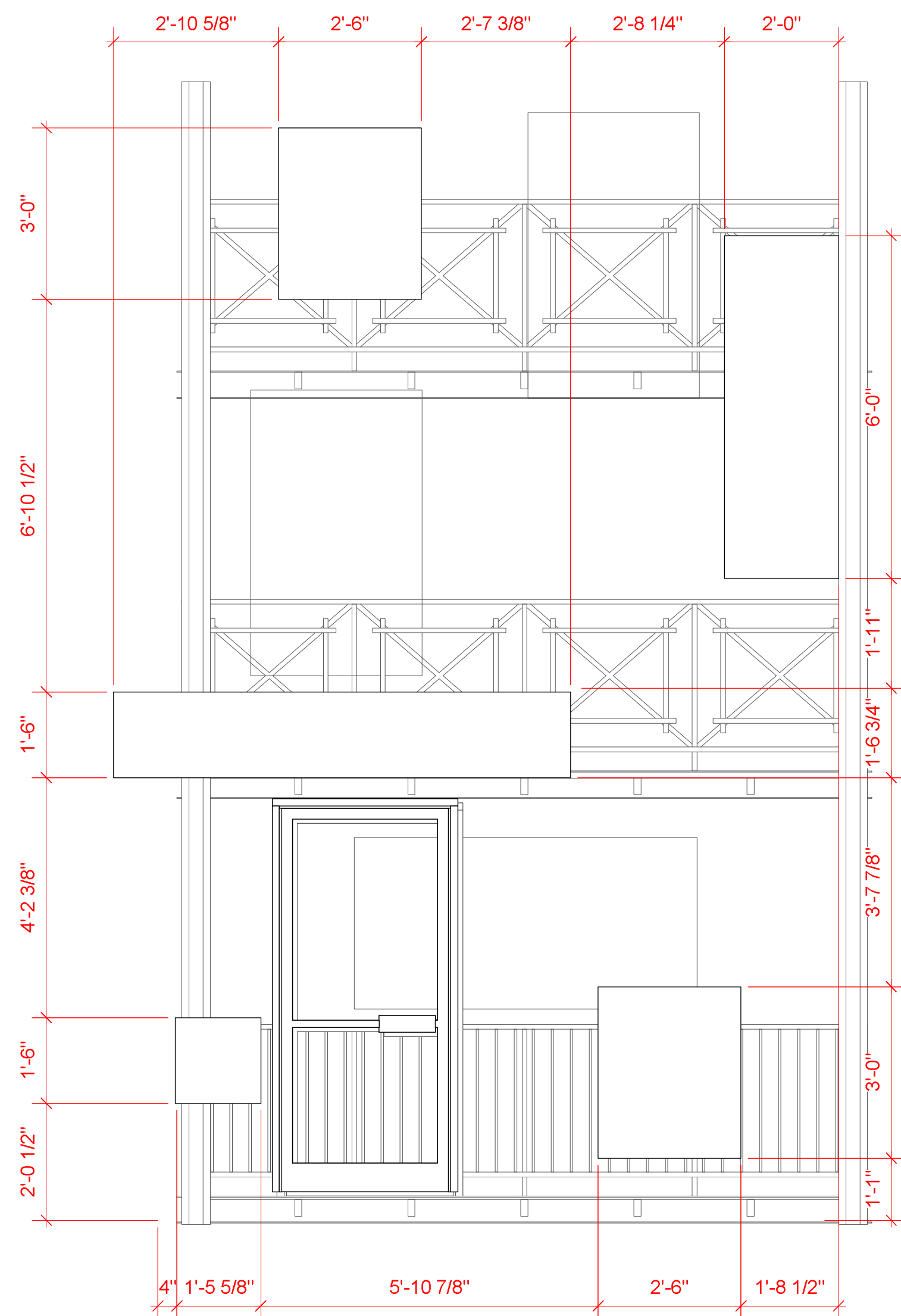
15
OF 23



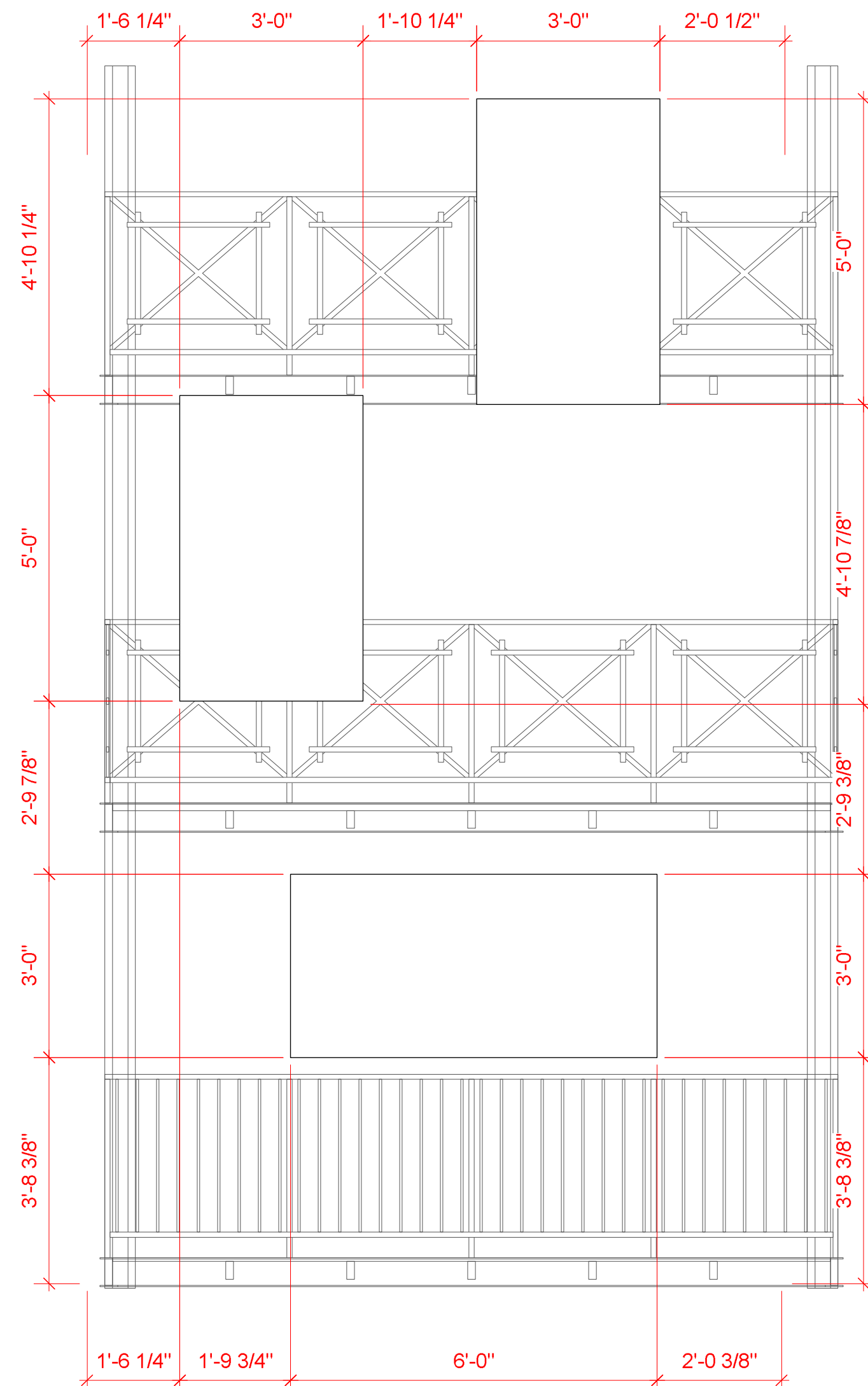
General Notes

1. FIRE ESCAPES ARE MADE OF FLAT STEEL, I-BEAMS, AND THIN VERTICAL SUPPORTS
2. LADDERS LEAD TO ALL LEVELS REGARDLESS OF USABILITY
3. DANCING WILL OCCUR ON ALL LEVELS

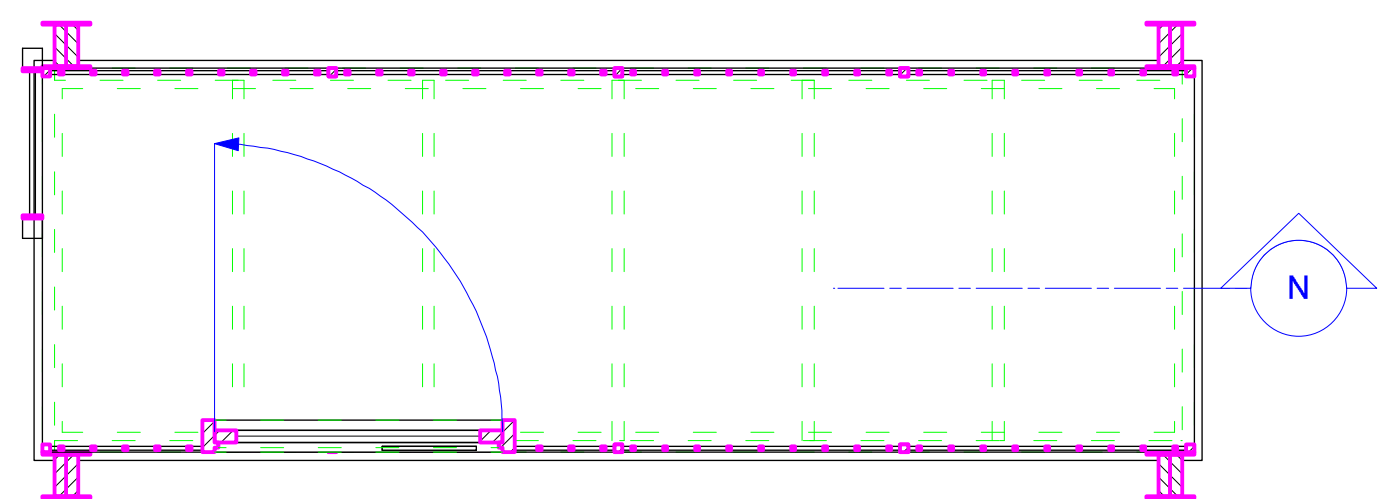
MSL FIRE ESCAPE: ORTEGA'S PLATFORMS



FRONT ELEVATION



SECTION I-I'



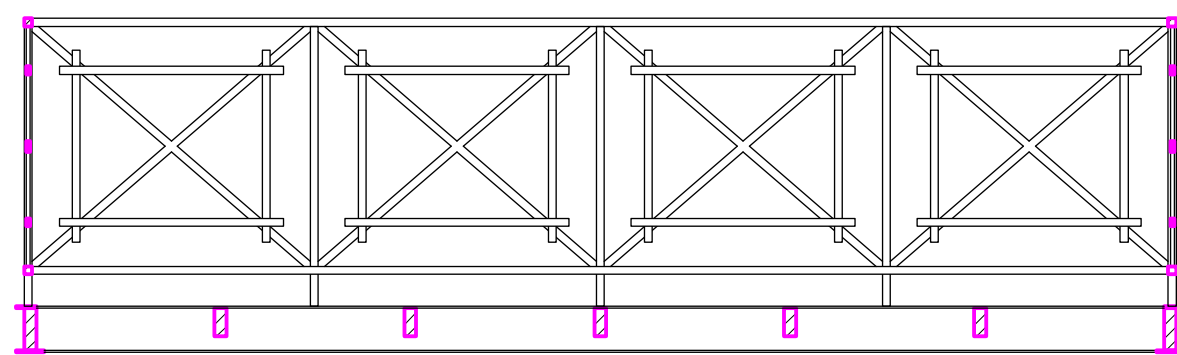
PLAN VIEW

1 ORTEGA PANEL DETAILS
Scale: 1/2" = 1'-0"

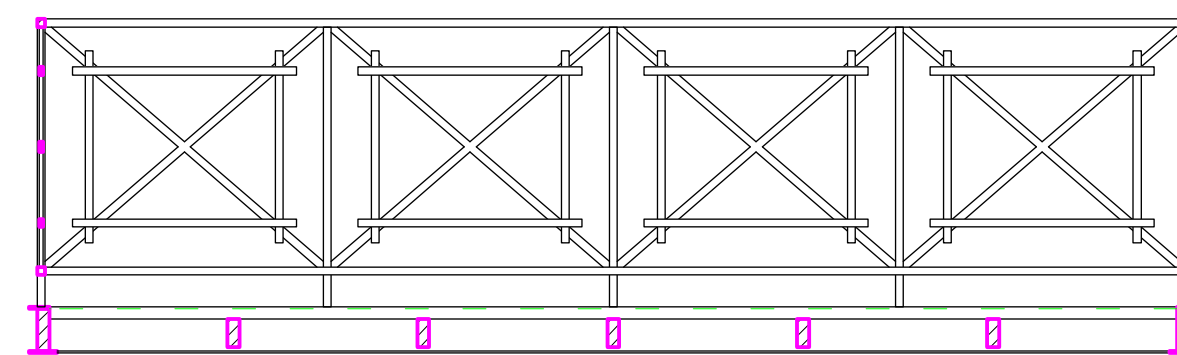
General Notes

1. FIRE ESCAPES ARE MADE OF FLAT STEEL, I-BEAMS, AND THIN VERTICAL SUPPORTS
2. LADDERS LEAD TO ALL LEVELS REGARDLESS OF USABILITY
3. DANCING WILL OCCUR ON ALL LEVELS
4. PANELS WILL BE PAINTED AS PART OF THE ACTION AND/OR WILL HAVE A ROLLING SHADE COVER

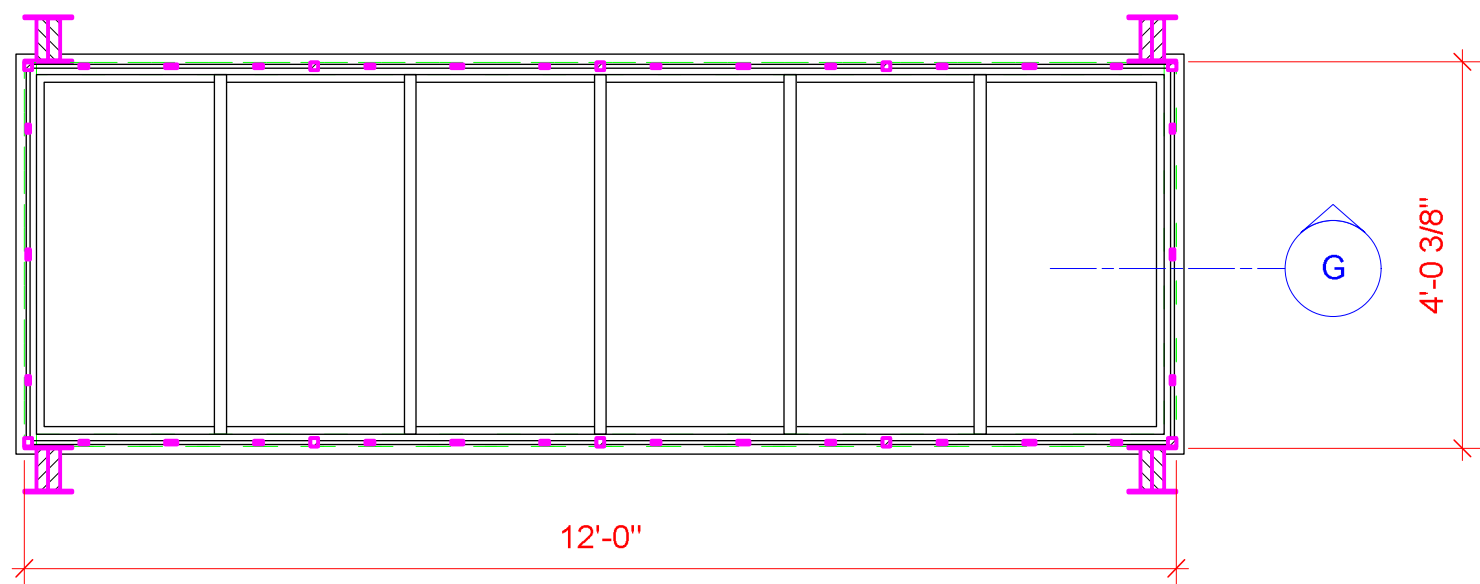
MSL FIRE ESCAPE: ORTEGA'S PLATFORMS



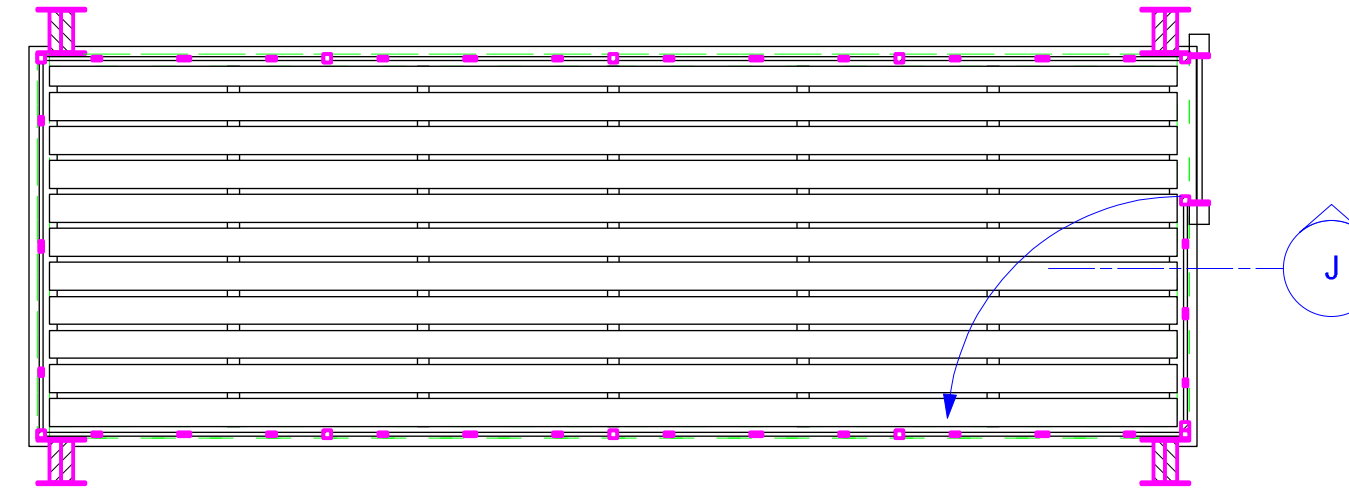
SECTION "G"



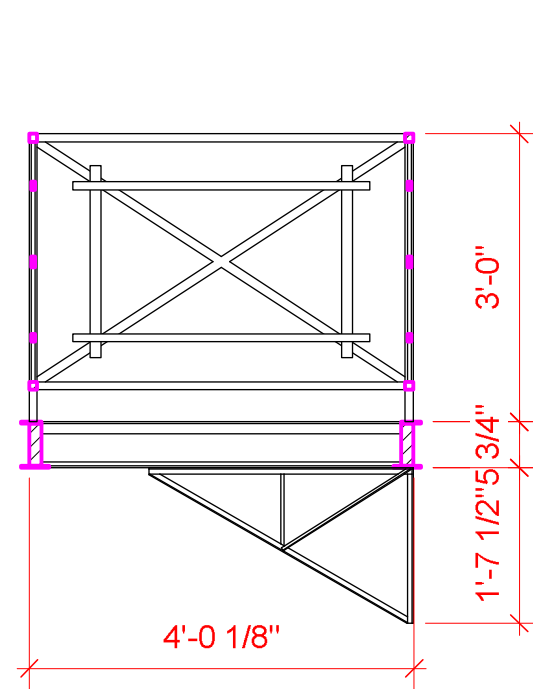
SECTION "J"



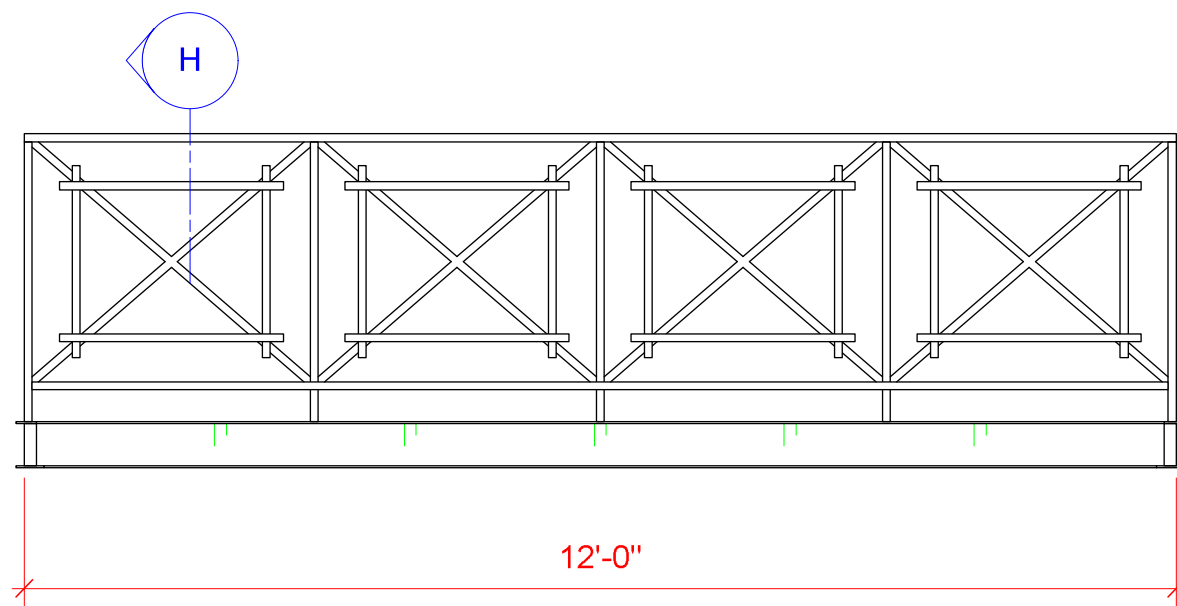
PLAN VIEW



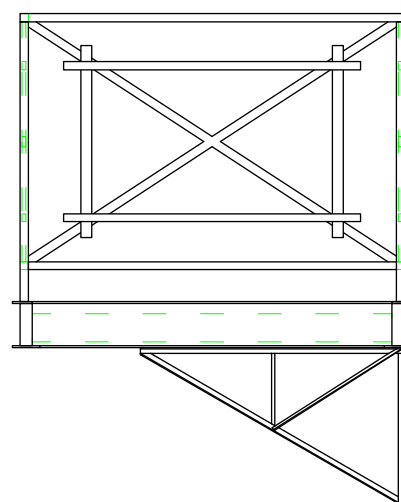
PLAN VIEW



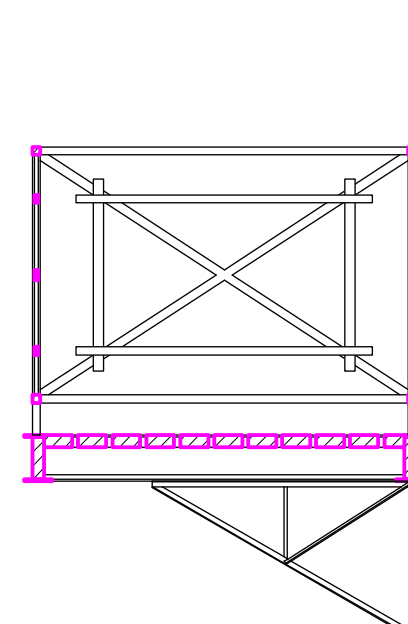
SECTION "H"



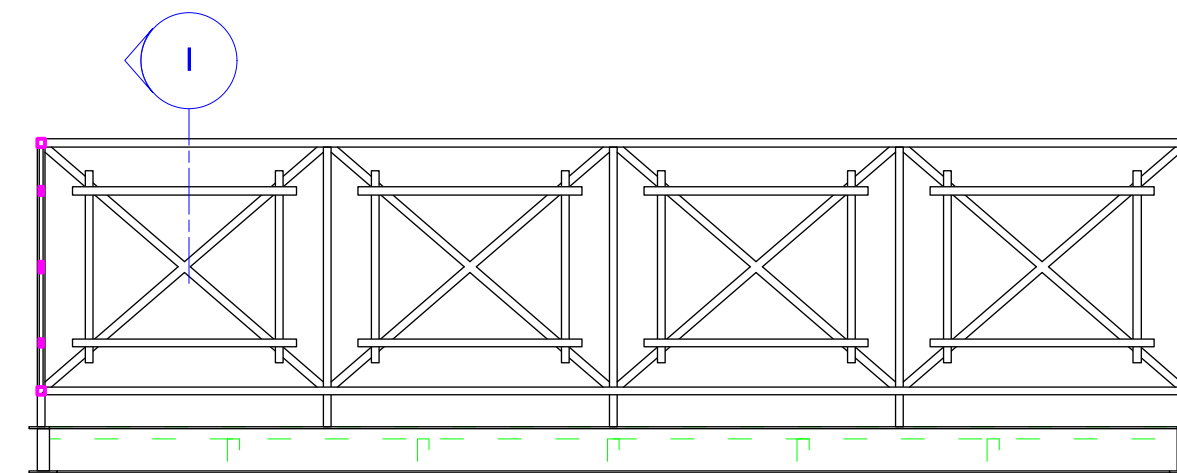
FRONT ELEVATION



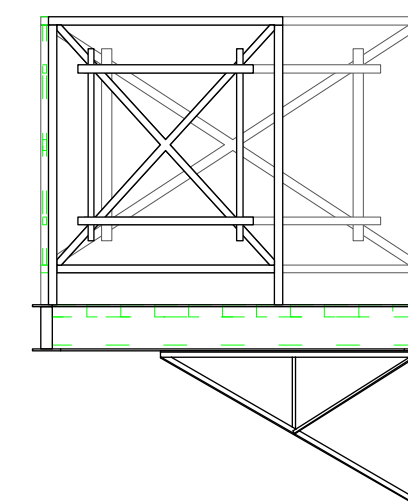
SIDE VIEW



SECTION "H"



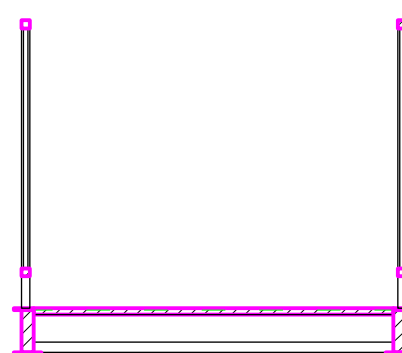
FRONT ELEVATION



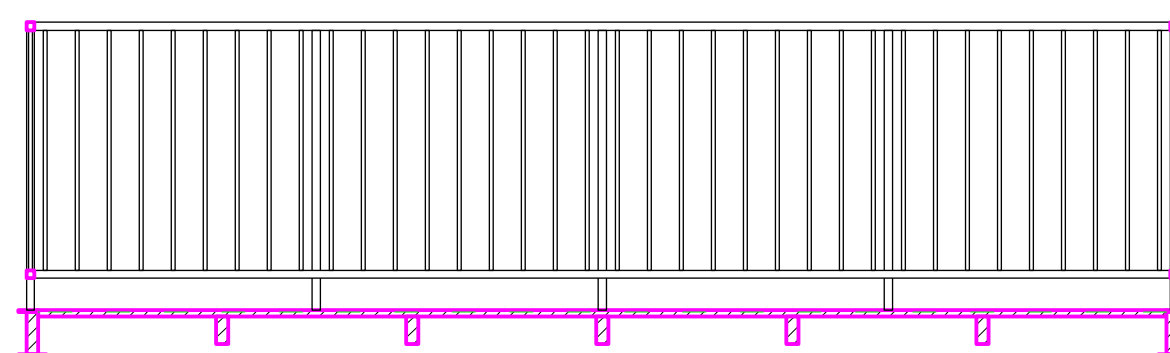
SIDE VIEW

1 ABUELA'S UPPER PLATFORM
Scale: 1/2" = 1'-0"

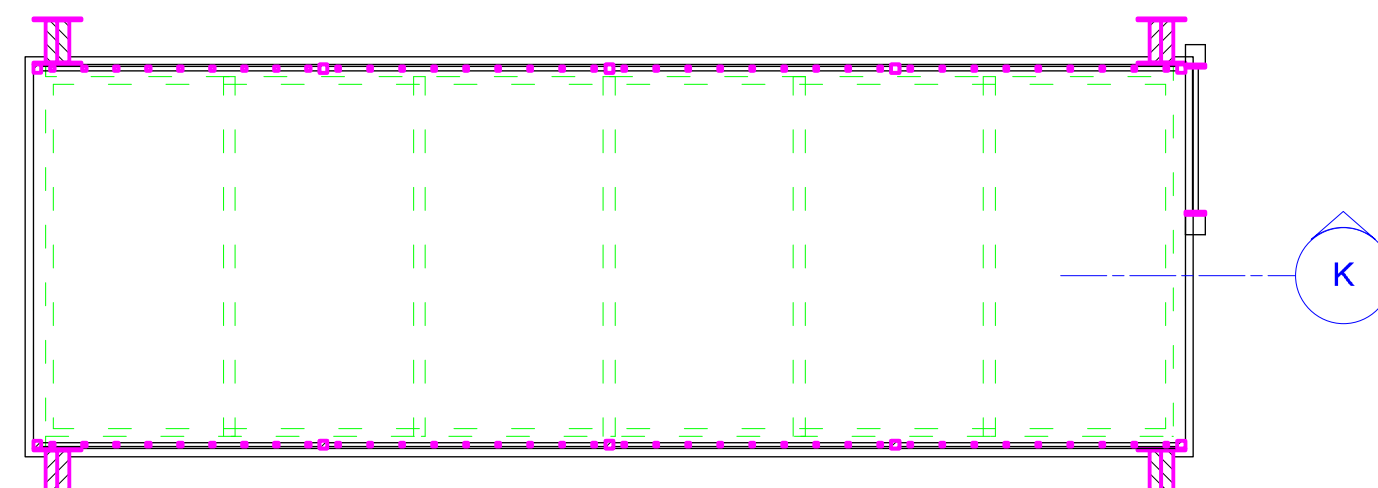
2 ABUELA'S MIDDLE PLATFORM
Scale: 1/2" = 1'-0"



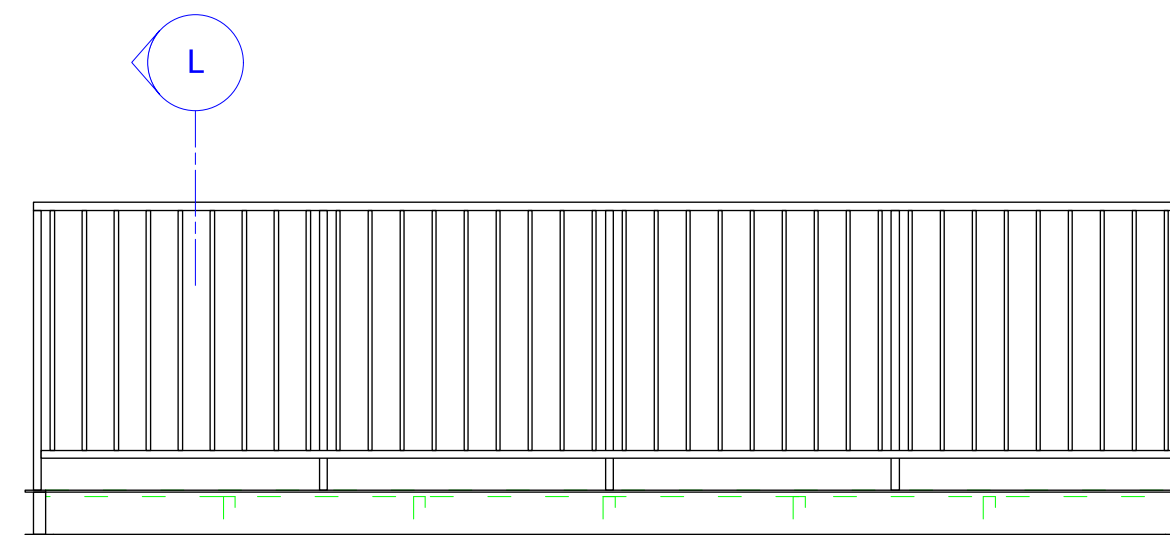
SECTION "L"



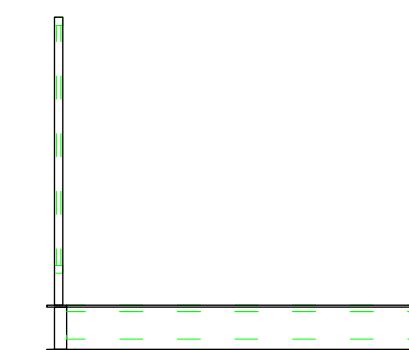
SECTION "K"



PLAN VIEW



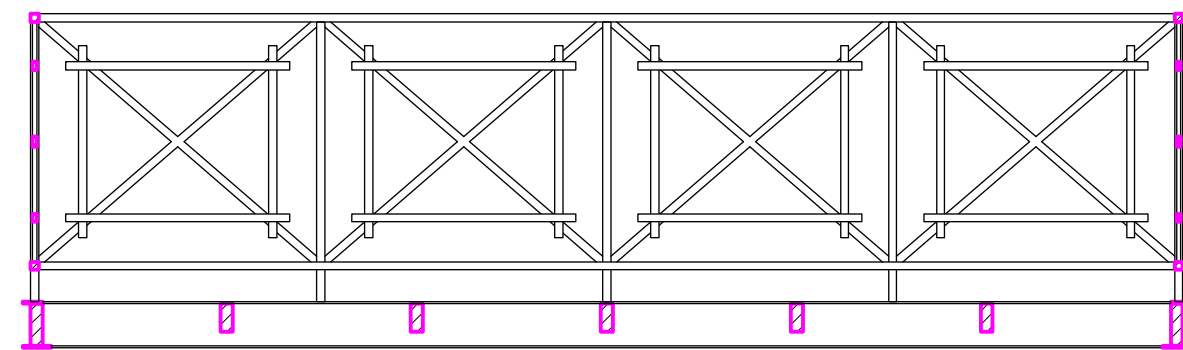
FRONT ELEVATION



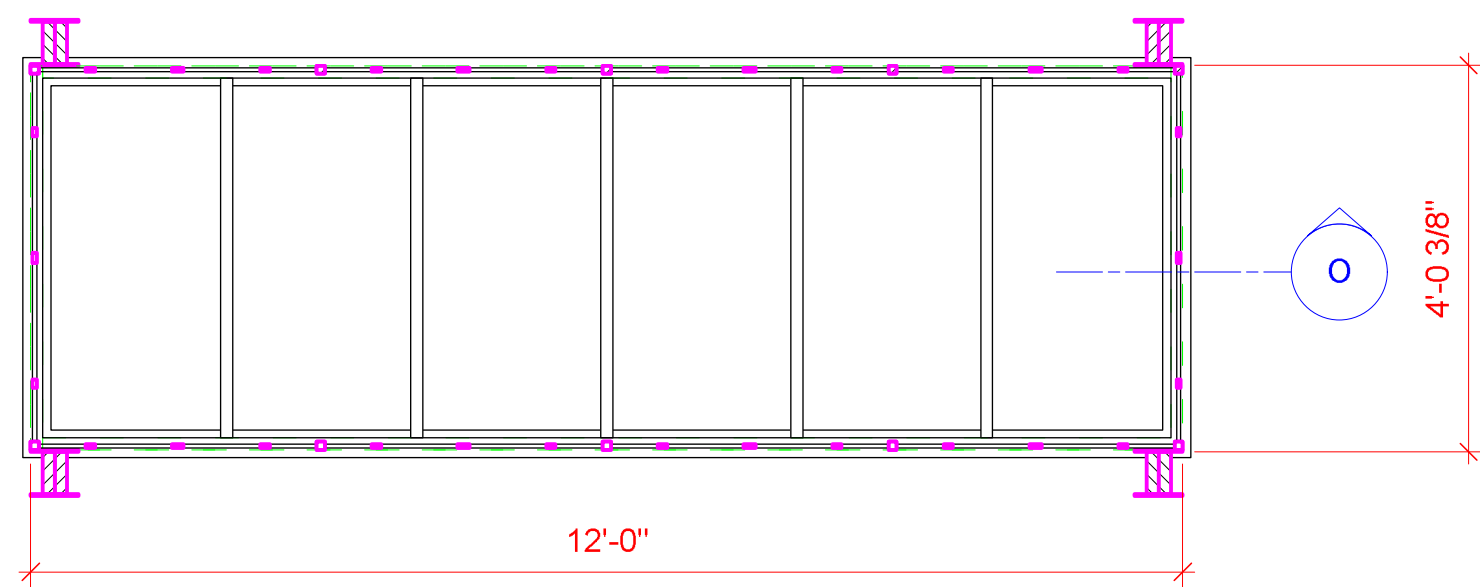
SIDE VIEW

3 ABUELA'S LOWER PLATFORM
Scale: 1/2" = 1'-0"

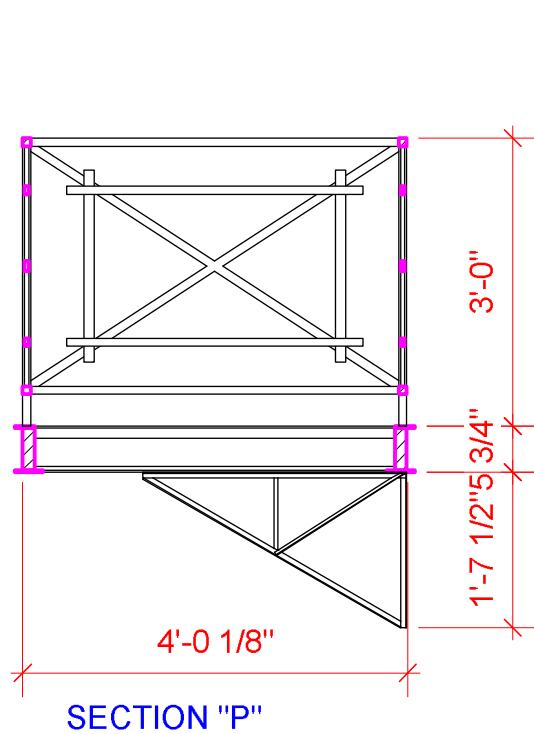
MSR FIRE ESCAPE: ABUELA'S PLATFORMS



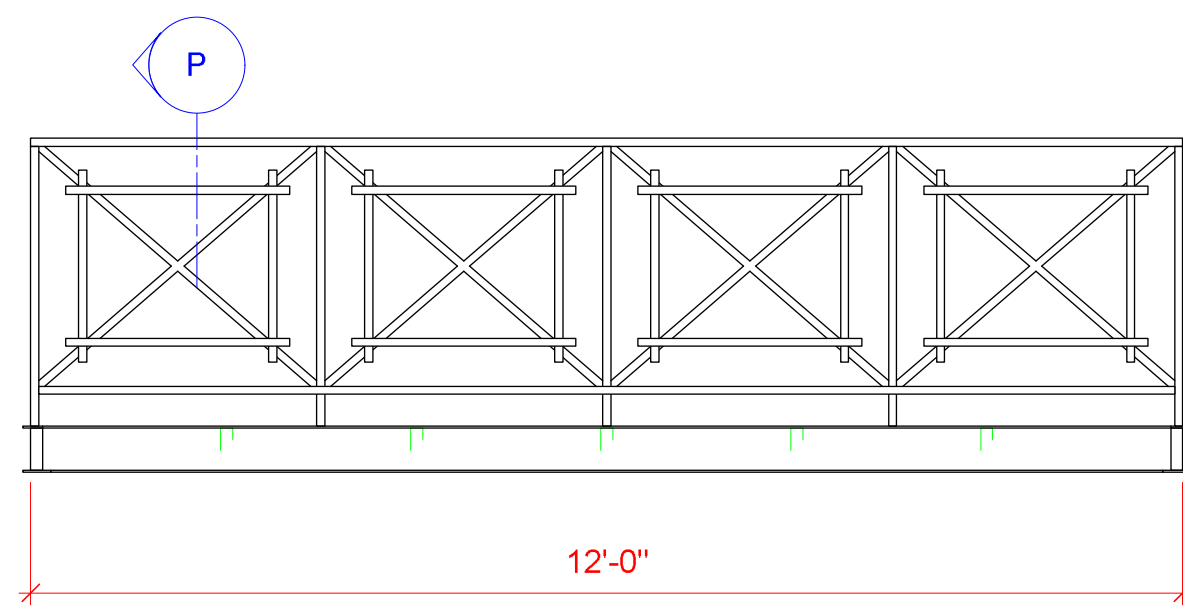
SECTION "O"



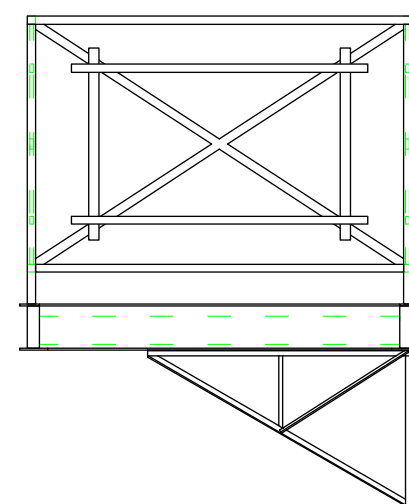
PLAN VIEW



SECTION "P"

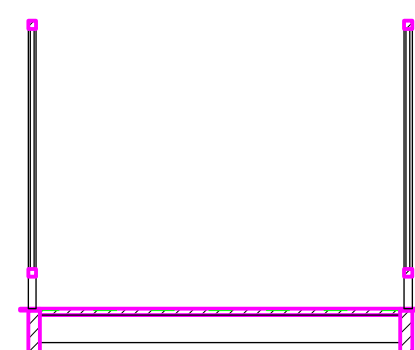


FRONT ELEVATION

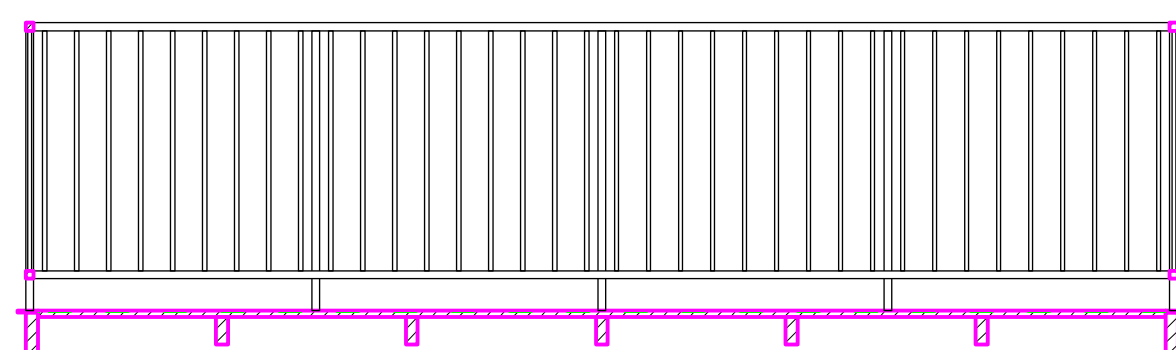


SIDE VIEW

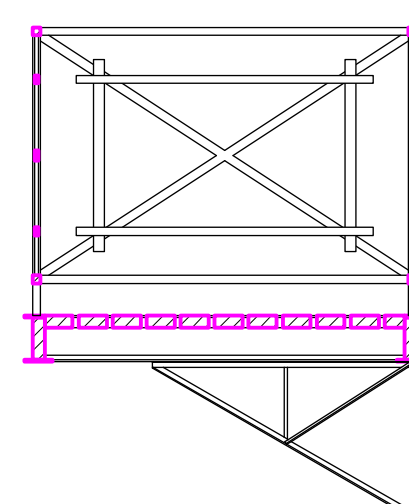
1 ORTEGA'S UPPER PLATFORM
Scale: 1/2" = 1'-0"



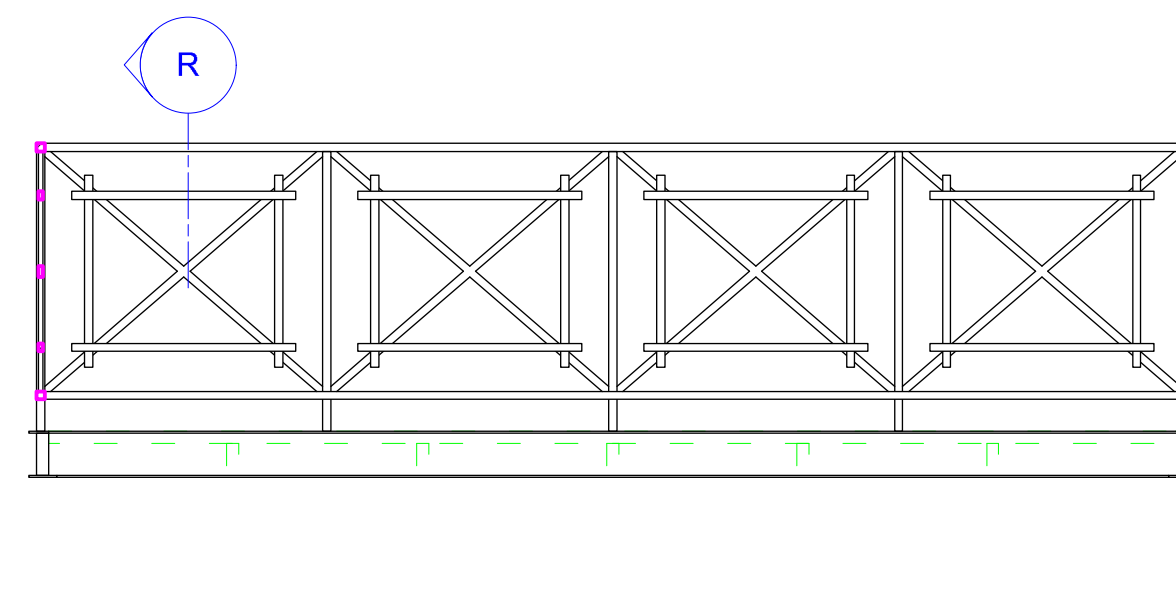
SECTION "T"



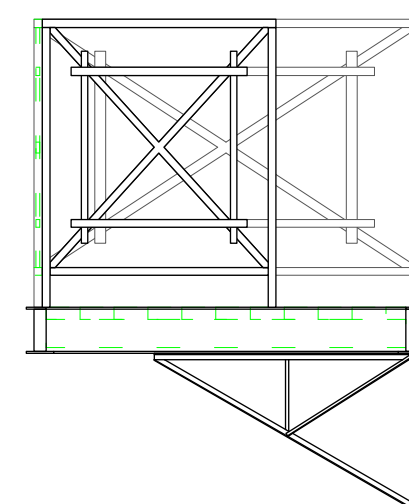
SECTION "S"



SECTION "R"

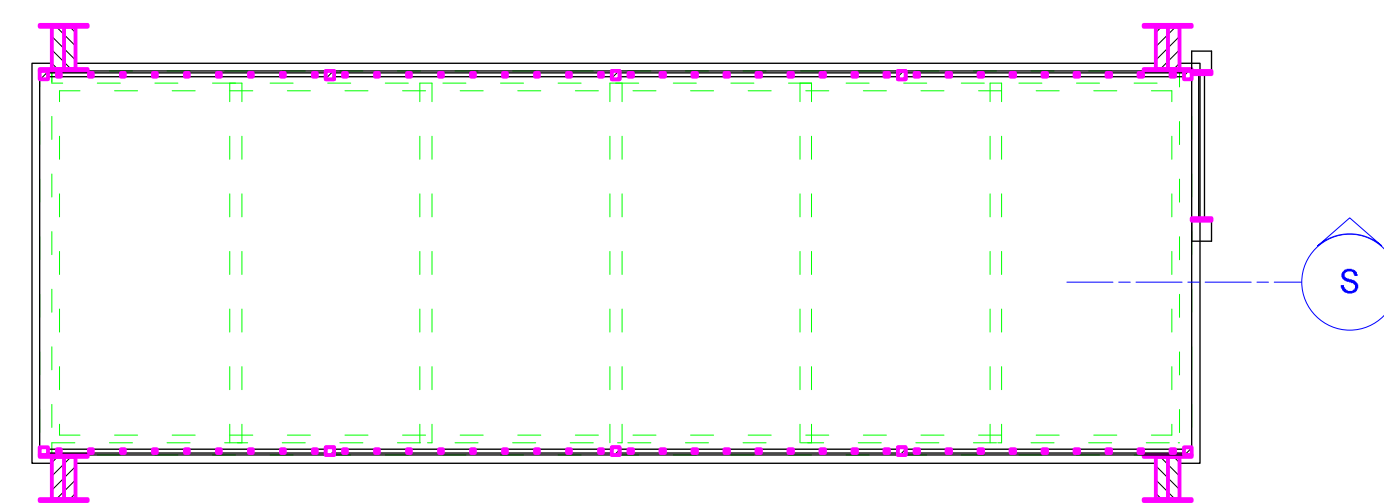


FRONT ELEVATION

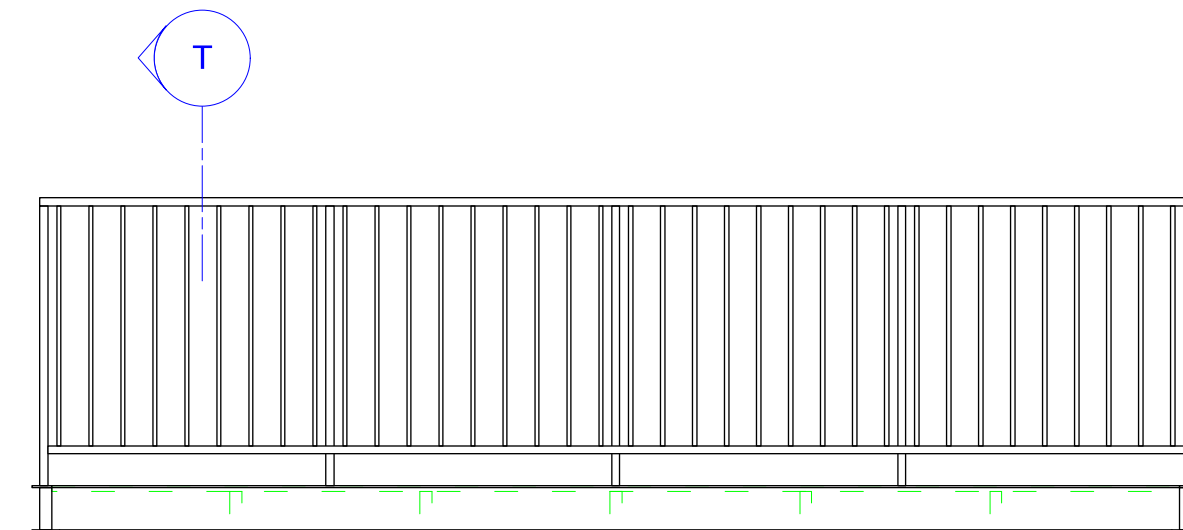


SIDE VIEW

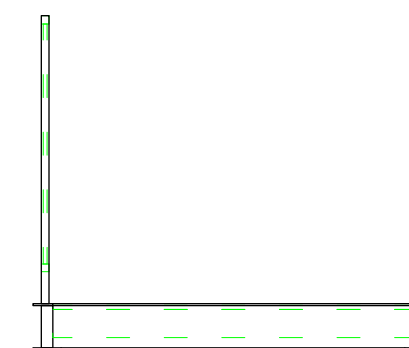
2 ORTEGA'S MIDDLE PLATFORM
Scale: 1/2" = 1'-0"



PLAN VIEW



FRONT ELEVATION



SIDE VIEW

3 ORTEGA'S LOWER PLATFORM
Scale: 1/2" = 1'-0"

MSR FIRE ESCAPE: OTEGA'S PLATFORMS

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PLATE TITLE:
#1 FLYING PANELS

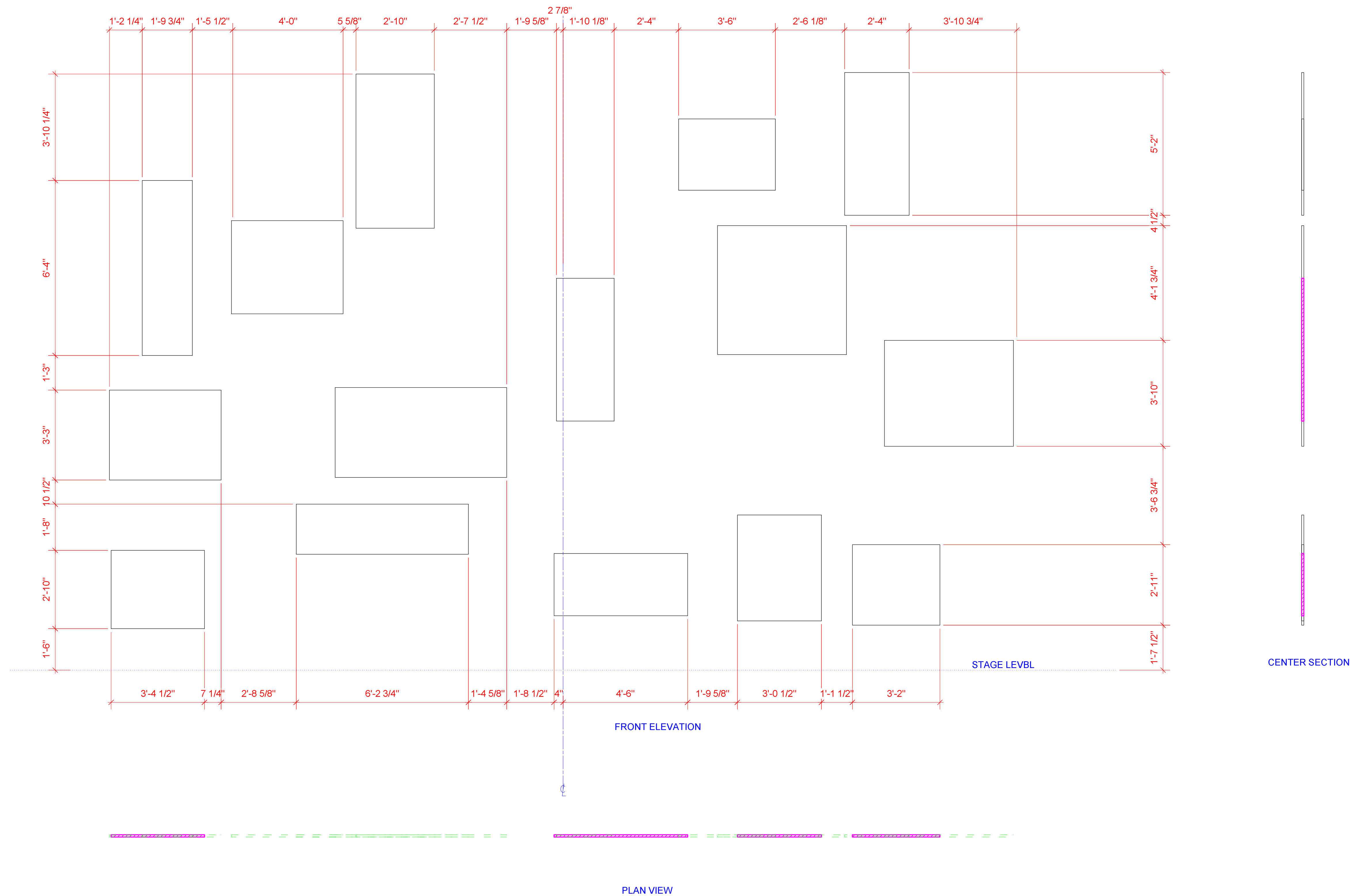
DATE:
11/18/2013
REVISED: 12/2/2013

PRODUCTION:
IN THE HEIGHTS

DRAWING #

18

OF 23



1 #1 FLYING PANELS
Scale: 1/2" = 1'-0"

PRODUCED BY:
UPITT STAGES
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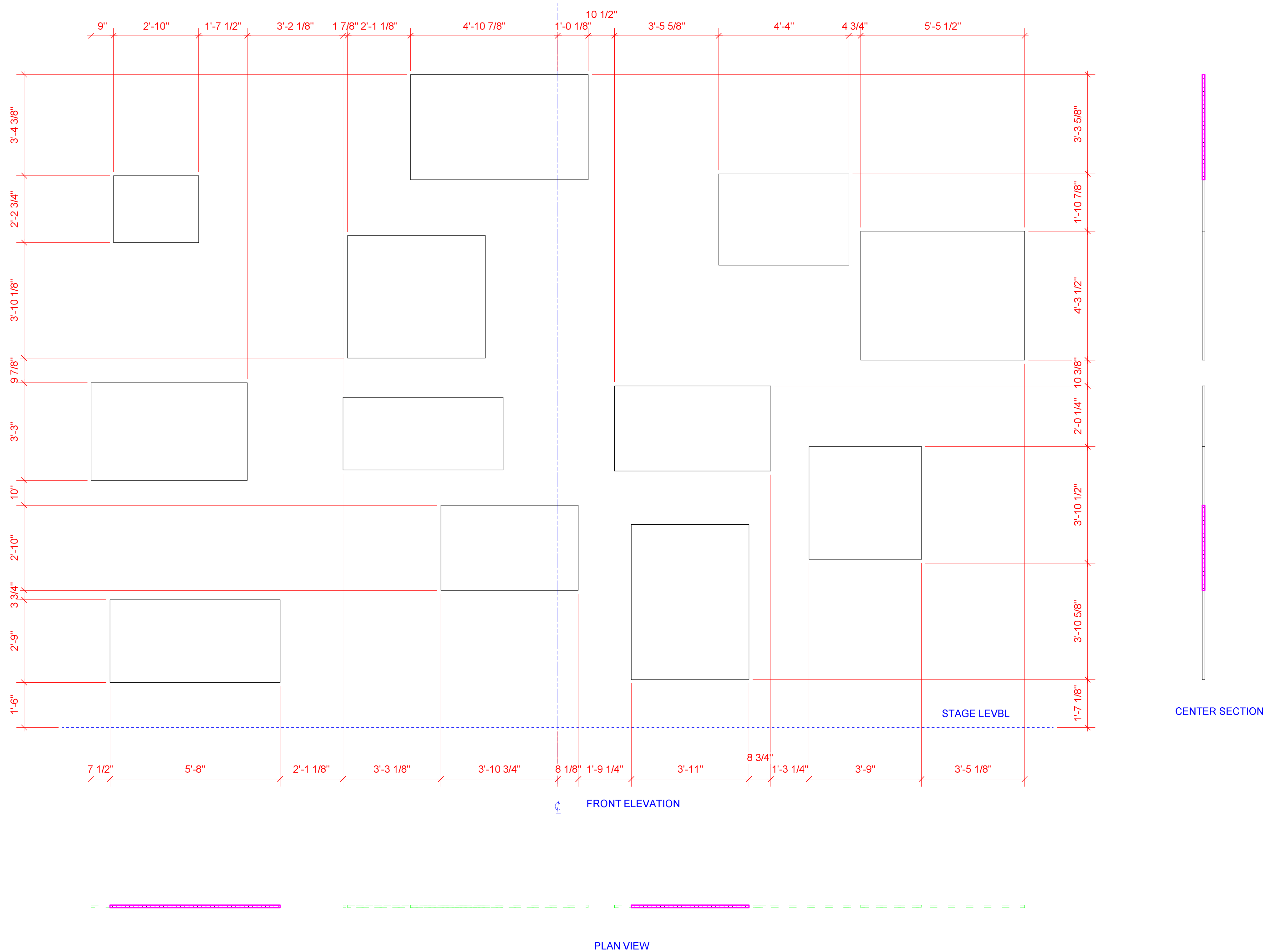
PLATE TITLE:
#2 FLYING PANELS

DATE:
11/18/2013
REVISED: 12/22/2013

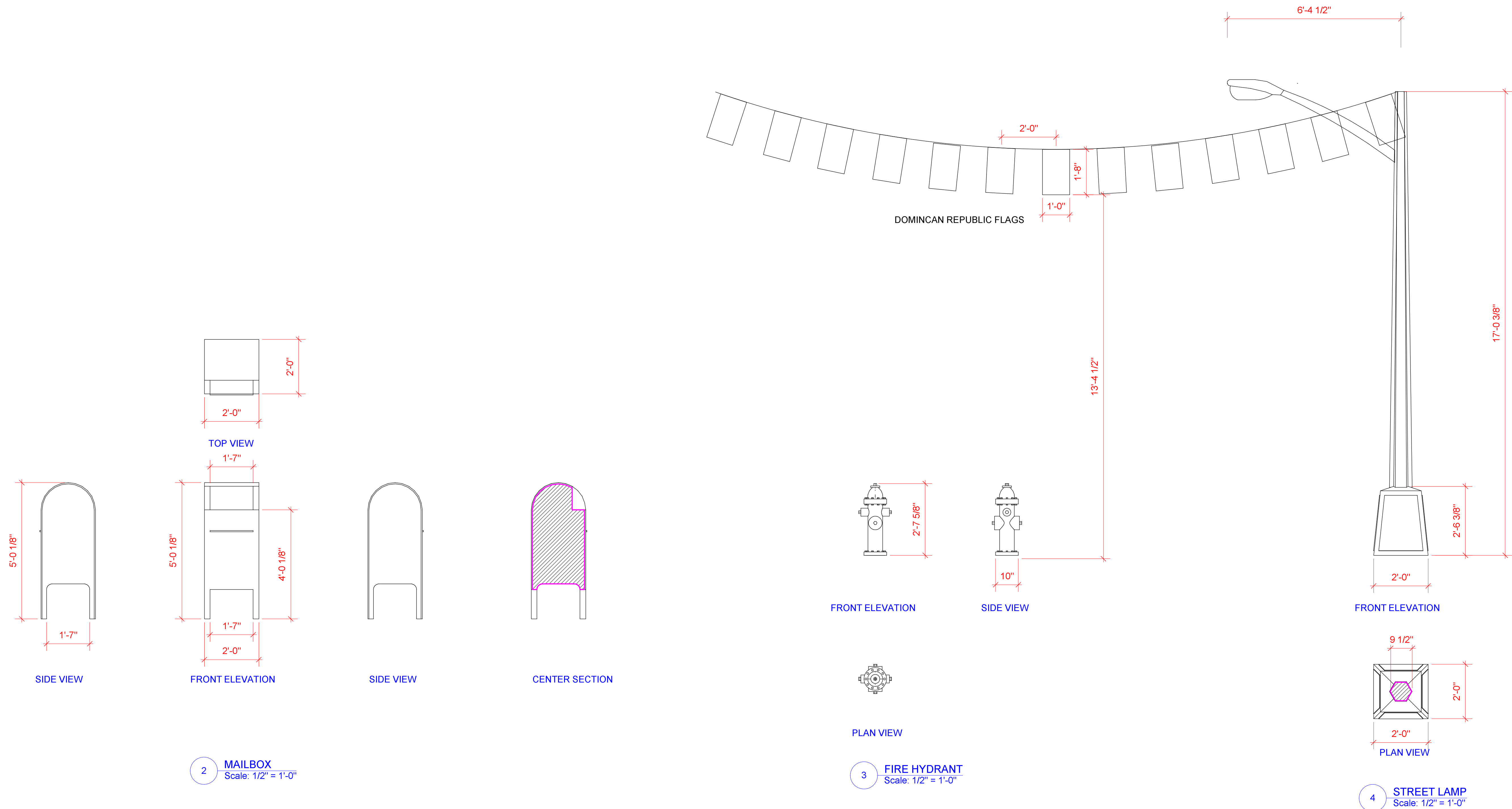
PRODUCTION:
IN THE HEIGHTS

DRAWING #

19
OF 23



1 #2 FLYING PANELS
Scale: 1/2" = 1'-0"



- General Notes
1. VISIBLE FRONT SIDE OF APRON EXTENSIONS AND THE ENTIRE LENGTH OF THE ARCHITECTURAL APRON SHOULD BE COVERED IN BLACK DUVETYN OR COMMANDO CLOTH
 2. MAILBOX WILL BE USED DURING THE SHOW. DOOR WILL NEED TO WORK
 3. FIRE HYDRANT MAY BE MOVED DURING THE SHOW AND MAY BE DANCE/STOOD ON
 4. STREET LAMP WILL BE STOOD AND DANCED WITH
 5. STREET LAMP WILL LIGHT UP AND MAY MOVE ACROSS THE STAGE

PRODUCED BY:
UPITT STAGES
CHARITY RANDALL THEATRE

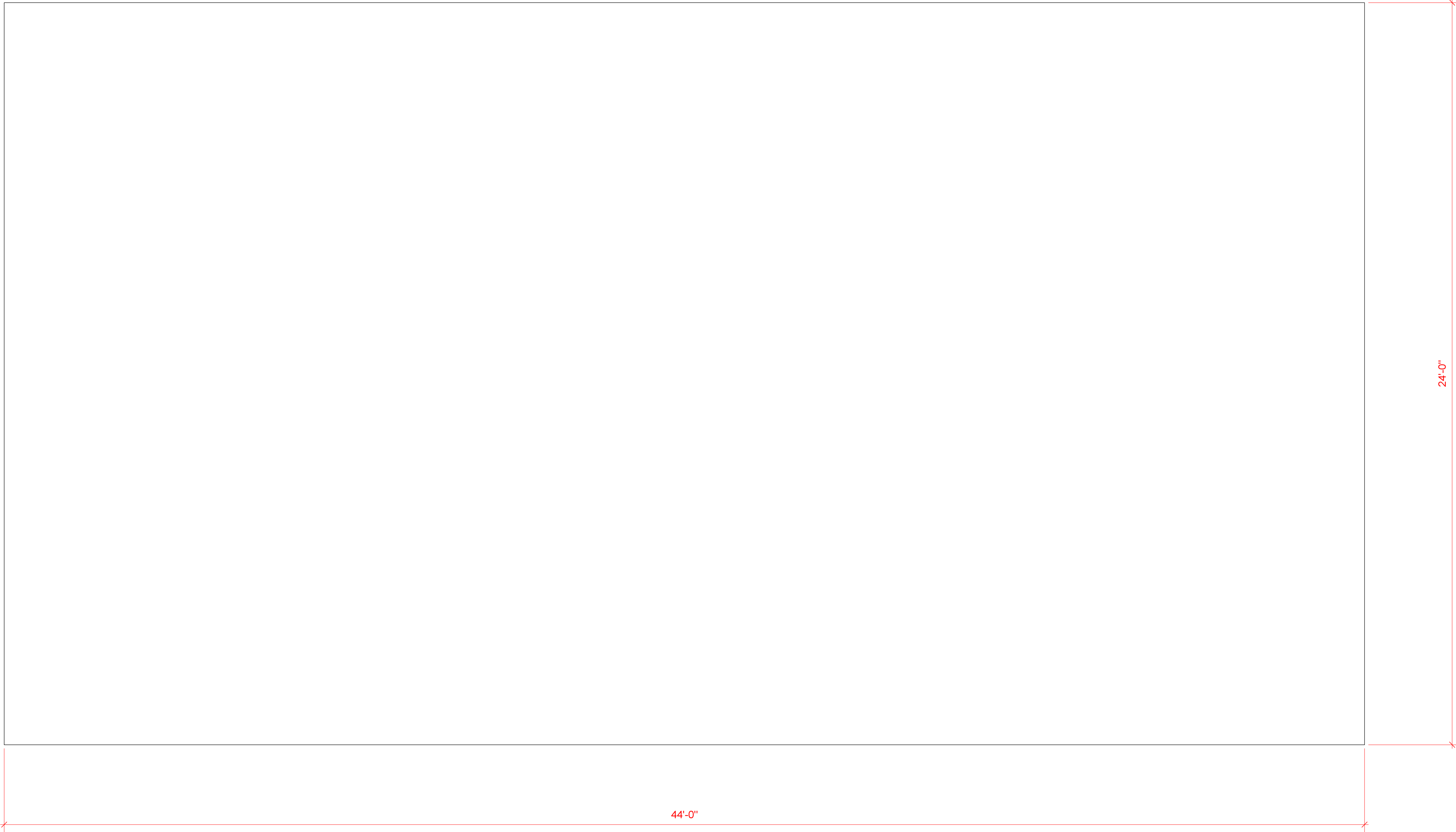
SCENIC DESIGNER
GIANNI DOWNS
412-779-7498
GDOWNNS@PITT.EDU

PLATE TITLE:
PAINTED DROP
DATE:
11/18/2013
REVISED: 12/2/2013

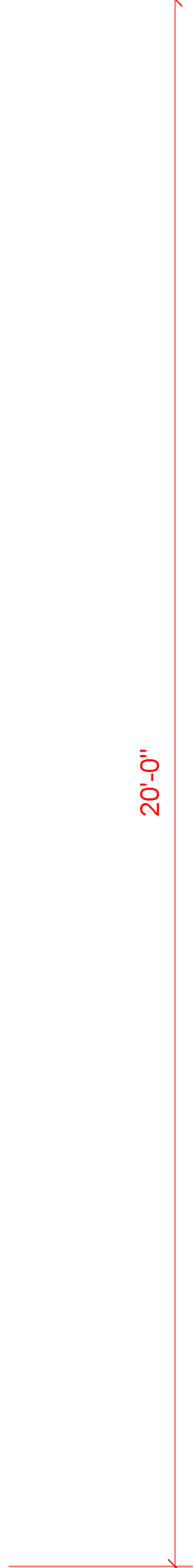
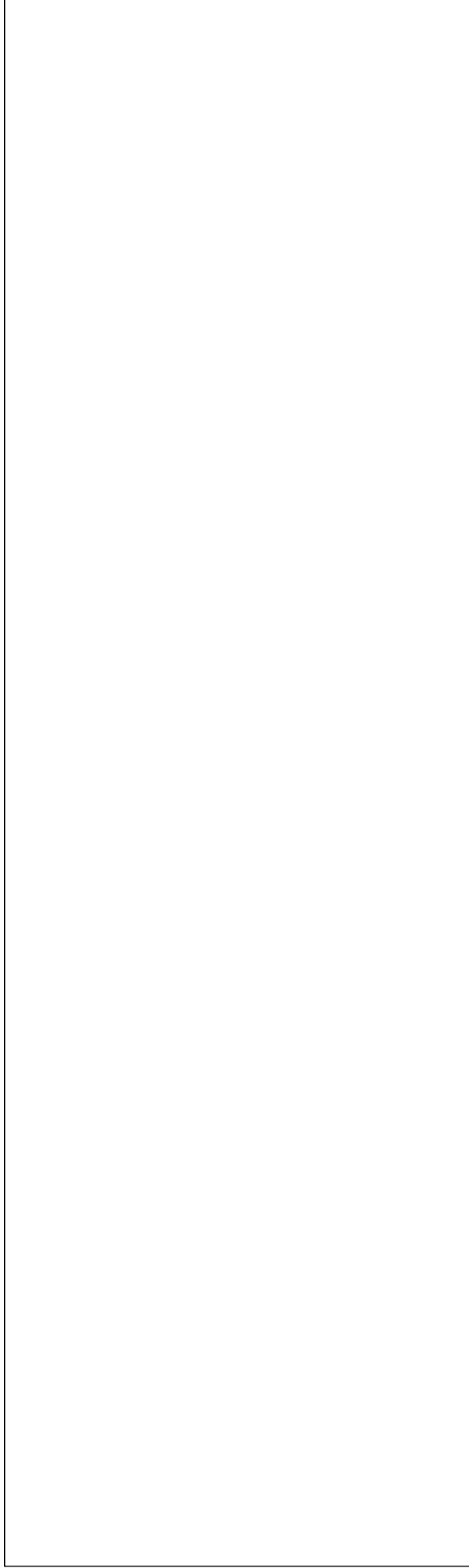
PRODUCTION:
IN THE HEIGHTS

DRAWING #

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OF 23



1 TRANSLUCENT MUSLIN DROP
Scale: 1/2" = 1'-0"



1 STAGE BLACKS
Scale: 1/2" = 1'-0"

6'-0"

20'-0"



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PLATE TITLE:
BLACK LEGS
DATE:
11/18/2013
REVISED: 12/2/2013

PRODUCTION:
IN THE HEIGHTS

DRAWING #

22
OF 23

PRODUCED BY:
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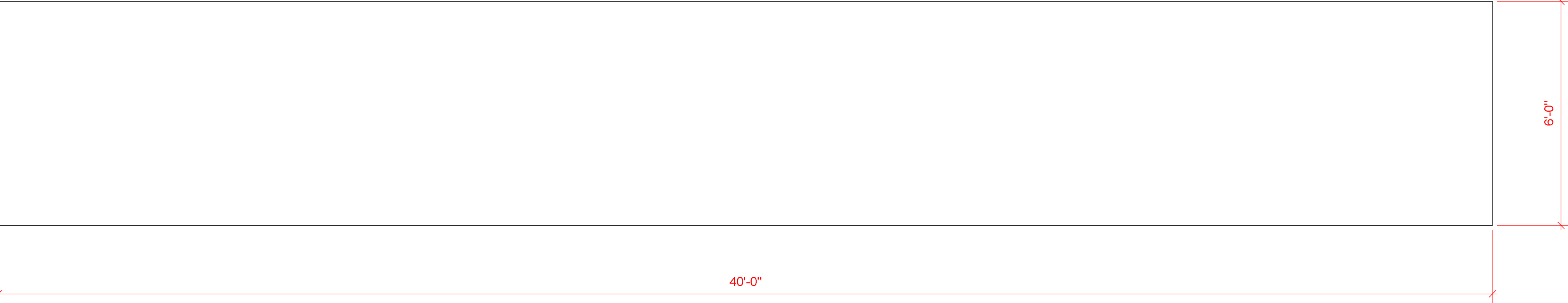
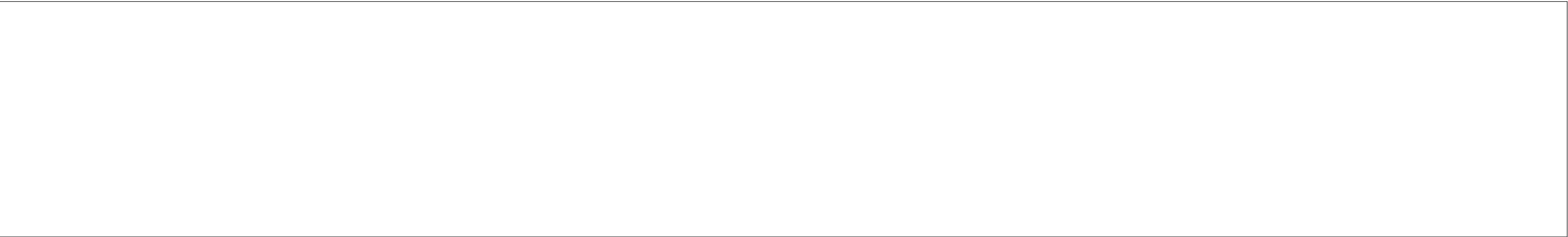
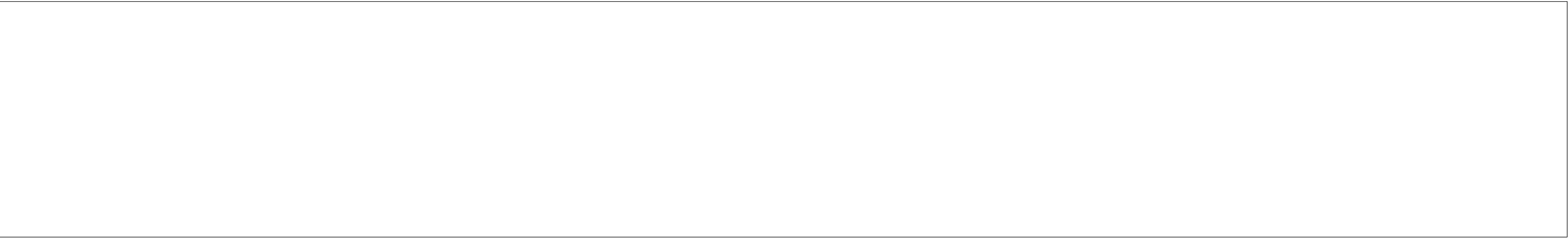
PLATE TITLE:
BODERS
DATE:
11/18/2013
REVISED: 12/2/2013

PRODUCTION:
IN THE HEIGHTS

DRAWING #

23

OF 23



1 BLACK BORDERS
Scale: 1/2" = 1'-0"