Library-Based Publishing Using Open Journal Systems

Implementation, Process, Resources, and Costs

Vanessa Gabler
Electronic Publications Manager,
Office of Scholarly Communication and Publishing
Journal Publishing Strategies

- Maintain quality and academic integrity
- Choose partners carefully
- Rely on self-sufficient editors
- Work smart, not hard
- Keep costs low
Growth in number of titles published

- Subject based archives and repositories
- e-journals


Scholarly Exchange® Service

- [http://www.scholarlyexchange.org](http://www.scholarlyexchange.org)
- 40 Open Access journals
- Acquired by the ULS on August 1, 2012
- Hosting service only
- ULS is NOT the publisher and does not provide publishing services
Staffing for journal publishing

2.00 FTE OJS operations and customer support
0.25 FTE administration, partner relations, marketing
0.30 FTE graphic designers
0.50 FTE OJS sys admin

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3.05 FTE TOTAL

100% funded from internal reallocation of operating budget
Software

- **Open Journal Systems (OJS)** ([http://pkp.sfu.ca/?q=ojs](http://pkp.sfu.ca/?q=ojs))
- **Scholastica** ([scholasticahq.com](http://scholasticahq.com))
- **BePress** ([https://www.bepress.com/editors.html](https://www.bepress.com/editors.html))
- **Aries Editorial Manager** ([http://www.editorialmanager.com/](http://www.editorialmanager.com/))
- **ScholarOne** ([http://scholarone.com/products/manuscript/](http://scholarone.com/products/manuscript/))
Open Journal Systems

- Installed and controlled locally
- Substantial editorial control
- Online submission and management of all content
- Comprehensive indexing of content
- Customizable reading tools
- Email notification and commenting ability for readers
- Comprehensive online support
Flexible Workflow

- Designed to accommodate a variety of workflows: use as much or as little as you need
  - Track articles from submission to publication
  - Load and publish final prepared articles
  - Manage submissions, review, and final publication only
Allows for Collaboration

- Journals run by
  - A small group of editors
  - An editorial team with editors, managing editors, copyeditors, layout editors, and more

- Editorial staff can communicate from around the world
Provides tracking of journal activity

- No e-mailing documents back and forth
- Article History tracks e-mails and event history
- Versioning of articles without confusion
- Authors can track progress
- Tracks history of Reviewers
OJS Support

- Community Support Forum: Responses by
  - Global OJS Community
  - Dedicated first responders from PKP and partners
- Online tutorials
- Wikis
Services We Provide for OJS Journals

- Hardware platform
- ISSN registration
- Assignation of Digital Object Identifiers (DOIs)
- Web site usage statistics
- Consultation on editorial workflow and management
- Assistance in gaining recognition as a scholarly journal
- Press releases and publicity within the library community
- Advice on best practices in e-publishing
Services We Provide for OJS Journals (continued)

- Web-based training for editorial staff
- Graphic design services
- Custom article template design
- Archiving and preservation (LOCKSS)
- Electronic hosting of back issues
- Registration with major indexing and abstracting services
- Print on demand (EBM)
Initial Process for Partnering With an Existing Journal

- Initial correspondence and proposal to publish electronically with the ULS
- Review of existing hard copy or online publication and assessment of proposal
- Review potential for hosting or digitizing and hosting back issues
- Review need to continue with a limited print run
Initial Process for Creating an Born-Electronic Journal

- Initial correspondence and proposal review for new e-journal
- Special focused review of need for and uniqueness of proposed e-journal
- Assessment of sufficient support to sustain editorial workflow
Journal Proposal Form

- Collects detailed information on which to base selection decision
- Focus, scope, description of content
- Justification of need
- Credentials of Editorial Board
- Description of review process
Selection Criteria

- Rigorous peer-review process
- Open Access content
- Supported by an internationally recognized editorial board
- Staff resources needed to ensure timely publication
- Solicits new original scholarly content through an open call for papers
- Practices selectivity regarding published content
Publications Advisory Board

- Includes leaders in scholarly publishing and Open Access issues
- Provides strategic guidance and expertise for ULS digital publishing program
- Assists in development of publication policies governing:
  - Selection and evaluation criteria for partners
  - Open Access and Creative Commons licensing
  - Cost recovery mechanisms
Based on self-sufficient editors

- Editorial staff are expected to become self-sufficient by the time first issue is published

- Editors are responsible for managing:
  - all content decisions
  - all processing workflow
  - all communication with reviewers, authors, readers
  - all editing, including layout
• Comes in several flavors:
  – Immediate Open Access (standard)
    ▪ CC-BY
    ▪ CC-BY-NC-ND
  – Delayed Open Access (subscription-based)
    ▪ CC-BY-NC-ND

• License terms are included in digital rights statement in article metadata
Author Copyright Agreement

• The author warrants that the work:
  – belongs to the author
  – is original
  – has not been submitted elsewhere
  – does not infringe others’ copyright

• Authors encouraged to deposit works in OA archives pre- and post-publication

• Permission to use third party content is the responsibility of the author
SERU (Shared Electronic Resource Understanding)

- Used to define terms of use, typically for paid journal subscriptions
- Saves time and effort for negotiating and administering individual license agreements
Ongoing Setup Process for All E-Journals

- Assessment of proposal by a Publications Advisory Board
- Agreement upon a Service Agreement
- Creation of a group e-mail distribution list
- Journal Web site creation
- Initial training in using the journal management pages for initial setup
- Web site design meeting
Ongoing Setup Process for All E-Journals (continued)

- Presentation of the initial Web site design with a one-month review period
- Release of a call for papers when Web site design finalized
- Training in the editorial workflow
- Article template design
- Extensive training/support in use of the article template for inaugural issue
Ongoing Setup Process for All E-Journals (continued)

- Review of issues prior to publication for quality control of metadata
- Publication of inaugural issue
- Deposit of DOIs with Crossref
- Registration of journals with major indexing and abstracting services
- Press release to advertise new journal
Documentation to Aid the Process for E-Journals

- Journal proposal form
- About our program (PowerPoint)
- Service agreement
- Author copyright agreement
- Communication protocol
- Web site design brief
- Article template questionnaire
Service Agreement

- Builds common understanding before problems occur
- Defines roles and responsibilities
- Identifies ULS as publisher of record
- Articulates policies on:
  - changes to published content/issuing errata
  - handling infringement claims,
  - publication schedule/continuity issues
  - long-term preservation
Graphic Design Brief

- Defines the scope of graphic design possibilities
- Explains design limitations based on software
- Prepares the client to give input on design

- Defines publisher branding requirements
- Establishes process for client input and timeframe for design
Excellence in Higher Education (EHE) is a sustainable research initiative established with the generous support of the U.S. Agency for International Development (USAID) as part of its Decentralized Basic Education 2 Project in Indonesia. EHE is the first English language academic journal in the field of higher education in Indonesia and is sponsored by the Consortium of Indonesian Universities–Pittsburgh (KPTIP: Konsorsium Perguruan Tinggi Indonesia–Pittsburgh). The journal is a product of the Consortium’s continued commitment to the quality and innovation of Indonesian education. To this end the Consortium works to create sustainable national, regional, and global partnerships to meet national education reform mandates. EHE is published by the University Library System, University of Pittsburgh.

EHE encourages diverse points of view with international perspectives, creating a forum for the sharing of research on issues pertaining to higher education. The goal of EHE is to enable readers around the world to explore Indonesian and global higher education traditions and contemporary patterns in a global context, thereby promoting mutual dialogue and enriching the theory, policy, and practice of higher education.

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The International Journal of Telerehabilitation (IJT) is a biannual journal dedicated to advancing telerehabilitation by disseminating information about current research and practices.

Vol. 2, No. 2, Fall 2010

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Anuncios

Ningún anuncio ha sido publicado.

Mas Anuncios...
“Time travels in divers paces with divers persons.”

-William Shakespeare

Contemporaneity
Historical Presence in Visual Culture

*Contemporaneity: Historical Presence in Visual Culture* aims to explore how the complexities of being in time find visual form. Crucial to this undertaking is accounting for how, from prehistory to the present, cultures around the world conceive of and construct their present and the concept of presentness visually. Through scholarly writings from a number of academic disciplines in the humanities, together with contributions from artists and filmmakers, Contemporaneity maps the diverse ways in which cultures use visual means to record, define, and interrogate their historical context and presence in time.
Revista Iberoamericana

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Article Template Design Questionnaire

- Defines the look of each formatted article
- Echoes Web site design
- Default is MS Word
- Includes publisher’s formatting and branding requirements
- Complete citation including DOI must appear on each page
Denying Difference to the Post-Socialist Other
Bernhard Heisig and the Changing Reception of an East German Artist

April A. Eisman

Abstract

This article traces the reception of East German artist Bernhard Heisig (1938-2012) in East Germany and that in the Federal Republic of Germany before and after the Wall. Drawing on postcolonial and post-socialist scholarship, I argue that Heisig's reception exemplifies a modern tendency to deny cultural and ideological difference in what the post-socialist critic Josh Greenwald calls the "color blind." This denial of difference is evident from the earliest biographies shaped Western understandings of Heisig's life and art since 1990. Once perceived as an intellectually engaged, political critic, both in East and West Germany after the fall of the Wall and German reunification, Heisig was reinterpreted as a documentarian, author, and strict technician not only of understanding of the world and the role of the artist in East Germany.

About the Author

April A. Eisman is an assistant professor of art history at Iowa State University, and co-founder of the Trans-Border Institute for the Study of East German Art.
Europe. These artists are generally white and share a similar background to those from the West, but were separated from it by decades of the Iron Curtain. Their culture is based on politics rather than race. Related in the same cultural history and traditions as the West, they are more easily developed in a different aesthetic and ideological space than Western Europe, and even when it looks similar, it often has a different meaning.  

The difference is frequently noted in the West, where social norms are different and the political influence is greater. In his contribution to this book, the "false north," one of the great challenges faced by the world in the late 20th century, is the decline of the West, the inability for westerners to see that although the styles and imagery may be similar, the meanings can be different. The result is a misreading of their works that obscures its meaning, reduces its complexity, and limits the value of the art.

The loss of different experiences by the West, however, can be seen in the case of German artist Liesl (1925–2008), one of East Germany’s biggest stars. Highly praised on both sides of the Wall in the 1960s, she was a member of the prestigious 13th Düsseldorf School of Industrial Design. Some of her paintings, such as "Soccer Female 1969, Fig. 1" and the "Battle of the Bridge" (1970–74), were also exhibited in the West, expressing how her work was shunned by the West. Her tendency to depict multiple versions of the subject, and to incorporate each genre-specific aspects of the politics of describing the cultural wars, is seen as an example of how aesthetic response to trauma. Some authors have claimed that this artistic achievement was in the West, but this is not the case with the twists of a biographical relationship, from real events to historical, and the Cold War. The scope of the interpretation is that it makes the biographical and art history of Germany and, in particular, its struggle with totalitarianism.

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The Need for an Alternative Narrative to the History of Ideas or To Pay a Debt to Women

A Feminist Approach to Ricoeur’s Thought

Fernanda Henriques
University of Aveiro (Portugal)

Abstract

This paper explains the thought of Paul Ricoeur from a feminist point of view. My goal is to show that it is necessary to re-examine differently the history of our culture—especially the history of philosophy—in order for women to attain a representation that is equal to that of men. I seek to show that Ricoeur’s philosophy—especially his approach to the topics of memory and history—on the one hand, and the human capacity for narrative, on the other hand—can support the idea that it is possible and legitimate to tell our history otherwise by exploring our own accurate knowledge of ourselves.

Separação: “Mulher, Énfase, Memória, Memória, Memória”

Résumé

L’article s’attache à vous expliquer la pensée de Paul Ricoeur d’un point de vue féministe. Mon but est de démontrer qu’il est nécessaire de reconsidérer les thèmes de la mémoire et de la philosophie, mais que les femmes peuvent être excentriques et décentriques. Je veux démontrer qu’en philosophie de l’histoire, en littérature, en philosophie de la mémoire, et en philosophie de la culture, l’ensemble du récit binaire des pressions d’influence de l’auteur — et qui contient l’idée qu’il ne peut pas être l’égale de notre expérience de culture et n’existe pas seulement à travers ses pressions de culture.

Mots-clés: Femmes, Énfase, Mulher, Memória, Énfase, Énfase

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http://ricoeur.pitt.edu

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The Need for an Alternative Narrative to the History of Ideas or To Pay a Debt to Women
A Feminist Approach to Ricoeur’s Thought

Fernanda Hanqueur
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Overview

The starting point of this article comes from both a direct and indirect experience of a sort of intemperability which prompts a structural absence of history within Women’s Studies. On the one hand, it is as if it will not develop properly, and, on the other hand, they seem to have no repercussions at all. One can notice a constant hazard, at the beginning of any text or investigation on feminism, of the fact that it is still looks as if such an approach must start everything anew — as nothing has been done before on the subject. Some scholars, like Mary Wollstonecraft, have tried to undertake an enterprise of publishing a History of Philosophy from this point of view of Women — and yet, some separations continue from her colleagues on the different interests and philosophical contents of her project, along with the difficulties of her and her team, had to face in order to obtain reliable information about women of the past to proceed with their work.

Moreover — well, perhaps, even as a consequence of the above-stated ideas — the main results of current research as well as a feminist perspective on philosophical topics are barely mentioned in general anthologies. What interests me here is to highlight the History of Philosophy. Even though at the moment one can already rely on a significant amount of published material on the contribution of women to the development of Western tradition, no General History of Philosophy or — for instance — no History of 20th Century Philosophy has incorporated the existence of those researchers, or, at least, incorporated such debates. This state of affairs is the result of an outright denial of an academic shelter to gender questions, along with an absence of criticisms to a standard theoretical heritage or annulling it building a different memory of the past. As a result, philosophers still narrate their cultural heritage as if Women’s Studies did not exist. Thus the very possibility of having a different collective memory taping to women a better and fairer place, which would allow for a better self-understanding of Humankind as a whole, is barred from the outset.

Relying on the background of the above-mentioned experience, I will here address the Feminist Interpretation of Paul Ricoeur — especially the topics of memory, History, identity and recognition. My aim is to find out how the Hermeneutic approach to such topics can legitimate and even display their necessity of searching into the Western philosophical tradition for a gender perspective. I thus aim to fill in a thematic emptiness regarding an exploration of Ricoeur’s thought from the point of view of feminism. When people tend to recall French philosophers that, admittedly, could have matched the theoretical needs of Women’s Studies, the names of Foucault, Derrida or Deleuze spread to mind — but usually not the name of Paul Ricoeur. I would like to show that Ricoeur’s thought can just as well match the theoretical needs of Women’s Studies.
Support in Publishing Best Practices

- Establishing a qualified editorial board
- Managing the editorial process
- Maintaining a rigorous peer-review process
- Education regarding copyright and licensing terms
- Help conflict resolution
- Interfacing with the publishing industry
Documentation for In-House Use

- Selection criteria
- New journal site creation form
- Editorial contact directory
- Registries, indexes, lists
- Design calendar
- Publication schedule
Future challenges

- Understanding sustainability issues
  - Track labor costs
  - Separate one-time and ongoing labor
  - Long term data collection required

- Quantitative measurement of impact

- Ongoing monitoring/evaluation of academic quality
http://www.library.pitt.edu/e-journals