



The Pedagogical Value of Provenance Research in Rare Book and Cultural Heritage Collections

Re-Discovering the First Collection at the Frick Fine Arts Library

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Pedagogical Value



Provenance research in rare book and cultural heritage collections has pedagogical value that should encourage information professionals to incorporate it into their research and teaching practice.

Winchell.

Presented to the
Yorwood Park School by
Miss Callie F. Winchell;
Sept. 14/19.



W. Cotton Risley.

Presented with the compliments of
THE FRICK ART REFERENCE LIBRARY

Key Themes in The Literature



Importance to History

Aids Increased Service and Access for Patrons

Characteristics of a Collection Matter



POP

+ Follow



PRO

Provenance Online Project

393 Followers • 9 Following

15,083 Photos

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Groups

Bookplates, inscriptions, stamps, bindings, binding waste and shelfmarks ... they're all here, and they all need to be identified!

This [photostream](#) contains images of marks of ownership found in books in the [University of Pennsylvania Rare Book & Manuscript Library](#).

We are trying to identify former owners and virtually reunite dispersed collections, and we welcome any information you have about the images posted here. We're always happy to have help deciphering messy and illegible handwriting, and if you can pin dates to a person's name please tell us! Comments from heraldry buffs willing to supply names and blazons for unidentified coats of arms are especially welcome!

If you're more inclined to transcribe and identify binding waste check out the [Binding Waste](#) set. If you want to relax and describe woodcuts, take a look at the [Woodcuts and Engravings](#) set.

Henry Clay Frick Fine Arts Library

- Established in 1927 along with the Fine Arts Department with generous personal support of Miss Helen Clay Frick
- In 1965, the library moved to its current location in the Henry Clay Frick Fine Arts Building, where it lives alongside the Fine Arts Department, the University Art Gallery, numerous classrooms, studios, and the Nicholas Lochoff Cloister.
- All that was previously thought to be known about the first collection was that it was made up of 1,000 books, according to a historical sketch about the library from 1987.



Case Study: Re-Discovering the First Collection at the Frick Fine Arts Library

- Initial Phase: 6 months of archival research
- Stages of this Phase: Reading historical sketches and newspaper articles, digging through the archives, attempting to piece together the collection from books mentioned in various University publications, and finally locating the first collection acquisition ledger.

THE IMPORTANCE OF THE NEW FINE ARTS LIBRARY

THERE are in America several libraries of the first importance for the study of the History of Art—the Library of the Metropolitan Museum in New York, the Library of the Department of Art at Harvard, and the Ryerson Library of the Art Institute of Chicago. For the illustration of the art of painting in photographs and reproductions the Frick Art Reference Library in New York is without equal anywhere except in London. It is beautifully housed and splendidly organized, and it is rap-

idly making accessible to the student an immense number of hitherto unpublished pictures especially in the domain of Italian art of the Trecento, early Spanish art, and manuscripts. One might cite other libraries that offer unusual opportunities to the student interested in these studies, such as the fine collection of material dealing with the Orient that is now on the shelves of the University of California.

In the University of Pittsburgh we have laid, on a broad basis, the beginnings of such a library, with

PITT ANNOUNCES FINE ARTS SCHOOL

University to Open New Department Next Year—Appointment Made.

Chancellor John G. Howman of the University of Pittsburgh announced yesterday the establishment of a department of fine arts, to open September, next.

Dr. Frederick M. Clapp, Mortimer Clapp, graduate of Yale, University of Paris and recognized as one of the great scholars and writers on the history and meaning of art, has been appointed head of the department.

Dr. F. M. Clapp. Following his graduation from Yale, Dr. Clapp continued his studies in Europe, later lecturing in the University of California and the Fogg Museum, Harvard. During the World War he was adjutant in the air service. In recent years he has made a study of Oriental art, visiting both China and Japan. He also made an extensive study of Italian art, for which he was elected a member of the ancient Academic di San Luca in Rome.

NEW PITT FINE ARTS HEAD IS APPOINTED



PROP. FREDERICK M. CLAPP.

The new fine arts department of the University of Pittsburgh will be headed by Dr. Frederick M. Clapp, Yale graduate and Paris university doctor of letters. He is in New York and will sail soon for Europe to collect books, lantern slides, photos and other material for the new department. The new course will be begun

BOOKS RECEIVED BETWEEN MARCH 6, 1928 AND APRIL 1, 1929.

- | | |
|---|---|
| Adam, Robert & James. | The decorative work of Robert & James Adam.
London, 1900. |
| Agnel, G. Arnaud d'. | Le meuble; ameublement provençal et comtadin.
Paris, 1913. 2 v. |
| Ahlberg, Hakon. | Swedish architecture of the twentieth century.
London, 1925. |
| Alexéiev, Basil M. | The Chinese gods of wealth, Hertford, 1928. |
| Alinari, Vittorio. | Paesaggi italici nella "Divina Commedia."
Firenze, 1921. |
| Allen, Edward B. | Early American wall paintings, 1710-1850.
London, 1926. |
| Allen, Mary Cecil. | The mirror of the passing world. New York,
1928. |
| Alten, Wilken von. | Max Slevogt. Leipzig, 1926. (Kunstler-
monographien) |
| American art annual, 1927. | American art federation, 1927. |
| American society for the
excavations of Sardis.
vol. 5. | Roman and christian sculpture. Part I. The
sarcophagus of Claudia Antonia Sabina by Charles
Rufus Morey. 1924. |
| Anderson, John. | The unknown Turner. New York, 1926. |

Frick First Books Dataset

Unrefined data from the first acquisition ledger



	A	B	C
	1 ?	Name	Volume Information
	2	Adam, Robert & James.	The decorative work of Robert & James Adam. London, 1900.
	3	Agnel, G. Arnaud d'.	Le meuble; ameublement provençal et comtadin. Paris, 1913. 3 v.
	4	Ahlberg, Hakon.	Swedish architecture of the twentieth century. London, 1925.
2222	Allen, Thomas G. Handbook of the Egyptian collection of the	Alexeev, Basil M.	The Chinese gods of wealth. Hertford, 1928.
2223	Art Institute of Chicago. Chicago, 1923. Å\$\\,2>0	Alinari, Vittorio.	Paesaggi italici nella "Divina Commedia." Firenze, 1921.
2224	Almanach dâ€™architecture moderne. Paris. 2-\\ â- U O ^	Allen, Edward B.	Early American wall paintings, 1710-1850. London, 1926.
2225	Amury-Duval Lâ€™atelier d'Ingres. Paris. t-fO.	Allen, Mary Cecil.	The mirror of the passing world. New York, 1938.
2226	Afflericaa art association The John Quinn collection...exhibition	Alten, Wilken von.	Max Slevogt. Leipzig, 1936. (Eunstler-monographien)
2227	and sale at the American Art Galleries, 1927. \$7. so	American art annual, 1937.	American art federation, 1937.
2228	rÂ»	American society for the excavations of Sardinia, vol. 5.	Roman and Christian sculpture. Part I. The sarcophagus of Claudia Antonia Sabina by Charles Rufus Morey. 1934.
2229	Amsterdam exhibition, see Visser, H. F. E. Å£ 1 3 - 10 - o	Anderson, John.	The unknown Turner. New York, 1936.
2230	Ancona, Paolo d' La miniature Italienne. Paris. 12-0	Anderson, Joseph.	Scotland in early Christian times. Edinburgh 1881. 3 v.
2231	The ancient world; published by T. E. Feet. University Press of Liverpool. 5 v. Å\$ra~o~o	Anderson, Joseph.	Scotland in pagan times: the bronze and stone age. Edinburgh., 1886.
2232	Anderson, William Pictorial arts of Jaoan. London, 1886. Ik5't/V *7	Anderson, Joseph.	Scotland in pagan times: the iron age. Edinburgh, 1883.
2233	Jauj iv 1 â-	Anderson, Joseph.	Early Florentine architecture and decoration. Cambridge, 1937.
2234	Anderson, Spiers, & Dinsmoor Architecture of ancient Greece. lÂ*f &	Anthony, Edgar W.	Antiquities of the region of Dniepr (Pridniepr) Kiev, 1900. 5 pts.
2235	Anderson, Spiers, & Ashby Architecture of ancient Home. 1^6.	Anthony, Edgar W.	Cathedral of Kazan 1811-1911 in St. Petersburg 1911
2236	London, 1927.	Aplaksin, Andrey.	Books of the golden asse translated by William Adlington. The
2237	- 2 -	Apuleius, Lucius.	
2238	Andrae, Walter Coloured ceramics from Ashur. London, 1925,		
2239	Andr6, A, Renoir. 71 m ^ 0 JU^u.		
2240	A		
2241	Andrews, F. K. Ancient Chinese figured silks, London, 1320. &â- *>		
2242			

In process of being cleaned
and reorganized



Pedagogical Value of the First Frick Books Provenance Project

- Research, teaching, and learning in the library have greatly benefited from the increased knowledge of its collections.
- Librarians have been able to provide previously unknown historical detail to library users during instruction sessions and one-on-one consultations.
- Faculty/librarian collaboration and student access to collection data has been positively impacted.
- Library student workers gained knowledge and skills in the area of provenance and history-of-the-book research, as well as working with historical data.

Project Goals

- Continue cleaning the dataset so that it will be workable and more accessible.
- Analyze the dataset to determine the collection's characteristics.
- Continue provenance research on individual books and begin including standardized provenance records in the online catalog.
- Create a digital exhibit using Omeka that will showcase the library's early history and the provenance of its first collection, highlighting particular books.

Literature Review Sources

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