

APPENDIX I

Accompanying Sulosky Weaver, C. L. "Greater in Death: The Transformative Effect of Convivial Iconography on Roman Cineraria." In *The Ancient Art of Transformation*, edited by R.M. Gondek and E.M. Molacek. Oxford: Oxbow Books.

Catalogue of Funerary Banquet Scenes on Roman Marble Cineraria

The cineraria listed here are ash chests, unless otherwise noted. The information for each cinerarium is ordered as follows: catalogue number; original location, if known; current location and accession number, if known; date; name of deceased (et al. indicates that the cinerarium was also built for freedmen and their descendents); location and description of iconography; and bibliographical references.

1. Rome, Palazzo Corsini. 1st century CE (Neronian-early Flavian). NAME: Marcus Servilius Hermeros. FRONT: Ionic columns; garland; inscription; woman lying across a *lectus*; child behind her; two children in front of her; sideboard table left of her. ROOF: *Taenia* and wreath in tympanon. Altmann 1905, no. 160; De Luca 1976; Sinn 1987, no. 276 pl. 49c; Roller 2003, pp. 405–7; Davies 2007, pp. 52–3 fig. 2.4; *CIL* VI 36337.

2. London, British Museum 2377. 1st century CE (Flavian). NAME: Titus Titulenus Isauricus. FRONT: Inscription; man with upper body uncovered lying on *lectus*; cup; garland; torches. ROOF: Tympanon with wreath and *taenia*. Venuti and Amaduzzi 1776, pl. 60.1; Combe 1826, pl. 2, 4; Smith 1904, no. 2377; Altmann 1905, no. 256; Rushforth 1915, pp. 159 fig. 39; Jensen 1978, fig. 23; Sinn 1987, no. 282 pl. 50e; Roller 2006, pp. 38–9 fig. 40; *CIL* VI 27537.

3. Paris, Louvre MA 2144. From Rome, Slg. Malatesta. End of the 1st century CE to the beginning of the 2nd century CE. NAME: Loriania Cypare. FRONT: Inscription; Erotes; pilasters; boys clothed in short tunics; reclining on *lectus*, head supported on hand woman with rich wavy hair in a long robe, head half raised on a high pillow with her left hand, right hand holds a garland; drinking vessels on table; footstool under *lectus*; ashlar wall; garland; *taenia*; Eros holding mirror. SIDES: Laurel branches; birds. ROOF: tympanon with shield and spears? Clarac 1841, pl. 7.572; Altmann 1905, no. 101 fig. 88; Hausmann 1959, fn. 37; Goethert 1969, fig. 14; Ducroux 1975, no. 463; Wrede 1981, p. 122; Sinn 1987, no. 462 pl. 72c; Davies 2007, p. 51; *CIL* VI 21509.

4. Rome, Villa Albani. ca. 14–96 CE. NAME: Sostratus. FRONT: Balustrades; theater masks; man reclining on *lectus*; woman sitting on the foot of the *lectus*; small table in front of them with funerary feast. Altmann 1905, no. 127; *CIL* VI 26645.

5. Rome, National Museum 87 (ash altar). 1st century CE. NAME: Iulia Capriola et al. FRONT: Fluted Ionic pilasters; inscription; deceased reclines on a *lectus* with an unidentified object in her right hand, cup in left hand, wears *palla* and *stola*; dining table. Brizio 1876, pl. 3.3; Altmann

1905, no. 156 fig. 117; Giuliano 1981, pp. 216–8; Sinn 1987, no. 516; Roller 2006, p. 126 fig. 13; Davies 2007, pp. 42–4 fig. 2.1; *CIL* VI 6209.

6. Paris, S. Comarmond. Mid to late 1st century CE. NAME: Lucius Agrius Syntrophus. FRONT: Bearded men whose hands are tied behind their backs to laurel trees; dolphins; tridents; laurel garland; man reclining on *lectus*; chickens. ROOF: Small dog eating from overturned fruit basket. Montfaucon V 1722, pl. 63.2; Altmann 1905, no. 104; *CIL* VI 11276/7.

7. New York City, Metropolitan Museum of Art 27.122.2. 1st century CE (Flavian or earlier). NAME: Marcus Domitius Primigenius et al. FRONT: Deceased reclines on a *lectus* behind a table set with dishes; at each end of the *lectus*, small slaves are ready with food; a child sits on the edge; behind *lectus* is an ashlar wall surrounded by flower garland; inscription; lighted torches. SIDES: Laurel tree with fruit; birds. ROOF: Two eagle akroteria; in tympanon is a nest with young birds being fed by two flanking adult birds. Alexander 1928, figs. 1–2; Jensen 1978, p. 494 fig. 109; Sinn 1987, no. 458 pls. 71c–d; Davies 2007, pp. 53–4 fig. 2.5.

8. Velletri, Museo Capitolare 1590. 1st century CE (Late Claudian-Neronian). No inscription. FRONT: Blank *tabula*; corner columns with spiral fluting, bases and Corinthian capitals; banners with lion's paws on bases; fruit garlands; double volute with gorgon heads flanking a sphinx; three-legged table on a small pedestal around it are a seated togate man and a woman, and a standing boy slave. LEFT SIDE: Portion of corner column from the front; apple tree with two birds sitting in it; two swans; torch in back corner. RIGHT SIDE: Laurel tree; jumping dog; jumping rabbit. Sinn 1987, no. 169 pls. 36a–b.

9. Florence, Palazzo Peruzzi. 1st century CE (Late Claudian-Neronian, perhaps earlier?). NAME: Tiberius Iulius Diocles Stabilianus. FRONT: Corner columns with spiral fluting and Corinthian capitals; laurel garlands; man in a tunic lying on a *lectus*, holding a hand garland in his right hand; incised ashlar background. SIDES: Front corner column; a laurel tree with two pecking birds; two swans. Capecchi et al. 1980, no. 124 pl. 45.2; Sinn 1987, no. 170 pl. 37a; *CIL* VI 19933.

10. Rome, Via Appia, Vigna Cordini, attached to Grave I (fragmented). From Via Appia, Vigna Cordini, Grave I. 1st century CE (Flavian) to the beginning of the 2nd century CE. Inscription fragmented. FRONT: Inscription; front corner columns with spiral fluting, bases and dolphin capitals; woman lying on a *lectus*, a krater to her left and a bird to her right, wears a high headband wig; another person (upper half of body missing) sits on the side of the bed. Campana, 1840 pl. 10 S; Matz and Duhn, 1882 no. 3898; Altmann 1905, no. 260; Sinn 1987, no. 275 pl. 50a; *CIL* VI 5166.

11. Metana, Sammlung Zeri (fragmented). End of the 1st century CE to the beginning of the 2nd century CE. No inscription. FRONT: Blank *tabula*; corner tripods with *omphaloi*; *lectus* with reclining woman. RIGHT SIDE: Front corner tripod. Sinn 1987, no. 419 pl. 65f.

12. Naples, Museo Archeological Nazionale 4189. From Pueteoli, Naples. 1st century CE (Late Flavian-early Trajanic). NAME: Lucius Roscius Prepons. FRONT: Inscription; corner balusters crowned with theatre masks; blank *tabula*; man reclining on *lectus* in tunic and a

mantle on his hip, holding a drinking cup in his left hand; A woman in tunic and a mantle sits at the foot of the bed; a small table with food. ROOF: Roof-shaped; front corner heads; wreath with *taenia* in tympanon. Ruesch 1911, no. 690; Sinn 1987, no. 457 pl. 71a; Davies 2007, p. 51; *CIL X* 2917.

13. Rome, Museo Nazionale Romano 121649. From Via Imperiale. 2nd century CE (early Trajanic). No inscription. FRONT: Blank *tabula*; corner pilasters with bases, Ionic capitals and decorated with clipped kymai that are growing creeping vines; a man (portrait) with a nude upper body reclines on a *lectus*, holds food in his left hand; small table with food. Sinn 1987, no. 515 pl. 77c.

14. Vatican City, Vatican Museum. 2nd century CE (Hadrianic/early Antonine?). No inscription. ROOF: *Lectus* with a reclining man wearing a short-sleeved tunic holding a skyphos in his left hand and a baton in his right hand; tripod table; foot stool. Sinn 1987, no. 560 pl. 85b.

15. Liverpool, Merseyside Country Museums. From Rome. End of the 1st century CE to the beginning of the 2nd century CE. NAME: Etrilia Dana. FRONT: Inscription; corner torches; *lectus* with a veiled woman dressed in a mantle holding a veil in her right hand. ROOF: Roof-shaped; corner rosettes; two birds pecking at a fruit basket in tympanon. Michaelis 1882, no. 331; Sinn 1987, no. 459 pl. 71b; *CIL VI* 17290.

16. Vatican City, Vatican Museum 9299. Last third of the 2nd century CE. NAME: No name given, deceased identified as Aurelia Vitelis' "departed little Cupid." FRONT: Two square frames. RIGHT SIDE: Like front. BACK: Like front. ROOF: Woman lying on a *lectus* wearing a tunic and mantle, holding a garland in her right and a skyphos in her left hand. Wrede 1977, p. 404, 421; Wrede 1981, p. 127; Sinn 1987, no. 682 pl. 98d; *CIL VI* 5314.

17. London, British Museum 2363. Second half of 1st century CE (Neronian/Flavian). NAME: Cornelia Onesime (child) and Cornelia Servenda. FRONT: Inscription; woman reclines on a *lectus* in front of a table with vessels, she has a short-sleeved tunic and is draped with a mantle; two portrait busts; bird; table. Smith 1904, no. 2363; Wrede 1977, p. 406 fig. 91; Walker 1985, p. 50f fig. 41; Sinn 1987, no. 300; *CIL VI* 16188.

18. Paris, Louvre MND 1803 (eight-sided urn). 2nd century CE (late Antonine). Inscription fragmented. SIDES: (1) Togate bearded man reclines, *lectus*, table with food, perfume bottle, vessel held in left hand; (2) Youth reclines on back, nude, *lectus*, no table; (3) *lectus*, figure kneeling at foot, no reclining figure (or broken off). Altmann 1905, p. 188; Guerrini 1971, no. 10 pl. 6.7; Sinn 1987, no. 683 pls. 98e, f, 99a; *IGUR III* 1397.

19. Rome, Capitoline Museum (ash altar). 1st century CE. NAME: Caius Calpurnius Beryllus. FRONT: Inscription; man with nude torso and hip-mantle reclines on a *lectus* with a food table in front of it bearing a dish and a spoon, the man holds a cup in his left hand and a wreath in his right hand; flanking the *lectus* are 2 small servants wearing belted tunics, the left one holding a jug; corner columns with spiral flutes and Corinthian capitals; two rams heads facing and flanking a Medusa head. SIDES: Griffins. Altmann 1905, no. 182 fig. 124; Boschung 1987, no. 830 pl. 42; Roller 2003, pp. 384–9 fig. a; Davies 2007, pp. 42–4 fig. 2.2; *CIL VI* 14150.

- 20.** Rome, Vatican, Chiaramonti (ash altar). 1st century CE (late Neronian/early Flavian). NAME: Attia Agele. FRONT: Inscription; woman reclines wearing tunic/mantle; *lectus*; table with two cups, a krater, ladle; left hand holds vessel; right hand holds a garland; rosette akroteria. Amelung, 1903 no. 322F pl. 54; Altmann 1905, no. 255 fig. 153; Boschung 1987, no. 8 pl. 1; Roller 2006, p. 124 fig. 12; *CIL* VI 12 758.
- 21.** Urbino, Palazzo Ducale (ash altar). 90–98 CE (late Flavian). NAME: Titus Flavius Abascantus. FRONT: Inscription; man reclines atop *tabula* wearing a tunic/mantle; no *lectus* or table; holds vessel in left hand; holds garland in right hand; winged figure with torch above and left; small figure (child slave?) standing at head (nude?) and crowning the banqueter. Montfaucon V 1722, pl. 34.2; Friedländer 1922, 38f; Cumont 1942, 457ff. pl. 45; Boschung 1987, no. 243; *CIL* VI 8628.
- 22.** Rome, Vatican, Galleria delle Statue 546 (ash altar). Late 1st century/early 2nd century CE. NAME: Publius Vitellius Successus. FRONT: Inscription; man reclines wearing a tunic/mantle on a *lectus*; table with two cups and a krater; left hand holds a vessel; right hand is joined with woman seated at foot; woman wears a tunic/mantle with exposed shoulder; horse and palm tree to right; Eros; two portrait busts; rosette akroteria. SIDES: Griffin. Altmann 1905, no. 259 fig. 154; Amelung 1908, 624ff. no. 411 pl. 52; Boschung 1987, no. 327 pl. 9; Roller 2006, pp. 131–3 fig. 15; *CIL* VI 29 088a.
- 23.** Rome, Vatican, Gregoriano (ash altar). Late 2nd century CE. NAME: Publius Aelius Bassus. FRONT: Inscription; man in tunic with spear driving horse. RIGHT SIDE: Helmet; sword. LEFT SIDE: Shield; spear. ROOF, FRONT: Man reclines in pediment wearing a tunic/mantle on a *lectus*; table with food; vessel in left hand; right hand unclear; figure (probably female) at right sits on chair, also holding vessel; slave to left approaching scene (Speidel sees figure behind *lectus*, looking over back). ROOF, LEFT SIDE: Helmet and sword. ROOF, RIGHT SIDE: Shield and spear. Altmann 1905, no. 267 fig. 155; Amelung 1908, 304f. no. 203β pl. 26; Boschung 1987, no. 379; Speidel 1994, no. 83 pp. 112–3; *CIL* VI 3177.
- 24.** Rome, Vatican, Gregoriano (ash altar). Late 2nd century CE (after 138 CE). NAME: Titus Aurelius Speratus. FRONT: Inscription. LEFT SIDE: Round shield; man in tunic; draped horse. ROOF, FRONT: Man reclines in pediment on a *lectus* wearing a tunic/mantle; table; rosette akroteria. Amelung 1903, no. 467A fig. 65; Boschung 1987, no. 380 pl. 11; Speidel 1994, no. 84 p. 114; *CIL* VI 3224.
- 25.** Rome, Park of the Villa Mattei (ash altar). Late 2nd century CE. NAME: Quintus Vibius Trophimus. FRONT: Inscription. RIGHT SIDE: Jug. ROOF, FRONT: Man reclines on *lectus* in pediment, wearing tunic/mantle; table. Boschung 1987, no. 382 pl. 11; *CIL* VI 28 843.
- 26.** Rome, S. Silvestro (ash altar). Late 1st/early 2nd century CE. No inscription. ROOF, FRONT: Man reclines on *lectus* wearing tunic; table with food; holds vessel in left hand; woman seated at foot in *pudicitia* pose; rosette akroteria. Boschung 1987, no. 383 pl. 11.

27. Rome, Vatican, Lapidaria (ash altar). Early 2nd century CE (Trajanic/Hadrianic). NAME: Marcus Blossius Felix. FRONT: Inscription; man reclines atop *tabula* wearing tunic/toga; no table or *lectus*; holds vessel in left hand; holds garland in right hand; two birds in curved pediment; rosette akroteria. Amelung 1908, no. 59 pl. 16; Boschung 1987, no. 397 pl. 12; *CIL* VI 10 216.

28. Paris, Louvre MA 2125 (ash altar). 1st century CE (Flavian). NAME: Caius Licinius Primigenius and Licinia Hygia. FRONT: Inscription; man reclines on a *lectus* wearing a tunic; table with drinking vessels; holds vessel in left hand; holds garland in right hand; garland also held by woman seated at foot wearing tunic; heads bossed; hanging garland; has ash-depression. SIDES: Laurel trees with birds. Montfaucon V 1722, pl. 70.2; Clarac 1841, no. 339 pl. 252; Altmann 1905, no. 227; Wrede 1981, p. 257; Boschung 1987, no. 784 pl. 36; *CIL* VI 21 290.

29. Naples, Archaeological Museum NM 2803 (ash altar). 1st century CE (Flavian). NAME: Antonia Panache. FRONT: Inscription; garland; gorgon head; framing spiral columns with Corinthian capitals; skeleton reclines on a bed or rocks; no table; holds drinking vessel in left hand; crowns self with right hand; lizard snapping at insect; butterfly; vegetal base. SIDES: Laurel tree with birds. Montfaucon I 1722, p. 193 pl. 121.3; Altmann 1905, no. 173; Wrede 1981, p. 104 fig. 21; Boschung 1987, no. 815 pl. 40; Camodeca and Solin 2000, p. 109 no. 184; *CIL* VI 12 059.

30. Rome, Capitoline Museum 2738 (ash altar). Early 2nd century CE. NAME: Marcus Orpheus. FRONT: Inscription fragmented; framing spiral columns; man reclines on *lectus* wearing a tunic/mantle; table with unclear items of food; holds vessel in left hand; right hand holds left hand of woman sitting at foot wearing tunic; slaves at head and foot; slaves at foot with jug; ash-depression. Boschung 1987, no. 833 pl. 43; Roller 2006, pp. 27–9 fig. 2.

31. Rome, Via Quattro Fontane (ash altar). 1st century CE (Flavian). NAME: Quintus Socconius Felix. FRONT: Inscription; framing Corinthian pilasters with vegetal motif (oak leaf); man reclines above reclining woman, each wearing a tunic with a mantle draped over left hands; *lectus* with low boards; table with two vessels; man holds vessel in left hand; man has right hand on woman's shoulder; woman holds vessel in left hand; woman holds garland in right hand; woman has exposed shoulder; three slaves in front with various objects; Eros flies in top left. BACK: Cloth-selling scene. Ash-depression. SIDES: Pitcher and fruit garland. Altmann 1905, no. 210 figs. 135, 135a; Goethert 1969, 79ff; Jensen 1978, fig. 16; Boschung 1987, no. 852 pls. 45.852a–b; Roller 2006, pp. 149–51 fig. 17.

32. Practica di Mare (ash altar). 1st century CE (Flavian). NAME: Caius Iulius Epitynchanus et al. FRONT: Inscription; man reclines on *lectus* wearing tunic/mantle; table with two ladles and two vessels; in his left hand he holds a vessel; right hand holds a long garland; woman sits at front foot wearing tunic; holds vessel in her right hand. LEFT SIDE: Jug. RIGHT SIDE: Shell. Boschung 1987, no. 955 pl. 56; *CIL* VI 19 957.

33. London, British Museum (ash altar). 1st century CE (Flavian). NAME: Atimetus. FRONT: Man? reclines on *lectus* with low boards; nude torso, but draped with mantle; no table; holds vessel in left hand; holds wreath in right hand; three slaves stand one behind, one at foot and one

at head (this one may be a wife and not a slave); top has two central rosettes and rosette akroteria. LEFT SIDE: Jug. RIGHT SIDE: Shell. Smith 1904, 343f no. 2353; Altmann 1905, no. 263; Boschung 1987, no. 966 pl. 57; *CIL* VI 8525.

34. Stockholm, National Museum NMSK 235 (ash altar). Early 2nd century CE. NAME: Marcus Ulpius Clemens. FRONT: Inscription; man drives draped horse. ROOF, FRONT: In pediment, headless (damaged) figure reclining on *lectus* wearing tunic/mantle; table; left hand holding vessel; right hand holding garland; small slave at far left. Speidel 1994, no. 80 p. 110; *CIL* VI 29156.

35. Rome, Vatican, Gregoriano 34369 (ash altar). 2nd century A.D. NAME: Titus Aurelius Iucundus and Aurelius Epagathus. FRONT: Inscription. ROOF, FRONT: In pediment, reclining figure on *lectus*; table; slave to left. Boschung 1987, no. 793; Speidel 1994, no. 85 p. 114–5; *CIL* VI 3208.

References

Alexander, C. 1928. “A Roman Cinerary Urn.” *The Metropolitan Museum of Art Bulletin* 23: 200–1.

Altmann, W. 1905. *Die Römischen Grabaltäre der Kaiserzeit*. Berlin: Weidmannsche Buchhandlung.

Amelung, W. 1908. *Die Skulpturen des Vaticanischen Museums* II. Berlin.

Amelung, W. 1903. *Die Skulpturen des Vaticanischen Museums* I. Berlin.

Boschung, D. 1987. *Antike Grabaltäre aus den Nekropolen Roms*. Bern: Verlag Stämpfli & cie.

Brizio, E. 1876. *Pitture e Sepolcri Scoperti sull’Esquilino*. Roma.

Camodeca, G. and H. Solin, eds. 2000. *Catalogo delle Iscrizioni Latine del Museo Nazionale di Napoli (ILMN) Vol. I. Roma e Latium*. Napoli: Loffredo.

Campana, G.P. 1840. *Due Sepolcri Romani del Secolo di Augusto Scoperti tra la Via Latina e l’Appia Presso la Tomba degli Scipioni*. Roma.

Capecchi, G., G. de Marinis, A. Gunnella, L. Lepore, V. Saladino, and G. Bretschneider. 1980. *Collezioni fiorentine di Antichità, II, Palazzo Peruzzi - Palazzo Rinuccini*. Roma.

CIL – Corpus Inscriptionum Latinarum

Clarac, F. de. 1841. *Musée de Sculpture Antique et Moderne du Louvre II*. Paris: Imprimerie Royale.

Combe, T. 1826. *Description of the Collection of Ancient Marbles in the British Museum V*. London: Cleveland-Row.

Cumont, F. 1942. *Recherches sur le Symbolisme Funéraire des Romains*. Paris: Paul Geuthner.

Davies, G. 2007. “*Idem ego sum discumbens, ut me videtis*: Inscription and Image on Roman Ash Chests.” In *Art and Inscriptions in the Ancient World*, edited by Z. Newby and R. Leader-Newby, 38–59. Cambridge: Cambridge University Press.

De Luca, G. 1976. *I Monumenti Antichi di Palazzo Corsini in Roma*. Roma: Accademia Nazionale dei Lincei.

Ducroux, S. 1975. “Catalogue Analytique des Inscriptions Latines sur Pierre Conservées au Musée du Louvre.” In *Colloque du C.N.R.S. d’Onomastique Latine*. Paris: Ecole Normale Supérieure.

Friedländer, L. 1922. *Darstellungen aus der Sittengeschichte Roms in der Zeit von August bis zum Ausgang der Antonine IV*. Leipzig: Hirzel.

Goethert, F.W. 1969. “Grabara des Q. Socconius Felix.” *Antike Plastik* 9: 79–87.

Giuliano, A. 1981. *Museo Nazionale Romano: Le Sculture, Vol. 1.2*. Rome.

Guerrini, L. 1971. *Marmi Antichi nei Disegni di Pier Leone Ghezzi*. Vatican City: Biblioteca Apostolica Vaticana.

Hausmann, U. 1959. “Bildnisse Zweier Junger Romerinnen in Fiesole.” *Jahrbuch des Deutschen Archäologischen Instituts* 172.

IGUR – Inscriptiones Graecae Urbis Romae

Jensen, W.M. 1978. *The Sculptures from the Tomb of the Haterii*. Ann Arbor: University of Michigan Press.

Matz, F. and F. v. Duhn. 1882. *Antike Bildwerke in Rom mit Ausschluß der größeren Sammlungen III*. Leipzig.

Michaelis, A.M. 1882. *A Description of Ancient Marbles of Great Britain*. London: W. Blumer and Co.

Montfaucon, B. 1722. *L’Antiquite Explicée, Vol.I–V*. Paris.

Roller, M.B. 2006. *Dining Posture in Ancient Rome: Bodies, Values, and Status*. Princeton: Princeton University Press.

Roller, M. 2003. "Horizontal Women: Posture and Sex in the Roman *Convivium*." *American Journal of Philology* 124: 377–422.

Ruesch, A. 1911. *Guida Illustrata del Museo Nazionale di Napoli I, Antichità*. Naples.

Rushforth, G. McN. 1915. "Funeral Lights in Roman Sepulchral Monuments." *Journal of Roman Studies* 5: 149–64.

Sinn, F. 1987. *Stadtrömische Marmorurnen*. Mainz: Philipp von Zabern.

Smith, A.H. 1904. *A Catalogue of Sculpture in the Department of Greek and Roman Antiquities in the British Museum, Vol. III*. London: Order of Trustees of the British Museum.

Speidel, M.P. 1994. *Die Denkmäler der Kaiserreiter Equites singulares Augusti*. Cologne: Rheinland-Verlag GmbH.

Venuti, R. and G.C. Amaduzzi. 1779. *Vetera Monumenta quae in Hortis Caelimontanis et in Aedibus Matthaeiorum Adservantur I (1776), II (1778) and III (1779)*. Rome.

Walker, S. 1985. *Memorials to the Roman Dead*. London: British Museum Publications.

Wrede, H. 1981. *Consecratio in Formam Decoram: Vergöttlichte Privatpersonen in der Römischen Kaiserzeit*. Mainz: Philipp von Zabern.

Wrede, H. 1977. "Stadtrömische Monumente, Urnen und Sarkophage des Klinentypus in den beiden ersten Jahrhunderten n.Chr." *Archäologischer Anzeiger* 1977: 395–431.