



Materiality as Method: Communicating Through Form in Feminist Artists' Books

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My interest in the relationship between the physical form of an object and meaning — particularly feminist narratives about materiality, gender and the body — has led me to my current project as a Dietrich School Archival Scholar Research Award recipient. This semester I have begun conducting my own primary research of the artists' books in the Frick Fine Arts Library's collection and have started comparing them with feminist periodicals from the Hillman Special Collections.

Artists' books are typically created in small editions and provide a relatively private and intimate viewing experience, whereas periodicals are intended for a wide public audience and are more publically declarative. I examine the disparity that exists between these works' projected audiences, which results in discrepancies in their materiality and content. Projected audience is something that I take into consideration in my own work as an artist. This experience has prepared me to analyze the artists' books from an informed perspective in terms of creative process and construction as well as how the books' content manifests in certain design choices that may be aimed towards specific audiences. I am particularly interested in how both address feminist issues, yet with the potential to reach and influence different intended audiences due to the mode and media that are used.

Sexual Politics in Journalism **EVERYWOMAN**

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