An Introduction to Omeka

Nora Mattern

ULS/iSchool Digital Scholarship Workshop and Lecture Series

April 10, 2015
Welcome!

http://goo.gl/dDMhEd

Acknowledgements: Miriam Posner’s “Up and Running with Omeka.net”
What’s in store

• Setting the stage
• A delve into Omeka
• Rights considerations
• A quick look at relevant guidance
• Omeka lab time
Setting the Stage
Exhibits

what comes to your mind?
What information can we derive from exhibits?
Wayne Thiebaud (b. 1920)

Diagonal Freeway, 1993

Acrylic on canvas

Partial gift of Morgan Flagg in memory of his son Lawrence J. Flagg

1998.186
Leonardo da Vinci (1452–1519)

The Virgin of the Rocks,
about 1491–1508

The Virgin holds out her hand above
the Christ Child. Supported by an angel,
Christ blesses his cousin, the infant Saint
John the Baptist, who can be identified
by his cross and scroll. The rocky setting
may refer to the world at the dawn of
time, or to the desert in which Christ
lived after his flight into Egypt, or both.

In 1483, Leonardo and two Milanese
painters were asked to gild and paint
an altarpiece for the chapel of the
Confraternity of the Immaculate
Conception in San Francesco, Milan,
and to provide its main panel. Financial
disputes with the confraternity caused
Leonardo’s first version of the composition
(now in the Louvre, Paris) to be sold
elsewhere and significantly delayed
completion of this second version.
Still unfinished in places, it was finally
installed and paid for in 1508.

Oil on wood
NG1093. Bought, 1880
624
Leonardo da Vinci (1452–1519)

The Virgin of the Rocks,
about 1491–1508

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NG1093. Bought, 1880

624
The Collection Online

Sleeping Muse

**Artist:** Constantin Brancusi (French born Romania), Hobita 1876–1957 Paris
**Date:** 1910
**Medium:** Bronze
**Dimensions:** 6 3/4 x 9 1/2 x 6 in. (17.1 x 24.1 x 15.2 cm)
**Classification:** Sculpture
**Credit Line:** Alfred Stieglitz Collection, 1949
**Accession Number:** 49.70.225
**Rights and Reproduction:** © 2015 Artists Rights Society (ARS), New York

On view in Gallery 901
Located in scenic Eden Park, the Cincinnati Art Museum features an unparalleled art collection of more than 65,000 works spanning 6,000 years. In addition to displaying its own broad collection, the Art Museum also hosts several national and international traveling exhibitions each year.

Visitors can enjoy the exhibitions or participate in the Art Museum's wide range of art-related programs, activities and special events. General admission is always free for all, plus Art Museum members receive additional benefits.

The Art Museum is open six days a week, making greater Cincinnati's most treasured cultural asset accessible to everyone.
content management system

What is it?
J. Murrey Atkins Library
Special Collections at UNC Charlotte

FEATURED ITEM
John F. Kennedy at the Charlotte Coliseum
This is a black and white photograph of Senator John F. Kennedy at the Charlotte Coliseum in 1960 campaigning for President. In this image, he is...

FEATURED EXHIBIT
Dwight Eisenhower and Freedom Celebration Day
On May 18, 1954, a great celebration took place in Charlotte in commemoration of the signing of the Mecklenburg Declaration...

RECENTLY ADDED ITEMS
Barack Obama at UNC Charlotte on the eve of the 2008 Election
This is a color photograph of Senator Barack Obama on campus at UNC Charlotte on November 3, 2008. He is on stage speaking to a large audience of...

Inside Spread of Ford's Visit from "Around City Hall"
This is the inside spread of a collage taken from "Around City Hall" Magazine from 1975. Several photographs are presented that were taken from the...

Invitation Letter in Honor of President Ford's Visit for Meck Dec Bicentennial
This is a sample invitation letter sent out to distinguished guests for the Freedom Celebration Day in 1975 at Freedom Park. It lists Gerald Ford as a...

http://thepresidentcomestotown.omeka.net/
Let's take a look!

Barack Obama at UNC Charlotte on the eve of the 2008 Election

This is a color photograph of Senator Barack Obama on campus at UNC Charlotte on November 3, 2008. He is on stage speaking to a large audience of college students.

Tags: campaign, Charlotte, Obama, President, UNC Charlotte

Inside Spread of Ford's Visit from "Around City Hall"

This is the inside spread of a collage taken from "Around City Hall" Magazine from 1975. Several photographs are presented that were taken from the bicentennial celebration at Freedom Park in 1975. The issue is from June 1975, Volume II, number 11.

Tags: 1975, Bicentennial, Charlotte, Ford, Jesse Helms, Meck Dec Day, President

Invitation Letter in Honor of President Ford's Visit for Meck Dec Bicentennial

This is a sample invitation letter sent out to distinguished guests for the Freedom Celebration Day in 1975 at Freedom Park. It lists Gerald Ford as a guest of honor.

Tags: 1975, Bicentennial, Charlotte, Ford, Invitation Letter, President
A delve into Omeka
What is it?
Omeka.net

About

What is Omeka.net?

Omeka.net is a web-publishing platform that allows anyone with an account to create or collaborate on a website to display collections and build digital exhibitions. No technical skills or special server requirements are necessary. Sign up, and start sharing. Instructions for using Omeka.net are in the right column.

- Share Collections
- Gather Stories
- Build Exhibits
- Map Photos
- Create Simple Web Pages
- Customize Web Design Templates
- Share data through feeds
- Collaborate
The basic unit of an Omeka site. An item can be anything: a photograph, a work of art, a person, an idea. You’ll describe each item, and you can upload files to represent it, too. You’ll build your Omeka site by assembling items.”

From Posner’s “Omeka Quick-Start Guide for Omeka Vocabulary”
Collection--

“A set of items that you’ve grouped together. Your Omeka site can have multiple collections, but an individual item can only belong to one collection at a time.”

From Posner’s “Omeka Quick-Start Guide for Omeka Vocabulary”
A thematic tour of your items. Each exhibit has sections and pages. You might think of these as akin to book chapters and book pages. A section is a group of pages, and a page is a group of items (along with descriptions). You can have multiple exhibits, and items can belong to multiple exhibits.”

From Posner’s “Omeka Quick-Start Guide for Omeka Vocabulary”
http://goo.gl/dDMhEd

Let’s create!
http://omeka.net

V.

https://omeka.org

http://info.omeka.net/about/
Your online exhibit is one click away

Let Omeka.net host your collections, research, exhibits, and digital projects.

Sign Up!

Latest News

Upgraded!

All 11,880 Omeka.net websites have been upgraded to Omeka 2.2! The process took a bit longer than we anticipated, and we apologize for the down time. We know you will enjoy the new features and plugins available to you in this upgraded version. For a rundown on what is new in your Omeka.net site, see [...] Read more.
Plan your collection and exhibits
Your Site!
Dashboard

You currently have the Basic plan, using 0 of 1 sites and 0 MB of 500 MB of storage space.

Go to My Account

Add a Site
Let’s install the *exhibits plugin*
Plugins (13 total)

COinS
Version 2.0.3 by Roy Rosenzweig Center for History and New Media
Adds COinS metadata to item pages, making them Zotero readable.

CSV Import
Version 2.0.3 by Roy Rosenzweig Center for History and New Media
Imports items, tags, and files from CSV files.

Docs Viewer
Version 2.0 by Roy Rosenzweig Center for History and New Media
Embeds a Google document viewer into item show pages. PDF documents, PowerPoint presentations, TIFF files, and some Microsoft Word documents are supported.

Exhibit Builder
Version 3.1.3 by Roy Rosenzweig Center for History and New Media
Build rich exhibits using Omeka.

GoogleAnalytics
Version 1.3-2.0 by Scholars' Lab
A small plugin to include Google Analytics JavaScript code on pages.
Dashboard

Berlin

Recent Items
Add a new item

Recent Collections
Add a new collection
A reminder from Posner’s Vocab sheet: “The basic unit of an Omeka site. An item can be anything: a photograph, a work of art, a person, an idea. You’ll describe each item, and you can upload files to represent it, too. You’ll build your Omeka site by assembling items.”
### Dashboard

You currently have the Basic plan, using 1 of 1 sites and 0 MB of 500 MB of storage space.

Go to My Account

<table>
<thead>
<tr>
<th>Site</th>
<th>Your Role</th>
<th>Storage Used</th>
<th>Delete</th>
</tr>
</thead>
<tbody>
<tr>
<td>coaldustmemories.omeka.net</td>
<td>Owner</td>
<td>0 MB</td>
<td>Delete</td>
</tr>
</tbody>
</table>

View Site  | Manage Site

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Omeka.net is a project of the Corporation for Digital Scholarship. Omeka and the Omeka logo are registered trademarks, used here with permission of the Center for History and New Media, George Mason University. Copyright © 2010-2015 Corporation for Digital Scholarship.
Dublin Core

The Dublin Core metadata element set is common to all Omeka records, including items, files, and collections. For more information see, http://dublincore.org/documents/dces/.

Title
A name given to the resource

Subject
The topic of the resource

Description
An account of the resource
What does “type” mean, for example?
Mule power and motor power. A Young Driver, Shaft #6, Pennsylvania Coal Company. Location: Pittston, Pennsylvania.

About This Item

Title: Mule power and motor power. A Young Driver, Shaft #6, Pennsylvania Coal Company. Location: Pittston, Pennsylvania.
Creator(s): Hine, Lewis Wicke, 1874-1940, photographer
Date Created/Published: 1911 January.
Medium: 1 photographic print.
1 negative, 1 glass: 5 x 7 in.
Reproduction Number: LC-DIG-nclc-01113 (color digital file from b&w original print) LC-DIG-nclc-05469 (b&w digital file from original glass negative)
Rights Advisory: No known restrictions on publication.
Call Number: LOT 7477, no. 1924 [PPS] LC-HS--1924
Notes:
- Title from NCLC caption card.
- Attribution to Hine based on provenance.
- In album: Coal mines.
- Hine no. 1924.
- General information about the Lewis Hine child labor photos is available at http://hdl.loc.gov/loc.pnp/pp.nclc
Subjects:
- Boys.
- Men.
- Coal mining.
- Mining equipment.
- Muleteers.
- Coal miners.
- United States--Pennsylvania--Pittston.
Format:
- Glass negatives.
- Photographic prints.
Collections:
- National Child Labor Committee Collection
Part of: Photographs from the records of the National Child Labor Committee (U.S.)
Bookmark This Record:
http://www.loc.gov/pictures/item/nclc2004001598/PP/

View the MARC Record for this item.

Rights assessment is your responsibility.
A decision to be made –

what are you describing?

The physical object?
Or the digitized one?
Item #2: "Mule power and motor power...

Dublin Core

Title

Subject
Coal mining.
Mining equipment.
Coal miners.
United States -- Pennsylvania -- Pittston.

Description
An image of a young coal worker by notable photographer Lewis Wickes Hine, who documented the living and job conditions of the working poor. The Library of Congress provides the following descriptive metadata for the item:
- Title from NCLC caption card.
- Attribution to Hine based on provenance.
- In album: Coal mines.
- Hine no. 1924.
- General information about the Lewis Hine child labor photos is available at http://hdl.loc.gov/loc.pnp/pp.nclc

Creator
Hine, Lewis Wickes

Source
National Child Labor Committee Collection, Library of Congress.

Publisher
Library of Congress.

Date
1911 January.

Collection
No Collection

File Metadata
- 05469u.tif

Output Formats
- atom
- dcmes-xml
- json
- omeka-json
- omeka-xml

Bibliographic Citation
Hine, Lewis Wickes, "Mule power and motor power. A Young Driver, Shaft #6, Pennsylvania..."
Edit Item #1: "A view of Ewen Breaker..."

Dublin Core

The Dublin Core metadata element set is common to all Omeka records, including items, files, and collections. For more information see, http://dublincore.org/documents/dces/.

Title
A name given to the resource

A view of Ewen Breaker of the Pa. [Pennsylvania] Coal Co. The dust was so dense at times as to obscure the view. This dust penetrates the utmost recesses of the boys'

Use HTML

Subject
The topic of the resource

Boys.
Coal miners.
Coal mining.

Use HTML
A reminder from Posner’s Vocab sheet: “A set of items that you’ve grouped together. Your Omeka site can have multiple collections, but an individual item can only belong to one collection at a time.”
## Browse Collections (1 total)

<table>
<thead>
<tr>
<th>Title</th>
<th>Contributors</th>
<th>Date Added</th>
<th>Total Number of Items</th>
</tr>
</thead>
<tbody>
<tr>
<td>Children of the Mines</td>
<td>No contributors</td>
<td>Apr 9, 2015</td>
<td>0</td>
</tr>
</tbody>
</table>

[Add a Collection]

[Add a Collection]
<table>
<thead>
<tr>
<th>Title</th>
<th>Creator</th>
<th>Type</th>
<th>Date Added</th>
</tr>
</thead>
<tbody>
<tr>
<td>At the close of the day. Waiting for the cage to go up. The cage is</td>
<td>Hine, Lewis Wickes.</td>
<td>Photograph</td>
<td>Apr 9, 2015</td>
</tr>
<tr>
<td>entirely open on two sides and not very well protected on other</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>two, and is usually crowded like this. Small boy in front is Jo</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pume, a Nipper, 163 Pine Street. Shaft #6, Pennsylvania Coal Co.,</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Location: South Pittston, Pennsylvania. (Private)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Details · Edit · Delete</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mule power and motor power. A Young Driver, Shaft #6, Pennsylvania</td>
<td>Hine, Lewis Wickes.</td>
<td>Photograph</td>
<td>Apr 8, 2015</td>
</tr>
<tr>
<td>Coal Company. Location: Pittston, Pennsylvania. (Private)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Details · Edit · Delete</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>was so dense at times as to obscure the view. This dust penetrates</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>the utmost recesses of the boys' lungs. (See also labels 1927 to</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1930 for names of some of these.) Location: South Pittston,</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pennsylvania. (Private)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Details · Edit · Delete</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
At the close of the day. Waiting for the cage to go up. The cage is entirely open on two sides and not very well protected on other two, and is usually crowded like this. Small boy in front is Jo Pume, a Nipper, 163 Pine Street. Shaft #6, Pennsylvania Coal Co., Location: South Pittston, Pennsylvania.

A view of Ewen Breaker of the Pa. [Pennsylvania] Coal Co. The dust was so dense at times as to obscure the view. This dust penetrates the utmost recesses of the boys’ lungs. (See also labels 1927 to 1930 for names of some of these.) Location: South Pittston, Pennsylvania.

Changes will be applied to checked items.

**Item Metadata**

**Public?**
- Select Below

**Featured?**
- Select Below

**Item Type**
- Select Below

**Collection**
- Children of the Mines

**Add Tags**
- List of tags to add to all checked items, separated by .

**Delete Items**
A reminder from Posner’s Vocab sheet: “A set of items that you’ve grouped together. Your Omeka site can have multiple collections, but an individual item can only belong to one collection at a time.”
Add Exhibit

Exhibit Metadata

Title: An Anthracite Documentarian: Lewis Hine

Slug: No spaces or special characters allowed

Credits: Images from the Library of Congress

Description: An exhibit on the documentary work of Lewis Hine in the Anthracite Coal Region.

Tags: 

Theme: Current Public Theme

Pages

There are no pages.

Add Page
AN ANTHRACITE DOCUMENTARIAN: LEWIS HINE

An exhibit on the documentary work of Lewis Hine in the Anthracite Coal Region.

Credits

Images from the Library of Congress
Rights Considerations
Am I allowed to publish the items?
Mule power and motor power. A Young Driver, Shaft #6, Pennsylvania Coal Company. Location: Pittston, Pennsylvania.

The Library of Congress generally does not own rights to material in its collections and, therefore, cannot grant or deny permission to publish or otherwise distribute the material. For further rights information, see "Rights Information" below and the Rights and Restrictions Information page (http://www.loc.gov/rr/print/res/rights.html).

Rights Advisory: No known restrictions on publication.

Reproduction Number: LC-DIG-nclc-01113 (color digital file from b&w original print) LC-DIG-nclc-05469 (b&w digital file from original glass negative)

Call Number: LOT 7477, no. 1924 [P&P] LC-H5- 1924

Medium: 1 photographic print.
1 negative : glass ; 5 x 7 in.
Open Lab Time

Let’s:

Workshop potential uses of Omeka

Play with themes

Check out sample sites

Add content

Browse through plugins
Thanks!