

RELEASE

(2013/15)

for 12 Musicians

NIZAN LEIBOVICH

RELEASE (2013/15)

for 12 Musicians

Instrumentation:

Flute (doubling on Piccolo)

Oboe

Clarinet in B-flat (doubling on Bass Clarinet)

Horn in F (using straight mute)

Trumpet in C (using straight mute, harmon mute and plunger mute)

Trombone (using straight and plunger mute)

Vibraphone

Piano

Violin

Viola

Cello

Contrabass (optional: with speaker and volume pedal)*

*Optional: depending on the hall's acoustics the contrabass can be amplified in mm. 51-107 and mm. 115-128. Amplification should be turned on/off using a volume pedal. Player should use their own bass amp with a pick-up mic attached to instrument.

Duration: ca. 11 minutes

Written for the Composers Conference at Wellesley College,
Wellesley, MA

James Baker, Music Director

Performance Instructions:

General



Slightly flat, matching the tuning of a natural 7th harmonic (-31 cents)



Slightly sharp (approximately +31 cents)



always extremely short and with hard attack, but adhering to the given dynamic



short and generally with light attack

Wind/Brass



breath (“air”) tone



flutter tongue (abbreviation in the score: fl. tng.)



lip bend upwards



lip bend downwards

Flute/Oboe



F slightly flat, should sound -31 cents lower than equal temperament tuning, using alternate fingering

Bass Clarinet



tongue slap

Extended improvisation (m. 124):

>Continue with free improvisation, expanding on the music played so far and gaining momentum until complete exhaustion.

>The improvisation should freely incorporate motives from the preceding music (ca. mm. 115-123)

>Explore the entire range of the instrument.

>The player can follow or consult the written improvisation layout (p. iv). When doing so, the layout should be considered a mere framework that in no way limits the player’s skill and imagination.

>approximate duration: 40” to 1’30”

Horn



half stopped. Applies only to the note over which it is written



fully stopped

Natural harmonics are used throughout the horn part. Do not attempt to “correct” intonation

Horn/trumpet



half valve

h. v.

indicates a half valve segment

f. v.

indicates a return to full valve

Trumpet/Trombone



fast irregular tonguing



'shake'

+

harmon mute (stem out)/plunger mute - mute position

0

harmon mute (stem out)/plunger mute - open position

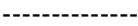


smooth movement between two mute positions



alternate irregularly between muting the cup and open position

Trombone



harmonic glissando within a single slide position; a 'rip'

Strings

s.t. (sul tasto)

close to the finger board

ord. (ordinario)

regular bow position

s.p. (sul ponticello)

close to the bridge

m.s.p. (molto sul ponticello) on the bridge



smooth transition between two bow positions



molto vibrato

Contrabass



hit the string with the palm of the right hand

Bass Clarinet Solo

free improvisation layout for m. 124

Fast, energetic (continue in the same manner building on the previous music)

The musical score is presented on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. It begins with a dynamic marking of *ff* and a box containing a melodic line. The score continues with various musical notations, including slurs, accents, and dynamic markings like *ad lib.*. There are several boxes containing musical phrases, some of which are bolded. The score ends with two options for an ending, labeled "Ending (option I)**" and "Ending (option II)**".

* Boxes can be played in any order and may be repeated, other than the first and last boxes (in bold) which should be played once and in their original position.

** Choose one of the ending boxes. These should be played only once and at the end of the solo, leading to the next segment (m. 125).

Release (2013/15)

for 12 musicians

Nizan Leibovich

Steady, flowing ♩ = 63

The score is for 12 musicians and is written in 4/4 time. The tempo is marked 'Steady, flowing' with a quarter note equal to 63 beats per minute. The key signature has one flat (Bb). The score is divided into three measures. The Flute part begins with a dynamic of *f* and a hairpin leading to *ppp*. It features a melodic line with 'norm.' and 'sim.' markings. The Oboe, Clarinet in Bb, Horn in F, Trumpet in C, and Trombone parts are marked with a flat line, indicating they are silent. The Vibraphone part is marked '(motor on: medium-fast)'. The Piano part is also marked with a flat line. The Violin part has dynamics *ppp* and *p*, with markings 's.p. non vib.' and 'poco vib.'. The Viola part has dynamics *ppp* and *p*, with a marking 's.t.V.'. The Violoncello part has dynamics *ppp* and *mp*, with a marking 's.p.'. The Contrabass part has a dynamic of *f*.

*F slightly flat, matches the contrabass and cello's 7th harmonic (F5) on the G string.

Fl. *pp*

Ob.

B♭ Cl. *ppp*

Hn.

C Tpt. *ppp* harmon mute (without stem)

Tbn.

Vib. with bow (motor on: medium-fast) *pp*

Pno. *ppp*

Vln. *ppp* s.p. 0

Vla. ord. non vib.

Vc. non harmonic poco vibrato *p* *ppp*

Cb. pizz. I *pp* II

Detailed description: This page of a musical score, titled 'Release', is numbered '2'. It features ten staves for various instruments. The Flute (Fl.) part begins with a melodic line marked *pp*. The Bass Clarinet (B♭ Cl.) plays a complex rhythmic pattern of sixteenth notes, marked *ppp*, with fingerings of 3, 6, 6, 6, 6, and 6. The Clarinet in C (C Tpt.) and Trombone (Tbn.) parts are mostly silent, with the C Tpt. playing a short phrase marked *ppp* using a harmon mute. The Violin (Vln.) part has a few notes at the end, marked *ppp* and *s.p. 0*. The Viola (Vla.) part has a few notes, marked *ord. non vib.*. The Violoncello (Vc.) part has a long note marked *p* and a short phrase marked *ppp*, with the instruction *non harmonic poco vibrato*. The Double Bass (Cb.) part has a triplet marked *pp* and a second ending marked *II*. The Piano (Pno.) part has a triplet marked *ppp*. The Vibraphone (Vib.) part has a triplet marked *pp* with the instruction *with bow (motor on: medium-fast)*. The Oboe (Ob.) and Horn (Hn.) parts are silent.

10

Fl.

10

Ob.

5

pp

5

5

B \flat Cl.

ppp

6

6

6

10

Hn.

10

C Tpt.

3

5

6

pp

mp

10

Tbn.

10

Vib.

with mallets

3

ppp

3

10

Pno.

r.h.:

pp

ppp

3

3

l.h.:

ppp

3

3

10

Vln.

ppp

ord.

10

Vla.

10

Vc.

pizz.

III

3

10

Cb.

12 *norm.*
Fl. *f sfz* *ppp*

12
Ob.

12
B \flat Cl. *ppp* legato sempre 6 6 6

12
Hn. con sord. secco *mp* 5

12 change to straight mute
C Tpt. *sfz* con sord. secco *mp* 5

12
Tbn. con sord. secco *mp* 5

12
Vib.

12
Pno.

12 non vib.
Vln. *ppp* 3 0 0

12
Vla.

12 s.t. III V *ppp* s.p. *mp*

12 s.p. I *f*

12
Cb.

15

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

with mallets

ppp

pp

ppp

ord.

m.s.p.

0

ppp

pp

Detailed description: This page of a musical score, titled 'Release', contains measures 15 through 16. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with slurs and accents. The Bass Clarinet part consists of sixteenth-note patterns with slurs and accents. The Horns, Trumpets, and Trombones play chords with slurs and accents. The Vibraphone part uses mallets and features triplet patterns with slurs and accents. The Piano part has a complex texture with slurs and accents. The Violin part has a melodic line with slurs and accents. The Viola, Violoncello, and Contrabass parts have chords with slurs and accents. The score includes dynamic markings such as *ppp* and *pp*, and performance instructions like 'with mallets', 'ord.', and 'm.s.p.'. The page number '6' is in the top left, and the title 'Release' is in the top center.

17

Fl.

17

Ob.

17

B \flat Cl.

17

Hn.

17

C Tpt.

17

Tbn.

17

Vib.

17

Pno.

17

Vln.

17

Vla.

17

Vc.

17

Cb.

s.t.

ppp

Fl. *pp*

Ob. *pp*

B \flat Cl. *pp*

Hn.

C Tpt. *pp* lip bend

Tbn.

Vib. with bow *pp*

Pno.

Vln. *pp* s.p. 0

Vla. *pp* pizz. IV

Vc. *pp* pizz. III

Cb. *p* s.p. l.v.

21

Fl. *p*

Ob. *pp* *ppp*

B \flat Cl. *p* legato sempre

Hn.

C Tpt.

Tbn.

Vib.

Pno.

Vln. m.s.p. s.p.

Vla. arco m.s.p. s.p.

Vc. ord. II m.s.p. s.p.

Cb. s.p. I s.t. *p*

Detailed description of the musical score: This page of a musical score, titled 'Release', is page 9. It features ten staves for various instruments. The Flute (Fl.) part begins at measure 21 with a piano (*p*) dynamic, playing a melodic line with triplets and slurs. The Oboe (Ob.) part also starts at measure 21, playing a similar melodic line with dynamics ranging from *pp* to *ppp*. The Bass Clarinet (B \flat Cl.) part is more rhythmic, featuring a continuous pattern of eighth notes with triplets and a sextuplet, marked *p* and 'legato sempre'. The Horns (Hn.), C Trumpets (C Tpt.), and Trombones (Tbn.) are currently silent. The Vibraphone (Vib.) part has a few notes at the beginning. The Piano (Pno.) part consists of a steady accompaniment of chords. The Violin (Vln.) part has a melodic line with dynamics *m.s.p.* and *s.p.*. The Viola (Vla.) part is mostly silent, with some notes marked 'arco'. The Violoncello (Vc.) part has a melodic line with dynamics *m.s.p.* and *s.p.*. The Contrabass (Cb.) part has a melodic line with dynamics *s.p.* and *s.t.*, and a *p* dynamic marking at the bottom.

23

Fl. *p* *ppp* *ppp*

Ob. *pp* 3 3 3

B \flat Cl. *mp* *pp* legato sempre 6 3 6 3 5 3

Hn. *pp* *ppp*

C Tpt. *pp*

Tbn.

Vib.

Pno. *pp* *p*

Vln. m.s.p. *pp* s.p. 3 3 3 3 3

Vla. m.s.p. *ppp* s.p. *pp* 3 3 3 3

Vc. s.p. *p* *pp* 3 3 3 3

Cb. s.p. *p* *pp* *ppp* ord. I

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

25

3

6

5

p

pp

ppp

pp

pp

with mallets
(motor on: medium-slow)

5

pp

5

III

0

IV

5

7

m.s.p. non vib.

p

(s.p.)

III

5

5

5

5

pp

Fl. 32 *p* 3 *p*

Ob. 32 *pp* 3

B♭ Cl. 32 *ppp* 3 *p*

Hn. 32

C Tpt. 32

Tbn. 32 *pp*

Vib. 32 *p*

Pno. 32

Vln. 32 *pp* III IV 5

Vla. 32 *p* II s.p. → m.s.p. 5 5

Vc. 32 *pp* III 5 5

Cb. 32

34

Fl.

34

Ob.

34

B♭ Cl.

34

Hn.

senza sord. F 0

7. 11.

pp

34

C Tpt.

pp

34

Tbn.

34

Vib.

3

poco

pp

34

Pno.

34

Vln.

34

0

5

34

Vla.

II

p

s.p.

pp

5

5

5

5

34

Vc.

I s.p.

p

pp

5

5

5

5

34

Cb.

s.p.

I

pp

Fl.

Ob. *pp*

B♭ Cl. *ppp* *p*

Hn. *pp* senza sord. B, 12 7. 8. 9. 10.

C Tpt. (h.v. gliss.) f.v.

Tbn.

Vib. *ppp* *p*

Pno.

Vln.

Vla. II *p* s.p.

Vc. II *p* *pp*

Cb. *p* *ppp* s.t. s.p.

39 Fl. *ppp*

39 Ob. *ppp*

39 B \flat Cl. *p*

39 Hn. B, 12 7. 8. 9. 10.

39 C Tpt.

39 Tbn.

39 Vib. *Leo*

39 Pno.

39 Vln.

39 Vla. (m.s.p.) *p*

39 Vc. II ord. s.p. ord. *p* *molto vibrato* *pp*

39 Cb. *pp*

This musical score page, titled "Release", is page 21 of a composition. It features a full orchestral and chamber ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, starting at measure 40 with a *pp* dynamic. It features sixteenth-note runs with fingerings 6, 6, and 3.
- Oboe (Ob.):** Part 1, starting at measure 40 with a *pp* dynamic, playing a melodic line with a triplet.
- B♭ Clarinet (B♭ Cl.):** Part 1, starting at measure 40 with a *ppp* dynamic, playing a sustained note.
- Horn (Hn.):** Part 1, starting at measure 40 with a *ppp* dynamic, playing a sustained note.
- C Trumpet (C Tpt.):** Part 1, starting at measure 40 with a *ppp* dynamic, playing a sustained note.
- Trombone (Tbn.):** Part 1, starting at measure 40 with a *ppp* dynamic, playing a sustained note.
- Vibraphone (Vib.):** Part 1, starting at measure 40 with a *ppp* dynamic, playing a melodic line with a triplet and a *p* dynamic section.
- Piano (Pno.):** Part 1, starting at measure 40 with a *ppp* dynamic, playing a complex rhythmic pattern.
- Violin (Vln.):** Part 1, starting at measure 40 with a *ppp* dynamic, playing a sustained note.
- Viola (Vla.):** Part 1, starting at measure 40 with a *ppp* dynamic, playing a sustained note.
- Violoncello (Vc.):** Part 1, starting at measure 40 with a *ppp* dynamic, playing a melodic line with a triplet and a *p* dynamic section.
- Contrabass (Cb.):** Part 1, starting at measure 40 with a *ppp* dynamic, playing a melodic line with a triplet and a *p* dynamic section.

The score is written in 3/4 time and includes various dynamics such as *pp*, *ppp*, and *p*. The page number 40 is indicated at the beginning of each staff.

Fl. *ppp* *pp*

Ob.

B \flat Cl.

Hn.

C Tpt. *p* *pp*

Tbn.

Vib. *mp*

Pno. *mf*

Vln. ord. *m.s.p.*

Vla.

Vc. *s.p.*

Cb. *p*

Detailed description of the musical score: This page contains the musical score for measures 44-48 of the piece 'Release'. The score is written for a full orchestra. The Flute part features a melodic line with dynamics *ppp* and *pp*, and includes a triplet. The Oboe part has a few notes in measures 45-46. The Bass Clarinet part has a melodic line with dynamics *p* and *pp*. The Horn part is mostly silent. The Trumpet part has a melodic line with dynamics *p* and *pp*. The Trombone part has a few notes. The Vibraphone part has a melodic line with dynamics *mp* and includes triplets and a fermata. The Piano part has a complex texture with many notes, including triplets and a fermata, with dynamics *mf*. The Violin part has a melodic line with dynamics *ord.* and *m.s.p.*. The Viola part is mostly silent. The Violoncello part has a melodic line with dynamics *s.p.*. The Contrabass part has a melodic line with dynamics *p* and includes a triplet.

This musical score is for the piece "Release" and is page 26. It is written in 2/4 time and features a variety of instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 46. The Flute part starts with a *mp* dynamic and moves to *f* by measure 50. The Bass Clarinet part has a triplet of eighth notes in measure 50. The Horn part has a *p* dynamic in measure 50 and a *mp* dynamic in measure 51. The C Trumpet part has a *pp* dynamic in measure 50. The Trombone part has a *f* dynamic in measure 51 and is marked "senza sord." (without mutes). The Piano part has a *f* dynamic in measure 50 and includes complex rhythmic patterns with slurs and accents. The Violin part has a *f* dynamic in measure 51 and is marked "pizz." (pizzicato). The Viola part has a *sfz* dynamic in measure 51 and is marked "s.p." (sordina). The Violoncello part has a *f* dynamic in measure 51 and is marked "m.s.p." (messa sordina). The Contrabass part has a *p* dynamic in measure 51 and is marked "ord." (ordinario).

47

Fl. *mf* *mf* *f* *mf*

Ob. *mp* *mf* *f*

B♭ Cl. *mf* *mf* *f*

Hn.

C Tpt. harmon mute (without stem) *mp* *sfz*

Tbn. *ff*

Vib. (motor off) *sfz* l.h. r.h. *f*

Pno. *f* *sec.*

Vln. pizz. *f* arco *s.p. 0* *p*

Vla. pizz. *f* arco *s.p. 0* *p*

Vc. *s.p.* *p*

Cb. *mp*

51

Fl.

Ob.

B \flat Cl.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

mf

f

mf relaxed

pizz.*

(sec.)

5

5

5

5

5

5

5

* Jazz Pizz. put the bow down until m. 107

This musical score page, titled "Release", contains 11 staves for various instruments. The staves are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into three measures. The Flute, Oboe, B♭ Clarinet, Horn, C Trumpet, Trombone, and Violin staves are mostly empty, with a small horizontal line in the first measure of each staff. The Vibraphone staff is empty. The Piano (Pno.) staff shows a complex accompaniment with chords and arpeggios, including a prominent five-fingered chord (marked with a "5") in the first measure. The Violoncello (Vc.) and Contrabass (Cb.) staves have some notes, with the Cb. staff featuring a melodic line with a fermata in the first measure.

57

Fl.

Ob.

B♭ Cl.

Hn. senza sord. *p* *p* *mf* h.v. *sfz*

C Tpt. senza sord. *p* *p* *mf* h.v. *sfz* *f*

Tbn. senza sord. *p* *p* *mf* VI *p* *sfz*

Vib.

Pno.

Vln. *pizz.* *f*

Vla. *pizz.* *f*

Vc. *pizz.* *f*

Cb. *molto vibrato*

Detailed description: This page of a musical score, titled 'Release', contains measures 57 through 60. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet, Horn, Trumpet, Trombone) has a melodic line starting in measure 57, marked 'senza sord.' and moving from piano (*p*) to mezzo-forte (*mf*) and then fortissimo (*sfz*). The brass section (Trumpet, Trombone) follows a similar dynamic path. The piano part features complex chords and arpeggios in both hands. The string section (Violin, Viola, Violoncello) plays a pizzicato (*pizz.*) accompaniment at a fortissimo (*f*) dynamic. The Contrabass part has a melodic line with a 'molto vibrato' instruction at the end of the page.

62

Fl. *f* *mf*

Ob. *p* *mf*

B♭ Cl. *p* *mf*

Hn.

C Tpt.

Tbn.

Vib. *pp* *pp* 3 I.v. 5

Pno. 5 5 5

Vln. arco s.p. III 3 *mf*

Vla. arco s.p. IV 3 *mf*

Vc. arco m.s.p. 0 II 3 *f*

Cb. 5

This page of a musical score, titled "Release", contains the parts for measures 64 through 65. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with a long slur across measures 64 and 65.
- Oboe (Ob.):** Features a melodic line with a long slur across measures 64 and 65.
- B♭ Clarinet (B♭ Cl.):** Features a melodic line with a long slur across measures 64 and 65.
- Horn (Hn.):** Remains silent in measure 64 and enters in measure 65 with a rhythmic pattern of eighth notes, marked *mf*.
- C Trumpet (C Tpt.):** Features a rhythmic pattern of eighth notes in measure 64, marked *mf*, and a melodic line in measure 65 with a *sfz* dynamic.
- Trombone (Tbn.):** Features a rhythmic pattern of eighth notes in measure 64, marked *mf*, and a melodic line in measure 65.
- Vibraphone (Vib.):** Features a complex rhythmic pattern of eighth notes in measure 64, marked *f*.
- Piano (Pno.):** Features a complex accompaniment with chords and arpeggios in both measures, including a *sfz* dynamic in measure 65.
- Violin (Vln.):** Features a pizzicato (*pizz.*) chord in measure 64, marked *f*.
- Viola (Vla.):** Features a pizzicato (*pizz.*) chord in measure 64, marked *f*.
- Violoncello (Vc.):** Features a pizzicato (*pizz.*) chord in measure 64, marked *f*.
- Contrabass (Cb.):** Features a melodic line in measure 64, marked *f*, and a melodic line in measure 65 with a *lv.* (lento) marking.

69

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Hn.

C Tpt.

Tbn. plunger mute $+ \sim 0$ senza sord. *p*

Vib.

Pno.

Vln.

Vla.

Vc. m.s.p. non vib. *p* *mf*

Cb.

Detailed description: This page of a musical score, titled 'Release', contains measures 69 and 70. The score is for a large ensemble. Measures 69 and 70 are marked with a '69' at the beginning of each staff. The Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B \flat Cl.) parts have a melodic line starting in measure 70 with a mezzo-forte (*mf*) dynamic. The Horn (Hn.) and C Trumpet (C Tpt.) parts are silent. The Trombone (Tbn.) part in measure 69 is marked 'plunger mute' and 'senza sord.' (without mutes), with a piano (*p*) dynamic and a box containing '+ ~ 0'. It features a five-measure phrase with a '5' under the first measure. The Piano (Pno.) part has a complex texture with five-measure phrases in both hands. The Violoncello (Vc.) part in measure 69 has a triplet of eighth notes with a '3' and a '0' above it. In measure 70, it is marked 'm.s.p. non vib.' (mezzo-soprano, non vibrato), with a piano (*p*) dynamic and a triplet of eighth notes. The Contrabass (Cb.) part has a melodic line with a crescendo leading to a mezzo-forte (*mf*) dynamic in measure 70.

73

Fl.

Ob.

B \flat Cl.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

p

poco

sfz

p

senza sord.

f

5

6

5

5

5

3

s.p.

f

III

I

+ ~ 0

Detailed description: This page of a musical score, numbered 38, is titled 'Release'. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 73. The Flute and Oboe parts feature melodic lines with dynamics *p* and *poco*. The Horn, C Trumpet, and Trombone parts have dynamic markings *sfz* and *p*. The Vibraphone part is marked *f* and includes sixteenth-note patterns with a '6' below. The Piano part shows chordal textures with a '5' below. The Violin and Viola parts are marked *f* and include triplets and 's.p.' (sordano) markings. The Violoncello and Contrabass parts also feature triplets and dynamic markings. A box containing '+ ~ 0' is present above the C Trumpet staff.

79

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Hn. *sfz*

C Tpt. *sfz* (h.v. gliss.) *mf* *sfz* *mf* *sfz* *mp*

Tbn. *mf* *sfz*

Vib. solo *mf* solo *f*

Pno.

Vln. pizz. *f*

Vla. pizz. *f*

Vc. pizz. *f*

Cb.

Detailed description of the musical score: This page of the score, titled 'Release', contains measures 79 and 80. It features a variety of instruments including woodwinds, brass, vibraphone, piano, and strings. The woodwinds (Flute, Oboe, Bass Clarinet) play melodic lines with triplets and slurs, marked *mp*. The Horns play a rhythmic pattern with accents, marked *sfz*. The Trumpets and Trombones have complex rhythmic patterns with slurs and accents, marked with *sfz*, *mf*, and *sfz*. The Vibraphone has two solo passages, the first marked *mf* and the second *f*. The Piano part consists of chords and arpeggiated figures. The strings (Violin, Viola, Violoncello) play pizzicato patterns marked *f*, while the Contrabass has a melodic line. The score includes various musical notations such as slurs, triplets, accents, and dynamic markings.

81

Fl.

Ob.

B \flat Cl.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

mp

f

senza sord.

mf

pizz. III

Detailed description: This page of a musical score, titled 'Release', contains measures 81 through 83. The score is arranged for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Horn, Trumpet, Trombone) is mostly silent, with the Horn and Trombone parts showing some activity in the later measures. The string section (Violin, Viola, Cello, Double Bass) is active throughout, with various articulations and dynamics. The Piano part features complex textures with many five-fingered chords and arpeggios. The Vibraphone part has a melodic line with triplets and a sustained chord in the final measure. The Cello part includes a 'pizz.' (pizzicato) instruction. Dynamics range from mezzo-piano (mp) to fortissimo (f) and mezzo-forte (mf). The score is marked with measure numbers 81, 82, and 83 at the beginning of each system.

84

Fl. *mf* <

Ob.

B♭ Cl.

Hn. *sfz*

C Tpt. *sfz*

Tbn. *sfz*

Vib. *f* solo 6 3 3

Pno.

Vln. *mf* *sfz* I 0 II 3

Vla. *mf* *sfz* *mf* 3

Vc. *mf* *sfz* *mf* 3

Cb. *secco*

88

Fl. *pp* *p* *pp*

Ob. *pp* *p*

B♭ Cl. *pp* *p*

Hn.

C Tpt. harmon mute (with stem) h.v. take stem out *pp* VI

Tbn. *f* 5 5 5 5 VI

Vib. norm. secco 3 3 3 3 3

Pno. 5 5 5 5

Vln. 3 3 pizz. *f*

Vla. arco m.s.p. 3 3 pizz. *f*

Vc. 3 *f*

Cb. I b II III IV 0 *mf* *f*

90

Fl. *mf* *p* *mf*

Ob.

B \flat Cl.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb. *mf* relaxed II 0

Detailed description: This page of a musical score, numbered 46, is titled "Release". It contains staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two measures, 90 and 91. Measure 90 features a complex rhythmic pattern with triplets and a sextuplet in the flute part, and similar triplet patterns in the oboe and vibraphone. The piano part has a descending line with a quintuplet. Measures 91 and 92 show a continuation of these patterns, with the flute and oboe playing a melodic line and the piano part moving upwards. The contrabass part in measure 92 includes a dynamic marking of *mf* relaxed and a fingering of II 0. The tempo marking 90 is present at the beginning of each staff.

92

Fl.

Ob.

B♭ Cl. **Bass Clarinet solo**
mf espressivo *p* *mf*

Hn.

C Tpt.

Tbn.

Vib.

Pno.

Vln. *f* *f*

Vla. *f*

Vc. *f*

Cb. III 0 0 0

Detailed description: This page of a musical score, titled 'Release', is page 47. It features a variety of instruments. The Flute (Fl.) part begins with a triplet of eighth notes. The Bass Clarinet (B♭ Cl.) has a 'solo' section starting at measure 92, marked *mf* espressivo, with a triplet of eighth notes and a *p* dynamic marking. The Piano (Pno.) part features a complex texture with a five-note chordal sequence in the right hand and a five-note sequence in the left hand. The Violin (Vln.) part has a *f* dynamic marking and a triplet of eighth notes. The Viola (Vla.) and Violoncello (Vc.) parts also feature *f* dynamics and triplets. The Cello (Cb.) part includes a triplet of eighth notes and a section marked with a '0' and a wavy line, possibly indicating a tremolo or a specific performance technique. The strings (Hn., C Tpt., Tbn.) are mostly silent in this section. The Vibraphone (Vib.) part has a sparse, rhythmic accompaniment. The page number '92' is written at the beginning of each staff.

94

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

f

sfz

harmon mute (without stem) $\overset{\circ}{+ \sim 0}$

sfz p

fp

5

3

1.h.

0

Detailed description: This page of a musical score, titled 'Release', contains measures 94 and 95. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Measure 94 shows the Flute, Oboe, and Bass Clarinet playing melodic lines with slurs and accents. The Bass Clarinet part includes sixteenth-note runs with a forte (*f*) dynamic. The Horn, C Trumpet, and Trombone parts are mostly silent in measure 94. In measure 95, the Horn plays a sharp note with a forte *sfz* dynamic. The C Trumpet plays a melodic line with a 'harmon mute (without stem)' and a dynamic of *sfz p*. The Trombone plays a melodic line with a forte *fp* dynamic. The Vibraphone plays chords with accents. The Piano part features complex chordal textures with slurs and fingerings (3, 5, 1.h.). The Violin, Viola, Cello, and Double Bass parts provide harmonic support with various rhythmic patterns and dynamics.

96

Fl. *p*

Ob.

B♭ Cl. *p*

Hn. F 12 10. 14.

C Tpt. *sfz* *p* $+ \sim 0$

Tbn. *sfz* *mf* *sfz*

Vib.

Pno.

Vln. arco pizz.

Vla. arco IV s.t.

Vc. arco pizz.

Cb.

Detailed description: This page of a musical score, titled 'Release', is page 49. It features a full orchestral ensemble. The score is written in 4/4 time and begins at measure 96. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts have a dynamic marking of *p* and feature a triplet of eighth notes. The Bass Clarinet part starts with a triplet of eighth notes and has a dynamic marking of *p*. The Horn part has a dynamic marking of *sfz* and includes a box containing 'F 12 10. 14.' above a note. The C Trumpet part has a dynamic marking of *sfz* and a *p* marking, with a circled '+ ~ 0' above a note. The Trombone part has dynamic markings of *sfz*, *mf*, and *sfz*. The Vibraphone part has a triplet of eighth notes. The Piano part has a triplet of eighth notes. The Violin part has a dynamic marking of *pizz.* and includes the instruction 'arco'. The Viola part has a dynamic marking of *arco* and includes the instruction 'IV s.t.'. The Violoncello part has a dynamic marking of *pizz.* and includes the instruction 'arco'. The Contrabass part has a dynamic marking of *pizz.* and includes the instruction 'arco'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

This page of a musical score, titled "Release", contains measures 98 through 101. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 98-101. Starts with a *mp* dynamic, playing a melodic line with triplets. Ends with a *pp* dynamic.
- Oboe (Ob.):** Measures 98-101. Starts with a *p* dynamic, playing a melodic line with triplets.
- Bass Clarinet (B♭ Cl.):** Measures 98-101. Starts with a *mf* dynamic, playing a sustained chord.
- Horn (Hn.):** Measures 98-101. Starts with a *mf* dynamic, playing a melodic line with a quintuplet.
- Trumpet (C Tpt.):** Measures 98-101. Starts with a *mf* dynamic, playing a melodic line with a quintuplet.
- Tuba (Tbn.):** Measures 98-101. Starts with a *mf* dynamic, playing a melodic line with a quintuplet.
- Vibraphone (Vib.):** Measures 98-101. Remains silent.
- Piano (Pno.):** Measures 98-101. Features complex textures with quintuplets and arpeggiated figures.
- Violin (Vln.):** Measures 98-101. Remains silent.
- Viola (Vla.):** Measures 98-101. Remains silent.
- Violoncello (Vc.):** Measures 98-101. Remains silent.
- Contra Bass (Cb.):** Measures 98-101. Provides harmonic support with chords and moving lines.

103

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

mf

f

sfz

h.v.

secco

Detailed description of the musical score: This page of a musical score, titled 'Release', contains measures 103 and 104. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Clarinet in C (C Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 103 features a complex texture with triplets in the Flute and Vibraphone, and quintuplets in the Clarinet and Piano. Measure 104 continues this texture, with dynamic markings such as *mf*, *f*, and *sfz* indicating varying levels of intensity. Specific performance instructions like *h.v.* (hairpins) and *secco* are also present. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

107

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

lip bend

mf

sfz

p

f

mf

ff

decisive

secco

Detailed description: This page of a musical score, numbered 54 and titled 'Release', contains staves for various instruments. The Flute (Fl.) part features a melodic line with triplets and a crescendo. The Oboe (Ob.) part has a sustained note with a *mf* dynamic. The Bass Clarinet (B♭ Cl.) part includes a melodic line with a *sfz* dynamic. The Horn (Hn.) part is silent. The Trumpet (C Tpt.) part has a melodic line with a *p* dynamic and a 'lip bend' instruction. The Trombone (Tbn.) part is silent. The Vibraphone (Vib.) part has a melodic line with triplets and dynamics of *f* and *mf*. The Piano (Pno.) part has a melodic line with a *ff* dynamic and a 'decisive' instruction. The Violin (Vln.) part has a sustained note with a *f* dynamic. The Viola (Vla.) part has a melodic line with dynamics of *f* and *mf*. The Violoncello (Vc.) part has a sustained note with a *f* dynamic. The Contrabass (Cb.) part has a melodic line with a *secco* instruction.

110

Fl. *sfz* *f* *ppp* *ppp*

Ob.

B♭ Cl. *sfz pp* *f*

Hn.

C Tpt.

Tbn.

Vib. with bow

Pno. *cresc. poco a poco*

Vln. arco s.t. *ppp* m.s.p.

Vla. arco s.p. *p*

Vc. arco s.t. *ppp* *pp* s.p.

Cb. arco s.p. *f* *pp*

Detailed description: This page of a musical score, titled 'Release', is page 55. It features ten staves for various instruments. The Flute (Fl.) staff begins at measure 110 with a dynamic of *sfz*, followed by *f* and *ppp*. The Clarinet in B-flat (B♭ Cl.) also starts at measure 110 with *sfz pp* and *f*. The Violin (Vln.) staff has a dynamic of *ppp* and includes the instruction 'arco s.t.' with a hairpin crescendo leading to 'm.s.p.'. The Viola (Vla.) staff has a dynamic of *p* and includes 'arco s.p.'. The Violoncello (Vc.) staff has dynamics of *ppp* and *pp*, with 'arco s.t.' and 's.p.'. The Double Bass (Cb.) staff has dynamics of *f* and *pp*, with 'arco s.p.'. The Piano (Pno.) staff includes the instruction 'cresc. poco a poco'. The Violin (Vib.) staff is marked 'with bow'. The Oboe (Ob.), Horn (Hn.), Trumpet in C (C Tpt.), and Trombone (Tbn.) staves are mostly silent, with some notes in the Clarinet and Horn staves.

113

Fl. *ff*

Ob. *mf*

B♭ Cl. *f*

Hn. *con sord.* *mf*

C Tpt. *harmon mute (without stem)* *pp* *mf*

Tbn. *plunger mute* *pp* *senza sord.* *f*

Vib. *f*

Pno. *short, hesitant* *fp*

Vln. *pizz.* *ff*

Vla. *pizz.* *ff*

Vc. *pizz.* *ff*

Cb. *pizz.** *ff*

* Put the bow down until m. 128

116

Fl.

Ob.

B \flat Cl.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

5

mf

f

f

arco V

This page of a musical score, titled "Release", contains measures 117 through 120. The score is for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 117-120.
- Oboe (Ob.):** Measures 117-120.
- Bass Clarinet (B♭ Cl.):** Measures 117-120. A dynamic marking of *f* is present at the start of measure 117. A slur with a "5" above it covers measures 117-119, and a "3" is written below the notes in measure 119.
- Horn (Hn.):** Measures 117-120. The instruction "senza sord." is written at the end of the staff.
- Trumpet (C Tpt.):** Measures 117-120. The instruction "senza sord." is written at the end of the staff.
- Tuba (Tbn.):** Measures 117-120.
- Vibraphone (Vib.):** Measures 117-120. A dynamic marking of *ff* is present in measure 119.
- Piano (Pno.):** Measures 117-120. A dynamic marking of *ff* is present at the end of measure 119.
- Violin (Vln.):** Measures 117-120. A dynamic marking of *mf* is present at the start of measure 117, and *ff* is present at the end of measure 119. The instruction "m.s.p." is written at the end of the staff.
- Viola (Vla.):** Measures 117-120. The instruction "arco" is written above the staff at the start of measure 117. A dynamic marking of *mf* is present at the start of measure 117, and *ff* is present at the end of measure 119. The instruction "m.s.p." is written at the end of the staff.
- Violoncello (Vc.):** Measures 117-120. The instruction "arco" is written above the staff at the start of measure 117. A dynamic marking of *mf* is present at the start of measure 117, and *ff* is present at the end of measure 119. The instruction "m.s.p." is written at the end of the staff.
- Double Bass (Cb.):** Measures 117-120.

The score is written in 4/4 time. The key signature has one flat (B♭). The page number "58" is in the top left, and the title "Release" is in the top center. The measure numbers "117" are written at the beginning of each staff.

118

Fl.

Ob.

B \flat Cl.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

ff

ff

ff

sim.

5

3

Detailed description: This page of a musical score, titled 'Release', contains measures 118 through 127. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute, Oboe, Violin, Viola, and Violoncello parts are mostly silent, indicated by whole rests. The Bass Clarinet part features a melodic line starting at measure 118, marked with a fermata and a slur, and ending with a triplet of eighth notes in measure 127. The Horn, Trumpet, and Trombone parts play a rhythmic pattern of eighth notes, marked with a forte (*ff*) dynamic. The Vibraphone part has a melodic line with slurs and accents, marked with a *sim.* (sustained) dynamic. The Piano part has a complex texture with many sixteenth notes and slurs. The Contrabass part has a simple bass line with a few notes and rests.

119

Fl.

Ob.

B \flat Cl.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

8^{va}

3

3

5

cresc. poco a poco

8^{va}

3

5

Detailed description: This page of a musical score, titled 'Release', contains measures 119 through 124. The score is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horns (Hn.), C Trumpets (C Tpt.), and Trombone (Tbn.). The Percussion section includes Vibraphone (Vib.). The Keyboard section includes Piano (Pno.). The String section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, Violin, Viola, and Violoncello parts are mostly silent, indicated by a horizontal line. The Bass Clarinet part features a melodic line with a long note in measure 120. The Horns, C Trumpets, and Trombone parts play a rhythmic accompaniment with accents. The Piano part is the most active, featuring a melodic line with triplets and quintuplets, and a bass line with triplets and quintuplets. The piano part includes dynamic markings such as *8^{va}* and *cresc. poco a poco*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Musical score for Release, page 61, measures 120-121. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 120-121:

- Fl.:** Rest.
- Ob.:** Rest.
- B♭ Cl.:** Melodic line with triplets and slurs.
- Hn.:** Harmonic accompaniment with slurs.
- C Tpt.:** Harmonic accompaniment with slurs.
- Tbn.:** Harmonic accompaniment with slurs.
- Vib.:** Rest.
- Pno.:** Arpeggiated accompaniment with slurs.
- Vln.:** Melodic line starting at measure 121 with dynamics *s.p.* and *sfz*.
- Vla.:** Rest in measure 120, melodic line in measure 121 with dynamics *s.p.* and *mf*, and marking *gradual vibrato*.
- Vc.:** Melodic line with dynamics *mf* and *s.p.*
- Cb.:** Harmonic accompaniment with slurs.

122

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

mf *f* *ff*

sfz

sfz

sfz

fff

ff

m.s.p.

I

II

0

1.v

improvisation ad lib.

124 optional: extended Bass Clarinet improvisation. senza misura, ad lib

Fl.

Ob.

B \flat Cl.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

127

Fl.

Ob.

B \flat Cl.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

III

sfz *f* *ff* *sfz*

mp *p* *mf* *mp*

mp *p* *mf* *mp*

mp *p* *mf* *mp* *accel.*

s.p.

s.p.

s.p.

s.p.

129

Fl. *f*

Ob. *f*

B \flat Cl. *mf* legato sempre

Hn.

C Tpt.

Tbn. *sfz* *mf* *ff*

Vib. *sfz* *mf* *ff* l.v.

Pno. *fff* Improvisation ad lib. (poco accel., then rit. towards the last measure)*

Vln. *ff* *mf* ord.

Vla. *ff* m.s.p.

Vc. *ff* m.s.p.

Cb. *pp* *f*

ped. (hold pedal down until the end)

* Improvise in the manner of the previous measures. Hit ("slap") the keys with flat fingers. Notation is approximate. Pedal should be used throughout.

This page of a musical score, numbered 68, is titled "Release". It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Part 133, featuring triplet patterns.
- Oboe (Ob.):** Part 133, featuring triplet patterns.
- B♭ Clarinet (B♭ Cl.):** Part 133, featuring a long note with a *mf* dynamic.
- Horn (Hn.):** Part 133, featuring a rest followed by notes marked *mp* with fingerings 10 and 11.
- C Trumpet (C Tpt.):** Part 133, featuring quintuplet patterns and notes marked *mp*.
- Trombone (Tbn.):** Part 133, featuring triplet patterns and notes marked *mf* and *mp*.
- Vibraphone (Vib.):** Part 133, with the instruction "(motor on: slow) with bow" and notes marked *mp*.
- Piano (Pno.):** Part 133, with a rightward-pointing arrow above the staff.
- Violin (Vln.):** Part 133, with a rest.
- Viola (Vla.):** Part 133, with a rest.
- Violoncello (Vc.):** Part 133, with a rest.
- Contrabass (Cb.):** Part 133, with a rest.

The score includes various musical notations such as triplets, quintuplets, rests, and dynamic markings (*mf*, *mp*). A box labeled "F 23" is present above the Horn part.

This musical score page, titled "Release", is page 69 of a larger work. It features a variety of instruments with specific musical notations and dynamics. The Flute (Fl.) and Oboe (Ob.) parts are prominent, both featuring triplet patterns and dynamics ranging from *mf* to *mp*. The Clarinet in B-flat (B \flat Cl.) part includes a "lip bend" instruction and a dynamic of *mp*. The Horn (Hn.) part has dynamics of *p* and *pp*, with specific fingerings (12, 13, 14) and a breath mark. The Trumpet in C (C Tpt.) part uses a dynamic of *p* and features a five-fingered pattern. The Trombone (Tbn.) part has a dynamic of *p* and includes the instruction "hold ad lib. (do not retake breath)". The Vibraphone (Vib.) part has a dynamic of *p* and a *pp* section. The Piano (Pno.) part includes a "rit. al fine" instruction. The Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are mostly silent, indicated by rests. The score is written in a standard musical notation with various clefs and dynamic markings.

Fl. *pp* *pp*

Ob. *p* *pp*

B \flat Cl. hold ad lib. (do not retake breath) *pp*

Hn. hold ad lib. (do not retake breath) *pp*

C Tpt. *ppp*

Tbn.

Vib. *ppp*

Pno. *sffz*

Vln.

Vla.

Vc.

Cb. *p* *pppp*

*on the wood at the extreme right of the piano, following the extreme upper register; a "final stroke".