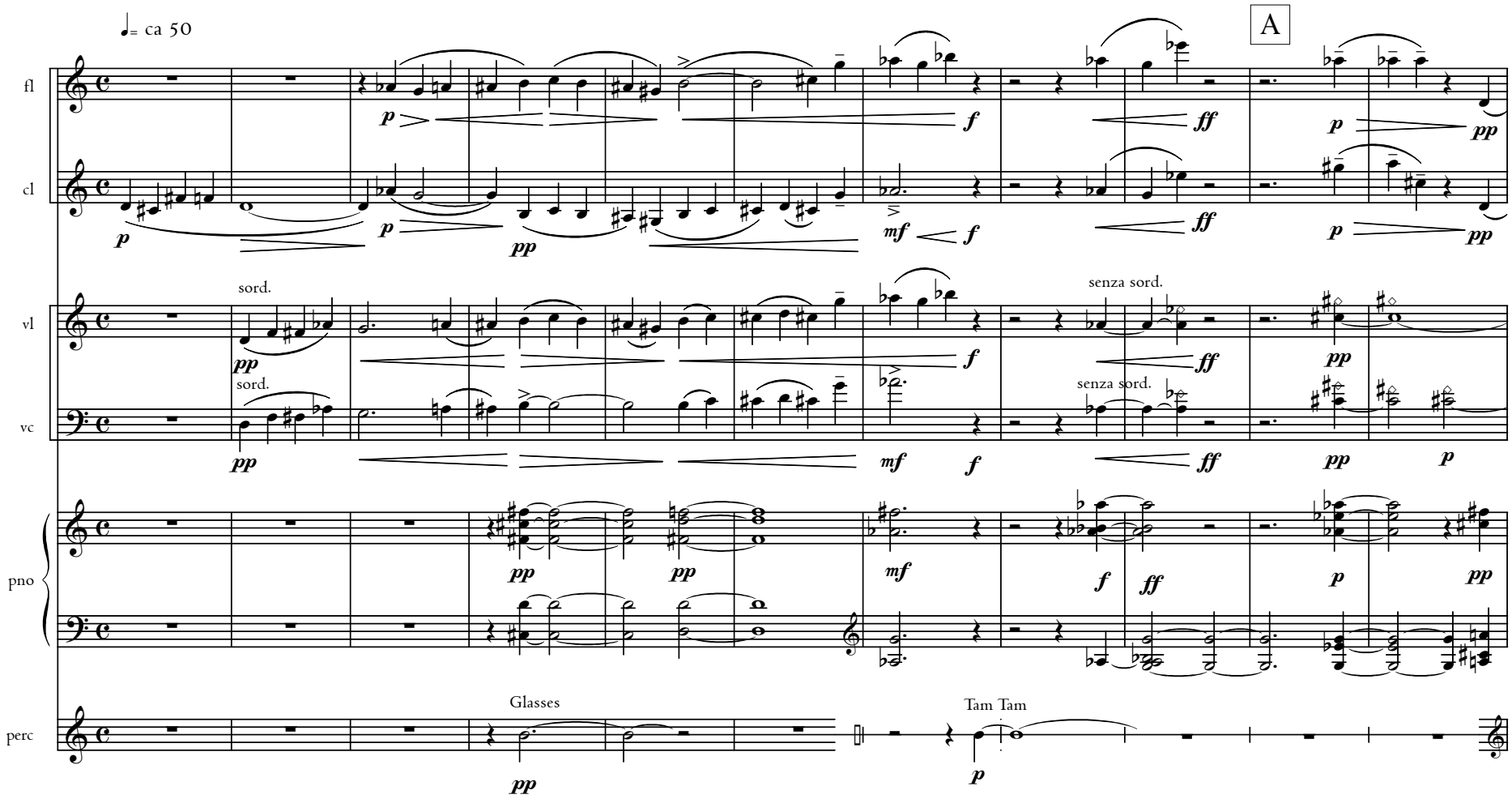
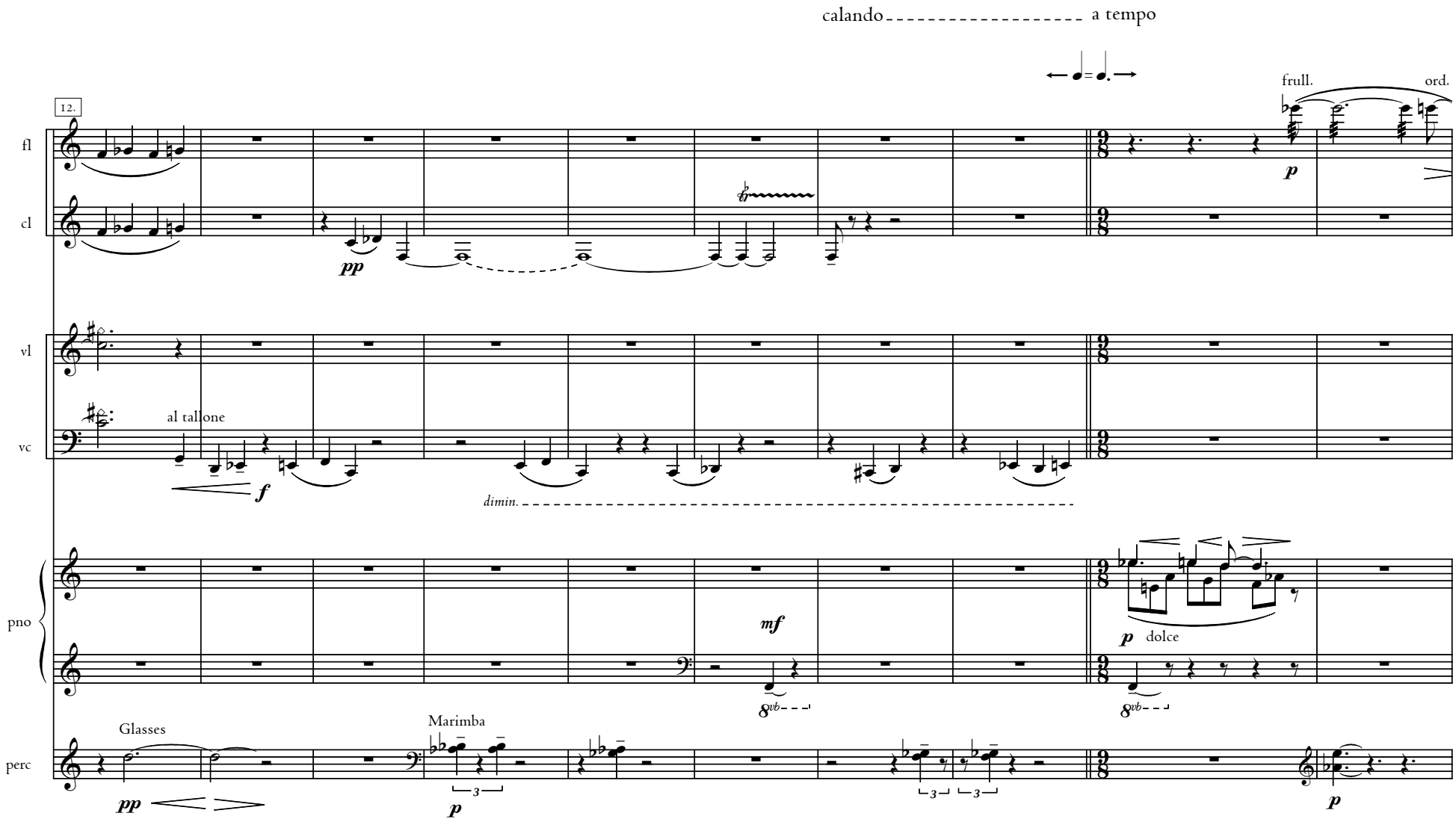
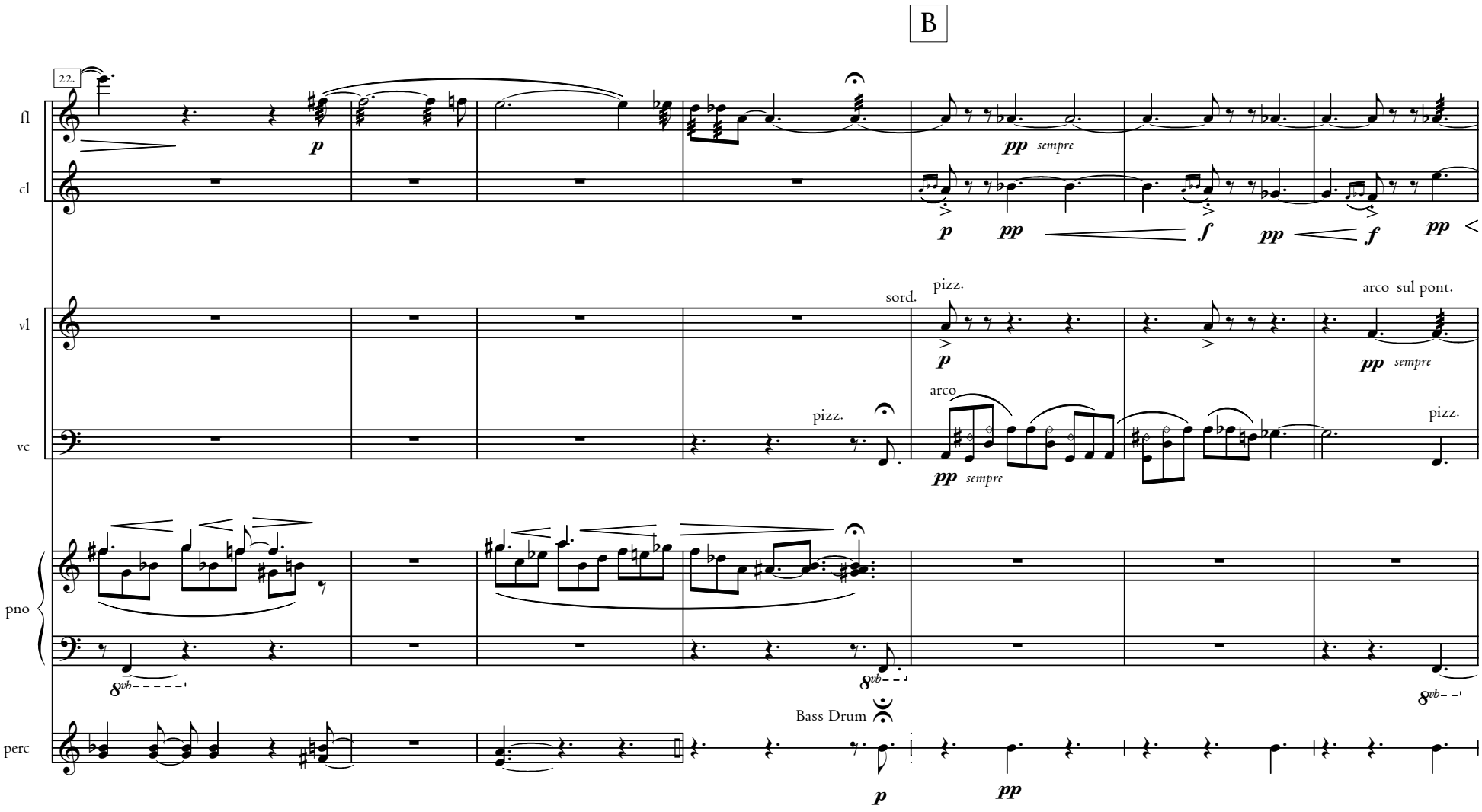
an anatomy of the world

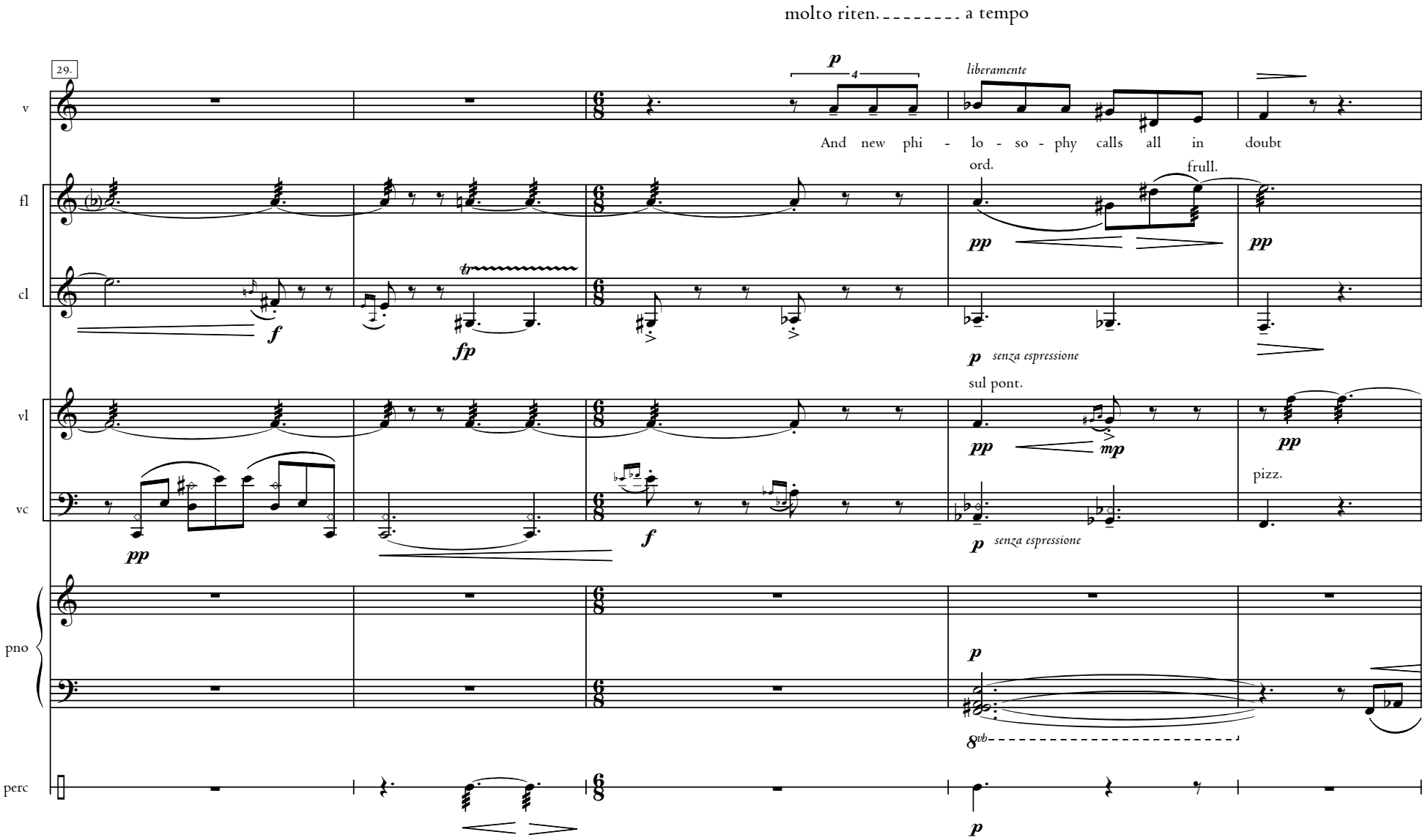
Federico Garcia
on a text by John Donne

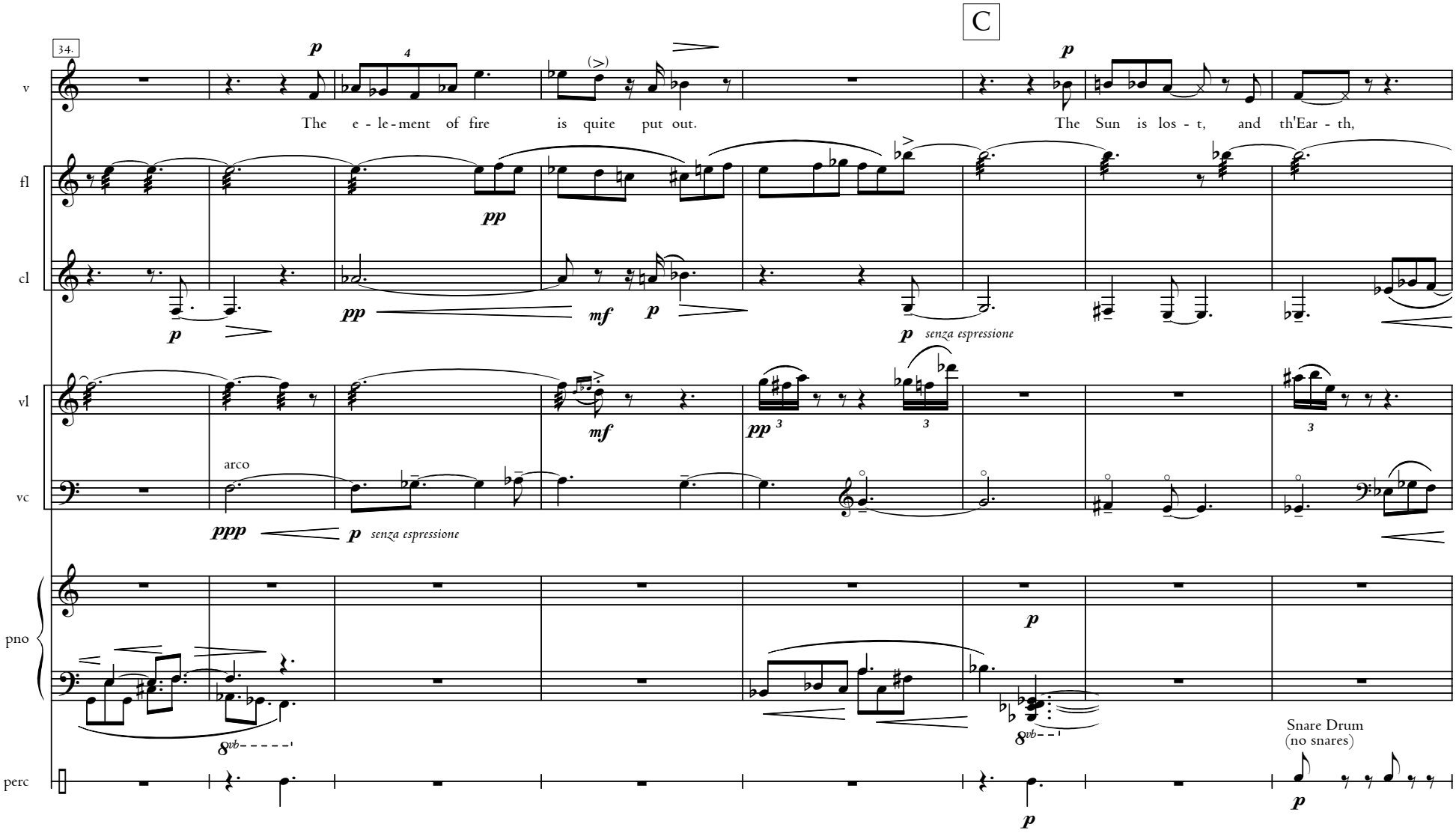
(beauty, that's color and proportion)

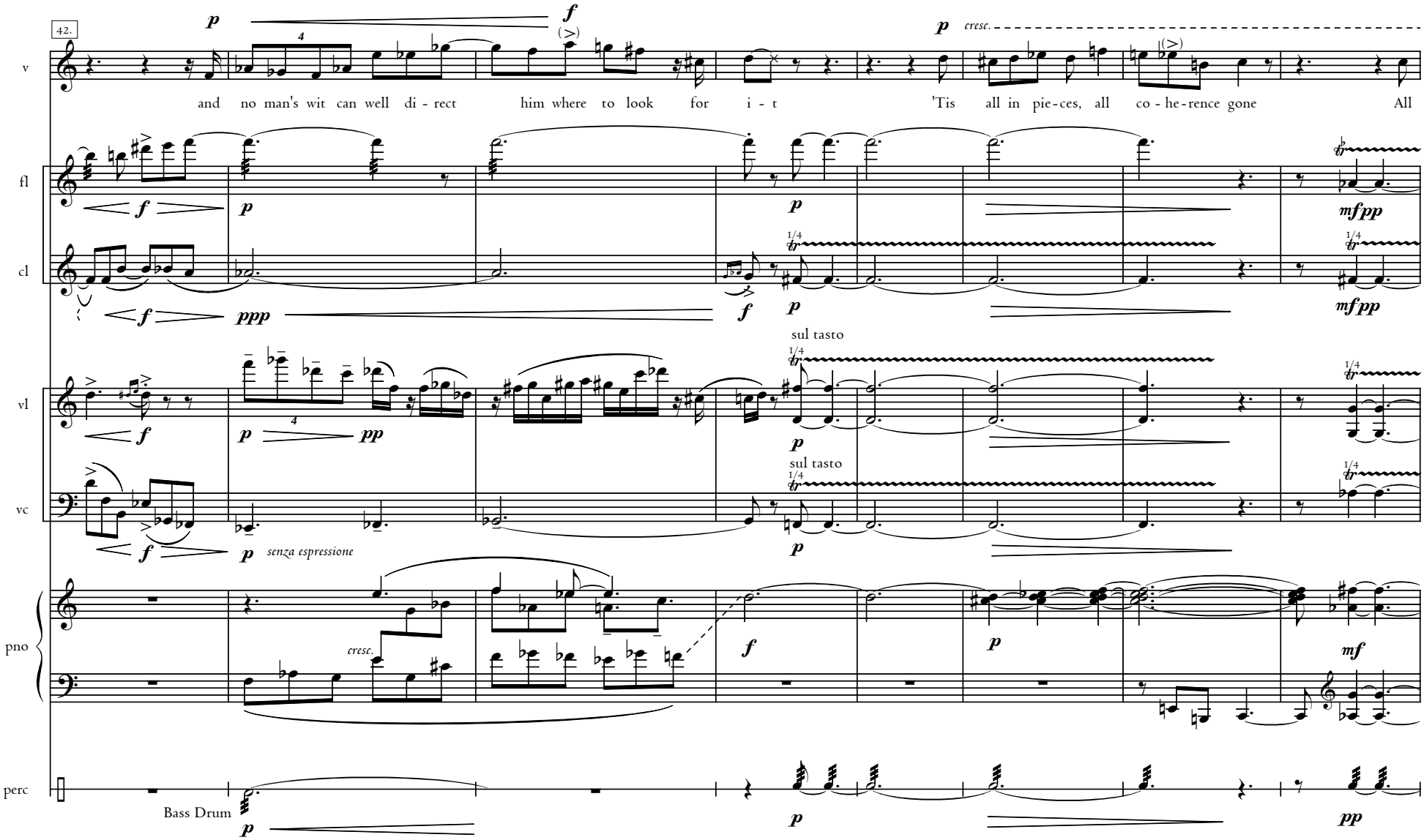


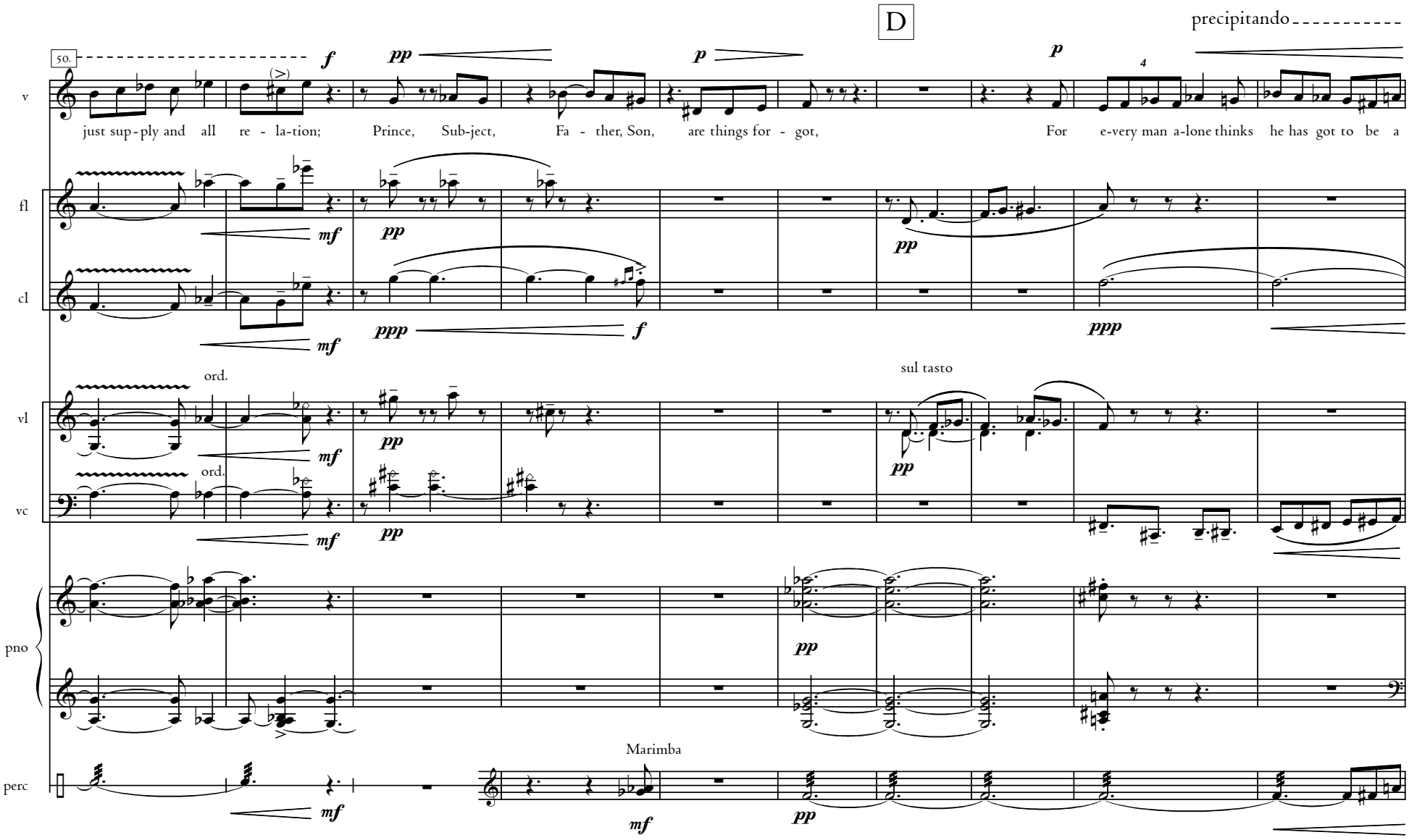

calando
a tempo
12.
fl
cl
vl
vc
pno
perc
frull.
ord.
pp
p
al tallone
f
dimin.
mf
dolce
8vb
Glasses
Marimba
3

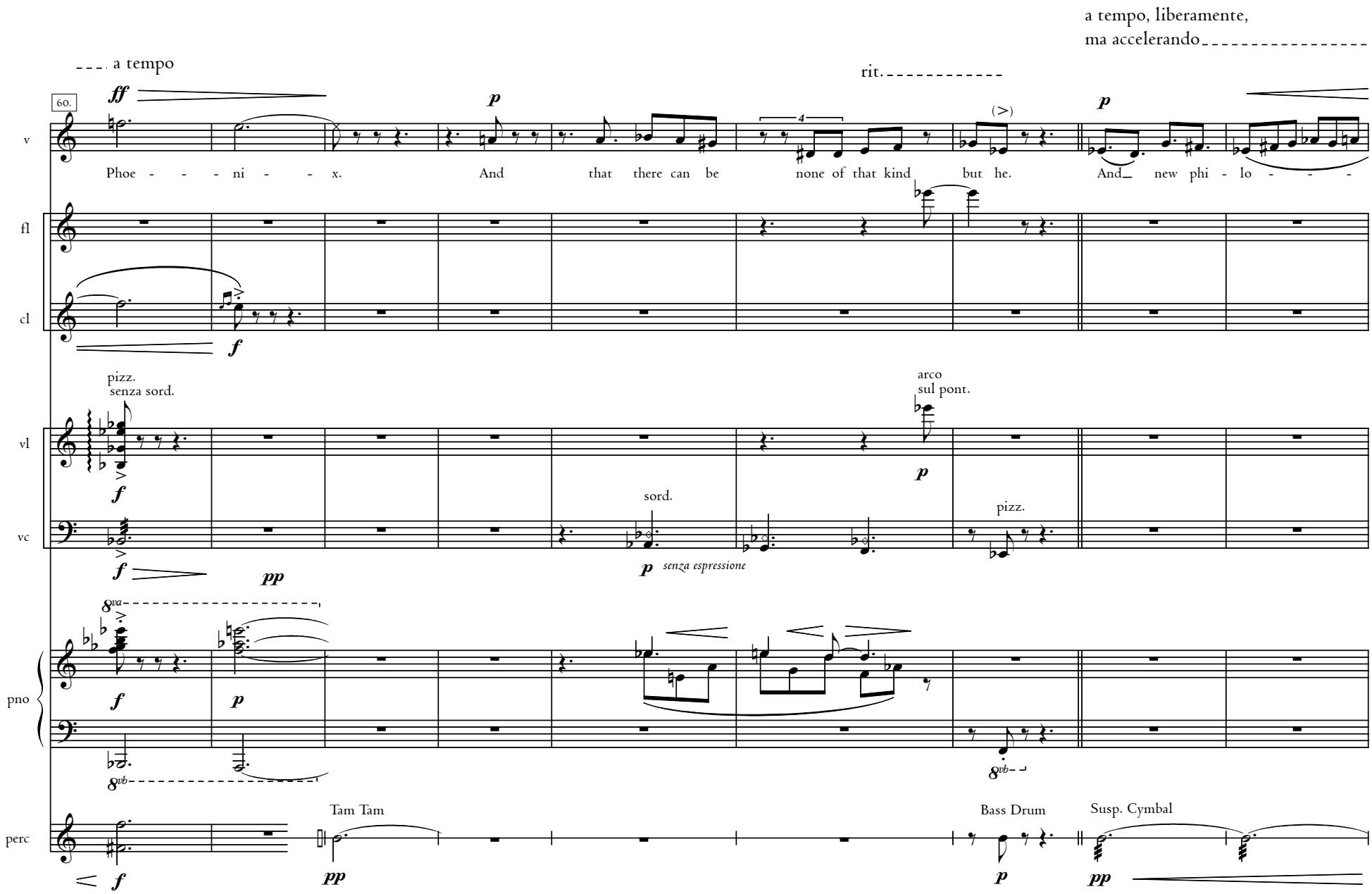

B
22.
fl
cl
vl
vc
pno
perc
p
pp sempre
pp
f
sord.
pizz.
arco sul pont.
arco
Bass Drum

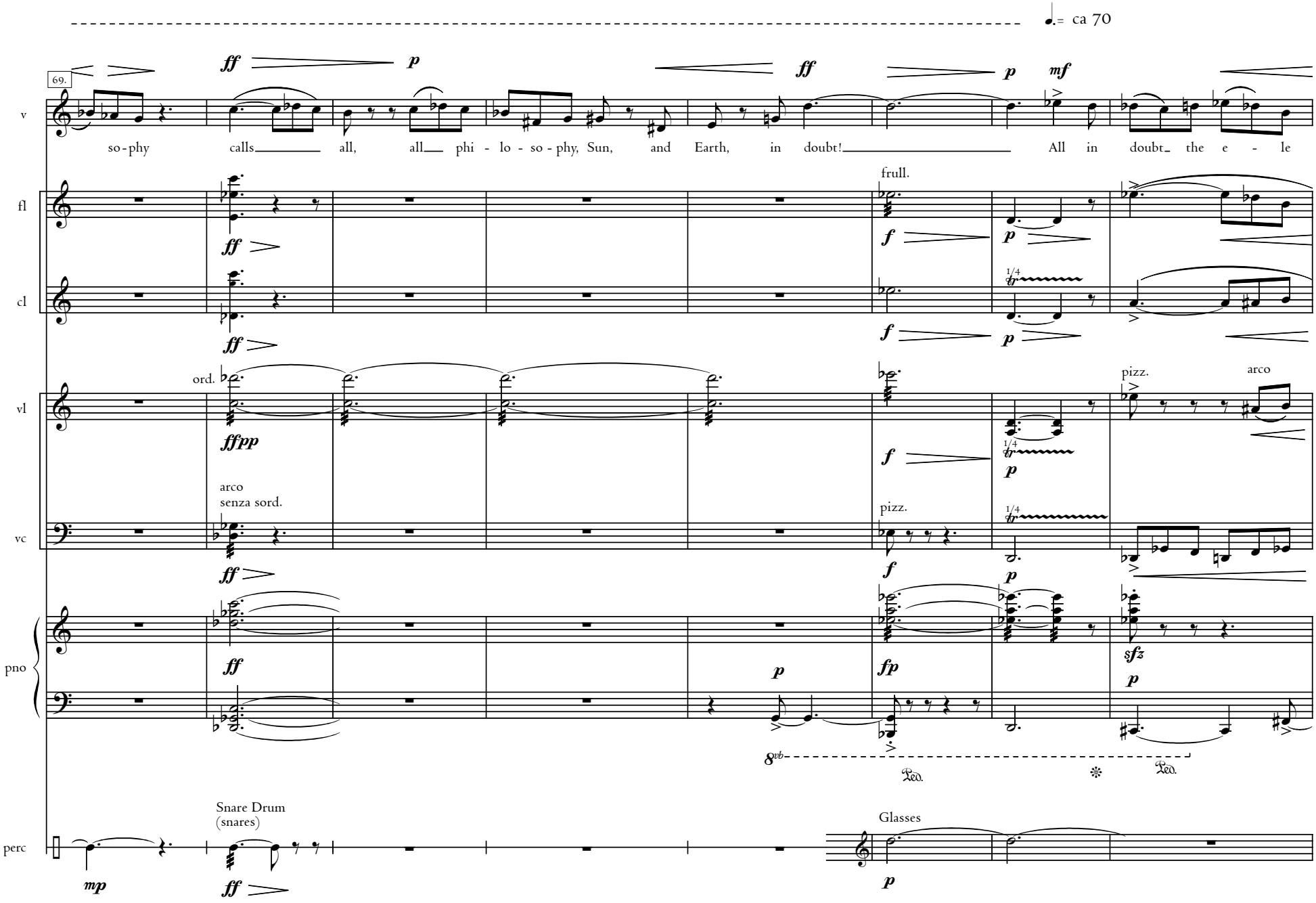

molto riten.
a tempo
29.
v
fl
cl
vl
vc
pno
perc
p
4
liberamente
And new phi - lo - so - phy calls all in doubt
ord.
frull.
pp
pp
f
fp
tr
p senza espressione
sul pont.
pp
mp
pp
pizz.
pp
f
p senza espressione
p
8vb
p


34.
C
v
The e - le - ment of fire is quite put out.
The Sun is los - t, and th'Ear - th,
fl
cl
senza espressione
vl
vc
arco
senza espressione
pno
perc
Snare Drum
(no snares)


42.
v
and no man's wit can well di - rect him where to look for i - t
'Tis all in pie-ces, all co - he-rence gone
All
fl
cl
vl
vc
sul tasto
senza espressione
pno
cresc.
perc
Bass Drum


D
precipitando
50.
v
just sup-ply and all re - la-tion; Prince, Sub-ject, Fa - ther, Son, are things for - got, For e-very man a-lone thinks he has got to be a
fl
cl
vl
ord.
sul tasto
vc
ord.
pno
perc
Marimba


a tempo
60.
ff
p
rit.
a tempo, liberamente,
ma accelerando
v
Phoe - - - ni - - x.
And that there can be none of that kind but he.
And new phi - lo - - -
fl
cl
f
pizz.
senza sord.
vl
arco
sul pont.
vc
sord.
pizz.
senza espressione
pp
8va
pno
8vb
perc
Tam Tam
Bass Drum
Susp. Cymbal


♩.= ca 70
69.
v
so-phy calls all, all phi - lo - so - phy, Sun, and Earth, in doubt! All in doubt the e - le
fl
frull.
cl
vl
ord.
pizz.
arco
vc
arco
senza sord.
pizz.
pno
8vb
Ped.
perc
Snare Drum
(snares)
Glasses

E

77.

v

mf

cresc.

f

ment of fire is out, and no man's wit can well di - rect him where to look for i - t.

fl

cresc.

f

pp

cl

cresc.

f

pp

vl

cresc.

f

flautando

pp

vc

cresc.

f

flautando

pp

pno

p

cresc.

f

pp

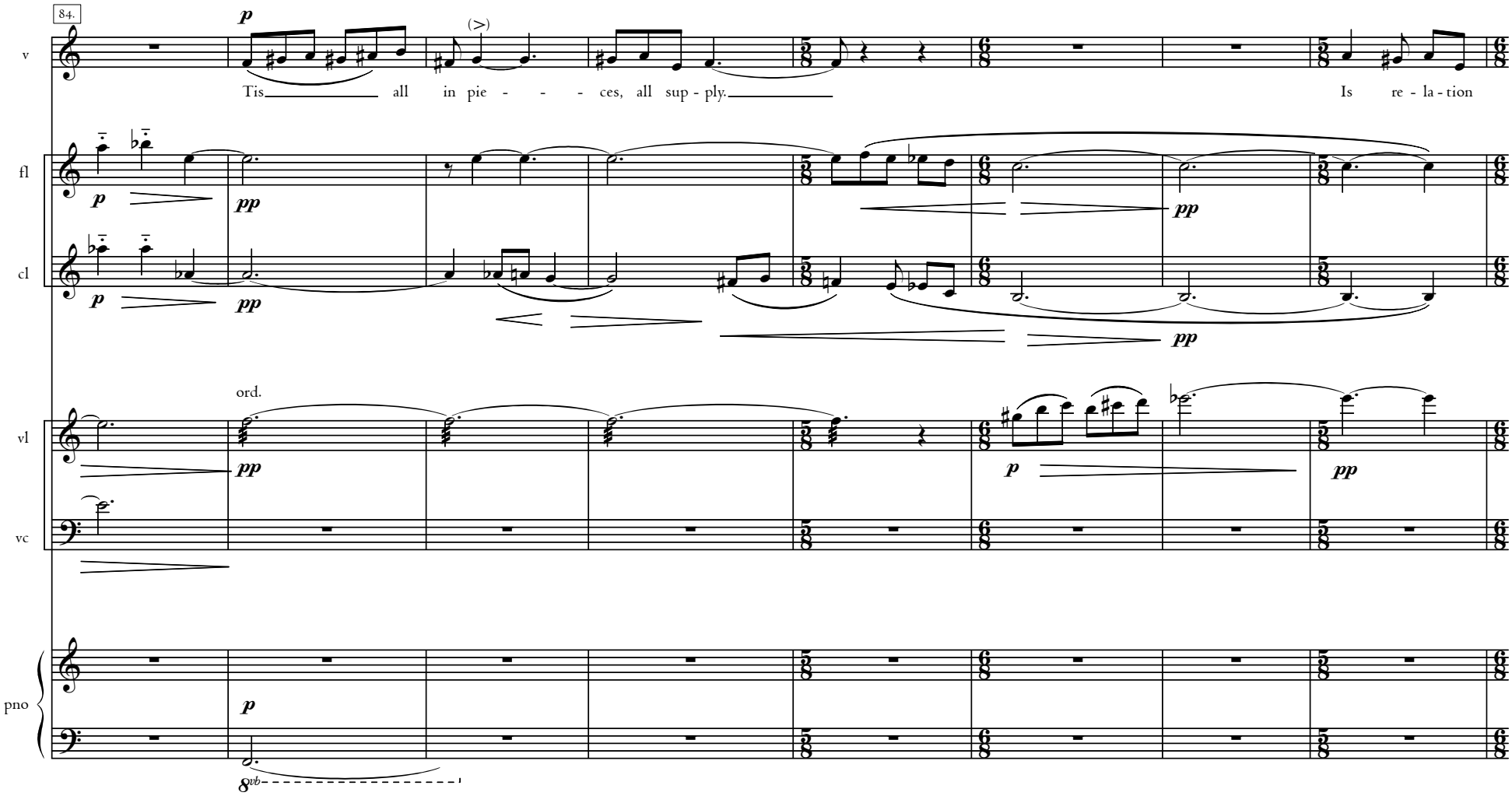
perc

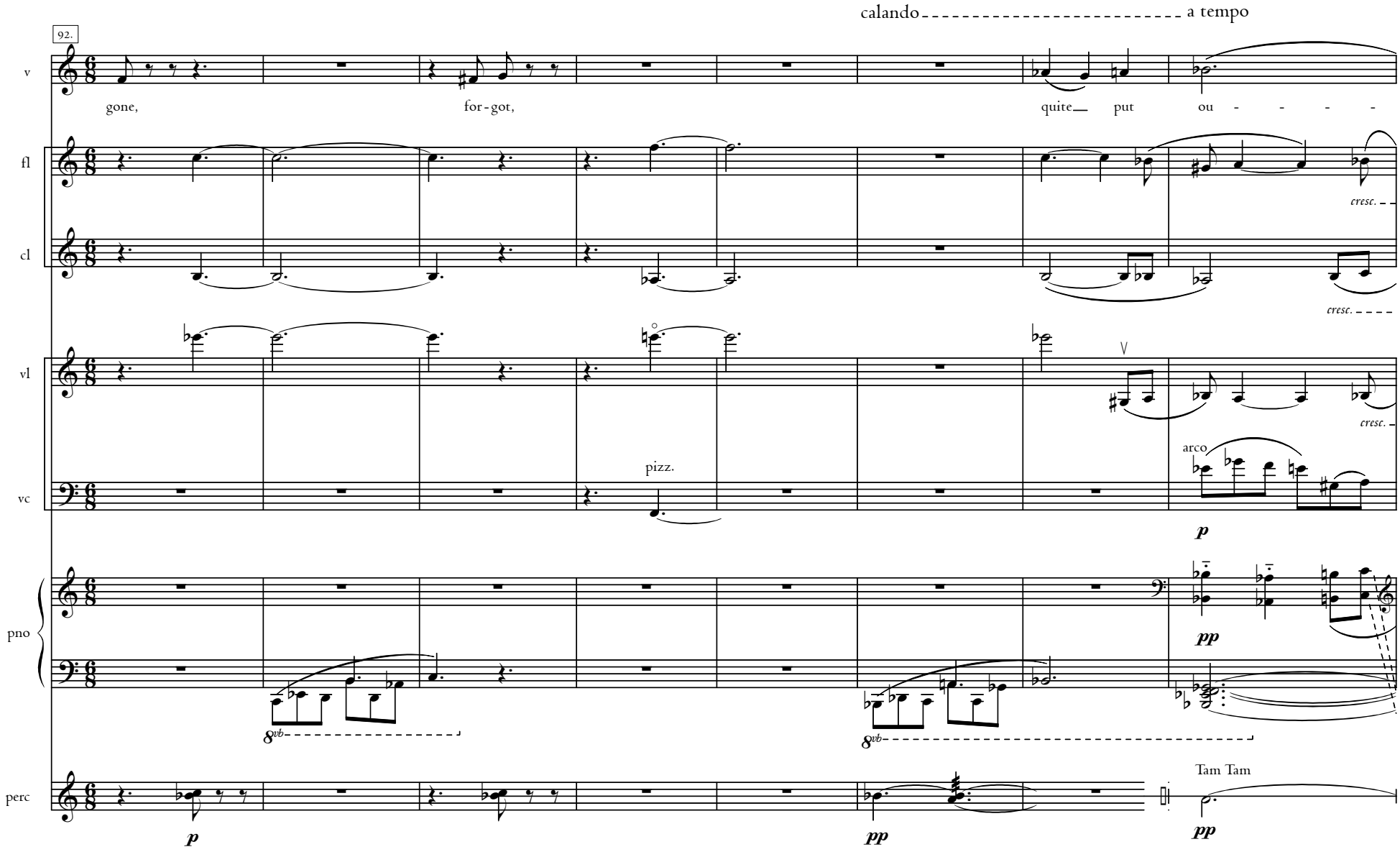
Marimba

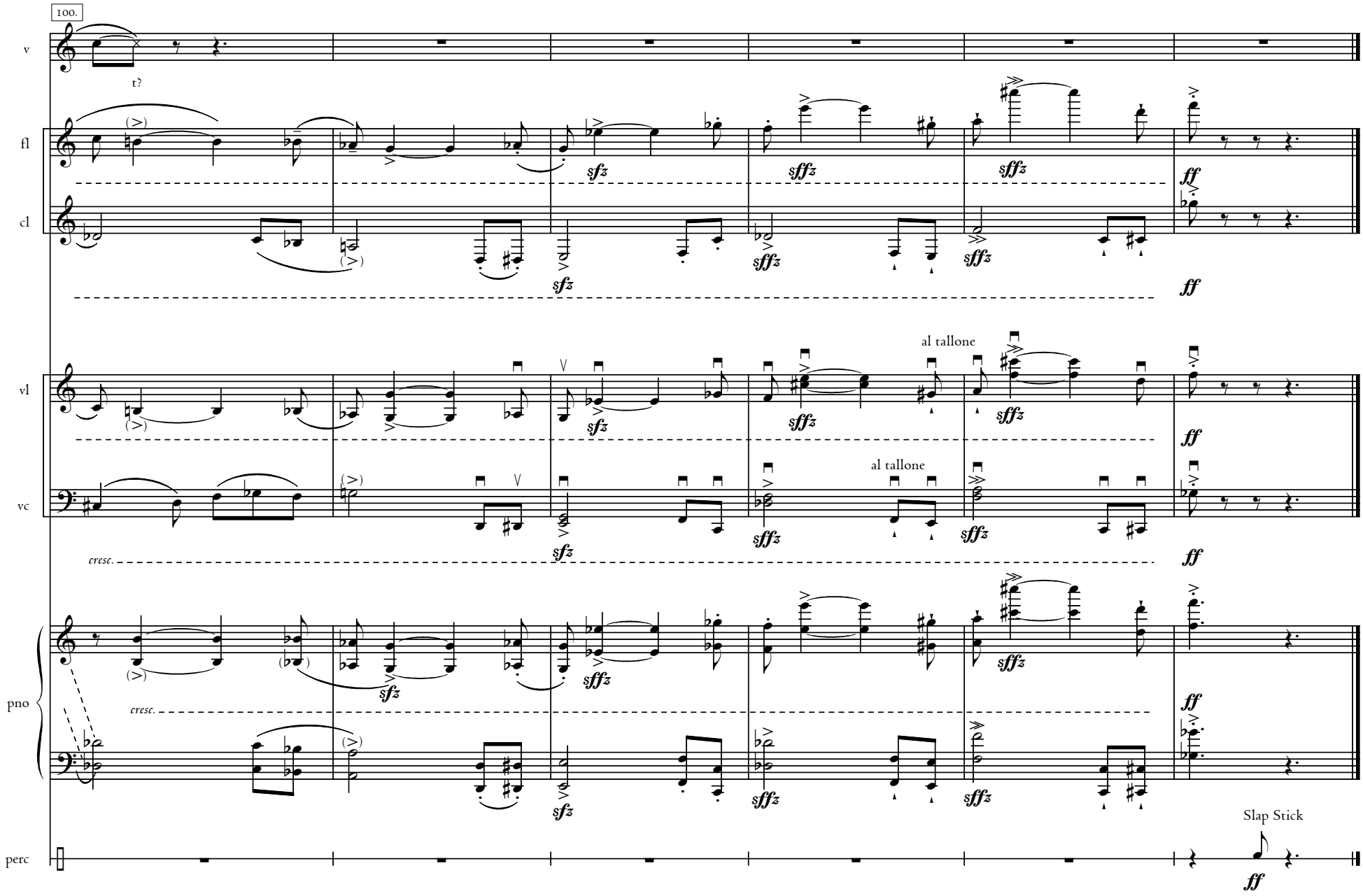
p

cresc.

f


84.
v
Tis all in pie - - - ces, all sup - ply.
Is re - la - tion
fl
cl
vl
ord.
vc
pno
8vb


92.
calando
a tempo
v
gone,
for-got,
quite
put
ou - - - -
fl
cresc.
cl
cresc.
vl
cresc.
vc
pizz.
arco
p
pno
pp
8vb
8vb
perc
p
pp
Tam Tam
pp


100.
v
t?
fl
cl
vl
al tallone
vc
al tallone
cresc.
pno
cresc.
perc
Slap Stick