Urban art as a platform for public conversations, artistic creation, intercultural change, and collective voice

Motivation
- Urban art (graffiti, muralism, street art) is often little understood and its production, dialogue about it, and scholarly work frequently occur in different realms—HCUAP synthesizes production, analysis, and public reception
  - Text text text

Project Description
- HCUAP creates Youth Street Art Workshops (You.SAW), public conversations, and murals through visiting and local artist residencies to activate larger conversations about place, identity, memory, and social justice

Context
- Lack of support for practicing graffiti artists/Lack of public knowledge about the value and impact of the movement
- Using a synthetic approach we bring youth, neighbors, artists and scholars together
- We also think that success is generated through reciprocal community partnerships, which are a cornerstone for our programming

Project Deliverables
- 5 Youth Street Art Workshops
- 2 murals
- 1 gallery show
- Several public conversations
- Digital archive of talks, lesson plans, and public art
- Public participation at multiple scales

Potential Impact
- What is the significance for your field of the work this award is helping you launch?
- If you are successful, what difference will it make?
  - Type in or place your text here
  - Text text text

References and/or Acknowledgements
- Thanks to collaborators and co-organizers Oreen Cohen, Shane Pilster and Max Gonzales
- Thanks to the Department of Communication, Year of Engagement, Year of Creativity, Momentum Funds, SVP Award for Community Engagement and DSAS Dean’s Office for support
- Thanks to the Vanka Society, Rivers of Steel, Assemble, Millvale Community Library, Carnegie Libraries of Pittsburgh- Teen Labs, Radiant Hall, and Pittsburgh Learning Commons for partnerships