Re-Placing Research in the Literature Classroom

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Hello!
Mapping the Elements of Teaching Literature
THE OLD NEWS STORY

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TRANSPARENCY

ENDORSEMENT

REPUTATION

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COMMUNITY LEADERS

NEWS TOOLS

'08

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VALUE NETWORK MAP

by

SHERWIN BENNETT

The consolidated Cultural Model, Contextual Inquiry for NOAA-funded SeaGrant
Naomi Herman-Aplet, Wei-Tzu Huang, Andrew Katz, and Gierad Laput
http://www.gierad.com/projects/contextual-inquiry/
Communicative media
facilitate exchanges between people

Productive media
Allows the learner to produce something

Interactive media & Adaptive media
Responds in a predefined way to what the learner does

Narrative media
tell or show the learner something

Student Learning Experience

Discussing
Debating
Writing
Creating
Illustrating
Attending
Listening
Reading
Exploring
Investigating
Testing

The Media Wheel, (Hedberg & Larson)
Inspired by Laurillard, 2002 and Conole & Fill 2005

https://hedbergskan.wordpress.com/2014/02/18/mapping-fdol-learning-experiences/
Your turn: Create a visual representation of the ideal process of teaching literature.

Base this on the course that you brought with you, or it could broadly represent your work.

Consider including **spaces/places, people, methods, resources, technology, participation, discussion.**

After you've mapped your ideal, then go back and identify where there are barriers or blocks that are preventing this ideal from being realized.
Gather in groups of 3-4 & share your maps
What you're noticing:
Our Example:
Mystery of the Victorian Imagination
Mystery and the Victorian Imagination

Students explored various figurations of mystery and the mysterious in Victorian literature and culture to gain insight into the Victorian cultural imagination. Students read several examples of supernatural and crime fiction, designed and conducted individual, guided research projects, produced original interpretive and critical pieces informed by in-depth historical research, and contributed to the course's virtual library.

- **First month:** reading canonical or known examples of mystery fiction; developing heuristics and hermeneutics.
- **Second month:** individual research; student-selected stories; learn to direct and redirect their research projects.
- **Third month:** fine-tuning research; developing virtual library, testing methodologies.
Victorian Mysteries is a virtual collection of Victorian ghost stories and other texts and material that give context for or perspective on mid- to late-19th-century Britain’s "supernatural imagination." Principally, the collection houses stories that have been buried in the pages of countless popular periodicals of the era. Site curators have collected stories in pursuit of a critical interest or in order to bring to light a sub-genre of the loosely defined "ghost story." Our aim is to provide more material for an investigation of popular Victorian culture and the cultural work done by ghost stories and tales of the supernatural as well as to seed a greater set of rediscoveries. The Library is organized according to theme, and short videos offer commentary on the principles of the individual collections on each page.

Our "about" page gives further information on the beginnings of this project and on who we are.

Made possible by:
Amy Murray Twyning, English Department Lecturer
Robin Kear, Liaison Librarian (Hillman Library)
Hannah Johnson, Literature Program Director; Don Bialostosky, English Department Chair; Gayle Rogers, Literature Program Interim Director; Clare Withers, Liaison Librarian (Hillman Library); Aaron Brenner, Coordinator of Digital Scholarship (Hillman Library); Michael Bolam, Metadata Librarian (Hillman Library); Matthew Burton, Postdoctoral Research Fellow (Hillman Library); Nora Mattern, Postdoctoral Research Fellow (Hillman Library); the University of Pittsburgh, English Department.

http://twynningvictorianengl.pitt.wuebly.com
Mapping the Victorian Ghost Story  
Curator: Katherine Mentecki

As I and my fellow curators delved down our various paths of research, we shared a near-panic at the overwhelming amount of material at our disposal. We were drowning in research. It was near impossible to tell what was relevant and what might be useful to another curator. We were reluctant to abandon any results, no matter how far from our original path. We began to doubt our original purposes as we realized what we didn’t know totaled more than what we did. In the face of these vast amounts of available material, we needed some way to categorize and quantify our results. A life preserver or some way to chart the seas. As I found my own source of research running dry, I followed this urge to categorize the Victorian ghost story genre. This webpage records the start of that project.

http://twyningvictorianenglitpitt.weebly.com
Female Agency in the Victorian Ghost Story

Does the female ghost represent the very real invisibility of the Victorian woman? Or is she simply a wispy reminder of the lack of agency that women possessed in the Victorian time period? The stories in this collection offer a field for examining and identifying the woman's agency in the supernatural.

"Nelly Devitt's Ghost"

"Two Ghost Stories"
Original publication: *The Australian Journal*, January 1897

"The Mother's Ghost"
Original publication: *Every Week: A Journal of Entertaining Literature*, January 1872

"The Last House in C--Street" by Dinah Mulock
Original publication: *Frazer's Magazine*, August 1856

"Willie Johnson's Mother: A Ghost Story" by E.S.C.
Original publication: *The Rose, the Shamrock, and the Thistle*, May 1862

"Eveline's Visitant" by Mary Elizabeth Braddon
Original publication: *Belgravia: A London Magazine*, February 1867

"The Life-Story of a Devonshire Ghost" by W.J. Hardy
Original publication: *Belgravia: A London Magazine*, January 1894

http://twyningvictorianenqltpitt.weebly.com
What comes to mind when you hear "research"?
[Pedagogy]
[Shift to Inquiry-Based learning]
SHOWCASE OF STUDENT RESEARCH
ON
VICTORIAN
GHOSTS AND THE MYSTERIOUS

Presenters
GABRIELLE BONNER
LAUREN FABRIZIO
LEAH HOLBROOK
GABRIELLE KEANE
OLIVIA LAPINSKI
KAT MENTECKI
NATALIE VOgel

For more information, contact Amy Murray Twining
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FRIDAY, APRIL 22ND
11:30 – 1:30
HILLMAN LIBRARY
DIGITAL SCHOLARSHIP
COMMONS

Topics
• Henry James and the Society for Psychical Research
• Ghosts and Victorian rationality and masculinity
• Ethnocentrism and the supernatural
• The ghost story and female agency
• Child death and the Victorian supernatural
• Charlotte Riddell and class politics
• Legal Protocols and fictional narration
[Technology]
Questions for us

1. Why digital scholarship?
2. What can’t digital methods do?
3. When can we use digital methods in our scholarship?
4. What are some major approaches to using digital methods in the humanities?
3. When can we use digital methods in our scholarship?

Consider how you might use digital methods in distinct modes:

- Gathering / organizing
- Exploring / analyzing
- Communicating
4. What are some major approaches to using digital methods in the humanities?
Mapping Space and Time

http://enec3120.neatline-uva.org/neatline/show/a-sentimental-journey
Mystery Cover - 1886

Primary Texts & Historical Collections

- Early English Books Online
- Artemis Primary Sources
- ECCO (Eighteenth Century Collections Online)
- 19th Century Collections Online
- 10th Century British Library Newspapers
- American Periodicals Series Online: 1740-1900
- British Periodicals
- Times Literary Supplement Historical Archive
- Times of London Digital Archive 1785-2010
- Asian American Drama
- Black Drama
- Black Women Writers
- Life and Times of Jorge Luis Borges
- Victorian Research Web
- Digital Bodleian
- British Library Images
- Bibliothèque Nationale de France's Gallica
Discussion
Wrapping up, take aways