



Place-Based Learning

Spaces are not neutral, and stories communicate positionalities, histories, biases, and potentialities.

Embodied, site-based pedagogy activates the potential for a Thirdspace (Soja) and place-based narratives (Tuan).

Through presence and imagination, students can access bell hooks's homeplace.



Kelly-Strayhorn, Alloy Studios, and East Liberty





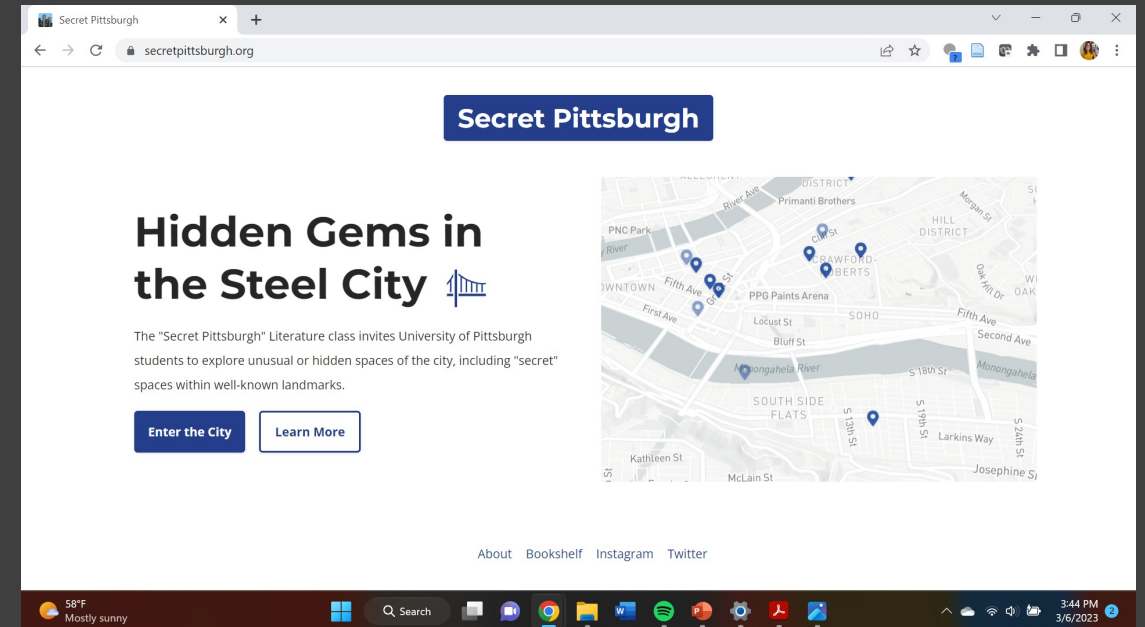


Movement within, among, and
between communities

Secret Pittsburgh Public-Facing Guidebook

- Student narratives of place
- Interactive mapping
- Iterative and extended narratives
- [Secret Pittsburgh Guidebook](#)

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Community Engaged Initiatives in English

Community Engagement in English

Listed below are community-engaged projects based in the English department. For "community engagement" we used the definition the Carnegie Foundation for the Advancement of Teaching offers on the page defining its community engagement classification: "Community engagement describes collaboration between institutions of higher education and their larger communities (local, regional/state, national, global) for the mutually beneficial exchange of knowledge and resources in a context of partnership and reciprocity." More information on that classification is available [here](#). Please note this is a work in progress! If you see the list and know of a project that fits, please email Dan Kubis at dankubis@pitt.edu to have it added.

Project	English Faculty Involved	Description
Pitt Prison Education Program	Shalini Puri, Nancy Glazener, Cory Holding	Program teaching courses at the State Correctional Institute at Fayette modeled on the nationally known Inside Out (I-O) prison exchange program. Taught at the prison, these courses are composed of both incarcerated (inside) students and traditional (outside) undergraduates.
Sampsonia Way	Tim Maddocks	Literary journal focusing on writers in exile run in partnership with City of Asylum
Communiversity	Mark Kramer	Program that mixes university students and community members in college courses. In fall 2021, Mark Kramer is teaching Writing for Change using the communiversity model through the CEC in the Hill District.
College in High School	Geoff Glover	Program that allows local and regional high school students to take college classes while in HS. Geoff Glover is currently the college faculty of record for an African American fiction course at Sci-Tech in Oakland.
August Wilson House	Jess Fitzpatrick	For the last few years, Jess has worked independently and with sections of Narrative and Technology and Secret Pittsburgh to facilitate oral history collection and generate media exhibit stories at the August Wilson House. These will be displayed publicly in events at the House.
Grant Writing Workshops	Dana Nowlin-Russell and Liberty Ferda	This program, sponsored by the Writing Institute, offers multi-session grant-writing workshops at the CECs for community members. So far, we have run two workshops at the Hill CEC and one in Homewood.



Thank You!

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