ONE SPACE
TWO PARTNERS
- The University Library System
- The Center for Creativity
What is Text & conText?

The Text & conText Lab, a Center for Creativity University Library System partnership on the third floor of Hillman Library, provides an active environment for the creation, manipulation, and/or disassembly of text. Text & conText is open to all Pitt students, faculty, and staff. Both individual and group work can be accommodated; this space is for experiential activity rather than study.
**WHO USES THE SPACE AND HOW**

<table>
<thead>
<tr>
<th><strong>HOURS &amp; VISITS</strong></th>
<th><strong>INDIVIDUAL PROJECTS</strong></th>
<th><strong>CLASSES</strong></th>
<th><strong>WORKSHOPS</strong></th>
<th><strong>EXTERNAL VISITORS</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday – Friday, open to anyone in the Pitt community to drop-in</td>
<td>For course-related or personal projects</td>
<td>Instructors across subjects and disciplines schedule time in the lab</td>
<td>Bookplates, pop-up books, hands-on teambuilding, and more!</td>
<td>Of all ages!</td>
</tr>
</tbody>
</table>
HANDS ON!
ACTIVITIES & OPPORTUNITIES
CREATING WITH CONTEXT:
A SERIES OF WORKSHOPS BRINGING LIBRARY COLLECTIONS TO LIFE
The Experience

-- Prioritizing the process --
-- Learning to problem-solve --
-- Thinking, making, creating --
  -- Slowing down --
  -- Taking risks --
-- Connecting with others --
THE POWER OF PROCESS

• Getting into the "flow"
  o Focus on the present moment
  o Lose track of time
  o Let go of self-consciousness
  o Gain greater clarity
  o Embrace imperfections
Learning Theory

From:
• Behaviorism –
• Cognitivism –
• Constructivism –

Toward:
• Constructionism –
• Situated Learning –
“Education should be a process of self-discovery, where students learn to think critically, question authority, and challenge the status quo.”

bell hooks
author, theorist, educator, social critic
CONNECTIONS

• Open, available, and accessible
• Finding a safe space
• Meeting new people
• Spending time with friends
• Practicing creative processes through authenticity
REFLECTIONS

• Developing a creative practice
• Working beyond our comfort zone
• Teaching through facilitation
• Practicing trauma-informed pedagogy
• Learning along with students
• Extending our professional network
Evolving Library Spaces

• An alternative venue for knowledge transmission
• A lab to learn through active experimentation and analogies
• An environment that fosters intellectual curiosity
• A place to apprehend the book as a physical object, with a materiality and a history
• A nest for a growing community