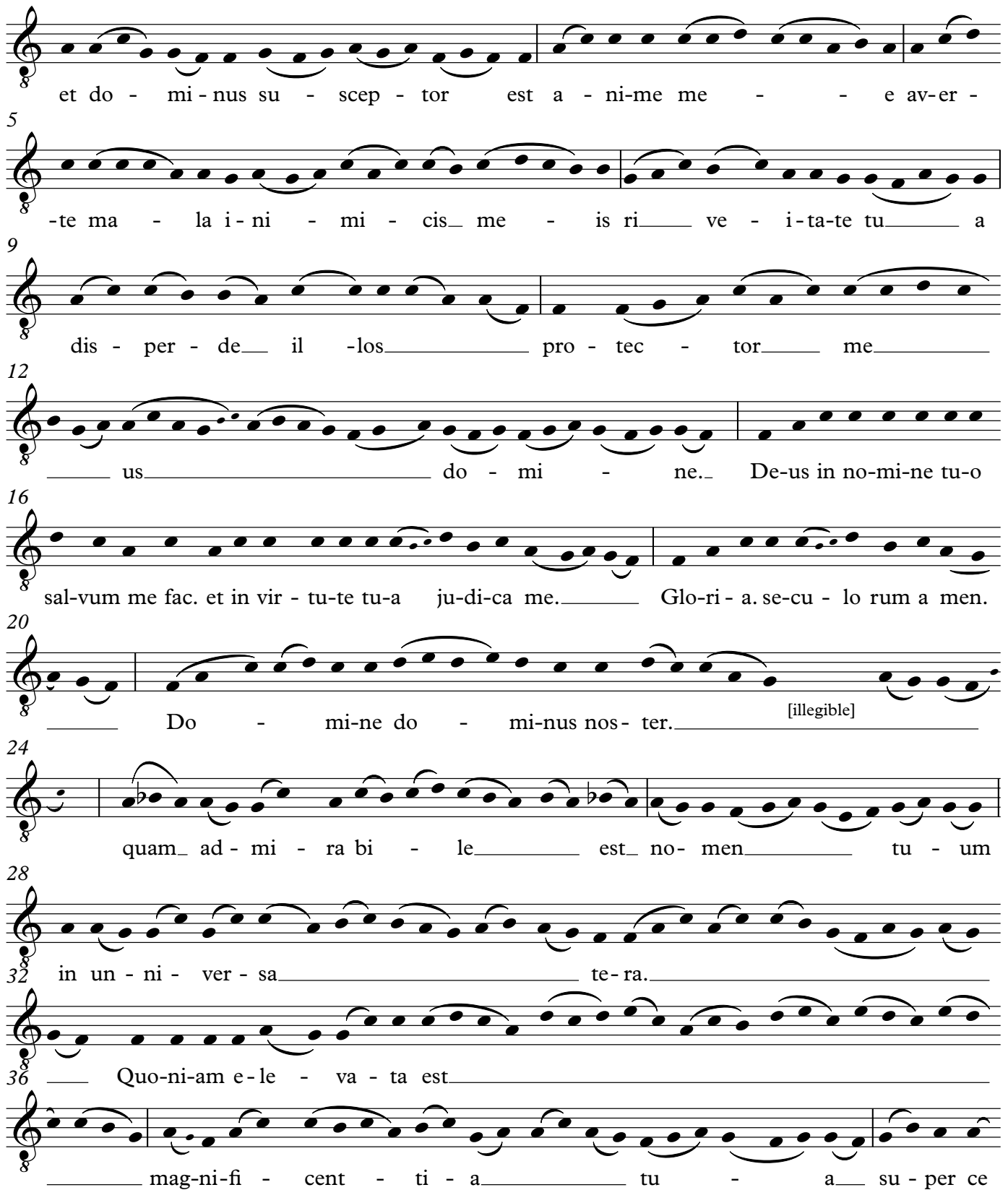


3:A pre-edit



8 et do - mi - nus su - scep - tor est a - ni - me me - - e av - er -

5  
8 -te ma - la i - ni - mi - cis me - is ri - ve - i - ta - te tu a

9  
8 dis - per - de il - los pro - tec - tor me

12  
8 us do - mi - ne. De - us in no - mi - ne tu - o

16  
8 sal - vum me fac. et in vir - tu - te tu - a ju - di - ca me. Glo - ri - a se - cu - lo rum a men.

20  
8 Do - mi - ne do - mi - nus nos - ter. [illegible]

24  
8 quam ad - mi - ra - bi - le est no - men tu - um

28  
8 in un - ni - ver - sa te - ra.

32  
8 Quo - ni - am e - le - va - ta est

36  
8 mag - ni - fi - cent - ti - a mag - ni - tu - a su - per ce

40  
8  
- - los.

44  
8  
Al - le - - lu - ya.

48  
8  
Pro - pi - - ti - us es - to do -

52  
8  
- mi - ne pec - ca - tis no - stris ne-quan-do di-cant gen

56  
8  
- - - - - tes u

60  
8  
- - bi - est de - - - us eo -

64  
8  
- - - - - rum. I-us-tu - ci-e

68  
8  
do - mi - ni rec - te le - ti - fi-can - tes

72  
8  
cor - da et in - di - ci - a e ins dul - ci - o -

76  
8  
- - - - - ra su - per mel

78

et fa - - - num\_ nam\_\_\_\_\_ et

The image shows a single staff of music in treble clef. The melody consists of a sequence of eighth notes, with some notes beamed together. There are several slurs over the notes. The lyrics are written below the staff, with hyphens indicating long notes. The lyrics are: 'et fa - - - num\_ nam\_\_\_\_\_ et'. The word 'num\_' has a short underline, and 'nam' has a long underline. The staff ends with a double bar line.