Note: This page contains text that is difficult to read and interpret due to the quality of the image. It appears to be a page from a book or a document, but the content is not clearly visible.
He is also concerned with the relation between an original and a copy:

(2) The reproduction of a work by a photographer is not a reproduction of the work, but a reproduction of his photographic presentation. The reproduction is not an original but a copy of the original. The reproduction is not a work of art, but a photographic representation of another work of art.

Some press about that issued them (books, movies, etc.), which were:

- A reproduction of a book
- A reproduction of a movie
- A reproduction of a painting
- A reproduction of a sculpture

The relation between the original and the copy is a reproduction relation. The reproduction is not an original but a copy of the original. The reproduction is not a work of art, but a photographic representation of another work of art.
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which would deter the Boutique to go by a train, and get there in

of the principal and cause of the greatest (7:7) of the principal and cause of the greatest

important, and yet important in proportion to our loss, as opposed to

the account of the principal objects of the town. How many

The immediate necessity in the manuscript are the most

Some of the principal objects of the town. How many

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University of Pennsylvania

Daniel Balderston

Danish Folklore

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Jane and the Cambridge Years

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