

An In-Depth Analysis of a 15th Century French Book of Hours

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The Archival Scholars Research Award

Spring 2018

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Abstract

The following project reflects the work I undertook during the Spring 2018 semester as part of my participation in the Archival Scholars Research Award, a fellowship sponsored by the University of Pittsburgh's Office of Undergraduate Research. Originally, my project proposed to examine in depth a particular French book of hours dating from the 15th century held in the University of Pittsburgh's Archives & Special Collections (call number MSS. 1489-1490), while also working with and helping to organize the collection of medieval manuscript facsimiles held in the Frick Fine Arts Library. My research on the book of hours held in Special Collections mainly sought to examine the book with regard to its devotional contents, its provenance, and its artistic imagery. My work with the medieval manuscript facsimile collection aimed to determine the geographic origins of each of the 221 books comprising the collection, and to add this information to an Excel spreadsheet maintained by the Frick Fine Arts Library. My conclusions on both of these fronts are detailed in this project.

Ultimately, I produced the following paper detailing my research aims, methods, and conclusions, as well as a spreadsheet and two visualizations reflecting the geographic origins of the books in the Frick Fine Arts Library collection. These findings will ideally be expanded upon in further research, and made available to future scholars working with the medieval book resources in both Special Collections and the Frick Fine Arts Library.

Research Conclusions

Introduction

The personal possessions of historical individuals are one of the most valuable primary sources available to historians, as they reveal details about the everyday lives of the people who personally experienced the past. One such type of possession is the medieval book of hours, the hugely popular genre of religious books used by individuals of all statuses in daily religious practice. Tens of thousands of books of hours survive from the Middle Ages, and to date the genre as a whole has been well-studied by countless scholars. However, a particular book of hours held by the University Library System has thus far received very little scholarly attention; therefore, in my research through the Archival Scholars Research Award, I have sought to subject this book to an in-depth analysis in order to gain a better sense of its structure and features. I originally proposed to devote particular attention to the book's devotional contents, provenance, and imagery, and the information I have collected pertaining to these aspects of the book is reflected in the various sections of this project. Although it would be impossible to attempt to fully analyze each individual feature of the book and trace its entire six-hundred-year history, my research has uncovered new details about the unique features and noteworthy history of this book of hours, and in doing so has shed new light on one of the most unique and historically significant items held in the University archives.

Methods

The primary archival sources I selected to use in my research were a particular French book of hours dating from approximately 1490 held in Special Collections, as well as the medieval manuscript facsimile collection at the Frick Fine Arts Library. In my research on the French book of hours, I primarily used the digitized version of the book available on the

University Library System website. I spent much of the semester analyzing each of the book's pages individually, identifying the book's primary sections and the individual prayers, hymns, and biblical passages within each. I was able to accomplish this task primarily by locating Latin to English translations of each section online, and applying my own translations when none were available. Ultimately, I produced a short summary of the contents of the book of hours (page 21 of this project). In this summary, the book's major sections have been identified by their page numbers within the digitized version of the book, and the shorter prayers, biblical passages, and divine hours within each section have been labelled accordingly. Although my summary outlines the basic progression of sections within the book of hours, I have not created a page-by-page English translation of the book's Latin text; therefore, further research on this book could aim to undertake this task.

In my research with the medieval manuscript facsimile collection, which took place during the five hours per week I spent working in the Frick Fine Arts Library, I first sorted the entire facsimile collection (comprised of a total of 221 books) by genre within an Excel spreadsheet. I then requested to view the books from each genre systematically, and examined the commentary (a short summary of the book and its noteworthy features and details compiled by another scholar) included with each book. I studied each commentary briefly in order to determine the country in which each of the original manuscripts originated, and then added the geographic information I had collected to the Excel spreadsheet maintained by the Frick Fine Arts Library, which contains the titles, call numbers, subject headings, and other relevant details for the all of manuscript facsimiles currently held in the library's collection. After examining the commentaries of each of the books held at the Frick Fine Arts Library, I repeated the same process with the several books in the medieval manuscript facsimile collection held in Special

Collections, the Theodore M. Finney Music Library, and University Library System storage. Ultimately, I added an additional column of geographic information to the Excel spreadsheet maintained by the Frick Fine Arts Library, and produced two visualizations that illustrate the geographic origins of each of the books in the collection (page 16 of this project).

Many of the commentaries for the books held in the facsimile collection were written in languages other than English (primarily French, German, and Italian). In many cases, I was able to use the subject headings included in the library records for these items as well as further literature review to determine the geographic origins of each of these books, but when I was unable to find any external information for a particular book, I simply noted that the geography of that book is unknown. In the future, it may be helpful for the books with foreign-language commentaries to be reviewed, in order to add the currently unknown geographic information to the Excel spreadsheet maintained by the Fine Arts Library. Further research on the medieval manuscript facsimile collection could also aim to add additional columns of information to the spreadsheet.

Devotional Contents

As was previously noted, a significant component of my research this semester consisted of determining the devotional contents of the French book of hours held in Special Collections. The initial pages of the book contain a calendar highlighting the particular saint celebrated on each day, and immediately following the calendar are a series of prayers and readings from the gospels. The majority of the book is comprised of a series of divine offices: the Hours of the Virgin, the Hours of the Cross, the Hours of the Holy Spirit, and the Hours of the Dead, all of which are highly common across the genre of books of hours as a whole. The final pages of the book include prayers to St. Michael, St. James, St. Christopher, St. Sebastian, St. John the

Baptist, and St. Catherine. The Seven Penitential Psalms and the Litanies are also included in the book. I have compiled a more detailed summary of the contents of the book of hours (page 21 of this project), and ultimately, based on these broad sections, I have determined that the contents of this book of hours are highly standard in comparison to other books of hours from the same time period and region. Further research on the contents of this book of hours would do well to examine the more particular features (ie. specific psalms and passages from the gospels) comprising each of the larger sections, and determining whether these features are also standard in comparison to other contemporaneous books of hours.

Provenance

Perhaps the most rewarding aspect of my work on this book of hours has been my research into its provenance, or the history of its ownership through time. Prior to undertaking my in-depth analysis of the book, I was aware that a series of ownership marks had been left behind in the book, but I knew very little about the details of these markings; therefore, I made it a particular goal of my research to learn as many additional details about these owners as possible.

It has not been possible to identify an original patron for this book of hours, but the library record for the book states that it was created in the style of the Master of Jacques de Besançon, an illuminator of manuscripts active in 15th-century France tentatively identified as François le Berbier.¹ This book of hours shares many features and design elements with other books attributed to the Master of Jacques de Besançon, and these observations help to localize the book to late 15th century France. Presumably, the book's original patron was somewhat

¹ M. Deldicque, "L'enluminure à Paris à la fin du XVe siècle: Maître François, le Maître de Jacques de Besançon et Jacques de Besançon identifiés," *Revue de l'Art* 183 (2014): 9-18.

wealthy, as it would have been expensive to commission such an extensive and ornate book as this.

The book is then silent on its own history until approximately the seventeenth century, when it was evidently owned by a Johannes Hannion (spelling unconfirmed), as suggested by an inscription on one of the book's final pages that appears to read "ex dono ioannis hannion [?] oratorii iesu." As indicated by the inscription, this individual may have been a member of the Oratoire de Jésus in the 17th century; however, it is impossible to confirm any further details about his identity.

Another inscription, in this case a signature and date left behind on one of the blank pages at the beginning of the book, at first appeared to read "H. Zouch January 1 1791." Initial searches for a person by this name located a Henry Zouch who lived from approximately 1725 to 1795 near Wakefield, England. Although the dates of Henry Zouch's life and the date written in the book align, I could not immediately be certain that he was the owner of the book, so with the aim of finding a signature by Henry Zouch to cross-reference with the signature in the book, I contacted the Sheffield City Archives, whose online records indicate that their collections contain letters written by Zouch. The archives promptly sent me scans of three of Henry Zouch's letters, all of which contain signatures identical to the inscription in the book, confirming that the Henry Zouch initially found through online searching is the same person who owned and signed the book of hours in the late eighteenth century.

By 1920, the book had arrived at Sotheby's, where it was sold for £182 on April 20th, 1920, as part of a sale of valuable books, as evidenced by an auction record pasted into the front of the book. Presumably, the book was purchased at this sale by Dr. James S. Geikie, whose handwriting (also observable in a note signed by him alongside his bookplate on the previous

page) accompanies the auction record. Geikie's bookplate, which reads "ex libris [from the library of] James Stewart Geikie, M.D.," is pasted onto the inside front cover of the book of hours. As noted, a handwritten note accompanies the bookplate, and states that states that "this book is given by me [Geikie] to Mary Murray this day 26th September 1939. With many happy wishes, J.S. Geikie." Although no definitive records of James S. Geikie or Mary Murray could be found, it is likely that Geikie purchased the book at Sotheby's in 1920 and then owned it for nineteen years before bequeathing it to Murray, who presumably owned it for the next several years.

The final marker of ownership included in this book of hours is an inscription written after the book came into the possession of the University Library System. This inscription, found on the same page as Henry Zouch's signature, states that the book was purchased from Maggs Bros. booksellers on April 3rd, 1956, and assigns the book a call number and accession number. This inscription reflects the most recent decades of the book's ownership, as the book has been part of the University Library System's holdings since its purchase from Maggs.

In the case of a book of hours now over five hundred years old, it would be unrealistic to expect to identify each individual owner from the book's entire history. However, by analyzing certain key marks of ownership left behind by these individuals, I have gained a better sense of how this book of hours has changed hands through time.

Analysis of Saints

Another key consideration when analyzing books of hours is the identities of the saints included within the book, most significantly within the calendar, as well as in the Suffrages, Litanies, and other prayers addressed to certain saints. Frequently, the saints selected for inclusion in a book of hours were of local significance in the region in which the book was

produced, and thus can help to localize the book to a particular place. Although I was fairly confident that the book of hours I have studied was created in France in the late 15th century prior to beginning my research, I nonetheless considered it important to devote particular attention to the identities and regions of the saints included in the book. With this aim in mind, I spent a portion of my time on this project transcribing the names of each of the saints included in the calendar, as well as in the Litanies and the Suffrages found elsewhere in the book, and then determined which of these saints were considered significant in France in the late fifteenth century. As expected, several of the saints were French, and many were of particular significance in and around Paris, which enables me to be even more certain that the book was first created in France. My findings are detailed in a separate section of this project, beginning on page 26.

Work at the Frick Fine Arts Library

As noted, in addition to the time I spent analyzing each section of the book of hours held in Special Collections, I also spent five hours each week of this semester working with the medieval manuscript facsimile collection held at the Frick Fine Arts Library. Much of this time was spent studying the commentaries of each of the 221 books comprising this collection, in order to determine each book's geographic origins. My research deliverable for this aspect of my project was the addition of a new column of information to the Excel spreadsheet maintained by the Frick Fine Arts Library, as well as visualizations of the geographic origins of the books within the facsimile collection. These visualizations, as well as a concise version of the Excel spreadsheet which organizes the books in the collection by genre and highlights their geographic origins, can be found in a separate section of this project, beginning on page 10.

Conclusion

Ultimately, I believe that my research has successfully addressed its original purpose: to subject the book of hours held in Special Collections to an in-depth analysis, with particular attention to the book's devotional contents, provenance, and imagery. Further, I have been able to learn more about medieval books in general by examining the facsimiles comprising the medieval manuscript facsimile collection held at the Frick Fine Arts Library. As noted, the detailed findings of my research can be found in the additional sections following this paper.

This project has been extremely valuable to me in my undergraduate studies, as it is directly relevant to my majors in History and the History of Art and Architecture, and to my particular interest in medieval studies within both of these fields. Over the course of this semester, I have learned a great deal about medieval books, religious practice, paleography, and much more. This knowledge will undoubtedly prove helpful as I continue my studies at the undergraduate level, and eventually pursue graduate work and a career in these fields.

Moving forward, I hope that the findings from my research will prove valuable to future researchers working with the medieval manuscript facsimile collection or with the book of hours held in Special Collections, and I am thankful to have had the opportunity to develop this research through my participation in the Archival Scholars Research Award.

Spreadsheet of the Geographic Origins of the Medieval Manuscript Facsimiles Held by the Frick Fine Arts Library

Title	Call Number	Geography	Notes
BOOKS OF HOURS			
Antiphonary of Bangor	i ND3380 .W28	Ireland	
Das Studendenbuch Les Petites Heures des Herzogs von Berry	ND3363.B5 C36 1988	France	Commentary in German
The Belles Heures of Jean, Duke of Berry, Prince of France	ND3363 B53N5	France	
The Rohan Master	ND3363.R73 M5	France	
Book of Hours / illuminations by Simon Marmion	ND3363.M3 B6 1976	Book not found	
Trés riches heures of Jean, Duke of Berry	ND3363.B5 T713 1969b	Netherlands	
Master of Mary of Burgundy	ND3174.M423 A3	Netherlands	
The Turin-Milan Hours	I ND3363. T87 T87 1994 2 vol.	Italy	Commentary in German
Jean de Berry: Grandes heures, belles heures	No call number	Book not found	
Das Stundenbuch der Katharina von Kleve	ND3363.C63 G67	Netherlands	Commentary in German
Hours of Etienne Chevalier	ND3363.C55 F613 1971	France	
The Hastings Hours	BX2080 .C37 1983	Flanders	
Das Schwarze Gebetbuch	ND3363.S45 C3714 1982	Flanders	
Heures a l'usage de Rome tout au long sas riens requérir	BX2080 C37 1988	France	No commentary
Farnese Hours	ND3363.F23 S6	Italy	
Visconti Hours	ND3363.V82 M5	Italy	
Book of Hours of Pannonhalma	t BX2080 A35P35	Hungary	
Hours of Simon de Varie	ND3363 V37M37 1994	France	
Book of Hours of Catherine of Cleves	ND3363.C63 P7h	Netherlands	
Libro de Horas de Carlos V	ND3363.C37 C38 2002	Spain	Commentary in Spanish
Gualenghi-D'Este Hours	ND3363.G83 B37 2000	Italy	
The Hours of Mary of Burgundy	BX2080.A35 M3 1995	Flanders	
Playfair Hours	ND3363 P55W37 1984	France	
Libro de Horas de Isabel la Catolica	ND3363.I74 L8	Spain	Commentary in Spanish
Les Heures de Savoie	ND3363.S26 B6	France	Commentary in French
The Rohan Book of Hours	ND3363.R73 P8	France	
Gebetbuch Jakobs IV von Schottland	BX2080.A35 J35 1987	Flanders	Commentary in German
Le Livre d'heures du duc Louis de Savoie	i ND3363.S26 G2	France	Commentary in French
The Visconti Uffiziolo	i ND3363.B413 1964	Italy	
HISTORIES			
Leningrad Bede	PR1105 .E12 v.2	England	
Peterborough chronicle	PR1105 .E12 v.4	England	
Textus Roffensis	PR1105 .E12 v.7	England	
Tanner Bede	PR1105 E12 v.24	England	
Der Hedwigs-Codex von 1353	i BX4700.H4 H43 1972	Central Europe	Commentary in German
De arte venandi cum avibus	i ND3154 .F852	Germany	
Passio Kiliani (Minor) Passio Sanctorum Kyliani et sociorum eius	BR1720 .K54 P37 1988	Germany	
Blockbuch von Sankt Meinrad	Z128.B65 H4	Unknown	Commentary in German

The miniatures of the Sacra parallela	ND3385.J63 W4	Byzantine Empire	
The Benedictional of St. Ethelwold	ND3362.5 W92	England	
The benedictional of Aethelwold	ND3362.5 D47 1995	England	
The Peterborough Chronicle	DA690.P47 A58	England	
Vergilius Augusteus	o ND3395.V49 N8	Unknown	
The Vatican Vergil	i PA6825 W75 1993	Italy	
Moore Bede	PR1105 .E12 v.9	England	
Codex aureus, sive, Quattuor Evangelia ante Hieronymum Latine translata	BS2552.H35 B4 1878	Book not found	
The Gellius manuscript of Lupus of Ferrières	PA6391 .M48	Unknown	
Aelfric, Abbot of Eynsham - Old English version of the Heptateuch	PR1119 .A2 no. 160	England	
Lamberti S. Audomari Canonici Liber Floridus	o ND3399.L6 L22	Flanders	
Vidal mayor	i KKT5341 A173 1989	Spain	Commentary in Spanish
Electorium parvum seu Breviculum	i B765 L81 1988	Book not found	
Der Krakauer behaim-codex	i ND3399 C66W7	Unknown	Commentary in German
PSALTERS			
The Illustrations of the Utrecht Psalter	i ND3357.U92 D5	France	
The book of Psalms from the version of Miles Coverdale	f BS1422 1539c	England	
The Miniatures of the Paris Psalter	i ND3357.P23 B9	Byzantine Empire	
Miniatures du Psautier de Saint Louis	i ND3357.L88 O5	Unknown	Commentary in French
The Luttrell Psalter	i ND3357. L8 L86 2006	England	
Utrecht-Psalter	i BX2033 A35U86 1982	France	Commentary in German
Mosaner Psalter-Fragment	ND3357.M67 B47 1974	Belgium	
Der Ingeborg Psalter	ND3357.I5 D4 1985	France	Commentary in German
Der Utrecht-Psalter	ND3357.U92 T5	France	Commentary in German
The Utrecht Psalter	ND3357.U92 W9	France	
The Stuttgart Psalter	ND3357 S7D3 1971a	France	
An English Eleventh-Century Psalter with Pictures	N5970.W67 1984	England	
The Eadwine psalter	i ND3357 C3E24 1992	England	
The Utrecht Psalter in medieval art: picturing the psalms of David	I ND3357.U92 U8 1996	France	
The Stuttgart Psalter	ND3357.S93 D5	France	No commentary
Canterbury psalter	I ND3357.C22 J2	Book not found	
Eadwine's Canterbury Psalter	PR1119.A2 no. 92	England	
Queen Mary's Psalter	i ND3357.Q3 W2	England	
The Psalter of Robert de Lisle	i ND3357 D4S36 1983	England	
Der Landgrafenpsalter	i ND3357.L25 L8	Germany	Commentary in German
BIBLES			
Les peintures de l'évangélaire de Sinope	i ND3359.P23 G7	Byzantine Empire	Commentary in French
The Holkham Bible picture book	ND3355.H6 2007	Book not found	
The Cloisters Apocalypse	BS2822.5.C5 8D48	France	
Ostromirovo evangelie	BS2565 A4C4536 1988	Russia	
Book of Kells	i ND3359.K29 H5	Ireland	
Rockefeller McCormick New Testament	ND3359.R68 G6	Byzantine Empire	
Wiener Biblia Pauperum	i ND3355 .W42	Unknown	Commentary in German

A Spanish Apocalypse	i ND3361.R52B436 1991	Spain	
Der Codex Aureus von S[ank]t Emmeram	i ND3153.R33 G4	Germany	Commentary in German
Codex purpureus Rossanensis	i BS2571.5 P87 1985	Unknown	
Der Codex aureus der Bayerischen Staatsbibliothek in München	o ND3359.C47 L5	Unknown	Commentary in German
Apocalipsis de San Juan Apostol	BS2825.A2B369 1992	Unknown	Commentary in Spanish
Bible moralisée	i ND3355.B58	France	Commentary in French & German
The Lambeth Apocalypse	BS2822.5.L35M67 1990	England	
The Trinity College Apocalypse	o ND3361.R4 T8	England	
Kreuzritter Bible	I BS715.5.C7 1998	France	No commentary
The Illustrated Bibles from Tours	ND3355.K47 1977	France	Commentary is on a series of several different books
Das Goldene Evangelienbuch von Echternach	ND3359.C56 K34	Unknown	Commentary in German
The Illustrated Beatus	I ND3361.R52B438 1994	Spain	
The artists of the Winchester Bible	ND3355.O11	England	
The Pamplona Bibles	i ND3355.P18	Spain	
The Cotton Genesis	i ND3356.144 1986 vol. 1	Greece	
Die Quedlinburg Italafragmente	o ND3356.Q3	Unknown	Commentary in German
The Quedlinburg Itala	i Z105.5.Q43L48 1985	Book not found	
Die Wiener Genesis	o ND3358.G3 H32	Greece	Commentary in German
The Vienna Genesis	ND3358.G3 W45	Byzantine Empire	
The Rabbula Gospels	i ND3359.R11	Syria	
Evangeliorum quattuor Codex Durmachensis	BS2552.D8 L8	Ireland	
Codex Lindisfarnensis	o ND3359.L74 K3	England	
The Lindisfarne Gospels	t ND3359.L5B32 1995	England	
Book of Kells = Codex Cenannensis	i ND3359.K29	Ireland	
The Book of Kells	ND 3359.K4M44 1994	Ireland	
Enageliar aus Lorsch	i ND3359.L87	France	No commentary
Codex Egberti der Stadtbibliothek Trier	ND3359.E28 S8	Germany	Commentary in German
Codex Caesareus Upsaliensis	i ND3359.U69 N8	Germany	
The Two Winchester Bibles	o ND3355.5.W55 O2 1981	England	
Neues testament	Z114.V345 v.61	Italy	Commentary in German
Old Testament Miniatures	I ND3356.O44	France	
Bibbia istoriata padovana della fine del Trecento	ND3356.F66	Italy	Commentary in Italian
The Holkham Bible picture book	i ND3355.H73	Book not found	
Barhebraeus' scholia on the Old Testament	BS1158.S8 G7	Syria	
Trierer Apokalypse	ND3361.R4 T77	France	Commentary in German
Codex Gero	i ND3359.G37	Unknown	Commentary in German
Gospels of Matilda, Countess of Tuscany	i ND3359.M43 W2	Italy	
L'Apocalypse de Saint-Sever	i ND3361.R4M6	France	Commentary in French
Biblia Pauperum	i ND3385.B5 G3 1912	Unknown	Commentary in German
The Bury Bible	o BS70.B87 2001	England	
LITERATURE			
The Caedmon manuscript of Anglo-Saxon Biblical poetry	o ND3399.C12 G6	England	
Romance of Alexander	o ND3399.L22 J2	Flanders	
Winchester anthology	PN6010.W55 1981	England	

Illustrations to the Life of St. Alban	ND3385.A32A P2	England	
Ilias Ambrosiana	i ND3395.H76 M6	Italy	
Roman von der Rose	i ND3399 .G95 W7	France	Commentary in German
Hildebrandlied	f PF3987 H5B14 1985	Germany	Commentary in German
Vollständige Faksimile-Ausgabe im Originalformat von Codex Vaticanus Lat. 3225 aus dem Besitz der Biblioteca Apostolica Vaticana	Z114 V345 v.40	Italy	
The Weingarten Manuscript	PT1419 W4W4 1969	Germany	Commentary in German
The Caedmon poems	PR1603 .K4 1971	England	
Fragmenta et picturae Vergiliana Codicis Vaticani Latini	ND3395 .V49	Unknown	Commentary in Latin
Poems of Bacchylides	PA3943 .A2 1897	Greece	
The Junius manuscript	PR1601 .K89	England	
Bestiary	PA8275 B4E5 1993	England	
Gregorius	PT1534.G7 H4 1974	Unknown	Commentary in German
Francisci Petrarcae Vergilianvs codex ad Pvblii Vergilii Maronis diem natalem bis millesimvm celebrandvm qvam simillime expressvs atqve in lvcem editvs, iuvantibvs	o ND3395.V49 P4	Italy	Commentary in Latin
Metamorphoses of Ovid	PA6522.M2 C3	Unknown	No commentary
Aesop's Vita et fabvlae	i PA3851 .A2 1963	Book not found	
Theodori Bezae Vezelii Poemata varia	d 1514 Z274 .B57	Unknown	No commentary
Vergilius Romanus	o Z114 V345 vol. 66	Unknown	Commentary in German
Jacobus: Codex Calixtinus de la Catedral de Santiago de Compostela	BX2321.S3 C63 1993	Spain	No commentary
Miniatures from the Book of Scivias	i ND3385.H55 S28 1998	Unknown	Commentary in German
Carmina Burana	PA8133 S8C283	Central Europe	
ICONOGRAPHY			
Insular and Anglo-Saxon illuminated manuscripts	ND3128 .O45 1986	British Isles	Commentary is on a series of several different books
ART			
Early Spanish Manuscript Illumination	ND3199 .W72 (FA)	Spain	Commentary is on a series of several different books
The Codex Rossanensis	FFA theses	Book not found	
The Miniatures in the Gospels of St. Augustine	i Nd3385.C82 W9.	Italy	
The miniatures of the manuscripts of Terence prior to the thirteenth century	i ND3395.T31 J7	Italy	
Taccuino di disegni; codice della Biblioteca civica di Bergamo	N7660 .G76	Unknown	Commentary in Italian
EVANGELARIES			
Reichenauer Evangelistar	ND3359.R35 B6	Germany	No commentary
Quedlinburger Evangeliar	ND3359 Q4Q4 1991	Germany	Commentary in German
Codex Egberti	ND3359.E28 C6	Germany	
Das Evangeliar des Johannes von Troppau	i ND3359.J65 T7	Czech Republic	Commentary in German
Der Uta-Codex	ND3359 U82P43 2012	Germany	Commentary in German
SACRAMENTARIES			
Drogo-Sakramentar	ND3370.D78 K7	France	No commentary
Metz Sacramentary	i ND3370 .V66	France	Commentary in German
Sakramentar von Metz	ND3370 M59 M9	France	Commentary in German

ROSARY			
Beatty rosarium	BX2310 R7B422 1986	Flanders	
LAW			
Wulfstan manuscript containing institutes, laws and homilies	PR1105 .E12 v.17	England	
HAGIOGRAPHY			
Der althochdeutsche Isidor	PD25 .Q3 no.72	Unknown	Commentary in German
Comentarios al Apocalipsis y al Libro de Daniel	i BS2822.5 .B43 1984a	France	
La miniatura en los codices de Beato de Liebana	ND3361 R52 B434 1992	Unknown	Commentary in Spanish
El "Beato" de Saint-Sever	i BS2822.5 B43 1984a	France	Commentary in French & Spanish
MUSIC			
Le codex VI.34 de la Bibliotheque capitulaire de Bénévent	R f M2 P152 Vol.15	Unknown	Commentary in French
French 13th-century polyphony in the British Library	ML94.5 B8F8 1988	France	
Les chansonniers des troubadours et des trouver es	ND3399.C45 B3	France	Commentary in French
Polyphonies du XIIIe siècle	f M2 M481R74	France	
Song book [London, British Library, Royal 8 G. VII]	q M2 R248 1986 Vol.9	Netherlands	
Choir book of the Burgundian court chapel	f M2.1 B5 1989	France	
Paris B.N., fonds latin 3549 and London, B.L., add. 36,881	O ML96 I595 no.16	France	
Paris Bibliotheque Nationale, fonds latin 3719	q ML96 I595 no.15	France	
Paris Bibliotheque nationale, fonds latin 1139	Oversize ML96 I595 no.14	France	
Song book [Paris B.N., fonds latin 3549 and London, B.L., add. 36,881 Uppsala, Universitetsbiblioteket, Vokalmusik i handskrift 76a, introduction by Howard Mayer Brown]	f M2 R248 1986 Vol.19	France	
Choir book [Munich, Bayerische Staatsbibliothek]	f M2 R248 1986 Vol.14	Germany	
Choir book [Archivio musicale dell'opera di Santa Maria del Fiore]	f M2 R248 1986 Vol.3	Italy	
Choir book [Florence, Biblioteca nazionale centrale]	f M2 R248 1986 Vol.4	Italy	
Choir book [Siena, Biblioteca comunale degli Intronati]	f M2 R248 1986 Vol.17	Italy	
BREVIARY			
Le Breviaire du Musee Mayer van den Bergh a Anvers	ND3365.M46 G2	Flanders	
GOSPELS			
The Gospel book of Landevennec / The Harkness Gospels	ND3359.L25 M8	Unknown	
Das Evangeliar Ottos III: CLM 4453 Der Bayerischen Staatsbibliothek München	i ND3359.O8 D7	Germany	Commentary in German
ARCHITECTURE			
Vitruvius Pollio	o NA2515 .V8 152	Unknown	No commentary
PRAYER BOOKS			
Gebetbuch Maximilians I. von Bayern	BX2095 B39 1986	Unknown	Commentary in German
MAPS			
Atlas de Joan Riczo	G1015 O17 1580a	Unknown	Commentary in Spanish
RITUAL			
Codex Tro-Cortesianus	F1435.C66 1930	Guatemala	
Codex Peresianus	F1435.3 P6 1968	Mexico	
ARTIST REFERENCE BOOK			
Reiner Musterbuch	NC75 R34 R43 v. 1-2	Unknown	Commentary in German

INVENTORY			
Il codici Stivini	N5273.2 I7C63 1995 v. 1-2	Italy	Commentary in Italian
LITURGY			
Die Die Darmstadter Pessach-Haggadah	i ND3385 H14D2	Unknown	Commentary in German
GENRE NOT STATED			
11th-century Anglo-Saxon Illustrated Miscellany	f PR1105 .E12 v.21	England	
La geste francor di Venezia	i ND3399.G39 R1	Italy	Commentary in Italian
Bald's Leechbook	PR1105 .E12 v. 5	England	
Copenhagen Wulfstan collection	f PR1105 E12 v.25	England	
The Paris psalter	PR1105 .E12 v.8	England	
Brandenburger Evangelistar	ND3359.B817 G9	Germany	Commentary in German
Izbornik Sviatoslava	PG705 I87 1983	Russia	
Krumauer Bildercodex	i ND3385.K94 V6	Czech Republic	
Codex Egberti	ND3359 E28 C6 1983	Germany	Commentary in German
Darmstädter Hitda-Codex	o ND3359.H67 D2	Germany	Commentary in German
Rheinauer Psalter	ND3209.R44 E34 2013	Switzerland	
Hortus deliciarum	i ND3385.H5 H47 1979	Germany	
Deutsche schrifttafeln des IX. bis XVI. jahrhunderts	o ND3151 .P51	Germany	Commentary in German
Dagulf Psalter	BX2033.A35 P763	Unknown	Commentary in German
Passion Sanctorum Kyliani et sociorum eius	BR1720 K54P37 1988	Germany	
Phaenomena. Aratea.	PA6392.G3 P5 1987 v.1	Unknown	Commentary in German
Gebetbuch Karls des Kuhnens vel potius, Stundenbuch der Maria von Burgund	ND3174 V66M3	Unknown	Commentary in German; French
Nomina et Virtutes Balneorum seu de Balneis Puteolorum et Baiarum	ND3399.N79P4	Italy	Commentary in Italian
Die Handschrift des Wessobrunner Gebets	ND3380 W51 E1	Germany	Commentary in German
Tractatus de Ludo Scacorum	GV1442 .T75 1970	Czech Republic	Commentary in Spanish
King Rene's Book of Love	ND3399 R39U6	Unknown	
The Casale Pilgrim	ND3399.C33 R8	Italy	
Traite d'escrime dedie au Roi Henri III	ND3399.L91 P2	Unknown	Commentary in Italian & French
Statuta Collegii Sapientiae	ND3399.F86 K3	Unknown	Commentary in German
Christine de Pisan	ND3399.P67 G4	Unknown	Commentary in French
Das Stuttgarter Passionale	i ND3385.S93 B6	Germany	Commentary in German
Le Terence des Ducs	i ND.3395 T31 M3	France	Commentary in French
I codici miniati della Biblioteca trivulziana	i ND3399 .S23	Italy	Commentary in Italian
Hortus deliciarum	i ND3385.H56 C2	Germany	
Legende de Saint Denis	i ND3385.D41 M3	Unknown	Commentary in French
Canterbury Psalter	ND3357 C3J3	England	
The Sources of the Utrecht Psalter Miniatures	ND3357 U92T8	France	
Die Miniaturen des Vergilius Vaticanus	ND3395.V49W8 C.1	Unknown	Commentary in German
Insular, Anglo-Saxon, and Early Anglo-Norman Manuscript Art at Corpus Christi College, Cambridge	ND3128.C67 1997 vol. 2	British Isles	Commentary is on a series of several different books
The Landevennec Gospels	Z115Z B59A4	Unknown	

Visualizations of Geographic Information

Distribution of the Geographic Origins of the Medieval Manuscript Facsimiles Held at the Frick Fine Arts Library

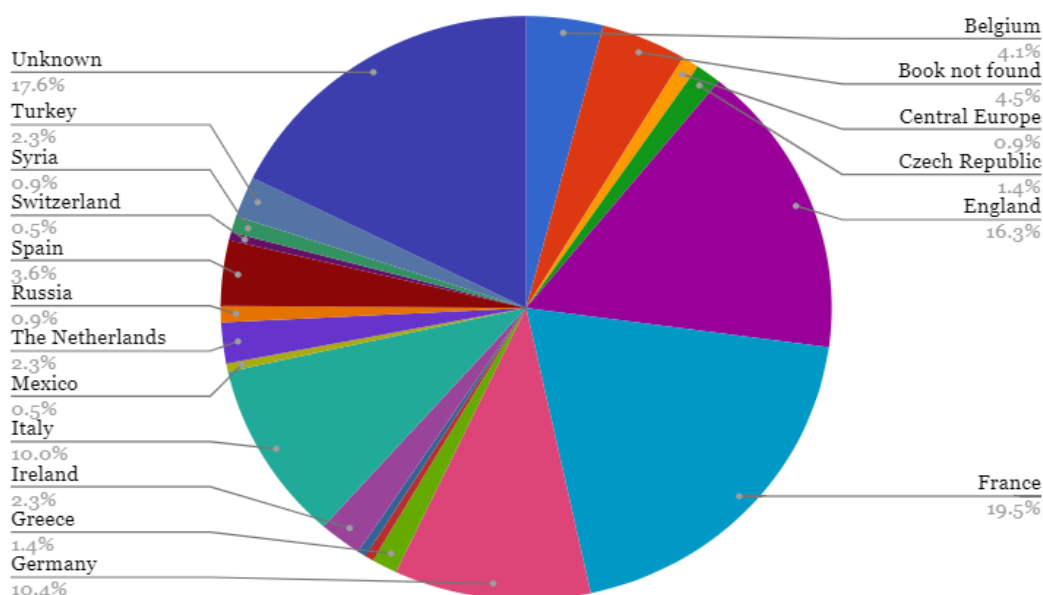


Figure 1. A table reflecting the locations in which each of the 221 manuscripts reproduced in facsimile in the Frick Fine Arts Library collection originated.

Notes:

1. Most manuscripts categorized as “unknown” were given that label due to their commentaries being written in a language other than English.
2. The following geographic origins occurred only once and are thus not definitively labeled on the graph: Guatemala, Hungary.
3. Manuscripts originating in nations that existed during the Middle Ages but have since dissolved have been equated with currently extant nations for simplicity:
 - a. Carolingia → France
 - b. The Byzantine Empire → Turkey
 - c. Flanders → Belgium

Visualizations of Geographic Information, Continued

Distribution of the Geographic Origins of the Medieval Manuscript Facsimiles, Reflected on a World Map



Figure 2. The geographic distribution of the medieval manuscript facsimiles held in the Frick Fine Arts Library.

Notes:

1. The above map simply serves to give a general indication of the geographic distributions of manuscript facsimiles by nation. The books which could not be found in the library or whose geographic origins could not be determined are excluded from the data reflected in this map.
2. The darkest blue reflects the nations with the highest level of manuscript production (greater than forty of the books in the collection); the lightest shade of blue represents nations producing the fewest manuscripts in the collection (fewer than ten); and the intermediate shade reflects the nations which produced between approximately twenty and forty manuscripts.
3. As in the above chart, several medieval polities have been extrapolated to modern nations in order to create a cohesive map.

Commentary on the Book of Hours Held in Special Collections

Title	Book of Hours: for Liturgical Use in Paris
Manuscript	Book of Hours
Form	Book
Genre	Devotional
Repository	Special Collections, the University of Pittsburgh Library System
Call number	MSS. 1489-1490
Subject headings	<p>Illumination of books and manuscripts, French.</p> <p>Illumination of books and manuscripts, Renaissance--France.</p> <p>Books of hours.</p>
Description	<p>This book of hours, created in the style of the Master of Jacques de Besançon (tentatively identified as François le Berbier), was completed in approximately 1489-1490 in France. Many of the saints included in the calendar and the litanies (ie. St. Genevieve and St. Denis) are of particular significance in Paris.</p> <p>The devotional contents of the book of hours are standard: the initial pages of the book contain a calendar, and immediately following are a series of prayers and readings from the gospels. The majority of the book is comprised of a series of divine offices: the Hours of the Virgin, the Hours of the Cross, the Hours of the Holy Spirit, and the Hours of the Dead. The final pages of the book include prayers to St. Michael, St. James, St. Christopher, St. Sebastian, John the Baptist, and St. Catherine. The Seven Penitential Psalms and the Litanies are also included in the book.</p> <p>The imagery of this book of hours is also regular, and is highly similar to the imagery found in other manuscripts attributed to the Master of Jacques de Besançon. The book contains eighteen full-page miniatures. Each month in the book's calendar is accompanied by the relevant zodiac symbol and labor of the month.</p> <p>Although the original patron of this manuscript has not been determined, several of its owners have been confirmed and are detailed in the book's provenance record.</p>
Dimensions	13.5 cm. x 9.5 cm.
Written surface	7.5 cm x 4.5 cm.

Layout	Calendar: Columns: 1 Ruled lines: 17 Text: Columns: 1 Ruled lines: 15
Binding	The binding is not original.
Date	ca. 1489-1490
Geographic origin	France (likely Paris)
Language	The contents of this manuscript are in Latin. The secondary language of this manuscript is French.
Collation	Signatures mostly of eight leaves; binding does not permit full collation.
Contents	Pgs. 1-10: Introductory pages Pgs. 11-34: Calendar Pgs. 35-36: Incorrectly bound section (should follow pg. 68) Pgs. 37-52: Prayers Pgs. 53-68: Gospel lessons Pgs. 69-78: Incorrectly bound section (should follow pg. 50) Pgs. 79-238: The Hours of the Virgin Pgs. 239-269: Seven Penitential Psalms Pgs. 270-279: The Litanies Pgs. 280-294: The Hours of the Cross Pgs. 295-306: The Hours of the Holy Spirit Pgs. 307-418: The Hours of the Dead Pgs. 419-430: The Suffrages Pgs. 431-435: Blank pages The page numbers reflected above are taken from the digitized version of the book of hours, available on the University Library System website. The physical book has been foliated on every fifth page. A full foliation of the book could be an avenue for further research.
Provenance	Created in ca. 1489-1490 in the style of the Master of Jacques de Besançon. Possibly owned by Johannes Hannion (spelling unconfirmed); identified by inscription (struck through) on the book's rear flyleaf reading "ex dono Iohannis Hannion (?) oratorii Iesu" Owned by Henry Zouch for a period in the late 18th century, identified by Zouch's signature and date on pg. 10 of the manuscript

- Provenance cont.** Sold at Sotheby's on April 30, 1930 for £182; presumably purchased by Dr. James S. Geikie due to his handwritten note accompanying the auction record pasted on pg. 3 of the manuscript
- Owned by Dr. James S. Geikie from ca. 1920-1939; identified by Geikie's bookplate pasted onto pg. 2 of the manuscript
- Given by Geikie to Mary Murray in 1939; identified by Geikie's handwritten note accompanying his bookplate on pg. 2 of the manuscript
- Sold by Maggs Bros. booksellers in 1956; acquired by the Frick Fine Arts Library on April 3rd of the same year
- Acquisition** Frick Fine Arts Library, April 3rd, 1956 by purchase from Maggs Bros. booksellers

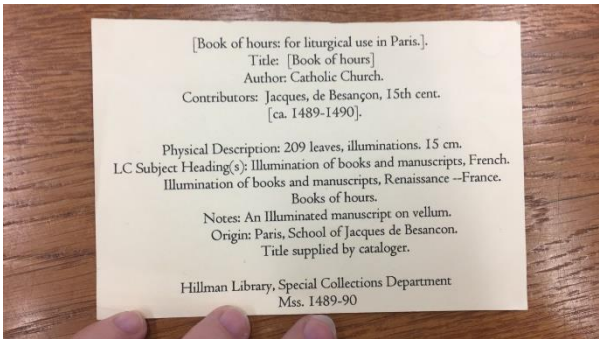
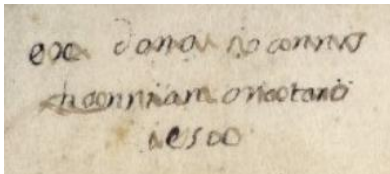
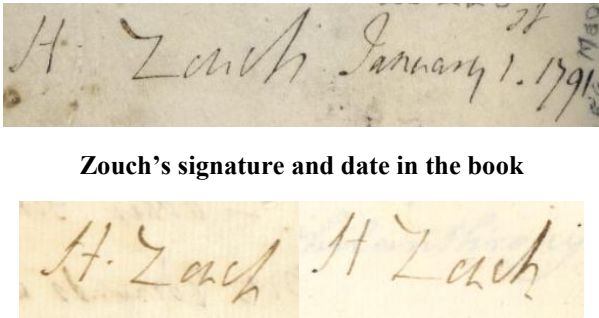
Contents of the Book of Hours

- **1-10:** Introductory pages
 - **2-3:** Geikie bookplate and Sotheby's record
 - **10:** H. Zouch signature and library information
- **11-34:** Calendar
- **35-36:** Incorrectly bound section (should follow pg. 68)
- **37-52:** Prayers
 - **37-47:** Obsecro te
 - **48-50:** O intemerata
 - **51-52:** Blank pages
- **53-68:** Gospel lessons
 - **53-56:** John 1: 1-14
 - **57-61:** Luke 1: 26-38
 - **62-66:** Matthew 2: 1-12
 - **67-68:** Mark 16: 14-17
- **69-78:** Incorrectly bound section (should follow pg. 50)
 - **69-76:** O intemerata, cont.
 - **77-78:** Blank pages
- **79-238:** The Hours of the Virgin
 - **79-135:** Matins
 - **136-162:** Lauds
 - **163-176:** Prime
 - **177-186:** Terce
 - **187-196:** Sext
 - **197-206:** None
 - **207-223:** Vespers
 - **224-236:** Compline
 - **237-238:** Blank pages
- **239-269:** The Seven Penitential Psalms
 - **239-242:** Psalm 6
 - **242-245:** Psalm 31
 - **246:** Psalm 6:2 (repeated from pg. 239)
 - **246-252:** Psalm 37
 - **252-257:** Psalm 50
 - **257-264:** Psalm 101
 - **264-265:** Psalm 129
 - **265-270:** Psalm 142
- **270-279:** The Litanies
- **280-294:** The Hours of the Cross
 - **280-283:** Matins
 - **283-285:** Prime
 - **285-286:** Terce
 - **286-288:** Sext
 - **288-290:** None
 - **290-292:** Vespers
 - **292-294:** Compline

- **295-306: The Hours of the Holy Spirit**
 - **295-297: Matins**
 - **297-299: Prime**
 - **299-300: Terce**
 - **300-302: Sext**
 - **302-303: None**
 - **303-304: Vespers**
 - **304-306: Compline**
- **307-418: The Office of the Dead**
 - **307-325: Vespers**
 - **325-343: First Nocturne**
 - **343-362: Second Nocturne**
 - **362-386: Third Nocturne**
 - **386-418: Lauds**
- **419-430: The Suffrages**
 - **419-420: Saint Michael**
 - **420-422: Saint James**
 - **422-426: Saint Christopher**
 - **426-428: Saint Sebastian**
 - **428-429: John the Baptist**
 - **429-430: Saint Catherine**
- **431-435: Blank pages**
 - Inscriptions on pgs. 431 and 434

Provenance Record

Pages 2-3, 10, and 434

<p>School of Jacques de Besançon</p> <ul style="list-style-type: none"> • Stated in the library record of the item • The Master of Jacques de Besançon was a French illuminator of manuscripts, active in the 15th century • The Master of Jacques de Besançon has tentatively been identified as François le Berbier • Not possible to identify a specific artist • Relevant sources: <ul style="list-style-type: none"> • Oxford Art Online entry for Jacques de Besançon¹ • Wikipedia article on de Besançon² 	 <p>The library catalogue information accompanying the book of hours</p>
<p>Ioannis Hannion [?]</p> <ul style="list-style-type: none"> • Identified by the inscription on pg. 434 of the digitized book of hours • Inscription may read “ex dono ioannis hannion [?] oratorii iesu” • Possibly a member of the Oratoire de Jésus in the 17th c. 	 <p>Inscription on page 434 of the book</p>
<p>Henry Zouch</p> <ul style="list-style-type: none"> • Identified by the signature and date on pg. 10 • Relevant sources: <ul style="list-style-type: none"> • Wikipedia article for Zouch³ • Catalogue entry from Sheffield City Archives⁴ 	 <p>Zouch's signature and date in the book</p> <p>Signatures by Zouch on two of his letters, from the Sheffield City Archives</p>

¹ <http://www.oxfordartonline.com/benezit/view/10.1093/benz/9780199773787.001.0001/acref-9780199773787-e-00114605?rskey=TwVu0&result=2>

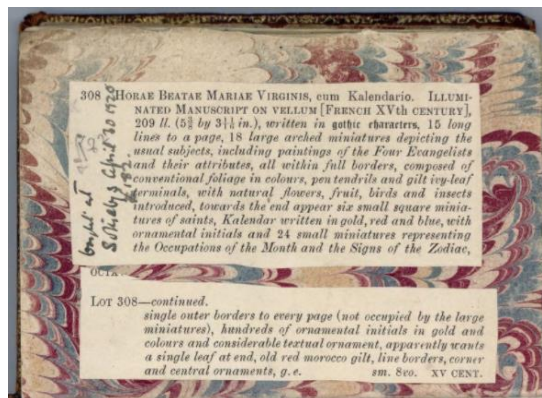
² https://fr.wikipedia.org/wiki/Ma%C3%A0tre_de_Jacques_de_Besan%C3%A7on

³ https://en.wikipedia.org/wiki/Henry_Zouch

⁴ <http://discovery.nationalarchives.gov.uk/details/c/F46643>

Sotheby's

- Identified by the auction record pasted onto pg. 3 of the book
- Presumably purchased by Dr. James S. Geikie at this auction, as his handwriting accompanies the record
- Geikie's note on the auction record reads "bought at Sotheby's April 30 1920 £182"
- Relevant sources:
 - Catalogue from a sale of rare books at Sotheby's¹
 - Link from the University of Pennsylvania (notes a provenance record connected to Mary Murray)²



A record of the sale of the book at Sotheby's on April 30, 1920, accompanied by a note by Geikie

¹ https://www.worldcat.org/title/catalogue-of-valuable-books-illuminated-other-manuscripts-etc-comprising-the-properties-of-coningsby-c-sibthorp-esq-sudbrooke-holme-lincoln-ch-stephenson-esq-ma-alfred-dunham-esq-altamont-warlingham-surrey-violet-viscountess-melville-11-lowndes-street-sw-c-constable-curtis-esq-of-langford-hall-newark-notts-brigadier-general-wg-braithwaite-cb-cmg-dso-late-of-plumtree-hall-milnthorpe-westmorland-and-other-properties-which-will-be-sold-by-auction-on-thursday-the-29th-of-april-1920-and-following-day/oclc/171460561&referer=brief_results

²

https://sdbm.library.upenn.edu/?f%5Bsale_selling_agent%5D%5B%5D=Sotheby%2C+Wilkinson+%26+Hodge&f%5Bsource_display%5D%5B%5D=1920-04-29++Sotheby%2C+Wilkinson+%26+Hodge++Valuable+books%2C+illuminated+%26+other+manuscripts%2C+etc.+comprising+the+properties+of+Coningsby+C.+Sibthorp%2C+esq.+Sudbrooke+Holme%2C+Lincoln%3B+C.H.+Stephenson%2C+esq.+M.A.%3B+Alfred+Dunham%2C+esq.+Altamont%2C+Warlingham%2C+Surrey%3B+Violet+Viscountess+Melville+%5B%3F%5D&f%5Btitle%5D%5B%5D=Book+of+Hours

James S. Geikie and Mary Murray

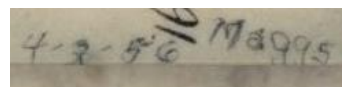
- Pgs. 2-3 of the book include Geikie's bookplate, his handwritten note, and his writing on the Sotheby's record
- Bookplate reads "ex libris [from the library of] James Stewart Geikie, M.D."
- Note on pg. 2 reads "This book is given by me to Mary Murray this day 26th September 1939. With many happy wishes, J.S. Geikie."
- No definitive records of James Geikie or Mary Murray were found
- Relevant sources:
 - A publication that may reference Geikie¹
 - Another Geikie bookplate²
 - A reference to a James S. Geikie, possibly the same (unclear)³



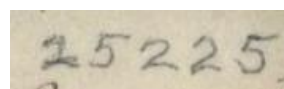
Geikie's bookplate, pasted into the book

The Frick Fine Arts Library

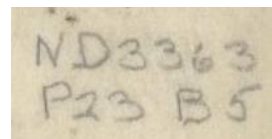
- Date, call number, and accession number written on pg. 10 of the book
- Purchased by the University from Maggs Bros. booksellers on April 3rd, 1956
- University accession number: 25225
- University call number: ND3363 P23 B5 (since changed to MSS. 1489-1490)



Inscription written by the Frick Fine Arts Library, attesting to the purchase of the book from Maggs Bros. booksellers



University accession number



University call number

¹ <https://catalog.hathitrust.org/Record/000494228>

² <http://collections.conncoll.edu/kelmscott/coustans.html>

³ <http://smsec.rcpe.ac.uk/registration-form/geikie-james-stewart>

Assessment of Saints

The Calendar

Pages 11-34

[Bold text denotes locally significant saints]

Month	Manuscript spelling	Standardized spelling
Jan.	1 La circoncision 2 Oct S Estienne 3 Ste Genevieve 4 Oct des Innocens 5 Saint Symeon 6 La Typhaine 7 Saint Frambout 8 Saint Rigobert 9 Saint Lucien 10 St Guillaume 11 St Pol Hermite 12 Saint Hylaïre 13 Saint Firmin 14 Saint Felix 15 Saint Maur 16 Saint Martel 17 Saint Anthoine 18 Saint Prisce 19 Saint Lomer 20 Saint Sebastien 21 Sainte Agnes 22 Saint Vincent 23 Ste Emerence 24 Saint Basile 25 Saint Pol 26 Saint Julien 27 Sainte Agnes 28 Sainte Paule 29 Saint Baudent 30 Saint Policarpe 31 Saint Mettran	1 Circumcision of Christ 2 Octave of St. Stephen 3 St. Genevieve 4 Octave of the Holy Innocents 5 St. Simeon 6 The Epiphany 7 St Frambaldus 8 St. Rigobert 9 St. Lucianus 10 St. William 11 St. Palaemon, hermit 12 St. Hilary 13 St. Firminus 14 St. Felix 15 St. Maurus 16 St. Marcellus 17 St. Anthony 18 St. Prisca 19 St. Launomar 20 St. Sebastian 21 St. Agnes 22 St. Vincent 23 St. Emerentiana 24 St. Babylas 25 St. Paul's Conversion 26 St. Julian 27 St. Agnes 28 St. Paulinus 29 St. Bathildis 30 St. Polycarp 31 St. Metranus
Feb.	1 Sainte Bride 2 La chandeleur 3 Saint Blaise 4 Saint Auentin 5 Sainte Agathe 6 Saint Amant 7 St Theodoire 8 Sainte Elene 9 Ste Appoline 10 Sainte Scolace 11 St Psalmon 12 Saint Iulien 13 Saint Desier 14 Saint Valentin 15 Saint Lucien 16 Ste Julienne 17 Saint Donne 18 St Symeon 19 Ste Susanne	1 St. Bridget 2 Purification of the Virgin 3 St. Blasius 4 St. Aventinus 5 St. Agatha 6 St. Amandus 7 St. Theodorus 8 St. Helen 9 St. Apollonia 10 St. Scholastica 11 St. Salomon 12 St. Julian 13 St. Desiderius 14 St. Valentine 15 St. Lucius 16 St. Juliana 17 St. Donatus 18 St. Simeon 19 St. Susanna

Feb. cont.	20 Saint Cloust 21 Saint Victor 22 Saint Pierre 23 St Policarpe 24 St Mathieu 25 Saint Veram 26 Sainte Verice 27 St Honorine 28 Saint Just	20 St. Chlodoald 21 St. Victorinus 22 St. Peter's Chair 23 St. Polycarp 24 St. Matthias 25 St. Veranus 26 St. Veronica 27 St. Honorina 28 St. Justus
Mar.	1 Saint Aubin 2 Saint Prime 3 Saint Marin 4 Saint Adrien 5 St Saturnin 6 Saint Felix 7 Ste Perpetue 8 St Potencien 9 Saint Bouton 10 St Alixandre 11 St Blanchart 12 St Gregoire 13 St Macedoine 14 Saint Inocent 15 Saint Longin 16 Saint Oudart 17 Saint Prins 18 Saint Offren 19 St Affradose 20 Saint Agapit 21 Saint Benoist 22 Saint Emerence 23 St Theodoire 24 St Pinguesme 25 Nostre dame 26 St Mondain 27 Saint Ligier 28 Saint Ernoul 29 Saint Eustace 30 Saint Ruille 31 Saint Albaire	1 St. Albinus 2 St. Prime 3 St. Marinus 4 St. Adrien 5 St. Saturninus 6 St. Felix 7 St. Perpetua 8 St. Pudentiana 9 St. Botulph 10 St. Alexander 11 St. Blanchart 12 St. Gregory 13 St. Macedonius 14 St. Innocent 15 St. Longinus 16 St. Edward 17 St. Praejectus 18 St. Offren 19 St. Aphrodosius 20 St. Agapitus 21 St. Benedict 22 St. Frumence 23 St. Theodore 24 St. Pygmenius 25 Annunciation 26 St. Mondaine 27 St. Legier 28 St. Arnulf 29 St. Eustasius 30 St. Regulus 31 St. Albaire
Apr.	1 Saint Valeri 2 L'egyptienne 3 St Pancrace 4 St Ambroise 5 Saint Yranie 6 St Tymothe 7 St Macaire 8 St Appolinaire 9 Saint Procor 10 Saint Profert 11 Saint Leon 12 St Marcel 13 Saint Valerien 14 Ste Eufeme 15 Saint Prime 16 Saint Anaclet 17 St Leonide 18 St Mapolite 19 Saint Profert	1 St. Valeric 2 St. Mary of Egypt 3 St. Pancratius 4 St. Ambrose 5 St. Irene 6 St. Timothy 7 St. Macarius 8 St. Apollinaris 9 St. Prochorus 10 St. Profer 11 St. Leo 12 St. Marcel 13 St. Valerianus 14 St. Euphemia 15 St. Primus 16 St. Anacletus 17 St. Leonidus 18 St. Mapolice 19 St. Profert

Apr. cont.	20 Saint Gobert 21 Saint Victor 22 Saint Denis 23 Saint George 24 Saint Robert 25 Saint Marc 26 Saint Cler 27 Ste Anastaise 28 Saint Vital 29 St Germain	20 St. Gobert 21 St. Victor 22 St. Denis (Dionysius) 23 St. George 24 St. Robert 25 St. Mark 26 St. Cletus 27 St. Anastasius 28 St. Vitalis 29 St. Germanus
May	1 S Iaqs S Pre 2 Ste Anastaise 3 Saincte Croix 4 St Quiriace 5 St Fortunat 6 Saint Iohan 7 St Silvain 8 Saint Beath 9 Saint Nicolas 10 Saint Memer 11 St Gendulph 12 Saint Pancrace 13 St Boniface 14 Saint Andoeme 15 Saint Ysidoire 16 St Honorine 17 St Ambroise 18 Saint Felix 19 Saint Yves 20 St Maxime 21 St Vandrille 22 Saint Aubert 23 Saint Eruille 24 Saint Desier 25 Saint Donne 26 Saint Urbain 27 Saint Augustin 28 Saint Cheron 29 St Germain 30 St Maxime 31 Ste Perronnelle	1 Sts. James and Philip 2 St. Anastasius 3 Invention of the Cross 4 St. Quiriacus 5 St. Fortunatus 6 St. John 7 St. Silvanus 8 St. Beatus 9 St. Nicholas 10 St. Mamertus 11 St. Gendulph 12 St. Pancratius 13 St. Boniface 14 St. Audoenus 15 St. Isidore 16 St. Honoratus 17 St. Ambrose 18 St. Felix 19 St. Ivo 20 St. Maximus 21 St. Wandrille 22 St. Aubert 23 St. Aemilius 24 St. Desiderius 25 St. Donatian 26 St. Urbanus 27 St. Augustine 28 St. Caraunus 29 St. Germanus 30 St. Maximinus 31 St. Petonilla
Jun.	1 St Nicomede 2 St Mathelin 3 Saint Lyeffart 4 Saint Panthali 5 Saint Boniface 6 Saint Ponce 7 Saint Proces 8 Saint Marc 9 Saint Felicien 10 Saint Landri 11 St Barnabe 12 Saint Basile 13 Saint Leon 14 Saint Blaiue 15 Saincte Flour 16 Saint Sire 17 Saint Boutoul 18 Saincte Marine	1 St. Nicomedes 2 St. Mathurin 3 St. Lifard 4 St. Panthalin 5 St. Boniface 6 St. Pontius 7 St. Proces 8 St. Mark 9 St. Felicianus 10 St. Landericus 11 St. Barnabas 12 St. Basille 13 St. Leo 14 St. Basil 15 St. Florus 16 St. Sire 17 St. Botulph 18 St. Marina

Jun. cont.	19 Saint Gervais 20 Saint Liefvroy 21 Saint Florent 22 Saint Paulin 23 Vigille 24 S Iohan Bapte 25 Saint Cloy 26 Saint Leon 27 S Iohan S Pol 28 Vigille 29 S Pierre S Pol 30 St Marcial	19 St. Gervasius 20 St. Leotfredus 21 St. Florent 22 St. Paulinus 23 Vigil 24 John the Baptist 25 St. Cloud 26 St. Leo 27 John and Paul 28 Vigil 29 Peter and Paul 30 St. Martial
Jul.	1 St Tibault 2 Saint Proces 3 Saint Appolin 4 Saint Martin 5 St Dominique 6 Oct Saint Pre 7 St Thomas 8 Saint Procope 9 Saint Zenon 10 Les VII Freres 11 Saint Benoist 12 Saint Sist 13 Saint Curien 14 Saint Landri 15 Saint Bertin 16 Saint Alexis 17 Saint Piath 18 Saint Ernoul 19 Saint Iust 20 Ste Marguerite 21 Saincte Praxedo 22 La Magdeleine 23 St Apolinaire 24 Ste Cristine 25 St Jaques 26 Saint Marcel 27 Les VII Dormans 28 Saincte Anne 29 St Panthaleon 30 Saint Abdon 31 St Germain	1 St. Theobald 2 St. Processus 3 St. Appolin 4 St. Martin 5 St. Dominica 6 Octave of Saint Peter 7 St. Thomas 8 St. Procopius 9 St. Zeno 10 The Seven Brothers 11 St. Benedict 12 St. Sixtus 13 St. Curien 14 St. Landericus 15 St. Bertin 16 St. Alexis 17 St. Piatius 18 St. Arnulph 19 St. Just 20 St. Margaret 21 St. Praxedis 22 Mary Magdalene 23 St. Apollinaris 24 St. Christina 25 St. James the Apostle 26 St. Marcellus 27 The Seven Sleepers 28 St. Anne 29 St. Pantaleon 30 St. Abdon 31 St. Germanus
Aug.	1 Saint Pierre 2 St Estienne 3 St Estienne 4 Saint Yon 5 Saint Donast 6 Saint Sist 7 Saint Iustin 8 St Osonans 9 Vigille 10 St. Laurence 11 Saint Ypolite 12 Ste Couronne 13 Saincte Claire 14 Vigille 15 Nostre dame 16 Saint Omer	1 St. Peter 2 St. Stephen 3 St. Stephen 4 St. Ionus 5 St. Donatus 6 St. Sixtus 7 St. Justin 8 St. Osonans 9 Vigil 10 St. Lawrence 11 St. Hippolytus 12 Crown of Thorns 13 St. Clare 14 Vigil of the Assumption of the Virgin 15 Assumption of the Blessed Virgin Mary 16 St. Omer

Aug. cont.	17 Oct S Laurens 18 Saint Agapit 19 Saint Grant 20 St Bernard 21 Saint Prime 22 St Symphorien 23 Saint Tymothe 24 St Barthelemy 25 Saint Lois 26 Saint Abondin 27 Saint George 28 Saint Augustin 29 Saint Iohan 30 Saint Fiacre 31 Saint Paulin	17 Octave of St. Lawrence 18 St. Agapitus 19 St. Magnus 20 St. Bernard 21 St. Privatus 22 St. Symphoranius 23 St. Timothy 24 St. Bartholomew 25 St. Louis 26 St. Abundius 27 St. George 28 St. Augustine 29 St. John 30 St. Fiacre 31 St. Paul
Sept.	1 Saint Gille 2 Saint Antonin 3 St Godegran 4 Saint Marcel 5 Saint Victorin 6 St Domacien 7 Saint Cloust 8 Nostre dame 9 Saint Osmer 10 Saint Demettre 11 Saint Prothin 12 Saint Scire 13 Saint Venant 14 Saincte Croix 15 Oct de Nostre Dame 16 St Mathelin 17 St Lyeffart 18 St Panthalin 19 Saint Signe 20 Vigille 21 Saint Mathieu 22 Saint Morice 23 Saint Tecle 24 Saint Hytece 25 Saint Firmin 26 Saint Cyprien 27 Saint Cosme 28 Saint Presme 29 Saint Michiel 30 Saint Ierome	1 St. Giles (Aegidius) 2 St. Antonius 3 St. Godegrand 4 St. Marcel 5 St. Victorinus 6 St. Donatian 7 St. Cloud 8 Nativity of the Blessed Virgin Mary 9 St. Omer 10 St. Demettre 11 St. Protus 12 St. Cyrus 13 St. Venantius 14 Exaltation of the Cross 15 Octave of the Blessed Virgin Mary 16 St. Mathurin 17 St. Liofard 18 St. Panthalin 19 St. Signe 20 St. Matthew (Vigil) 21 St. Matthew 22 St. Maurice 23 St. Thecla 24 St. Eustachius 25 St. Firminus 26 St. Cyprian 27 St. Cosmas 28 St. Presme 29 St. Michael 30 St. Jerome
Oct.	1 Saint Remy 2 Saint Ligier 3 Saint Victor 4 Saint Francois 5 Saincte Christine 6 Saint Marc 7 Saincte Foy 8 St Demettre 9 Saint Denis 10 Saint Gereon 11 St Machaise 12 Saint Cyprien 13 Saint Venant 14 Saint Calixte	1 St. Remedius 2 St. Leger 3 St. Victor 4 St. Francis 5 St. Christine 6 St. Mark 7 St. Faith 8 St. Demetrius 9 St. Denis (Dionysius) 10 St. Gereon 11 St. Machaise 12 St. Cyprian 13 St. Venantius 14 St. Callistus

Oct. cont.	15 Saint Ozan 16 Saint Cerbon 17 Saint Michiel 18 Saint Luc 19 St Luternast 20 St Capraise 21 11 Mille Vierges 22 Saint Mellon 23 Saint Gratien 24 St Magloire 25 Saint Crespin 26 Saint Amant 27 Vigille 28 S Symon S Jude 29 Saint Narcis 30 Saint Lucan 31 Vigille	15 St. Osan 16 St. Cerbonius 17 St. Michael 18 St. Luke 19 St. Leuthernus 20 St. Caprasius 21 Eleven Thousand Virgins 22 St. Mellonus 23 St. Gratian 24 St. Maglorius 25 St. Crispin 26 St. Amandus 27 Sts. Simon and Jude (Vigil) 28 Simon and Jude 29 St. Narcissus 30 St. Lucanus 31 All Saints
Nov.	1 La toussains 2 Le iour des mors 3 Saint Marcel 4 Saint Cler 5 Saint Lye 6 St Lienard 7 Saint Herculan 8 Les IIII Couroes 9 St Theodoire 10 St Tiburce 11 Saint Martin 12 Saint Leon 13 Saint Brice 14 Saint Maclou 15 Saint Fauste 16 Saint Aigne 17 S Mauduit 18 Saint Romain 19 St Emont 20 Saint Columbain 21 Saint Iust 22 Saincte Cecille 23 St Clement 24 St Grisogon 25 Ste Katherine 26 Ste Geneviefue 27 St Vital 28 Saint Ruffin 29 Vigille 30 Saint Andre	1 All Saints 2 All Souls 3 St. Marcellus 4 St. Clerc 5 St. Letus 6 St. Leonard 7 St. Herculanus 8 Four Crowned Martyrs 9 St. Theodore 10 St. Tiburce 11 St. Martin 12 St. Leon 13 St. Brictius 14 St. Maclovius 15 St. Faustus 16 St. Anianus 17 St. Maudetus 18 St. Romanus 19 St. Edmund of Canterbury 20 St. Columban 21 St. Justus 22 St. Cecilia 23 St. Clement 24 St. Crisogonus 25 St. Catherine 26 St. Genevieve 27 St. Vitalis 28 St. Rufus 29 St. Andrew (Vigil) 30 St. Andrew
Dec.	1 Saint Eloy 2 Saint Flavi 3 Saint Claudrien 4 St Ambroise 5 Saincte Barbe 6 Saint Nicolas 7 Saincte Fare 8 Nostre dame 9 Saint Ciprien 10 Se Eulalie 11 Saint Fuscien 12 Saincte Luce	1 St. Eligius 2 St. Flavitus 3 St. Claudrien 4 St. Ambrose 5 St. Barbara 6 St. Nicholas 7 St. Fara 8 Conception of the Blessed Virgin Mary 9 St. Cyprian 10 St. Eulalia 11 St. Fuscian 12 St. Lucy

Dec. cont.	13 Saint Nichaise 14 St Valerien 15 St Maximin 16 Ste Sapience 17 Saint Ladre 18 Saint Flavien 19 Saint Seurin 20 Saint Emille 21 St Thomas 22 Saint Victor 23 Saint Bertin 24 Vigille 25 Le iour de noel 26 Saint Estienne 27 Saint Iehan 28 Les innocens 29 Saint Thomas 30 Ste Perpetue 31 St Silvestre	13 St. Nicasius 14 St. Valerianus 15 St. Maximinus 16 St. Sapientia 17 St. Lazarus 18 St. Flavien 19 St. Severinus 20 St. Emille 21 St. Thomas 22 St. Victor 23 St. Bertin 24 Vigil of the Nativity of Christ 25 Nativity of Christ 26 St. Stephen 27 St. John 28 Holy Innocents 29 St. Thomas a Becket 30 St. Perpetue 31 St. Silvester
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The Litanies

Pages 270-279

Translation taken from <http://medievalist.net/hourstxt/litanies.htm>

Latin Text	English Translation
Kyrie eleison. Christe eleison. Kyrie eleyson. Christe audi nos. Pater de celis deus miserere nobis. Fili redemptor mundi deus m[iserere nobis]. Spiritus sancte deus m[iserere nobis]. Sancta Trinitas unus Deus, miserere nobis.	Lord have mercy upon us. Christ have mercy upon us. Lord have mercy upon us. Christ hear us. God the Father of Heaven, have mercy upon us. God the Son, redeemer of the world, have mercy upon us. God the Holy Ghost, have mercy upon us. Holy Trinity one God, have mercy upon us.
Sancta Maria, ora pro nobis. Sancta dei genitrix, ora pro nobis. Sancta virgo virginum.	Holy Mary, pray for us. Holy Mother of God, pray for us. Holy virgin of virgins, pray for us.
Sancte Michael, ora pro nobis. Sancta Gabriel, ora pro nobis. Sancte Raphael, ora pro nobis. Omnes sancti angeli et archangeli, orate pro nobis.	Saint Michael, pray for us. Saint Gabriel, pray for us. Saint Raphael, pray for us. All ye Holy Angels and Archangels, pray for us.
Sancte Iohannes Baptista.	Saint John Baptist, pray for us.
Omnes sancti Patriarche, et Prophete, orate pro nobis.	All ye holy orders of blessed spirits, pray for us.
Sancte Petre, ora pro nobis. Sancte Paule, ora pro nobis. Sancte Andrea, ora pro nobis. Sancte Ioannes, ora pro nobis. Sancte Iacobe, ora pro nobis. Sancte Bartholomae, ora pro nobis. Sancte Philippe, ora pro nobis. Sancte Thoma, ora pro nobis. Sancte Matthee, ora pro nobis. Sancte Symon, ora pro nobis. Sancte Iuda, ora pro nobis. Sancte Matthia, ora pro nobis.	Saint Peter, pray for us. Saint Paul, pray for us. Saint Andrew, pray for us. Saint John, pray for us. Saint James, pray for us. Saint Bartholomew, pray for us. Saint Philip, pray for us. Saint Thomas, pray for us. Saint Matthew, pray for us. Saint Simon, pray for us. Saint Jude, pray for us. Saint Mathias, pray for us.

<p>Sancte Barnaba, ora pro nobis. Sancta Luca, ora pro nobis. Sancte Marce, ora pro nobis. Omnes sancti Apostoli et Evangelistae, orate pro nobis. Omnes sancti discipuli Domini, orate pro nobis.</p> <p>Omnes sancti innocentes: orate pro nobis. Sancte Stephane. Orate pro nobis.</p> <p>Sancte Line, ora pro nobis. Sancte Clete, ora pro nobis. Sancte Clemens, ora pro nobis. Sancte Sixte, ora pro nobis. Sancte Corneli, ora pro nobis. Sancte Laurenti, ora pro nobis. Sancte Vincenti, ora pro nobis. Sancte Fabiane, ora pro nobis. Sancte Sebastiane, ora pro nobis. Sancte Cosma, ora pro nobis. Sancte Damiane, ora pro nobis. Sancte Dyonisi, ora pro nobis. Sancte Christofore, ora pro nobis. Omnes sancti martires dei, orate pro nobis. Sancte Silvester, ora pro nobis. Sancte Leo, ora pro nobis. Sancte Gregori, ora pro nobis. Sancte Martine, ora pro nobis. Sancte Hylari, ora pro nobis. Sancte Ambrosi, ora pro nobis. Sancte Augustine, ora pro nobis. Sancte Ieronime, ora pro nobis. Sancte Nicolae, ora pro nobis. Omnes sancti confessores dei, orate pro nobis. Sancta Maria Magdalena, ora pro nobis. Sancta Maria Egyptiaca, ora pro nobis. Sancta Katherina, ora pro nobis. Sancta Margaretha, ora pro nobis. Sancta Genouefa, ora pro nobis. Sancta Agatha, ora pro nobis. Sancta Agnes, ora pro nobis. Sancta Martha, ora pro nobis. Sancta Fides, ora pro nobis. Sancta Spes, ora pro nobis. Sancta Karitas, ora pro nobis. Omnes sancte virgines Omnes sancti et sancte dei, orate pro nobis.</p> <p>Propicius esto parce nobis domine. Ab omni malo, libera nos domine. Ab insidiis diaboli, libera nos domine. A dampnatione perpetua, libera nos domine. Ab ira et odio et omnia mala voluntate, libera nos domine. In die iudicii, libera nos domine. Peccatores te rogamus audi nos. Ut pacem nobis dones, te rogamus audi nos. Ut nos exaudire digneris, te rogamus audi nos. Fili dei, te rogamus audi nos. Agnus dei, qui tollis peccata mundi, parce nobis domine.</p>	<p>Saint Barnaby, pray for us. Saint Luke, pray for us. Saint Mark, pray for us. All ye Holy Apostles, and Evangelists, pray for us. All ye holy disciples of Our Lord, pray for us.</p> <p>All holy Innocents, pray for us. Saint Stephen, pray for us.</p> <p>Saint Line, pray for us. Saint Clete, pray for us. Saint Clement, pray for us. Saint Sixtus, pray for us. Saint Cornelius, pray for us. Saint Lawrence, pray for us. Saint Vincent, pray for us. Saint Fabian, pray for us. Saint Sebastian, pray for us. Saint Cosmas, pray for us. Saint Damian, pray for us. Saint Denis, pray for us. Saint Christopher, pray for us. All ye Holy Martyrs of God, pray for us. Saint Sylvester, pray for us. Saint Leo, pray for us. Saint Gregory, pray for us. Saint Martin, pray for us. Saint Hilary, pray for us. Saint Ambrose, pray for us. Saint Augustine, pray for us. Saint Ieronime, pray for us. Saint Nicolas, pray for us. All ye Holy Confessors of God, pray for us. Saint Mary Magdalene, pray for us. Saint Mary of Egypt, pray for us. Saint Catherine, pray for us. Saint Margaret, pray for us. Saint Genevieve, pray for us. Saint Agatha, pray for us. Saint Agnes, pray for us. Saint Martha, pray for us. Saint Faith, pray for us. Saint Hope, pray for us. Saint Charity, pray for us. All ye Holy Virgins All ye Holy and Holy of God, pray for us.</p> <p>Be merciful unto us, spare us O Lord. From all evil, O Lord deliver us. From the deceits of the devil, O Lord deliver us. From everlasting damnation, O Lord deliver us. From wrath, hatred, and all ill will, O Lord deliver us.</p> <p>On the day of Judgment, O Lord deliver us. We sinners do beseech thee, hear us. That thou wouldst give us peace, we beseech thee, hear us. That thou wouldst graciously hear us, we beseech thee, hear us. Son of God, we beseech thee, hear us. Lamb of God that takest away the sins of the world, spare us O Lord.</p>
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Agnus dei, qui tollis peccata mundi, exaudi nos domine.
Agnus dei, qui tollis peccata mundi, miserere nobis.

Kyrie eleison. Christe eleison. Kyrie eleison.

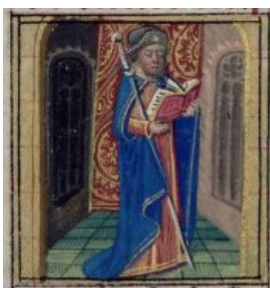
Lamb of God that takest away the sins of the world, hear us graciously O Lord.
Lamb of God that takest away the sins of the world, have mercy upon us.

Lord have mercy upon us. Christ have mercy upon us. Lord have mercy upon us.

The Suffrages Pages 419-428



Saint Michael



Saint James



Saint Christopher



Saint Sebastian



Saint John the Baptist



Saint Catherine

Assessment of Imagery

The Calendar: Zodiac Symbols

In medieval books of hours, the zodiac symbols associated with each month are commonly depicted alongside the calendar's dates and relevant saints' days. These are the same zodiac symbols with which many are familiar today.

- **January:** Aquarius
- **February:** Pisces
- **March:** Aires
- **April:** Taurus
- **May:** Gemini
- **June:** Cancer
- **July:** Leo
- **August:** Virgo
- **September:** Libra
- **October:** Scorpio
- **November:** Sagittarius
- **December:** Capricorn

The images at right illustrate four selected depictions of the zodiac symbols in the book of hours held at Special Collections, as well as the same four symbols found in another book of hours for comparison.



Above: from left to right, representations of the zodiac symbols associated with January (Aquarius), February (Pisces), March (Aires), and April (Taurus).



Above: for comparison, the same four zodiac symbols as depicted in a book of hours made in Bruges or Ghent around 1500, digitized by the Walters Art Museum.¹ Although this book's time period and date are not identical to those of the book of hours in Special Collections, it nonetheless illustrates that depictions of the signs of the zodiac were an artistic feature commonly included in books of hours.

¹ A digitized version of this book of hours is available here:
<http://www.thedigitalwalters.org/Data/WaltersManuscripts/html/W427/description.html>

The Calendar: Labors of the Month

In calendars found in books of hours, images of the zodiac signs are often accompanied by depictions of the labors in which people would most often engage during a given month. The following is an overview of the labors most commonly associated with each of the months, although the labors and their depictions vary with each unique manuscript.

- **January:** Feasting
- **February:** Warming of feet by a fire
- **March:** Pruning; digging
- **April:** Planting; picking flowers
- **May:** Hawking; courtly love
- **June, July, and August:** Harvesting
- **September:** Stomping grapes
- **October:** Plowing; sowing seeds
- **November:** Working with pigs
- **December:** Slaughtering animals

Depictions of the labors of the month are not limited to books of hours: they can also be found in church architecture, stained glass windows, other illuminated manuscripts, and more.



Above: the labors of the month associated with January (feasting), February (foot-warming), March (planting), and September (grape-stomping), as depicted in the book of hours in Special Collections.



Above: the labors of the month as depicted in the same book of hours cited with reference to the zodiac symbols. From left to right, these include March (plowing), April (shepherding), June (shearing), and October (grape-stomping). Although the particular labors associated with a given month vary, this comparison illustrates the fact that the labors of the month were another common illustration in books of hours.

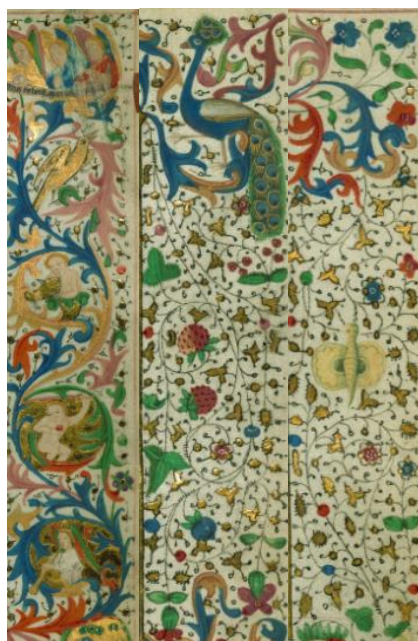
Floral Marginalia

Alongside the larger-scale miniatures generally included in books of hours, individual pages, particularly in more intricate books, are often accented by ornate marginal illuminations of flowers, plants, birds, and other natural subjects. These features, as shown in the images at right, are common across countless books of hours, regardless of a particular book's time period or geographic origin.



Above: examples of marginal illustrations found in the book of hours held by Special Collections. From left to right, these images have been taken from pages 45, 69, 84, and 96 of the digitized version of the book.

Decorations similar to these are found throughout the book.



Above: similar floral decoration found in a book of hours digitized by the Walters Art Museum.¹ This book was created in France between 1450 and 1475.

¹ A digitized version of this book of hours is available here:
<http://www.thedigitalwalters.org/Data/WaltersManuscripts/html/W269/description.html>

The Hours of the Virgin

An integral feature in many books of hours is the Hours of the Virgin, a series of prayers dedicated to the Virgin Mary recited at set times throughout the day. These prayers and the times at which they were said are reflected below.

- **Matins and Lauds:** recited upon waking
- **Prime:** recited at 6 A.M.
- **Terce:** recited at 9 A.M.
- **Sext:** recited at noon
- **None:** recited at 3 P.M.
- **Vespers:** recited in the early evening
- **Compline:** recited before retiring

Each of the above sets of prayers generally consisted of selected psalms, prayers, and passages from the Bible, as well as short chants and ejaculations. The inclusion of these “hours” is the origin of the name of the genre as a whole.



Above: the leftmost image is taken from pg. 79 of the digitized book of hours held at Special Collections, while the image on the right has been taken from a book of hours digitized by the Walters Art Museum.² Both images depict the Annunciation.



Above: images taken from the same two books of hours. In this case, both depict the Visitation.



Above: images taken from the same two books of hours. Each one depicts the Presentation of the Infant Christ in the Temple. Although the book of hours from the Walters Art Museum predates the book held at Special Collections by several decades, the artistic similarities between the two depictions are obvious.

² A digitized version of this book of hours is available here:
<http://www.thedigitalwalters.org/Data/WaltersManuscripts/html/W99/description.html>

The Hours of the Virgin, continued

The images at right compare two nearly identical pairs of images, also selected from the Hours of the Virgin: the images on the left are taken from the book of hours held in Special Collections, and the images on the right are taken from a book of hours recently sold at Christie's, which has also been attributed to Jacques de Besançon.¹



Above: miniatures depicting [scene], found in the books of hours from Special Collections and Christie's. The miniature from the book of hours held at Special Collections (left) can be found on page 224 of the book.



Above: miniatures depicting [scene], taken from the same two books. The miniature on the left, taken from the book of hours in Special collections, can be found on page 67 of the book.

This assessment of the imagery found in the book of hours held in Special Collections simply serves as a general overview. The book contains a total of eighteen full-page miniatures, as well as several smaller images and plentiful floral marginalia, and future research on this book could aim to subject all of this imagery to an in-depth art historical analysis.

¹ A partially digitized version of the book of hours sold at Christie's can be found here: <https://www.christies.com/lotfinder/Lot/book-of-hours-use-of-paris-in-5994386-details.aspx>

Acknowledgements

This project would not have been possible without help from countless sources, for whose help I am extremely grateful. The following are a few of the people and resources that were invaluable to me throughout this semester:

The University of Pittsburgh Library System and the Office of Undergraduate Research, for sponsoring the Archival Scholars Research Award,

The University of Pittsburgh's Archives and Special Collections, the Frick Fine Arts Library, and the other libraries that provided me with necessary resources,

My project mentors, Dr. Elizabeth Archibald and Kiana Jones, for their support and guidance throughout the semester,

The Sheffield City Archives in Sheffield, England, for providing the letters signed by Henry Zouch which helped to confirm his ownership of the book of hours,

And the many other online resources which I used throughout the semester, detailed in the following bibliography.

I am incredibly thankful for the support I have received from all of these sources and many more, and I look forward to expanding on the work I have undertaken this semester and pursuing additional research opportunities in the future!

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