

All Power to the People:

Creating the Artistic Culture of the Black Panther Party

By Maureen Jones

An exploration of the ways in which the Black Panther Party utilized art to further their goals and aspirations, particularly for propaganda purposes. Additionally, this project analyzes the origins of their visual vocabulary, looking toward African and African American artistic influences as well as the graphic design of other leftist publications.

“An art will emerge out of the oppression people are subjected to. The more intense the struggle, the more intense the art.”

-Emory Douglas, Minister of Culture. *The Black Panther* 11.17.1969

