Creating Digital Collections with Omeka

Nora Mattern

ULS/iSchool Digital Scholarship Workshop and Lecture Series

January 29, 2016
Welcome!

**ULS\School Digital Scholarship Workshop Lecture & Series**
Staff from the ULS have partnered with faculty and doctoral students from the School of Information Science to present a recurring workshop series exploring the topics and tools of digital scholarship. These hands-on sessions give you the opportunity to explore digital or data-intensive methods for analysis and communication.

**Creating Online Digital Collections with Omeka**
- Friday, January 29, 2016 1:00 pm - 3:00 pm
This workshop will introduce participants to Omeka.net, a free, web-based tool that can be used to organize, describe, tell stories with, and share digital collections. Through hands-on exercises, we will navigate and explore the capabilities of Omeka.net. We encourage you to bring your own digital materials to play with during the session and to learn how you might curate them with Omeka.

**Introduction to Data Visualization with Tableau**
- Friday, February 5, 2016 1:00 pm - 3:00 pm
Tableau is a data visualization tool that is being used to help analyze data and illustrate the patterns and insights behind them. This interactive workshop will introduce researchers or students to Tableau Public, a free access version of Tableau.

**Advanced Data Cleaning with OpenRefine**
- Friday, February 19, 2016 1:00 pm - 3:00 pm
OpenRefine (formerly GoogleRefine) is a powerful tool for working with messy data: cleaning it; transforming it from one format into another; extending it with web services; and linking it to databases. The session builds on material covered in the Introduction to OpenRefine workshop last year. We will review some of the basic capabilities, then explore advanced data operations, installing extensions, using GREL (General Refine Expression Language) for data manipulation, data reconciliation, and named entity recognition. Some experience with OpenRefine or GoogleRefine is expected.

**Introduction to Spatial Analysis**
- Friday, February 26, 2016 10:00 am - 12:00 pm
This workshop on spatial analysis will cover several exploratory spatial analyses and will provide a resource guide for more advanced types of analysis. In recent years, new tools called Geographic Information Systems or GIS have improved our capacity to perform many types of spatial analysis. In this workshop, you will practice what you learn in the first half of the session by executing some exploratory spatial analysis using GIS software. Datasets will be provided, however, feel free to bring your own personal data.

Full list of spring 2016 workshops
Welcome!

http://goo.gl/dDMhEd

Acknowledgements: Miriam Posner’s “Up and Running with Omeka.net”
What’s in store

• Setting the stage
• Hands on with Omeka
• Rights considerations
• A quick look at relevant guidance
• Omeka open lab time
Setting the Stage
This website was created as a project of a curatorial team to explore the historic engagement of the University of Pennsylvania with the Middle East. It does so while drawing in part on objects and materials on display and in the collections, highlighting some of the interesting objects – and stories – that help to tell that story.

Sample item

"Ram in the Thicket" Of gold, silver, shell and lapis. Standing on mosaic pavement.
Shell is Pinctada margaritifera; and Conus or Strombus
What is it?

A content management system

A web publishing platform
Omeka.net

About

What is Omeka.net?

Omeka.net is a web-publishing platform that allows anyone with an account to create or collaborate on a website to display collections and build digital exhibitions. No technical skills or special server requirements are necessary. Sign up, and start sharing. Instructions for using Omeka.net are in the right column.

- Share Collections
- Gather Stories
- Build Exhibits
- Map Photos
- Create Simple Web Pages
- Customize Web Design Templates
- Share data through feeds
- Collaborate
Some main differences

**omeka.net**
- Hosted on GMU servers
- Does not require installation
- Free and paid plans
- Imposed storage limit
- Options for themes and plug-ins dependent on your plan

**omeka.org**
- Self-hosted
- Requires an installation
- Free with server costs
- Storage limit based on hosting service
- Unlimited themes and plug-ins

Adapted from Alicia Peaker’s Creating Digital Exhibits with Omeka slides
Site (1 with basic Omeka.net plan)

Item: “The basic unit of an Omeka site. An item can be anything: a photograph, a work of art, a person, an idea. You’ll describe each item, and you can upload files to represent it, too. You’ll build your Omeka site by assembling items.”

From Posner’s “Omeka Quick-Start Guide for Omeka Vocabulary”
Collection: “A set of items that you’ve grouped together. Your Omeka site can have multiple collections, but an individual item can only belong to one collection at a time.” From Posner’s “Omeka Quick-Start Guide for Omeka Vocabulary”
Exhibit: “A thematic tour of your items. Each exhibit has sections and pages. You might think of these as akin to book chapters and book pages. A section is a group of pages, and a page is a group of items (along with descriptions). You can have multiple exhibits, and items can belong to multiple exhibits.” From Posner’s “Omeka Quick-Start Guide for Omeka Vocabulary”
Use Case: Scholars

Print this user guide for scholars.

Publish a digital essay, share primary source collections, and collaborate with others in the creation of digital scholarship.

- **Sign up for an account**. Choose a domain name that reflects the topic of your research, so that others interested in this topic can better find you on the web.
- **Choose a plan that suits your needs**, by reviewing available plugins, storage options, and number of sites. Or try a basic free plan initially and upgrade later.
- **Choose and configure a design theme**. Add a header image, and think about ways to customize the navigation or display of Dublin Core fields (all can be edited later) for item record pages.
- **Upload photos and digitized documents** to build the website’s “archive.”
- Display PDF documents on your site by installing the **DocsViewer plugin**.
- **Tag items** to create connections among sources, which allows site visitors to engage with themes in your work.
- Map your collections using the **Geolocation plugin**, so site users may browse them on a map.
- Write a digital essay that combines the uploaded sources with original narrative using the **Exhibit Builder** or by creating a **Simple Page**.
- Collect sources via the web by installing and configuring the **Contribution plugin** to collect documents, images, videos, audio, and other types of files.
- Collaborate with colleagues on building and managing the website by **inviting them to become administrative users**.
Plan your collections and exhibits
Think about --

Objectives

Audience(s)

Content
Let's create!

http://goo.gl/dDMhEd

Hands on with Omeka

Let’s create!
Your online exhibit is one click away

Let Omeka.net host your collections, research, exhibits, and digital projects.

Sign Up!

Upgraded!

All 11,880 Omeka.net websites have been upgraded to Omeka 2.2! The process took a bit longer than we anticipated, and we apologize for the down time. We know you will enjoy the new features and plugins available to you in this upgraded version. For a rundown on what is new in your Omeka.net site, see [...] Read more.
## Sign Up For A New Account!

<table>
<thead>
<tr>
<th>Plan</th>
<th>Price/Year</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Plus</strong></td>
<td>$49.00</td>
<td>FOR INDIVIDUAL USERS.</td>
</tr>
<tr>
<td></td>
<td>/year</td>
<td>1 GB Storage</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2 Sites</td>
</tr>
<tr>
<td></td>
<td></td>
<td>21 Plugins</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Unlimited Themes</td>
</tr>
<tr>
<td><strong>Silver</strong></td>
<td>$99.00</td>
<td>BEST FOR MOST USERS.</td>
</tr>
<tr>
<td></td>
<td>/year</td>
<td>2 GB Storage</td>
</tr>
<tr>
<td></td>
<td></td>
<td>5 Sites</td>
</tr>
<tr>
<td></td>
<td></td>
<td>28 Plugins</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Unlimited Themes</td>
</tr>
<tr>
<td><strong>Gold</strong></td>
<td>$299.00</td>
<td>FOR TEAMS AND GROUPS.</td>
</tr>
<tr>
<td></td>
<td>/year</td>
<td>5 GB Storage</td>
</tr>
<tr>
<td></td>
<td></td>
<td>10 Sites</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Unlimited Plugins</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Unlimited Themes</td>
</tr>
<tr>
<td><strong>Platinum</strong></td>
<td>$999.00</td>
<td>FOR INSTITUTIONS.</td>
</tr>
<tr>
<td></td>
<td>/year</td>
<td>25 GB Storage</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Unlimited Sites</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Unlimited Plugins</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Unlimited Themes</td>
</tr>
</tbody>
</table>

Try the free Basic plan with 500 MB of storage, 1 site, 14 plugins, and 5 themes. Choose

If you need more than the Platinum plan’s 25GB of storage, please contact us for a custom plan.
You have chosen the BASIC plan.

Continue signing up by completing the form below. *Fields marked with * are required.*

- **Username**: 
- **Password**: 
- **Confirm Password**: 
- **Full Name**: 
- **Email**: 
- **Confirm Email**: 

I agree to the [Terms of Service](#). 

You may have to check your spam folder for the confirmation email.
Your Site!
Dashboard

You currently have the **Basic** plan, using **0** of **1** sites and **0 MB** of **500 MB** of storage space.

[Go to My Account]

Add a Site
Item
Item --

“The basic unit of an Omeka site. An item can be anything: a photograph, a work of art, a person, an idea. You’ll describe each item, and you can upload files to represent it, too. You’ll build your Omeka site by assembling items.”

From Posner’s “Omeka Quick-Start Guide for Omeka Vocabulary”
**Dashboard**

You currently have the **Basic** plan, using 1 of 1 sites and **0 MB** of 500 MB of storage space.

**Go to My Account**

<table>
<thead>
<tr>
<th>Site</th>
<th>Your Role</th>
<th>Storage Used</th>
<th>Delete</th>
</tr>
</thead>
<tbody>
<tr>
<td>coaldustmemories.omeka.net</td>
<td>Owner</td>
<td>0 MB</td>
<td>Delete</td>
</tr>
</tbody>
</table>

**View Site** | **Manage Site**

Omeka.net is a project of the [Corporation for Digital Scholarship](http://www.cdls.org). Omeka and the Omeka logo are registered trademarks, used here with permission of the [Center for History and New Media, George Mason University](http://chnm.gmu.edu/). Copyright © 2010-2015 Corporation for Digital Scholarship.
Add an Item

Dublin Core

The Dublin Core metadata element set is common to all Omeka records, including items, files, and collections. For more information see, http://dublincore.org/documents/dces/.

Title
A name given to the resource

Subject
The topic of the resource

Description
An account of the resource
“Metadata is structured information that describes, explains, locates, or otherwise makes it easier to retrieve, use, or manage an information resource.”

<table>
<thead>
<tr>
<th>Title</th>
<th>Baseball Batter</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>ca. 1906</td>
</tr>
<tr>
<td>Creator</td>
<td>Kingsley Association</td>
</tr>
<tr>
<td>Description</td>
<td>A view of boys playing baseball at the Lillian Taylor Farm Camp. The camp was a &quot;Fresh Air Farm&quot; that began in 1903 on land in Valencia, Pennsylvania purchased by the Industrialist Charles L. Taylor. The Camp Still Operates Today and is Nicknamed the &quot;Lillian Home.&quot;</td>
</tr>
<tr>
<td>Location</td>
<td>Valencia (Pa.)</td>
</tr>
<tr>
<td>Identifier</td>
<td>705.2523.KA</td>
</tr>
<tr>
<td>Source</td>
<td>Kingsley Association Records, 1894-1980</td>
</tr>
<tr>
<td>Additional Information</td>
<td>Image Collection Home Page</td>
</tr>
<tr>
<td>Rights</td>
<td>ASC Use and Restrictions</td>
</tr>
<tr>
<td>Ordering Reproductions</td>
<td>Information</td>
</tr>
</tbody>
</table>
The Collection Online

Sleeping Muse

Artist: Constantin Brancusi (French (born Romania), Hobita 1876–1957 Paris)
Date: 1910
Medium: Bronze
Dimensions: 6 3/4 x 9 1/2 x 6 in. (17.1 x 24.1 x 15.2 cm)
Classification: Sculpture
Credit Line: Alfred Stieglitz Collection, 1949
Accession Number: 49.70.225

On view in Gallery 901
Leonardo da Vinci (1452–1519)

The Virgin of the Rocks,
about 1491–1508

The Virgin holds out her hand above the Christ Child. Supported by an angel, Christ blesses his cousin, the infant Saint John the Baptist, who can be identified by his cross and scroll. The rocky setting may refer to the world at the dawn of time, or to the desert in which Christ lived after his flight into Egypt, or both.

In 1483, Leonardo and two Milanese painters were asked to gild and paint an altarpiece for the chapel of the Confraternity of the Immaculate Conception in San Francesco, Milan, and to provide its main panel. Financial disputes with the confraternity caused Leonardo’s first version of the composition (now in the Louvre, Paris) to be sold elsewhere and significantly delayed completion of this second version. Still unfinished in places, it was finally installed and paid for in 1508.

Oil on wood
NG1093. Bought, 1880
Leonardo da Vinci (1452–1519)

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Oil on wood
NG1093. Bought, 1880

624 } interpretation
Mule power and motor power. A Young Driver, Shaft #6, Pennsylvania Coal Company. Location: Pittston, Pennsylvania.

About This Item

Title: Mule power and motor power. A Young Driver, Shaft #6, Pennsylvania Coal Company. Location: Pittston, Pennsylvania.
Creator(s): Hine, Lewis Wicke, 1874-1940, photographer
Date Created/Published: 1911 January
Medium: 1 photographic print.
1 negative 1 glass : 5 x 7 in.
Reproduction Number: LC-DIG-nclc-01113 (color digital file from b&w original print) LC-DIG-nclc-05469 (b&w digital file from original glass negative)
Rights Advisory: No known restrictions on publication.
Call Number: LOT 7477, no. 1924 [P&P] LC-HD5-1924
Notes:
- Title from NCLC caption card.
- Attribution to Hine based on provenance.
- In album: Coal mines.
- Hine no. 1924.
- General information about the Lewis Hine child labor photos is available at http://hdl.loc.gov/loc.pnp/pp.nclc

Subjects:
- Boys.
- Men.
- Coal mining.
- Mining equipment.
- Mules.
- Coal miners.
- United States--Pennsylvania--Pittston.

Format:
- Glass negatives.
- Photographic prints.

Collections:
- National Child Labor Committee Collection

Part of: Photographs from the records of the National Child Labor Committee (U.S.)

Bookmark This Record:
http://www.loc.gov/pictures/item/nd2004002598/PP/

View the MARC Record for this item.

Rights assessment is your responsibility.
Add an Item

Dublin Core

The Dublin Core metadata element set is common to all Omeka records, including items, files, and collections. For more information see, http://dublincore.org/documents/dces/.

Title
A name given to the resource

Subject
The topic of the resource

Description
An account of the resource
Dublin Core Metadata Element Set, Version 1.1

**Identifier:** [http://dublincore.org/documents/2012/06/14/dces/](http://dublincore.org/documents/2012/06/14/dces/)


**Latest version:** [http://dublincore.org/documents/dces/](http://dublincore.org/documents/dces/)

**Date Issued:** 2012-06-14

**Status of document:** This is a DCMI Recommendation.

**Description of document:** This document provides ready reference for the Dublin Core Metadata Element Set, Version 1.1. For more detailed documentation and links to historical versioning information, see the document "DCMI Metadata Terms".

**Introduction**

The Dublin Core Metadata Element Set is a vocabulary of fifteen properties for use in resource description. The name "Dublin" is due to its origin at a 1995 invitational workshop in Dublin, Ohio; "core" because its elements are broad and generic, usable for describing a wide range of resources.

The fifteen element "Dublin Core" described in this standard is part of a larger set of metadata vocabularies and technical specifications maintained by the Dublin Core Metadata Initiative (DCMI). The full set of vocabularies, DCMI Metadata Terms [DCMI-TERMS], also includes sets of resource classes (including the DCMI Type Vocabulary [DCMI-TYPE]), vocabulary encoding schemes, and syntax encoding schemes. The terms in DCMI vocabularies are intended to be used in combination with terms from other, compatible vocabularies in the context of application profiles and on the basis of the DCMI Abstract Model [DCAM].
A decision to be made –

*what are you describing?*

The physical object?
Or the digitized one?
Item Type Metadata

Item Type

Still Image

A static visual representation. Examples include paintings, drawings, graphic designs, plans and maps. Recommended best practice is to assign the type Text to images of textual materials.

Original Format

The type of object, such as painting, sculpture, paper, photo, and additional data

Use HTML

Physical Dimensions

The actual physical size of the original image

Use HTML
Item #2: “Mule power and motor power...”

### Dublin Core

<table>
<thead>
<tr>
<th>Field</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject</td>
<td>Coal mining.</td>
</tr>
<tr>
<td></td>
<td>Mining equipment.</td>
</tr>
<tr>
<td></td>
<td>Coal miners.</td>
</tr>
<tr>
<td></td>
<td>United States -- Pennsylvania -- Pittston.</td>
</tr>
<tr>
<td>Description</td>
<td>An image of a young coal worker by notable photographer Lewis Wickes Hine, who documented the living and job conditions of the working poor. The Library of Congress provides the following descriptive metadata for the item:</td>
</tr>
<tr>
<td></td>
<td>- Title from NCLC caption card.</td>
</tr>
<tr>
<td></td>
<td>- Attribution to Hine based on provenance.</td>
</tr>
<tr>
<td></td>
<td>- In album: Coal mines.</td>
</tr>
<tr>
<td></td>
<td>- Hine no. 1924.</td>
</tr>
<tr>
<td></td>
<td>- General information about the Lewis Hine child labor photos is available at <a href="http://hdl.loc.gov/loc.pnp/pp.nclc">http://hdl.loc.gov/loc.pnp/pp.nclc</a></td>
</tr>
<tr>
<td>Creator</td>
<td>Hine, Lewis Wickes</td>
</tr>
<tr>
<td>Source</td>
<td>National Child Labor Committee Collection, Library of Congress.</td>
</tr>
<tr>
<td>Publisher</td>
<td>Library of Congress.</td>
</tr>
<tr>
<td>Date</td>
<td>1911 January.</td>
</tr>
</tbody>
</table>

### Collection

No Collection

### File Metadata

- O5469u.tif

### Output Formats

- atom
- dcmes-xml
- json
- omeka-json
- omeka-xml

### Bibliographic Citation

Hine, Lewis Wickes, “Mule power and motor power. A Young Driver, Shaft #6, Pennsylvania...”
Edit Item #4: "Boys picking slate in a ..."

Files

Click and drag the files into the preferred display order.

Date: Item4.jpg

Add New Files

The maximum file size is 128 MB.

Find a File: Choose File

Add Another File

Save Changes
View Public Page
Delete

Public: [ ] Featured: [ ]

Collection

Children in the Anthracite Coal

Powered by Omeka.net | Help | Terms of Service | Privacy Policy
Give it a shot!

Items: hands-on, discussion, question time

http://www.loc.gov/pictures/
Collection
"A set of items that you’ve grouped together. Your Omeka site can have multiple collections, but an individual item can only belong to one collection at a time."

From Posner’s Omeka Quick-Start Guide for Omeka Vocabulary

http://bridgesnyc.com/postcards/collections
# Browse Collections (1 total)

<table>
<thead>
<tr>
<th>Title</th>
<th>Contributors</th>
<th>Date Added</th>
<th>Total Number of Items</th>
</tr>
</thead>
<tbody>
<tr>
<td>Children in the Anthracite Coal Region</td>
<td>No contributors</td>
<td>Apr 9, 2015</td>
<td>2</td>
</tr>
<tr>
<td>(Private)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Edit Collection #1: "Children in the A..."

**Dublin Core**

The Dublin Core metadata element set is common to all Omeka records, including items, files, and collections. For more information see, [http://dublincore.org/documents/dces/](http://dublincore.org/documents/dces/).

**Title**

A name given to the resource

*Add Input*

*Children in the Anthracite Coal Region*

**Subject**

The topic of the resource

*Add Input*

*Boys.*

*Coal miners.*

*Coal mining.*
<table>
<thead>
<tr>
<th>Title</th>
<th>Creator</th>
<th>Type</th>
<th>Date Added</th>
</tr>
</thead>
<tbody>
<tr>
<td>At the close of the day. Waiting for the cage to go up. The cage is</td>
<td>Hine, Lewis Wickes.</td>
<td>Photograph</td>
<td>Apr 9, 2015</td>
</tr>
<tr>
<td>entirely open on two sides and not very well protected on other two,</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>and is usually crowded like this. Small boy in front is Jo Pumme, a</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nipper, 163 Pine Street. Shaft #6, Pennsylvania Coal Co., Location:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>South Pittston, Pennsylvania. (Private)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Details · Edit · Delete</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mule power and motor power. A Young Driver, Shaft #6, Pennsylvania</td>
<td>Hine, Lewis Wickes.</td>
<td>Photograph</td>
<td>Apr 8, 2015</td>
</tr>
<tr>
<td>Coal Company. Location: Pittston, Pennsylvania. (Private)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Details · Edit · Delete</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>was so dense at times as to obscure the view. This dust penetrates the</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>utmost recesses of the boys' lungs. (See also labels 1927 to 1930 for</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>names of some of these.) Location: South Pittston, Pennsylvania.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(Private)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Details · Edit · Delete</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
At the close of the day. Waiting for the cage to go up. The cage is entirely open on two sides and not very well protected on other two, and is usually crowded like this. Small boy in front is Jo Purme, a Nipper, 163 Pine Street. Shaft #6, Pennsylvania Coal Co., Location: South Pittston, Pennsylvania.

A view of Ewen Breaker of the Pa. [Pennsylvania] Coal Co. The dust was so dense at times as to obscure the view. This dust penetrates the utmost recesses of the boys' lungs. (See also labels 1927 to 1930 for names of some of these.) Location: South Pittston, Pennsylvania.

Changes will be applied to checked items.
Give it a shot!

Collections: hands-on, discussion, question time

http://www.loc.gov/pictures/
Exhibit

Join us for *Telling Online Stories with Omeka*

**Date:** Friday, April 1, 2016  
**Time:** 1:00pm - 3:00pm  
**Location:** Hillman Library, G74 Amy Knapp Room
A thematic tour of your items. Each exhibit has sections and pages. You might think of these as akin to book chapters and book pages. A section is a group of pages, and a page is a group of items (along with descriptions). You can have multiple exhibits, and items can belong to multiple exhibits.”

From Posner’s “Omeka Quick-Start Guide for Omeka Vocabulary”
Add Exhibit

Exhibit Metadata

Title: An Anthracite Documentarian: Lewis Hine

Slug: No spaces or special characters allowed

Credits: Images from the Library of Congress

Description:

An exhibit on the documentary work of Lewis Hine in the Anthracite Coal Region.

Tags: 

Theme: Current Public Theme

Pages

There are no pages.

Add Page
AN ANTHRACITE DOCUMENTARIAN: LEWIS HINE

An exhibit on the documentary work of Lewis Hine in the Anthracite Coal Region.

Credits

Images from the Library of Congress
Plugins, Appearance, Users, and Settings: A Quick Look
4 of the 14 plugins with Basic Plan
Description
An account of the resource

Use HTML

Creator
An entity primarily responsible for making the resource

Hine, L

Source
Hine, Lewis Wickes, 1874-1940
Hine, Lewis Wickes, 1874-1940. Photographs. Selections
Hine, Lowell
Hine, Lucius A.
Plugins, Appearance, Users, and Settings: A Quick Look
Appearance

**Derivative Size Constraints**

- **Fullsize Image Size**
  - Maximum fullsize image size constraint (in pixels).
  - Value: 800

- **Thumbnail Size**
  - Maximum thumbnail size constraint (in pixels).
  - Value: 200

- **Square Thumbnail Size**
  - Maximum square thumbnail size constraint (in pixels).
  - Value: 200

**Display Settings**

- **Results Per Page (admin)**
  - Limit the number of results displayed per page in the administrative interface.
  - Value: 10

- **Results Per Page (public)**
  - Limit the number of results displayed per page in the public interface.
  - Value: 10

- **Show Empty Elements**
  - Option: unchecked

- **Show Element Set Headings**
  - Option: checked

[Save Changes]
Plugins, Appearance, **Users**, and Settings: A Quick Look
Some main options:

General: Update email and site title; edit site description
Search: Choose records that are searchable in Omeka;
Element Sets: Change order of the Dublin Core elements
Rights Considerations
Am I allowed to publish the items?
Mule power and motor power. A Young Driver, Shaft #6, Pennsylvania Coal Company. Location: Pittston, Pennsylvania.

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Call Number: LOT 7477, no. 1924 [P&P] LC-H5- 1924

Medium: 1 photographic print.
1 negative : glass ; 5 x 7 in.
Open Lab Time

Let’s --

Workshop potential uses of Omeka
Check out sample sites and use case resources
Play with themes and appearance
Add content
Troubleshoot together
Thanks!