

# Pedagogical Value

Provenance research in rare book and cultural heritage collections has pedagogical value that should encourage information professionals to incorporate it into their research and teaching practice.

Winchell. Presented to the Morwood Park School by Miss Callie J. Winchell. Sept. 1419.



W. Cotton Risley

Presented with the compliments of
THE FRICK ART REFERENCE LIBRARY

Key Themes in The Literature

Importance to History

Aids Increased Service and Access for Patrons

Characteristics of a Collection Matter



Bookplates, inscriptions, stamps, bindings, binding waste and shelfmarks ... they're all here, and they all need to be

This photostream contains images of marks of ownership found in books in the University of Pennsylvania Rare Book & Manuscript Library.

identified!

We are trying to identify former owners and virtually reunite dispersed collections, and we welcome any information you have about the images posted here. We're always happy to have help deciphering messy and illegible handwriting, and if you can pin dates to a person's name please tell us! Comments from heraldry buffs willing to supply names and blazons for unidentified coats of arms are especially welcome!

If you're more inclined to transcribe and identify binding waste check out the Binding Waste set. If you want to relax and describe woodcuts, take a look at the Woodcuts and Engravings set.

# Henry Clay Frick Fine Arts Library

- Established in 1927 along with the Fine Arts Department with generous personal support of Miss Helen Clay Frick
- In 1965, the library moved to its current location in the Henry Clay Frick Fine Arts Building, where it lives alongside the Fine Arts Department, the University Art Gallery, numerous classrooms, studios, and the Nicholas Lochoff Cloister.
- All that was previously thought to be known about the first collection was that it was made up of 1,000 books, according to a historical sketch about the library from 1987.



# Case Study: Re-Discovering the First Collection at the Frick Fine Arts Library

- Initial Phase: 6 months of archival research
- Stages of this Phase: Reading historical sketches and newspaper articles, digging through the archives, attempting to piece together the collection from books mentioned in various University publications, and finally locating the first collection acquisition ledger.

## THE IMPORTANCE OF THE NEW FINE ARTS LIBRARY

HERE are in America several libraries of the first importance for the study of the History of Art—the Library of the Metropolitan Museum in New York, the Library of the Department of Art at Harvard, and the Ryerson Library of the Art Institute of Chicago. For the illustration of the art of painting in photographs and reproductions the Frick Art Reference Library in New York is without equal anywhere except in London. It is beautifully housed and splendidly organized, and it is rap-

idly making accessible to the student an immense number of hitherto unpublished pictures especially in the domain of Italian art of the Trecents, early Spanish art, and manuscripts. One might cite other libraries that offer unusual opportunities to the student interested in these studies, such as the fine collection of material dealing with the Orient that is now on the shelves of the University of California.

In the University of Pittsburgh we have laid, on a broad basis, the beginnings of such a library, with



#### BOOKS RECEIVED BETWEEN MARCH 6, 1928 AND APRIL 1, 1929.

Adam. Robert & James. The decorative work of Robert & James Adam. London, 1900.

Le meuble; ameublement provençal et comtadin. Agnel. G. Arnaud d'. Paris, 1913. 2 v.

Swedish architecture of the twentieth century. Ahlberg, Hakon. London, 1925.

Alexéiev. Basil M. The Chinese gods of wealth. Hertford, 1928.

Alinari. Vittorio. Paesaggi italici nella "Divina Commedia." Firenze, 1921.

Early American wall paintings, 1710-1850. Allen, Edward B. London, 1926. The mirror of the passing world. New York. Allen, Mary Cecil.

1928. Max Slevogt. Leipzig, 1926. (Kunstler-Alten. Wilken von-

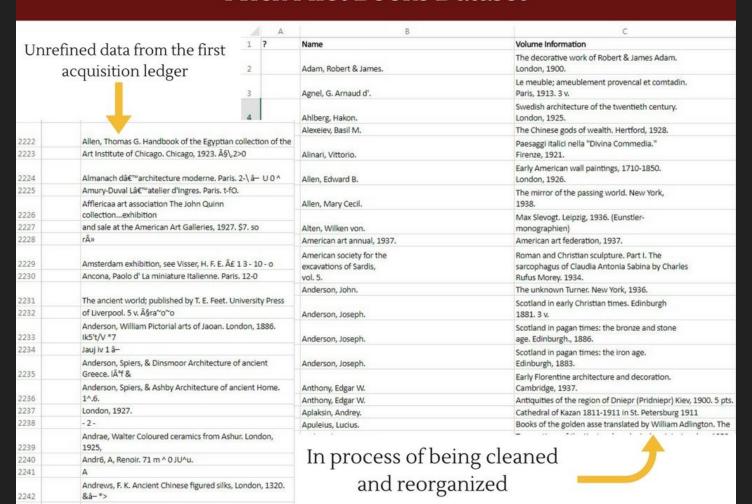
monographien)

American art annual, 1927. American society for the Roman and christian sculpture. Part I. The excavations of Sardis. vol. 5.

sarcophagus of Claudia Antonia Sabina by Charles Rufus Morey. 1924. The unknown Turner. New York, 1926. Anderson, John.

American art federation, 1927.

### Frick First Books Dataset



# Pedagogical Value of the First Frick Books Provenance Project

- Research, teaching, and learning in the library have greatly benefited from the increased knowledge of its collections.
- Librarians have been able to provide previously unknown historical detail to library users during instruction sessions and one-on-one consultations.
- Faculty/librarian collaboration and student access to collection data has been positively impacted.
- Library student workers gained knowledge and skills in the area of provenance and history-of-the-book research, as well as working with historical data.

## **Project Goals**

- Continue cleaning the dataset so that it will be workable and more accessible.
- Analyze the dataset to determine the collection's characteristics.
- Continue provenance research on individual books and begin including standardized provenance records in the online catalog.
- Create a digital exhibit using Omeka that will showcase the library's early history and the provenance of its first collection, highlighting particular books.

#### Literature Review Sources

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