



Sounds of the Time: Examining the History of the Heinz Chapel Choir and Changing Campus Culture



Letters to the Editor

Graduate Student Questions Fee

I am grateful to learn that the undergraduate Student Government (SG) is vitally concerned with the "role of graduate students in campus activities" and that SG has deemed it in the best interest of the graduate student body to assess it for an "activities" fee of \$5 per student. I would ask in return, however, that SG publicly answer the following questions:

1. Why were graduate students not informed of the proposed assessment prior to the passage of the measure so that they might be represented for purposes of discussion and voting.
2. Why were graduate students not permitted to vote on such a measure by means of a public

other debaters. How does this expenditure "benefit" graduate students, or any students other than those involved?

7. The Heinz Chapel Choir received an allocation of \$3,000. Once again, this is a subsidy for transportation. Is this a "benefit" to graduate students?
8. SG received a bounty of \$450. Why and what for? Gavels?
9. Nine thousand dollars was allocated for "Homecoming Weekend" in order to subsidize entertainment for the fortunate 900 ticket holders and their dates. Where is the "benefit" to the other 3,700 students who paid an activities fee but are foreclosed from attendance? Graduate students, who are allegedly getting a "free-ride" for campus activities, are not so fortunate this time; they will be charged \$5 instead of \$3.50.
10. Another \$6,000 will be...

Bryce W. Yoder
Dr. Susan L. Rice, Faculty Mentor James P. Cassaro, Project Librarian

Conductor Influence

- Theodore M. Finney created HCC from the example of British choral tradition, similar appearance and function as a liturgical choir.
- After Pitt's state-affiliation, HCC pivoted from its religious association and marketed itself as a diverse choir performing a broader repertoire.

Choir's Visual Appearance

- HCC performed in choir robes and caps paid for by the Heinz Family until 1966, when the cap was removed due to its religious association.
- From the 1970s on, conductors chose 'modern' choir apparel until the late 80s when the robes were used to harken back to older tradition. These were soon discontinued and now HCC uses a tux and gown combination.



1939



1973

State Affiliation

- A large structural change at Pitt occurred in the second half of the 1960s as Pitt faced a \$4.5 million debt from the 1964 fiscal year alone.
- Financial tensions pervaded campus and were compounded by the Vietnam War and civil tensions resulting in budgets and allocations being frequently questioned, even for student organizations.
- State affiliation required restructuring Pitt's administration and ended university sponsorship of religious events, notably the weekly Protestant services in fall 1966.
- Continuation of HCC was most questioned at this time, but gained approval to continue as a performance-based ensemble.

Repertoire Changes

- Throughout liturgical performances, repertoire consisted of varying weekly service anthems and a "Sevenfold Amen", also established a tradition of singing "Brother James' Air".
- In 1967 repertoire immediately diversified with inclusion of Jewish anthems and choral canon.
- The 1970s brought conductors that rebranded HCC with secular and avant-garde pieces.
- For the past thirty years HCC has performed a balance of secular and sacred works, but has a rich history of variety due to conductor preference and academic purpose.



1989



2017

347P3418

HEINZ MEMORIAL CHAPEL
UNIVERSITY OF PITTSBURGH
Sunday, November 10, 1963 4:00 p.m.

PROGRAM

Organ Prelude
"Prelude and Fugue in G Minor" J. S. Bach

Prædicational Hymn
(Congregation standing and singing with the choir)

Heinz Chapel Choir
"Brother James' Air"
"The Lord is My Lion"
"Hallelujah" (Song in Latin)
"Dear Lord and Father of Mankind"
"The Highroad"
"Bountiful Service"
Traditional

Organ Interlude
"Introduction and Allegro" (2nd Organ Concerto) Handel

Heinz Chapel Choir
"Teaser" (Song in Hebrew)
"The Shepherd"
"Lo All the People Praise the Lord"
"A Canon of Grief"
"A German Crucifix Song" (Song in German)
"The Crucifixion"
Traditional

Recessional Hymn
(Congregation standing and singing with the choir)

Organ Postlude
"Fugue" (Choral Book)

This concert of sacred music is presented in the Heinz Memorial Chapel on the campus of the University of Pittsburgh under the auspices of HEINZ STREET PRESBYTERIAN CHURCH.

Co-Chairman — Mrs. J. J. Robinson
Co-Chairman — Mrs. E. A. Palm
Minister — Rev. J. J. Robinson

The Program
John Goldsmith - Director

Motets of the Renaissance
In resurrectione tua, Chilate
Lauda Gloria Solenne
Caritas Domino
Ascendit Deus

English Madrigals of the Renaissance
At Creatures Now Are Merry Minded
Rise, Sweet Heart
What If I Never Sleep

Sacred Music 18th-20th Centuries
O Sacrum Convivium
O Light Ome
All That High Life & Breath
Praise Ye The Lord

20th Century Secular Music
Lip Lightly, Gentle Earth
There Was An Old Man Of Cape Horn
Walking on the Green Grass

Selections from the Popular and Folk Repertoire
I'll Follow The Sun
I Got Shoes
My God Is A Rock
Chris Whalen - Baritone
Carpenter Flutes
arr. King's Singers
Shaw/Parker
Shaw/Parker
Foster/Halloran

Heinz Chapel Choir Personnel

SOPRANO
Suzanne Amy
Bridget Tammy
My God Is A Rock
Carole, Carole
Curt, Leslie

ALTO
Alicia, Cynthia
Elizabeth, Nancy
Caroline, Rebecca
Corie, Emily

TENOR
Ails, Lanny
Drewing, Jose
Drewing, Jeff

BASS
Drewing, Rick
Drewing, Thom
Elliot, John
Lafayette, Bob

Organists
Drewing, Jose
Drewing, Jeff

**Help, Scott
Ferguson, Eric
Glevo, Patrick**

**Harps, Scott
Muller, Amy
Muller, Amy
Muller, Amy
Muller, Amy**

**Howe, Cool
Keller, Kyla
Keller, Kyla**

**Martin, Stacy
Peters, Jill
Whitney, Neil**

**Levy, Nadia
Muller, Amy
Muller, Amy
Muller, Amy**

**Max, Rebecca
Peters, Jill
Shaw, Amy
Whitney, Neil**

**Paul, Tabor
Schuber, Jon
Wright, Paul**

**Rhodes, Jonathan
Shaw, Amy
Shaw, Amy
Whitney, Chris**

**Wain, Alec
Wright, Paul
Wright, Paul**

Acknowledgements:
Zachary Brodt, University Archivist
Office of Undergraduate Research
Nadine Photography, nadinephotography.net