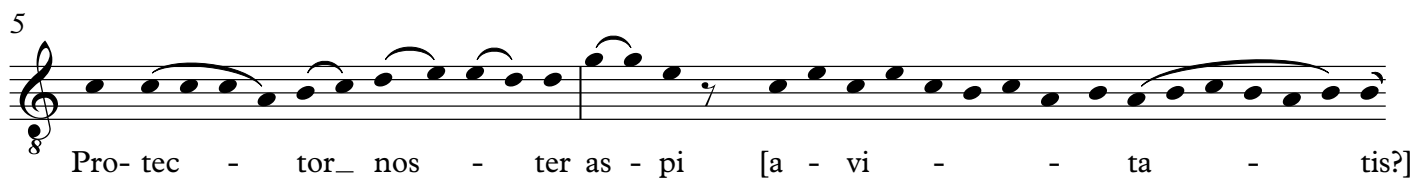
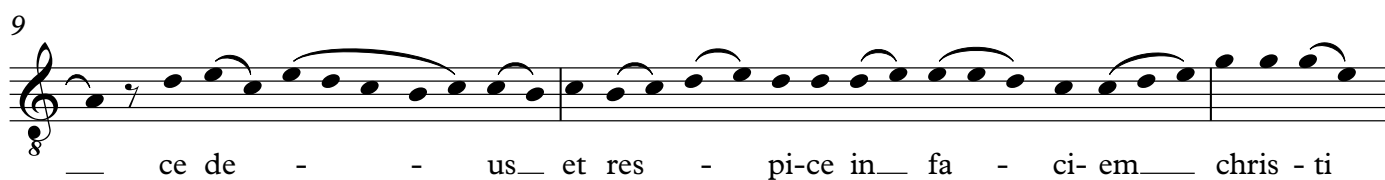




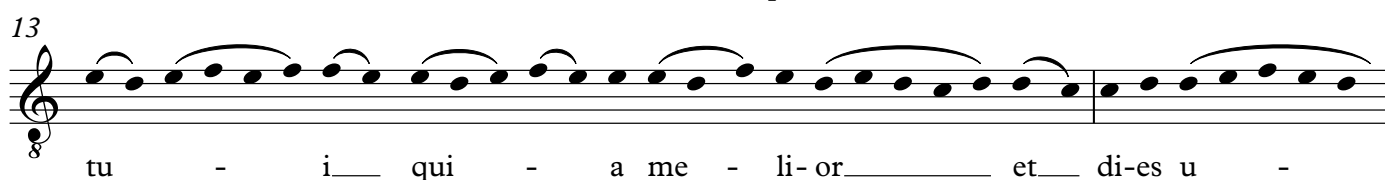
8 de - lec - tam - men - tum. et om-nem sa - po - - rem su. —



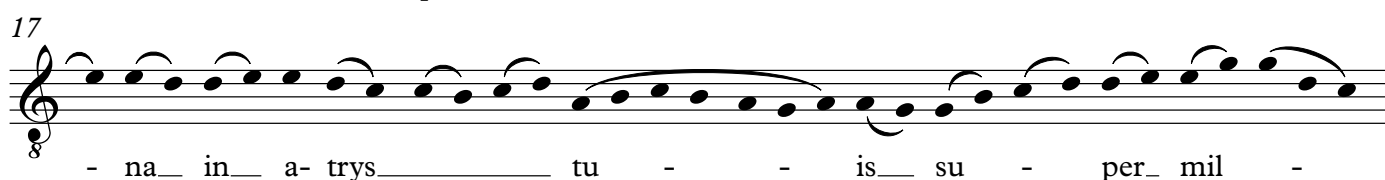
5
8 Pro- tec - tor_ nos - ter as - pi [a - vi - - ta - tis?]



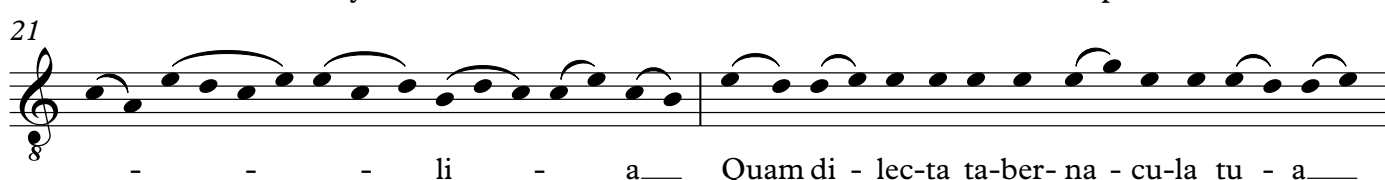
9
8 _ ce de - - us_ et res - pi-ce in_ fa - ci-em_ chris - ti



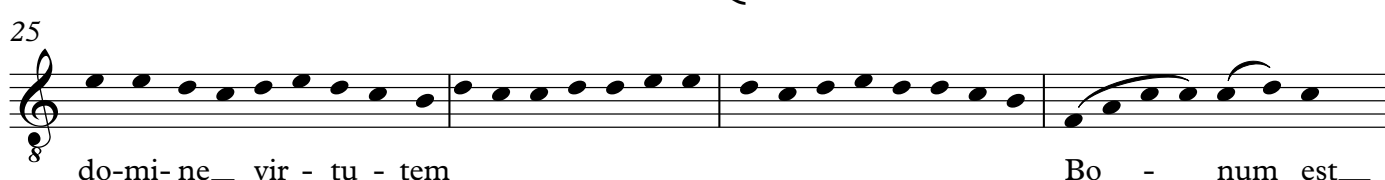
13
8 tu - i_ qui - a me - li-or_ et_ di-es u -



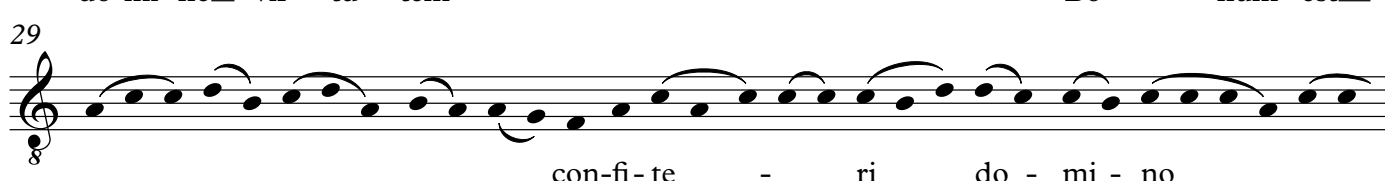
17
8 - na_ in_ a- trys_ tu - - is_ su - per_ mil -



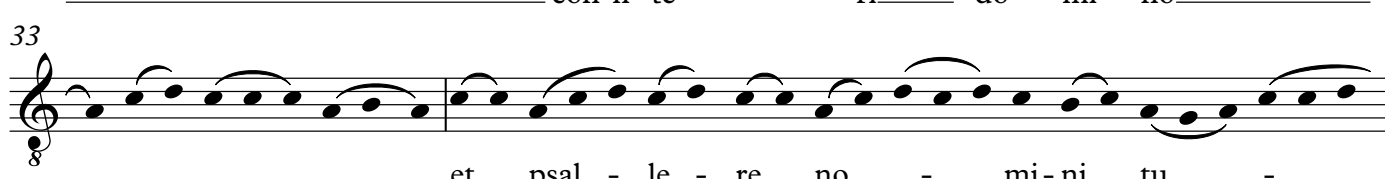
21
8 - - - li - a_ Quam di - lec-ta ta-ber- na - cu-la tu - a_



25
8 do-mi- ne_ vir - tu - tem Bo - num est_



29
8 _ con-fi- te - ri_ do - mi - no_



33
8 _ et_ psal - le - re_ no - mi-ni_ tu -

37
8
- o al-tis - si - me

42
8
Ad an - nun-ti - an - dum ma - ne

46
8
mi - ser - i - cor - - - -

50
8
- di - am - - - tu - am - - - et - ve - ri -

54
8
ta tem tu - - - - - am

58
8
per - noc - - - tem

62
8
Al - le - lu - ya

66
8
Quo - ni - am de -

70
8
- us - mag - - - - - nus do - - - -

74
8
- - - - - mi - - - - nus et - rex - mag -

78
8

- - - nus - - - su- per - - - om - - -

Detailed description: This block contains the first musical staff, starting at measure 78. It features a treble clef and a common time signature (C). The melody consists of eighth notes with slurs, moving in a generally ascending and then descending pattern. The lyrics 'nus', 'su-', 'per', and 'om' are aligned with the notes.

82
8

- nes - - - de - - os - - -

Detailed description: This block contains the second musical staff, starting at measure 82. It continues the melody from the previous staff. The lyrics 'nes', 'de', and 'os' are aligned with the notes.

86
8

- - - Im - mit - - tit ang - - ge- lus - - do - - -

Detailed description: This block contains the third musical staff, starting at measure 86. It concludes the musical phrase with a double bar line. The lyrics 'Im - mit - tit ang - ge- lus - do' are aligned with the notes.