WE CROSSED THE RIVER
a multimedia artwork about detained children

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Description
WE CROSSED THE RIVER is a semi-staged work of concert music with video projection. Performers include two singer/actors and a compact group of instrumental musicians.

Motivation
WCTR is an artistic response to the detention of children in camps at the U.S. border. Our goal is to incite compassion by placing the wrenching eye-witness accounts of victims in an artistic setting.

Schedule
• Preview performance in Pittsburgh April 2020
• Performance with full instrumentation in NYC spring 2021 by the New York New Music Ensemble
• Performances in other cities 2022

Supporters include:
MAP Fund (Multi-Arts Production Fund)
NYSCA (New York State Council on the Arts)

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