

~~Not a letter~~

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INTRODUCTION

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Dedication of an issue of Seminars in Liver Disease to hepatic transplantation attests to the growing acceptance of this procedure. Although liver transplantation was first attempted more than 22 years ago, its influence on the practice or philosophy of Hepatology was minimal until the last 5 years. That has changed. Now, almost all decisions about the treatment of serious non-neoplastic liver disease, and especially decisions about operating in or around the hepatic hilum, must take into account the possibility of eventual hepatic transplantation. It must be considered if what is done might jeopardize candidacy for the ultimate step of liver replacement.

In this issue, a cross-section has been provided of the remarkable recent progress in liver transplantation with appropriate emphasis on advances in immunosuppression and improvements in surgical technique. The manuscripts were contributed by authors at a single center. Although each article tells a relatively complete but limited story, the collection if completely read provides a book which is current into the summer of 1985. It is hoped that the compilation will help other groups which are contemplating entry into this new area of medicine.

Thomas E. Starzl, M.D., Ph.D.

1 October 1985

Pittsburgh, Pennsylvania

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Foreword

Dedication of an issue of *Seminars in Liver Disease* to hepatic transplantation attests to the growing acceptance of this procedure. Although liver transplantation was first attempted more than 22 years ago, its influence on the practice or philosophy of hepatology was minimal until the last 5 years. That has changed. Now, almost all decisions about the treatment of serious non-neoplastic liver disease, and especially decisions about operating in or around the hepatic hilum, must take into account the possibility of eventual hepatic transplantation. One must now consider carefully whether what is planned might jeopardize candidacy for the ultimate step of liver replacement.

In this issue of *Seminars*, a cross-section of the remarkable recent progress in liver transplantation has been provided, with appropriate emphasis on advances in immunosuppression and improvements in surgical technique. The manuscripts were contributed by authors at a single center. Although each article tells a relatively complete but limited story, the collection in its entirety provides a monograph current into the summer of 1985. It is hoped that the compilation will help other groups contemplating entry into this new area of medicine.

Thomas E. Starzl, M.D., Ph.D.
Guest Editor

DEDICATION

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Dr. Arthur Eugene Moore (1953-1985) was a product of the University of Alabama School of Medicine, and of the residency training program at the University-affiliated Baptist Medical Center. Subsequently, he had completed one year of his fellowship in the Multiple Organ Transplantation Program of the University of Pittsburgh. In the last 3 months of that period, he had helped Dr. Goran Klintmalm establish the satellite center at Baylor University Hospital in Dallas, Texas. His next two years had been committed to special training in thoracic surgery at the University of Pittsburgh with special emphasis on transplantation of the thoracic organs. After this, he planned to spend a final year in a super fellowship that would have provided him with absolutely unique qualifications in clinical transplantation.

Art had a passion for foreign automobiles, and on 27 July 1985, he drove to a nearby town to obtain a part for his car from a junk yard. On the way back to Pittsburgh, he was killed in an automobile accident. Although he was not yet 32 years old, he was thought to be one of the most promising fellows who had ever gone through our transplantation program. Art had wanted to be a transplant surgeon, not just an ordinary one, but the best there was. He was determined to be an instrument of society and a credit to all those who knew him. The fact that he was destined to succeed in these objectives made his loss unbearable to all who knew him or who had worked with him. For as long as we live, we will miss Art Moore.

In the long run, it was Art's mother who said something which could not remove the sorrow but which at least gave us some understanding. When it was all over, she comforted us with dry eyes saying that she never doubted for a moment the Lord's wisdom, even at the most terrible of times when she learned of Art's death. She

explained that Art had done in his life all of the things that he really wanted to and had come up short only in not doing them as much as he would have liked to.