

“Multimedia Archival Work in Paris: The Reception of LGBTQ French Cinema”

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Motivation

For a monograph in progress on LGBTQ French cinema, I plan to do archival work to consider the reception of my corpus of films/directors in cultural terms.

Project Description

Archival work and interviews in Paris to complete research for a monograph on LGBTQ French Film.

Context

Work on French film tends to focus on how queer subjectivities resist normativity or on how they are defined in political or identitarian ways (e.g. “transgender,” “gay” or “lesbian” as part of a political project).



“Queer Productions: French Cinema in the Twenty-First Century”

How is LGBTQ on screen a form of futurity?

How can LGBTQ on screen open up new ways to be?

Project Deliverables

- Multimedia archival research on reception of French queer films
- Interviews with directors
- Publish monograph in “French Film Directors” book series (Manchester University Press)

Potential Impact

- First book on French LGBTQ cinema to take an approach focused on how sexual subjectivity opens up new ways to be a gendered human.
- Highlight LGBTQ intersections with race and ethnicity

