

An Introduction to Omeka

Nora Mattern

ULS/iSchool Digital Scholarship Workshop and Lecture Series

April 10, 2015

Welcome!

<http://goo.gl/dDMhEd>

Acknowledgements: Miriam Posner's "[Up and Running with Omeka.net](#)"

What's in store

- Setting the stage
- A delve into Omeka
- Rights considerations
- A quick look at relevant guidance
- Omeka lab time

Setting the Stage

Exhibits

what comes to your mind?

What information can we derive from exhibits?

Wayne Thiebaud (b. 1920)

***Diagonal Freeway*, 1993**

Acrylic on canvas

Partial gift of Morgan Flagg in memory of his son Lawrence J. Flagg
1998.186

Metadata



Leonardo da Vinci (1452–1519)


The Virgin of the Rocks,
about 1491–1508

The Virgin holds out her hand above the Christ Child. Supported by an angel, Christ blesses his cousin, the infant Saint John the Baptist, who can be identified by his cross and scroll. The rocky setting may refer to the world at the dawn of time, or to the desert in which Christ lived after his flight into Egypt, or both.

In 1483, Leonardo and two Milanese painters were asked to gild and paint an altarpiece for the chapel of the Confraternity of the Immaculate Conception in San Francesco, Milan, and to provide its main panel. Financial disputes with the confraternity caused Leonardo's first version of the composition (now in the Louvre, Paris) to be sold elsewhere and significantly delayed completion of this second version. Still unfinished in places, it was finally installed and paid for in 1508.

Oil on wood

NG1093. Bought, 1880

624  .)))

metadata

metadata

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interpretation



The Collection Online

Search The Collection Online →

< 3 of 6 search results >



Sleeping Muse

Artist: Constantin Brancusi (French (born Romania), Hobita 1876–1957 Paris)

Date: 1910

Medium: Bronze

Dimensions: 6 3/4 x 9 1/2 x 6 in. (17.1 x 24.1 x 15.2 cm)

Classification: Sculpture

Credit Line: Alfred Stieglitz Collection, 1949

Accession Number: 49.70.225

Rights and Reproduction: © 2015 Artists Rights Society (ARS), New York

On view in Gallery 901

[Met Entry](#)

Cincinnati Art Museum 🧑

Refine



Featured in Art Project

Located in scenic Eden Park, the Cincinnati Art Museum features an unparalleled art collection of more than 65,000 works spanning 6,000 years. In addition to displaying its own broad collection, the Art Museum also hosts several national and international traveling exhibitions each year.

Visitors can enjoy the exhibitions or participate in the Art Museum's wide range of art-related programs, activities and special events. General admission is always free for all, plus Art Museum members receive additional benefits.

The Art Museum is open six days a week, making greater Cincinnati's most treasured cultural asset accessible to everyone.

Hamilton

Show on map Museum view

Visit Cincinnati Art Museum's website

EXHIBITS Show all 3



MUSEUM VIEW One Museum View



content management system

What is it?

[Browse Items](#)[Browse Collections](#)[Browse Exhibits](#)[About](#)

[J. Murrey Atkins Library](#)

[Special Collections at UNC Charlotte](#)

FEATURED ITEM

John F. Kennedy at the Charlotte Coliseum



This is a black and white photograph of Senator John F. Kennedy at the Charlotte Coliseum in 1960 campaigning for President. In this image, he is...

FEATURED EXHIBIT

Dwight Eisenhower and Freedom Celebration Day

On May 18, 1954, a great celebration took place in Charlotte in commemoration of the signing of the Mecklenburg Declaration...

RECENTLY ADDED ITEMS

Barack Obama at UNC Charlotte on the eve of the 2008 Election



This is a color photograph of Senator Barack Obama on campus at UNC Charlotte on November 3, 2008. He is on stage speaking to a large audience of...

Inside Spread of Ford's Visit from "Around City Hall"



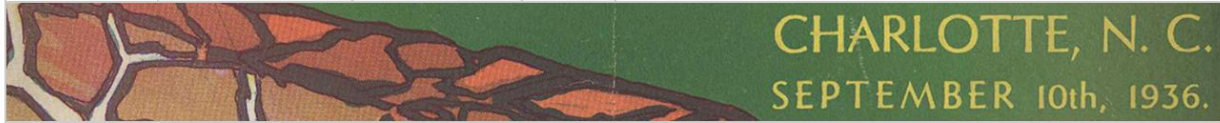
This is the inside spread of a collage taken from "Around City Hall" Magazine from 1975. Several photographs are presented that were taken from the...

Invitation Letter in Honor of President Ford's Visit for Meck Dec Bicentennial



This is a sample invitation letter sent out to distinguished guests for the Freedom Celebration Day in 1975 at Freedom Park. It lists Gerald Ford as a...

- [Browse Items](#)
- [Browse Collections](#)
- [Browse Exhibits](#)
- [About](#)



BROWSE ITEMS (48 TOTAL)

[Browse All](#) [Browse by Tag](#) [Search Items](#)

of 5 [Next Page](#)

Sort by: [Title](#) [Creator](#) [Date Added](#) ▲

Barack Obama at UNC Charlotte on the eve of the 2008 Election

This is a color photograph of Senator Barack Obama on campus at UNC Charlotte on November 3, 2008. He is on stage speaking to a large audience of college students.

Tags: [campaign](#), [Charlotte](#), [Obama](#), [President](#), [UNC Charlotte](#)



[Let's take a look!](#)

Inside Spread of Ford's Visit from "Around City Hall"

This is the inside spread of a collage taken from "Around City Hall" Magazine from 1975. Several photographs are presented that were taken from the bicentennial celebration at Freedom Park in 1975. The issue is from June 1975, Volume II, number 11.

Tags: [1975](#), [Bicentennial](#), [Charlotte](#), [Ford](#), [Jesse Helms](#), [Meck Dec Day](#), [President](#)



Invitation Letter in Honor of President Ford's Visit for Meck Dec Bicentennial

This is a sample invitation letter sent out to distinguished guests for the Freedom Celebration Day in 1975 at Freedom Park. It lists Gerald Ford as a guest of honor.

Tags: [1975](#), [Bicentennial](#), [Charlotte](#), [Ford](#), [Invitation Letter](#), [President](#)



A delve into Omeka



What is it?



omeka.net

zotero

Omeka.net

About

What is Omeka.net?

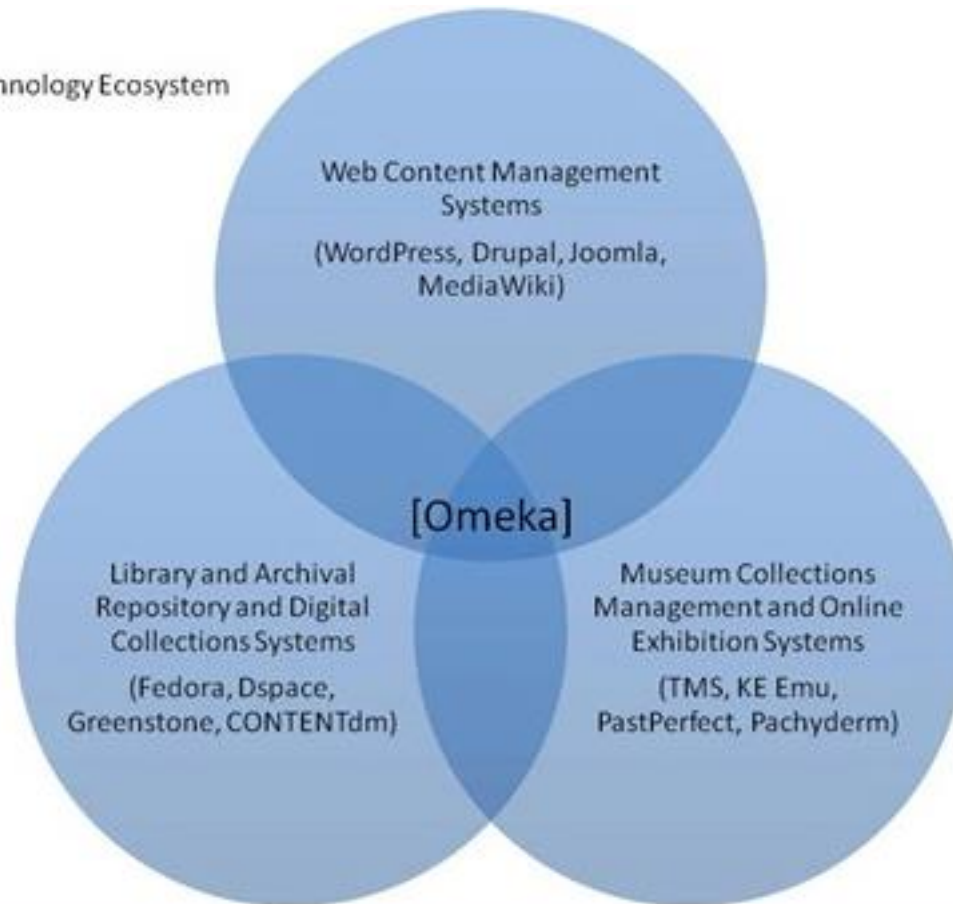
Omeka.net is web-publishing platform that allows anyone with an account to create or collaborate on a website to display collections and build digital exhibitions. No technical skills or special server requirements are necessary. Sign up, and start sharing. Instructions for using Omeka.net are in the right column.

- Share Collections
- Gather Stories
- Build Exhibits
- Map Photos
- Create Simple Web Pages
- Customize Web Design Templates
- Share data through feeds
- Collaborate



CORPORATION FOR DIGITAL SCHOLARSHIP

Technology Ecosystem



[BROWSE ITEMS](#)[BROWSE COLLECTIONS](#)[EXHIBIT: THEN + NOW](#)[ABOUT](#)

bridgesnyc: postcards, an offshoot of bridgesnyc.com, is a historical postcard collection featuring bridges from New York City and its surrounding metropolitan area. There is a focus on lesser-known bridges, especially those which have been replaced or demolished. Search or browse through individual postcards, or see each card by looking through the collections:

[New York City](#) | [New York State](#) | [New Jersey](#) | [Connecticut](#) | [Pennsylvania](#) | [Farther Afield](#)

Recently Added Items

Summit Truss Bridge

Color tinted photomechanical print, 1910 postmark, stamp, inscription
[see more](#)

Tags: demolished; Passaic River; picture postcards; postally used; Summit; truss bridges; undivided back



Big Bridge

Color tinted photomechanical print
[see more](#)

Tags: arch bridges; divided back; Erie Canal; picture postcards; postally unused; three-hinged arch bridge



Chemung River Bridge

Color tinted photomechanical print, 1908 postmark, stamp, inscription
[see more](#)

Tags: Chemung River; Chemung River Bridge; demolished; divided back; picture postcards; postally used; truss bridges; Waverly



Featured Item

WASHINGTON BRIDGE



Color tinted photomechanical print, 1905 postmark, stamp, inscription

Featured Collection

NEW YORK CITY



The New York City Department of Transportation recognizes 2,027 bridges within city limits. The East River is home to the Brooklyn, Manhattan,...

Featured Exhibit

NEW YORK'S OTHER BRIDGES: THEN AND NOW

New York City and its surrounding metropolitan area are constantly changing. The city is famous for its infrastructure, from...

Item --

“The basic unit of an Omeka site. An item can be anything: a photograph, a work of art, a person, an idea. You’ll describe each item, and you can upload files to represent it, too. You’ll build your Omeka site by assembling items.”

[BROWSE ITEMS](#)[BROWSE COLLECTIONS](#)[EXHIBIT: THEN + NOW](#)[ABOUT](#)

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Exhibit-

“A thematic tour of your items. Each exhibit has **sections** and **pages**. You might think of these as akin to book chapters and book pages. A section is a group of pages, and a page is a group of items (along with descriptions). You can have multiple exhibits, and items can belong to multiple exhibits.”

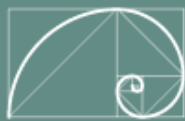
<http://goo.gl/dDMhEd>

Let's create!

<http://omeka.net>

v.

<https://omeka.org>



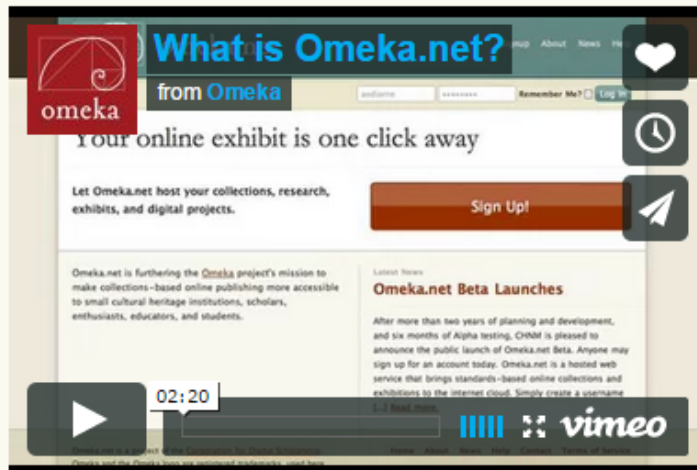
Remember Me?

Log In

Your online exhibit is one click away

Let Omeka.net host your collections, research, exhibits, and digital projects.

Sign Up!



Latest News

Upgraded!

All 11,880 Omeka.net websites have been upgraded to Omeka 2.2! The process took a bit longer than we anticipated, and we apologize for the down time. We know you will enjoy the new features and plugins available to you in this upgraded version. For a rundown on what is new in your Omeka.net site, see [Read more.](#)

Plan

your collection and exhibits

Objectives

Audience(s)

Content

PRINTS & PHOTOGRAPHS ONLINE CATALOG (PPOC)



- [PPOC Home](#)
- [About PPOC](#)
- [PPOC collections](#)
- [Search Tips](#)
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- [Creator/Related Names](#)
- [Subjects](#)
- [Formats](#)

More Resources

- [Prints & Photographs Reading Room](#)
- [Ask a Prints & Photographs Librarian](#)



BLOG: PICTURE THIS

Prints & Photographs Online Catalog

Print Subscribe Share/Save

Search All

GO

Advanced | Help

Featured Collections

Civil War



Historic American Buildings Survey/Historic American Engineering Record/Historic American



Posters: WPA Posters



Farm Security Administration/Office of War Information Black-and-White Negatives

All Collections | View All with Description



[Abdul Hamid II Collection](#)



[Ansel Adams's Photographs of Japanese-American Internment at Manzanar](#)



[Bain Collection](#)



[Brady-Handy Collection](#)



[Cabinet of American Illustration](#)



[Carpenter Collection](#)



[Cartoon Drawings: Herblock Collection](#)



[Cartoon Prints, American](#)



[Case Books](#)



[Civil War Glass Negatives and Related Prints](#)



[Curtis \(Edward S.\) Collection](#)



[African American Photographs Assembled for 1900 Paris Exposition](#)



[Architecture, Design & Engineering Drawings](#)



[Baseball Cards](#)



[Brumfield Collection](#)



[Carnegie Survey of the Architecture of the South](#)



[Cartoon Drawings](#)



[Cartoon Drawings: Swann Collection of Caricature and Cartoon](#)



[Cartoon Prints, British](#)



[Civil War](#)



[College Women's Association of Japan Print Show Collection](#)



[Daquerreotypes](#)

<http://www.loc.gov/pictures/>

Your Site!



omeka.net

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Welcome, emmattern! | [My Dashboard](#) | [My Account](#) | [Logout](#)

Dashboard

You currently have the **Basic** plan, using **0** of 1 sites and **0 MB** of 500 MB of storage space.

[Go to My Account](#)



Add a Site

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[Privacy Policy](#)



Dashboard

- Dashboard
- Items
- Collections
- Item Types
- Tags

0 0 0 0 **Berlin**
items collections tags plugins theme

Recent Items

[Add a new item](#)

Recent Collections

[Add a new collection](#)

Let's install the *exhibits plugin*

Plugins (13 total)

COinS

Version 2.0.3 by Roy Rosenzweig Center for History and New Media
Adds COinS metadata to item pages, making them Zotero readable.

[Install](#)

CSV Import

Version 2.0.3 by Roy Rosenzweig Center for History and New Media
Imports items, tags, and files from CSV files.

[Install](#)

Docs Viewer

Version 2.0 by Roy Rosenzweig Center for History and New Media
Embeds a Google document viewer into item show pages. PDF documents, PowerPoint presentations, TIFF files, and some Microsoft Word documents are supported.

[Install](#)

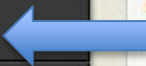
Exhibit Builder

Version 3.1.3 by Roy Rosenzweig Center for History and New Media
Build rich exhibits using Omeka.

[Configure](#)[Deactivate](#)[Uninstall](#)

GoogleAnalytics

Version 1.3-2.0 by Scholars' Lab
A small plugin to include Google Analytics JavaScript code on pages.

[Install](#)[Dashboard](#)[Items](#)[Collections](#)[Item Types](#)[Tags](#)[Exhibits](#)[LC Suggest](#)[OAI-PMH
Harvester](#)



- Dashboard
- Items
- Collections
- Item Types
- Tags

Dashboard

 ...

0 0 0 0 **Berlin**
items collections tags plugins theme

Recent Items

[Add a new item](#)

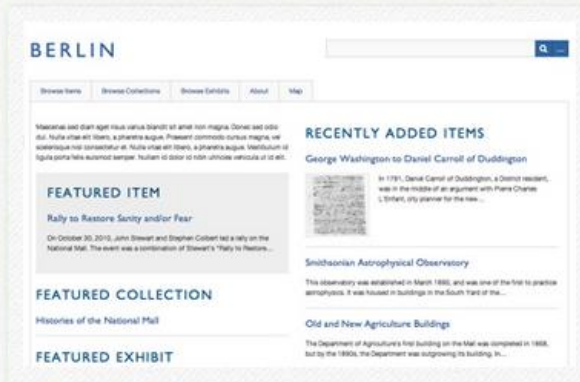
Recent Collections

[Add a new collection](#)

- Dashboard
- Items
- Collections
- Item Types
- Tags
- Exhibits

Appearance

- Themes
- Navigation
- Settings



Current Theme

Berlin

By Roy Rosenzweig Center for History and New Media

Abstraction of the Making the History of 1989 theme.

Get support

Configure Theme



Use this theme

Rhythm

By Roy Rosenzweig Center for History and New Media

Get support



Use this theme

Seasons

By Roy Rosenzweig Center for History and New Media

Get support



Use this theme

Minimalist

By Roy Rosenzweig Center for History and New Media

Get support

Item


A reminder from Posner's Vocab sheet: "The basic unit of an Omeka site. An item can be anything: a photograph, a work of art, a person, an idea. You'll describe each item, and you can upload files to represent it, too. You'll build your Omeka site by assembling items."



Dashboard

You currently have the **Basic** plan, using **1** of 1 sites and **0 MB** of 500 MB of storage space.

[Go to My Account](#)

Site	Your Role	Storage Used	Delete
coaldustmemories.omeka.net View Site Manage Site 	Owner	0 MB	Delete

- Dashboard
- Items
- Collections
- Item Types
- Tags
- Exhibits

Add an Item

- Dublin Core
- Item Type Metadata
- Files
- Tags

Dublin Core

The Dublin Core metadata element set is common to all Omeka records, including items, files, and collections. For more information see, <http://dublincore.org/documents/dces/>.

Add Item

Public: Featured:

Collection

Select Below

Title A name given to the resource

Use HTML

Subject The topic of the resource

Use HTML

Description An account of the resource



Dublin Core Metadata Element Set, Version 1.1

Identifier: <http://dublincore.org/documents/2012/06/14/dces/>

Replaces: <http://dublincore.org/documents/2010/10/11/dces/>

Latest version: <http://dublincore.org/documents/dces/>

Date Issued: 2012-06-14

Status of document: This is a DCMI [Recommendation](#).

Description of document: This document provides ready reference for the Dublin Core Metadata Element Set, Version 1.1. For more detailed documentation and links to historical versioning information, see the document "[DCMI Metadata Terms](#)".

Introduction

The Dublin Core Metadata Element Set is a vocabulary of fifteen properties for use in resource description. The name "Dublin" is due to its origin at a 1995 invitational workshop in Dublin, Ohio; "core" because its elements are broad and generic, usable for describing a wide range of resources.

The fifteen element "Dublin Core" described in this standard is part of a larger set of metadata vocabularies and technical specifications maintained by the Dublin Core Metadata Initiative (DCMI). The full set of vocabularies, DCMI Metadata Terms [DCMI-TERMS], also includes sets of resource classes (including the DCMI Type Vocabulary [DCMI-TYPE]), vocabulary encoding schemes, and syntax encoding schemes. The terms in DCMI vocabularies are intended to be used in combination with terms from other, compatible vocabularies in the context of application profiles and on the basis of the DCMI Abstract Model [DCAM].

What does “type” mean, for example?



color digital file from b&w original print
<http://hdl.loc.gov/loc.pnp/nclc.01113>



b&w digital file from original glass negative
<http://hdl.loc.gov/loc.pnp/nclc.05469>

Related

- [Browse neighboring items by call number.](#)
Collection: [National Child Labor Committee Collection](#)

Mule power and motor power. A Young Driver, Shaft #6, Pennsylvania Coal Company. Location: Pittston, Pennsylvania.

About This Item

Obtaining Copies

Access to Original

Title: Mule power and motor power. A Young Driver, Shaft #6, Pennsylvania Coal Company.
Location: Pittston, Pennsylvania.

Creator(s): [Hine, Lewis Wickes, 1874-1940](#), photographer

Date Created/Published: 1911 January.

Medium: 1 photographic print.
1 negative : glass ; 5 x 7 in.

Reproduction Number: LC-DIG-nclc-01113 (color digital file from b&w original print) LC-DIG-nclc-05469 (b&w digital file from original glass negative)

Rights Advisory: No known restrictions on publication.

Call Number: LOT 7477, no. 1924 [P&P] LC-H5- 1924

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA <http://hdl.loc.gov/loc.pnp/pp.print>

Notes:

- Title from NCLC caption card.
- Attribution to Hine based on provenance.
- In album: Coal mines.
- Hine no. 1924.
- General information about the Lewis Hine child labor photos is available at <http://hdl.loc.gov/loc.pnp/pp.nclc>

Subjects:

- [Boys.](#)
- [Men.](#)
- [Coal mining.](#)
- [Mining equipment.](#)
- [Muleteers.](#)
- [Coal miners.](#)
- [United States--Pennsylvania--Pittston.](#)

Format:

- [Glass negatives.](#)
- [Photographic prints.](#)

Collections:

- [National Child Labor Committee Collection](#)

Part of: Photographs from the records of the National Child Labor Committee (U.S.)

Bookmark This Record:

<http://www.loc.gov/pictures/item/ncl2004002598/PP/>

View the [MARC Record](#) for this item.

Rights assessment is your responsibility.

Metadata

A decision to be made –

what are you describing?

The physical object?
Or the digitized one?

Item #2: "Mule power and motor powe...

[Prev Item](#)[Edit](#)[View Public Page](#)[Delete](#)

Public: No Featured: No

Collection

No Collection

File Metadata

- [O5469u.tif](#)

Output Formats

- [atom](#)
- [dcmes-xml](#)
- [json](#)
- [omeka-json](#)
- [omeka-xml](#)

Bibliographic Citation

Hine, Lewis Wickes, "Mule power and motor power. A Young Driver, Shaft #6, Pennsylvania

Dublin Core

Title	Mule power and motor power. A Young Driver, Shaft #6, Pennsylvania Coal Company. Location: Pittston, Pennsylvania.
Subject	Coal mining. Mining equipment. Coal miners. United States -- Pennsylvania -- Pittston.
Description	An image of a young coal worker by notable photographer Lewis Wickes Hine, who documented the living and job conditions of the working poor. The Library of Congress provides the following descriptive metadata for the item: <ul style="list-style-type: none"> - Title from NCLC caption card. - Attribution to Hine based on provenance. - In album: Coal mines. - Hine no. 1924. - General information about the Lewis Hine child labor photos is available at http://hdl.loc.gov/loc.pnp/pp.nclc
Creator	Hine, Lewis Wickes
Source	National Child Labor Committee Collection, Library of Congress.
Publisher	Library of Congress.
Date	1911 January.

[Dashboard](#)[Items](#)[Collections](#)[Item Types](#)[Tags](#)[Exhibits](#)[LC Suggest](#)[OAI-PMH
Harvester](#)

- Dashboard
- Items
- Collections
- Item Types
- Tags
- Exhibits
- LC Suggest
- OAI-PMH Harvester

Edit Item #1: " A view of Ewen Breaker ...

- Dublin Core
- Item Type Metadata
- Files
- Tags

Dublin Core

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Title A name given to the resource

A view of Ewen Breaker of the Pa. [Pennsylvania] Coal Co.
The dust was so dense at times as to obscure the view.
This dust penetrates the utmost recesses of the boys'

Use HTML

Subject The topic of the resource

Boys.
Coal miners.
Coal mining.

Use HTML

Public: Featured:

Collection

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- Dashboard
- Items
- Collections**
- Item Types
- Tags
- Exhibits
- LC Suggest
- OAI-PMH Harvester

Browse Collections (1 total)

Add a Collection

Title ↕	Contributors	Date Added ↕	Total Number of Items
Children of the Mines (Private) Edit	No contributors	Apr 9, 2015	0

Add a Collection

Dashboard

Items

Collections

Item Types

Tags

Exhibits

LC Suggest

OAI-PMH
Harvester

Browse Items (3 total)



Add an Item




Show Details

Search Items

Edit

Delete

Quick Filter ▾

<input type="checkbox"/>	Title ▾	Creator ▾	Type	Date Added ▾
<input checked="" type="checkbox"/>	 At the close of the day. Waiting for the cage to go up. The cage is entirely open on two sides and not very well protected on other two, and is usually crowded like this. Small boy in front is Jo Pume, a Nipper, 163 Pine Street. Shaft #6, Pennsylvania Coal Co., Location: South Pittston, Pennsylvania. (Private) Details · Edit · Delete	Hine, Lewis Wickes.	Photograph.	Apr 9, 2015
<input type="checkbox"/>	 Mule power and motor power. A Young Driver, Shaft #6, Pennsylvania Coal Company. Location: Pittston, Pennsylvania. (Private) Details · Edit · Delete	Hine, Lewis Wickes.	Photograph.	Apr 8, 2015
<input checked="" type="checkbox"/>	 A view of Ewen Breaker of the Pa. [Pennsylvania] Coal Co. The dust was so dense at times as to obscure the view. This dust penetrates the utmost recesses of the boys' lungs. (See also labels 1927 to 1930 for names of some of these.) Location: South Pittston, Pennsylvania. (Private) Details · Edit · Delete	Hine, Lewis Wickes.	Photograph.	Apr 8, 2015



Add an Item

Show Details

Search Items

Edit

Delete

Quick Filter ▾

Output Formats: [atom](#), [dcmes-xml](#), [json](#), [omeka-json](#), [omeka-xml](#), [rss2](#)

Dashboard

Items

Collections

Item Types

Tags

Exhibits

LC Suggest

OAI-PMH
Harvester

Batch Edit Items

Items

At the close of the day. Waiting for the cage to go up. The cage is entirely open on two sides and not very well protected on other two, and is usually crowded like this. Small boy in front is Jo Pume, a Nipper, 163 Pine Street. Shaft #6, Pennsylvania Coal Co., Location: South Pittston, Pennsylvania.

A view of Ewen Breaker of the Pa. [Pennsylvania] Coal Co. The dust was so dense at times as to obscure the view. This dust penetrates the utmost recesses of the boys's lungs. (See also labels 1927 to 1930 for names of some of these.) Location: South Pittston, Pennsylvania.

Changes will be applied to checked items.

Item Metadata

Public?

Select Below

Featured?

Select Below

Item Type

Select Below

 Remove?

Collection

Children of the Mines

 Remove?

Add Tags

List of tags to add to all checked items, separated by ,.

Delete Items

Exhibit

A reminder from Posner's Vocab sheet: "A set of items that you've grouped together. Your Omeka site can have multiple collections, but an individual item can only belong to one collection at a time."

Dashboard

Items

Collections

Item Types

Tags

Exhibits

LC Suggest

OAI-PMH
Harvester

Add Exhibit

Exhibits > Add Exhibit

Exhibit Metadata

Title Slug Credits

Description

B *I* U | Paragraph HTML

An exhibit on the documentary work of Lewis Hine in the Anthracite Coal Region.

Tags Theme

Pages

There are no pages.

Public: Featured:

COAL DUST MEMORIES: LIFE WITH ANTHRACITE

 [Browse Items](#)[Browse Collections](#)[Browse Exhibits](#)

AN ANTHRACITE DOCUMENTARIAN: LEWIS HINE

An exhibit on the documentary work of Lewis Hine in the Anthracite Coal Region.

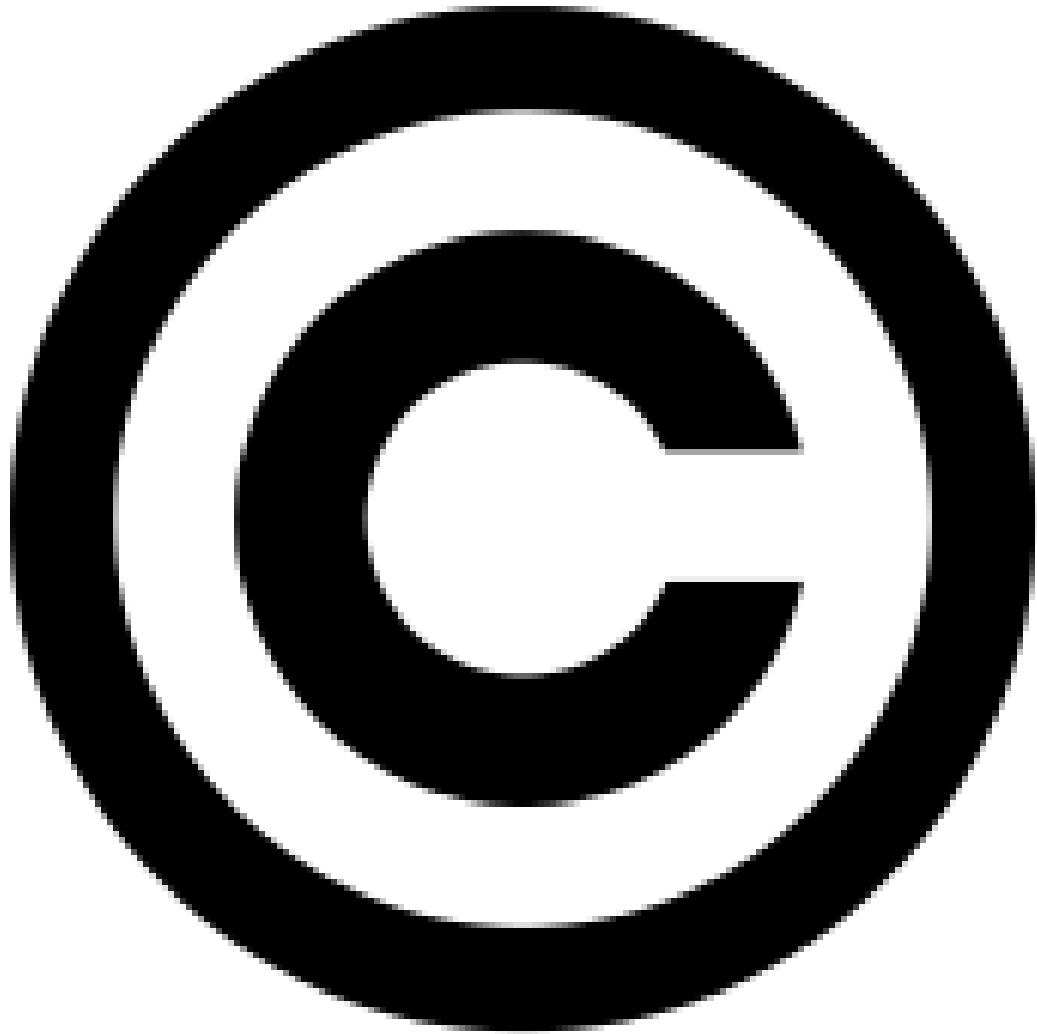
Credits

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color digital file from b&w original print
<http://hdl.loc.gov/loc.pnp/nclc.01113>

Mule power and motor power. A Young Driver, Shaft #6, Pennsylvania Coal Company. Location: Pittston, Pennsylvania.

About This Item

Obtaining Copies

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Medium: 1 photographic print.
1 negative : glass ; 5 x 7 in.



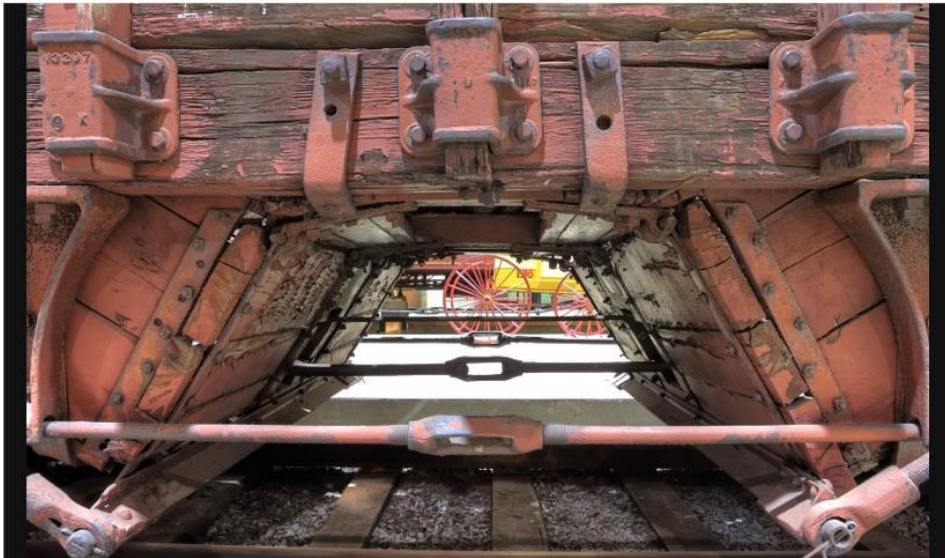
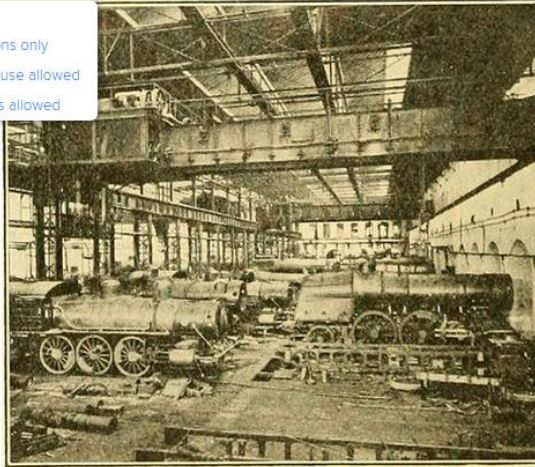
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Open Lab Time

Let's:

Workshop potential uses of Omeka

Play with themes

Check out sample sites

Add content

Browse through plugins

Thanks!