Re-Placing Research in the Literature Classroom

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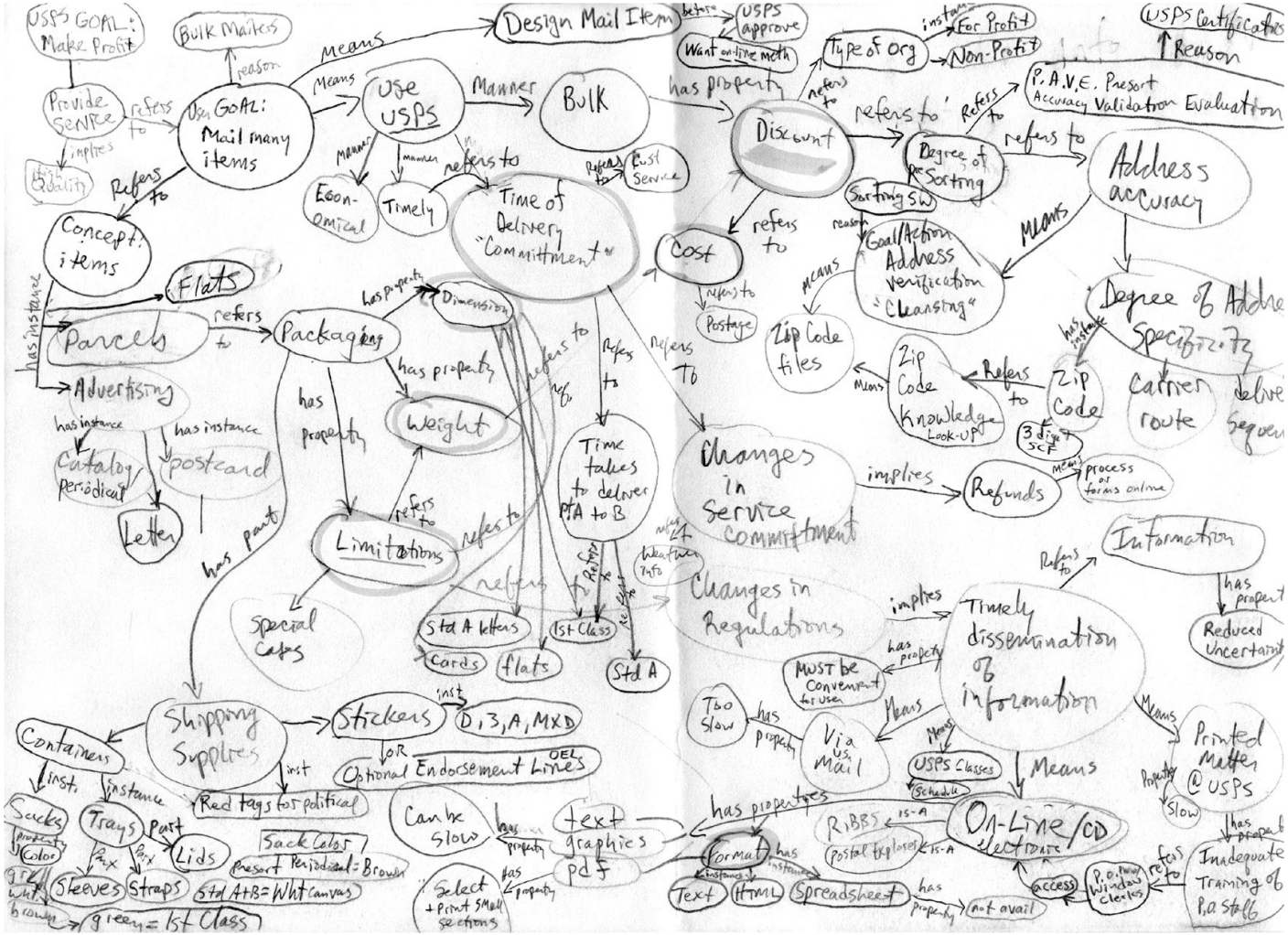
NORTHEAST MODERN LANGUAGE ASSOCIATION

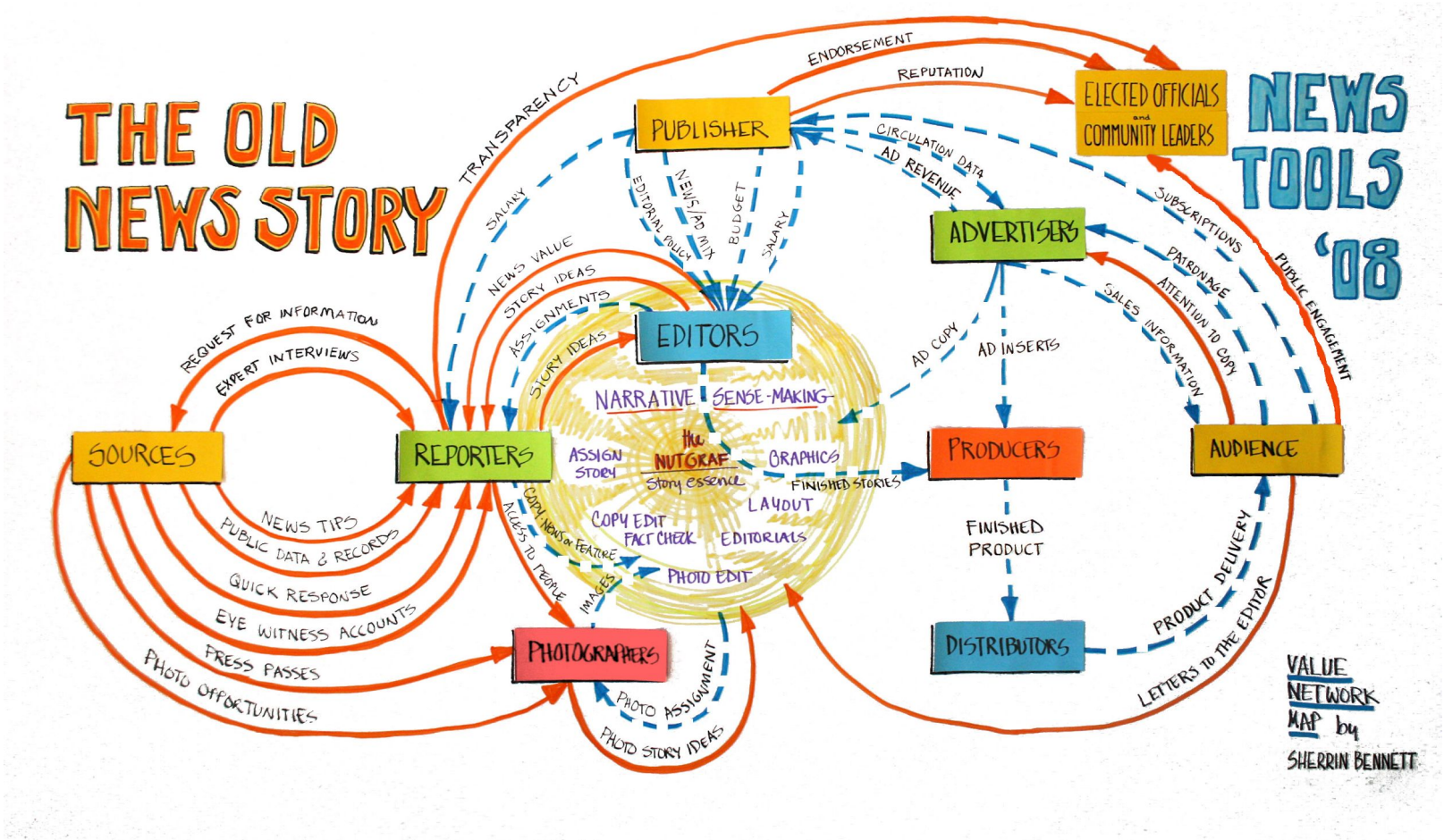
March 23, 2017, Baltimore, MD

Hello!

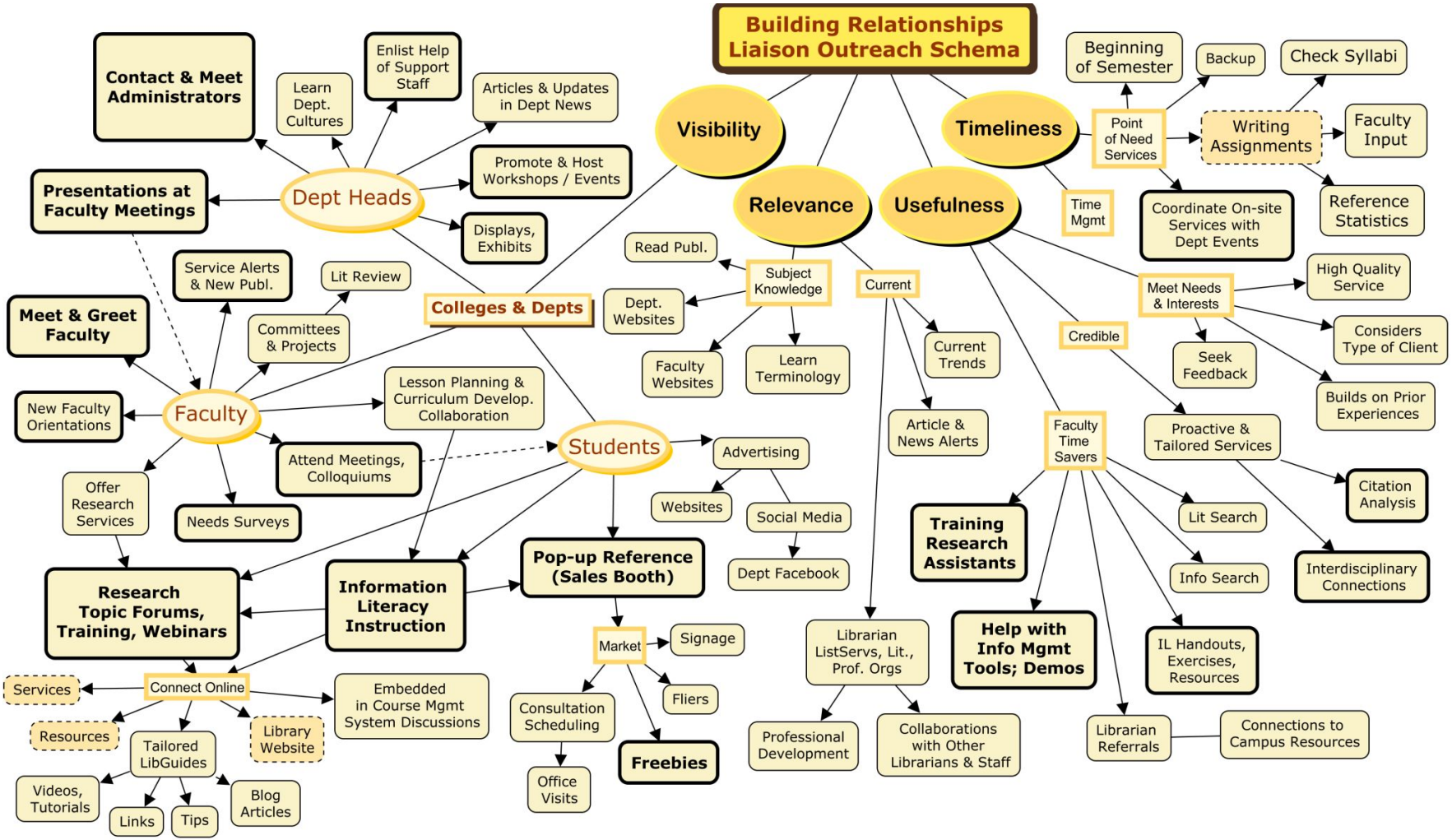
Mapping the Elements of Teaching Literature

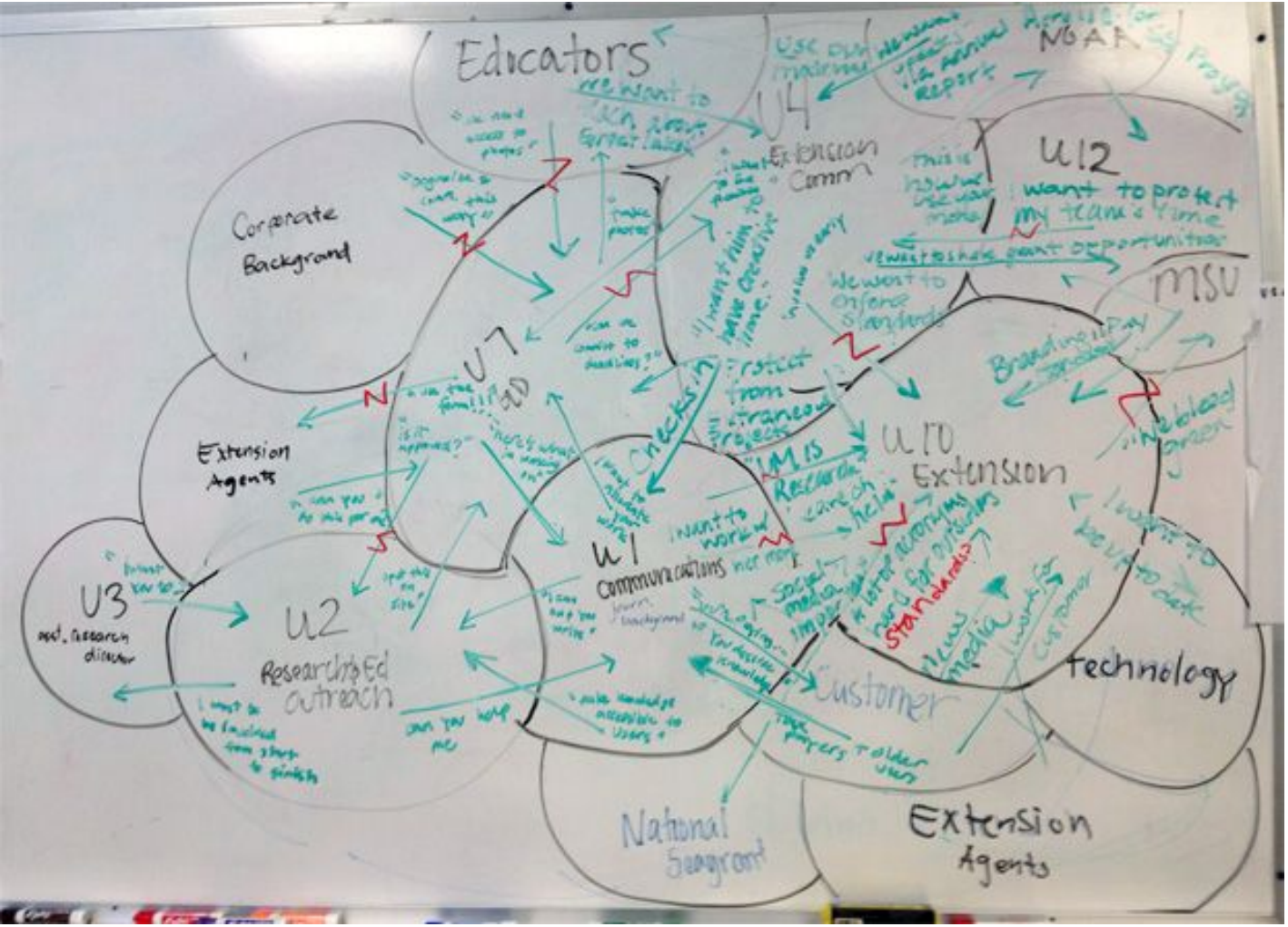


Hand-drawn Conceptual Graph Structure by Scott Confer
https://onemindblog.wordpress.com



https://journalismthatmatters.wordpress.com/2008/04/30/value-network-maps-at-newstools2008/


Building Relationships Liaison Outreach Schema
Visibility
Relevance
Usefulness
Timeliness
Contact & Meet Administrators
Enlist Help of Support Staff
Learn Dept. Cultures
Articles & Updates in Dept News
Promote & Host Workshops / Events
Displays, Exhibits
Dept Heads
Presentations at Faculty Meetings
Colleges & Depts
Service Alerts & New Publ.
Lit Review
Committees & Projects
Meet & Greet Faculty
Faculty
New Faculty Orientations
Lesson Planning & Curriculum Develop. Collaboration
Attend Meetings, Colloquiums
Offer Research Services
Needs Surveys
Students
Research Topic Forums, Training, Webinars
Information Literacy Instruction
Pop-up Reference (Sales Booth)
Services
Connect Online
Embedded in Course Mgmt System Discussions
Resources
Tailored LibGuides
Library Website
Videos, Tutorials
Links
Tips
Blog Articles
Market
Signage
Fliers
Consultation Scheduling
Freebies
Office Visits
Read Publ.
Subject Knowledge
Dept. Websites
Faculty Websites
Learn Terminology
Current
Current Trends
Article & News Alerts
Librarian ListServs, Lit., Prof. Orgs
Professional Development
Collaborations with Other Librarians & Staff
Advertising
Websites
Social Media
Dept Facebook
Beginning of Semester
Backup
Check Syllabi
Point of Need Services
Writing Assignments
Faculty Input
Time Mgmt
Coordinate On-site Services with Dept Events
Reference Statistics
Meet Needs & Interests
High Quality Service
Considers Type of Client
Seek Feedback
Builds on Prior Experiences
Credible
Proactive & Tailored Services
Faculty Time Savers
Citation Analysis
Training Research Assistants
Lit Search
Info Search
Interdisciplinary Connections
Help with Info Mgmt Tools; Demos
IL Handouts, Exercises, Resources
Librarian Referrals
Connections to Campus Resources



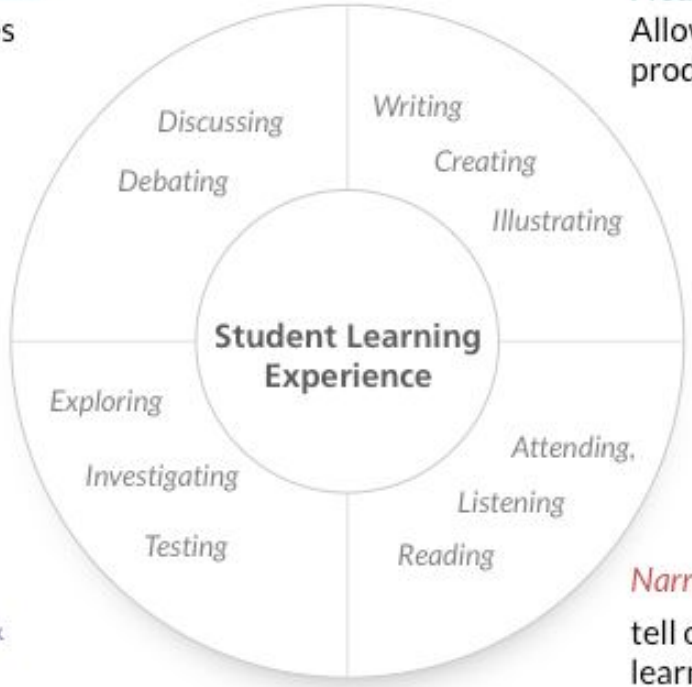
The consolidated Cultural Model, Contextual Inquiry for NOAA-funded SeaGrant
Naomi Herman-Aplet, Wei-Tzu Huang, Andrew Katz, and Gierad Laput
http://www.gierad.com/projects/contextual-inquiry/

Communicative **media**

facilitate exchanges between people

Productive **media**

Allows the learner to produce something



Interactive **media** & *Adaptive* **media**

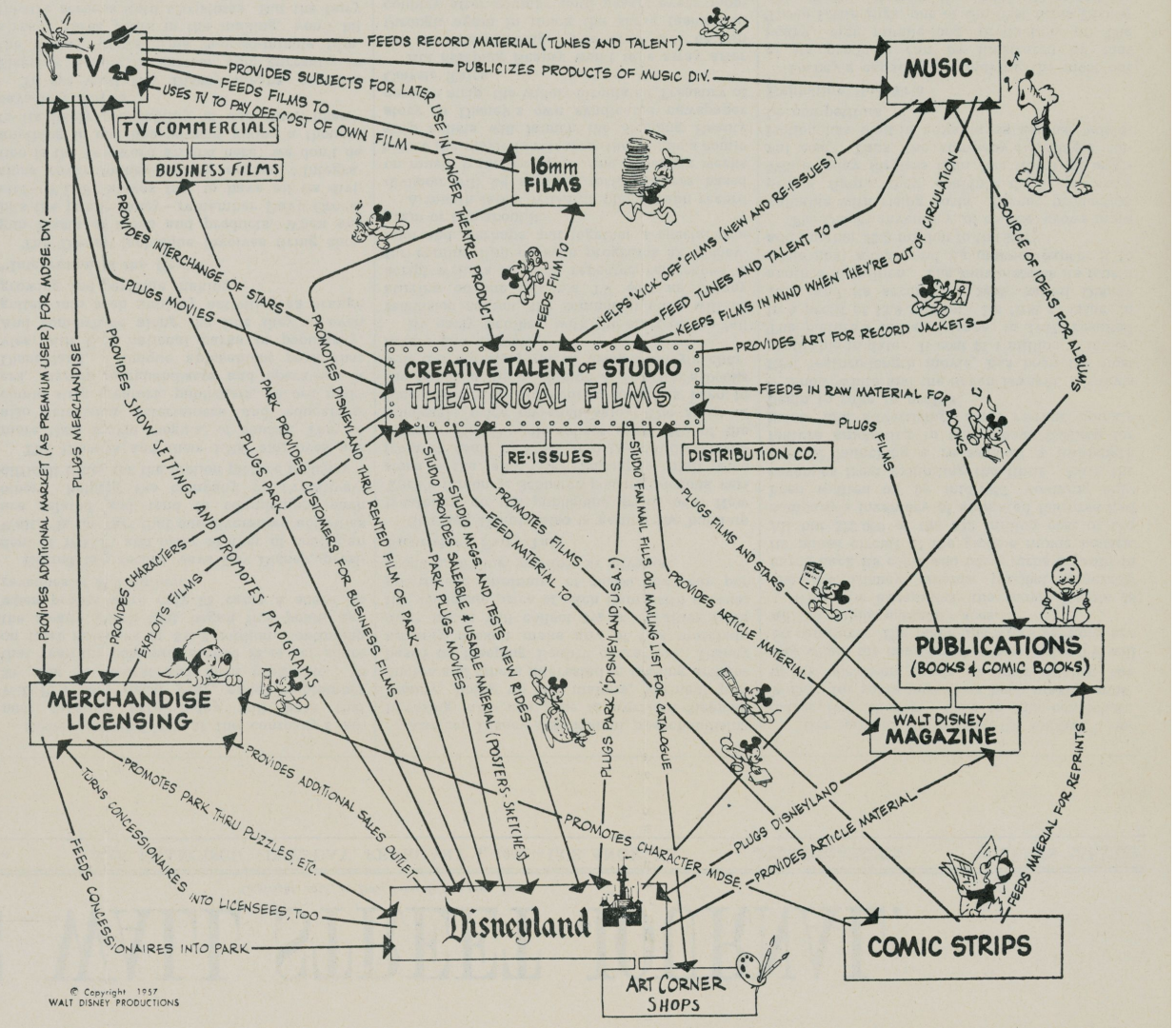
Responds in a predefined way to what the learner does

Narrative **media**

tell or show the learner something

The Media Wheel, (Hedberg & Larson) Inspired by Laurillard, 2002 and Conole & Fill 2005

https://hedbergskan.wordpress.com/2014/02/18/mapping-fdol-learning-experiences/



reproduced in Zenger, T. (2013, May 28). The Disney Recipe. https://hbr.org/2013/05/what-makes-a-good-corporate-st

Your turn: Create a visual representation of the ideal process of teaching literature.

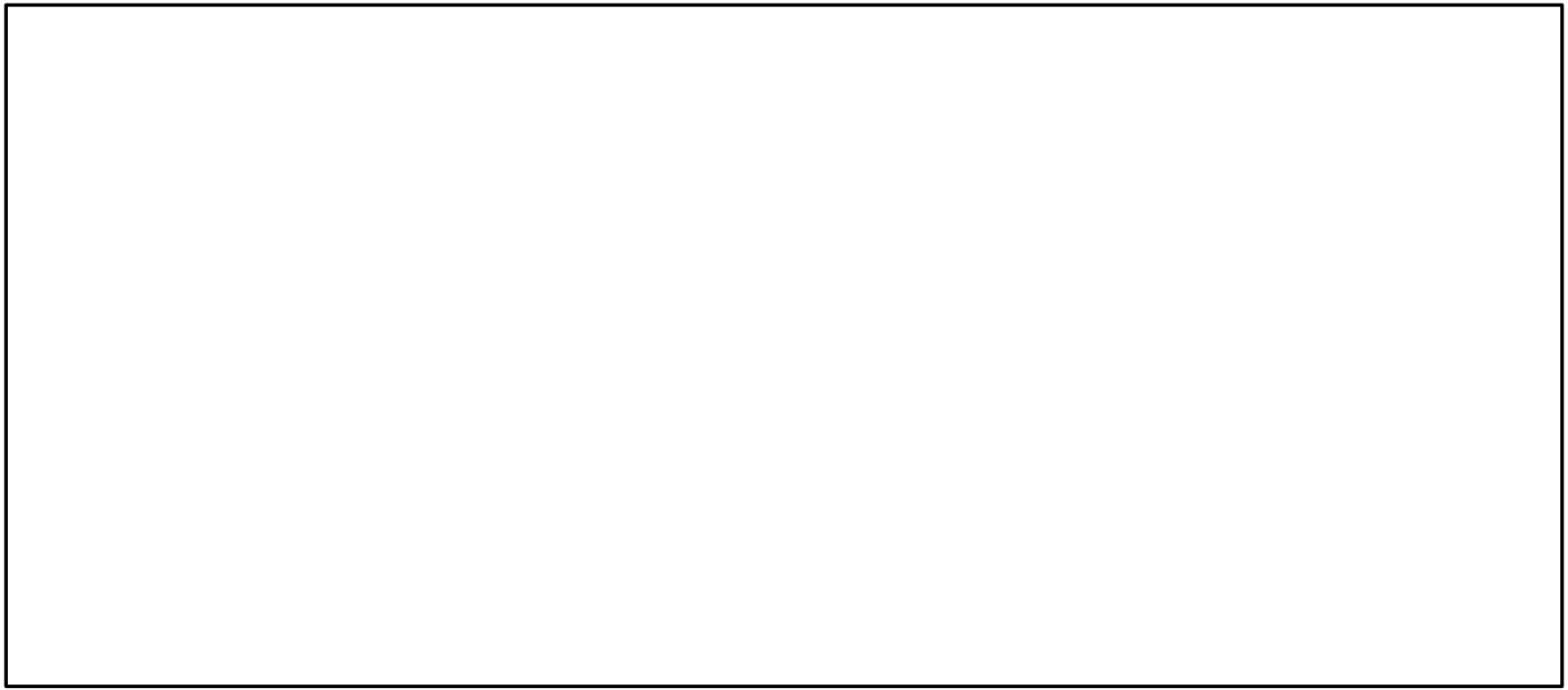
Base this on the course that your brought with you, or it could broadly represent your work.

Consider including **spaces/places**, **people**, **methods**, **resources**, **technology**, **participation**, **discussion**.

After you've mapped your ideal, then go back and identify where there are barriers or blocks that are preventing this ideal from being realized.

Gather in groups of 3-4 & share your maps

What you're noticing:



Our Example:
Mystery of the Victorian Imagination

Mystery and the Victorian Imagination

Students explored various figurations of mystery and the mysterious in Victorian literature and culture to gain insight into the Victorian cultural imagination. Students read several examples of supernatural and crime fiction, designed and conducted individual, guided research projects, produced original interpretive and critical pieces informed by in-depth historical research, and contributed to the course's virtual library.

- First month: reading canonical or known examples of mystery fiction; developing heuristics and hermeneutics.
- Second month: individual research; student-selected stories; learn to direct and redirect their research projects.
- Third month: fine-tuning research; developing virtual library, testing methodologies.

Victorian Mysteries

Victorian Mysteries is a virtual collection of Victorian ghost stories and other texts and material that give context for or perspective on mid- to late-19th-century Britain's "supernatural imagination." Principally, the collection houses stories that have been buried in the pages of countless popular periodicals of the era. Site curators have collected stories in pursuit of a critical interest or in order to bring to light a sub-genre of the loosely defined "ghost story." Our aim is to provide more material for an investigation of popular Victorian culture and the cultural work done by ghost stories and tales of the supernatural as well as to seed a greater set of rediscoveries. The Library is organized according to theme, and short videos offer commentary on the principles of the individual collections on each page.
Our "about" page gives further information on the beginnings of this project and on who we are.

Made possible by:
Amy Murray Twyning, English Department Lecturer
Robin Kear, Liaison Librarian (Hillman Library)
Hannah Johnson, Literature Program Director; Don Bialostosky, English Department Chair; Gayle Rogers, Literature Program Interim Director; Clare Withers, Liaison Librarian (Hillman Library); Aaron Brenner, Coordinator of Digital Scholarship (Hillman Library); Michael Bolam, Metadata Librarian (Hillman Library); Matthew Burton, Postdoctoral Research Fellow (Hillman Library); Nora Mattern, Postdoctoral Research Fellow (Hillman Library); the University of Pittsburgh, English Department.

VICTORIAN MYSTERIES LIBRARY

Curators:

Gabrielle Bonner
Lauren Fabrizio
Leah Holbrook
Gabrielle Keane
Olivia Lapinski
Sarah Mejia
Katherine Mentecki
Natalie Vogel

http://twyningvictorianenglitpitt.weebly.com

Victorian Mysteries

The Library

Victorian texts organized by theme.

Colonial Fears
Curator: Gabrielle Bonner

Henry James and Psychical Research
Curator: Lauren Fabrizio

Admissible Testimony and Reliable Narration
Curator: Leah Holbrook

"Real" Ghost Stories (Hoaxes, Illusions, False Reports)
Curator: Gabrielle Keane

Female Agency in the Victorian Ghost Story
Curator: Olivia Lapinski

Grave-Clothes and Ghostly Habiliments
Curator: Sarah Mejia

Mapping the Victorian Ghost Story
Curator: Katherine Mentecki

Child Ghosts
Curator: Natalie Vogel

http://twyningvictorianenglitpitt.weebly.com

Mapping the Victorian Ghost Story

Curator: Katherine Mentecki

As I and my fellow curators delved down our various paths of research, we shared a near-panic at the overwhelming amount of material at our disposal. We were drowning in research. It was near impossible to tell what was relevant and what might be useful to another curator. We were reluctant to abandon any results, no matter how far from our original path. We began to doubt our original purposes as we realized what we didn't know totaled more than what we did. In the face of these vast amounts of available material, we needed some way to categorize and quantify our results. A life preserver or some way to chart the seas. As I found my own source of research running dry, I followed this urge to categorize the Victorian ghost story genre. This webpage records the start of that project.

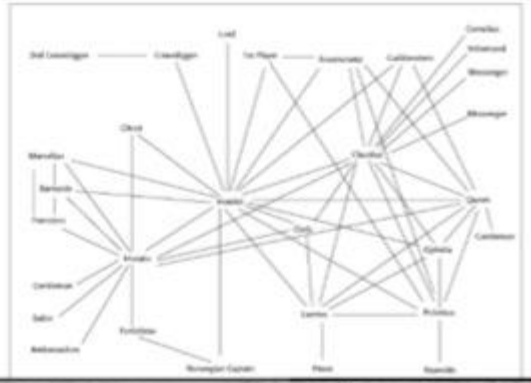
MAPPING LITERATURE

THE POLITICS OF CHARLOTTE RIDDELL

THE BARRY ONO COLLECTION

ANNOTATED BIBLIOGRAPHY

FIGURE 1. *The* Hamlet network



http://twyningvictorianenglitpitt.weebly.com

Olivia Lapinski

Female Agency in the Victorian Ghost Story

Does the female ghost represent the very real invisibility of the Victorian woman? Or is she simply a wispy reminder of the lack of agency that women possessed in the Victorian time period? The stories in this collection offer a field for examining and identifying the women's agency in these narratives.

Original publication: *The Ladies' Treasury: An Illustrated Magazine of Entertaining, Literature* May 1885

"Nelly Devitt's Ghost"
Original publication: *The Argosy: A Magazine of Tales, Travels, Essays, and Poems,* March 1868

"Two Ghost Stories"
Original publication: *The Australian Journal,* January 1897

"The Mother's Ghost"
Original publication: *Every Week: A Journal of Entertaining Literature,* January 1872

"The Last House in C--Street" by Dinah Mulock
Original publication: *Frazer's Magazine,* August 1856

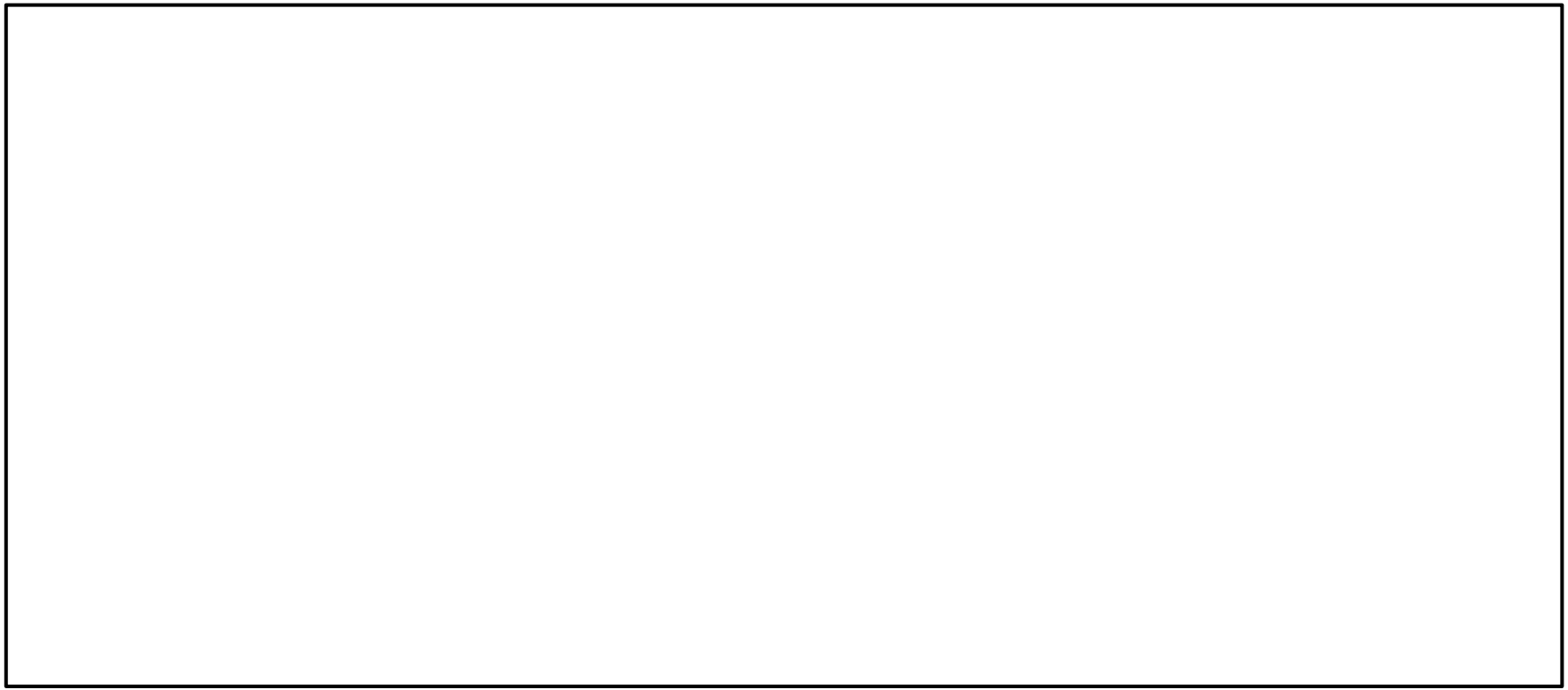
"Willie Johnson's Mother: A Ghost Story" by E.S.C.
Original publication: *The Rose, the Shamrock, and the Thistle,* May 1862

"Eveline's Visitant" by Mary Elizabeth Braddon
Original publication: *Belgravia: A London Magazine,* February 1867

"The Life-Story of a Devonshire Ghost" by W.J. Hardy
Original publication: *Belgravia: A London Magazine,* January 1894

http://twyningvictorianenglitpitt.weebly.com

What comes to mind when you hear "research"?

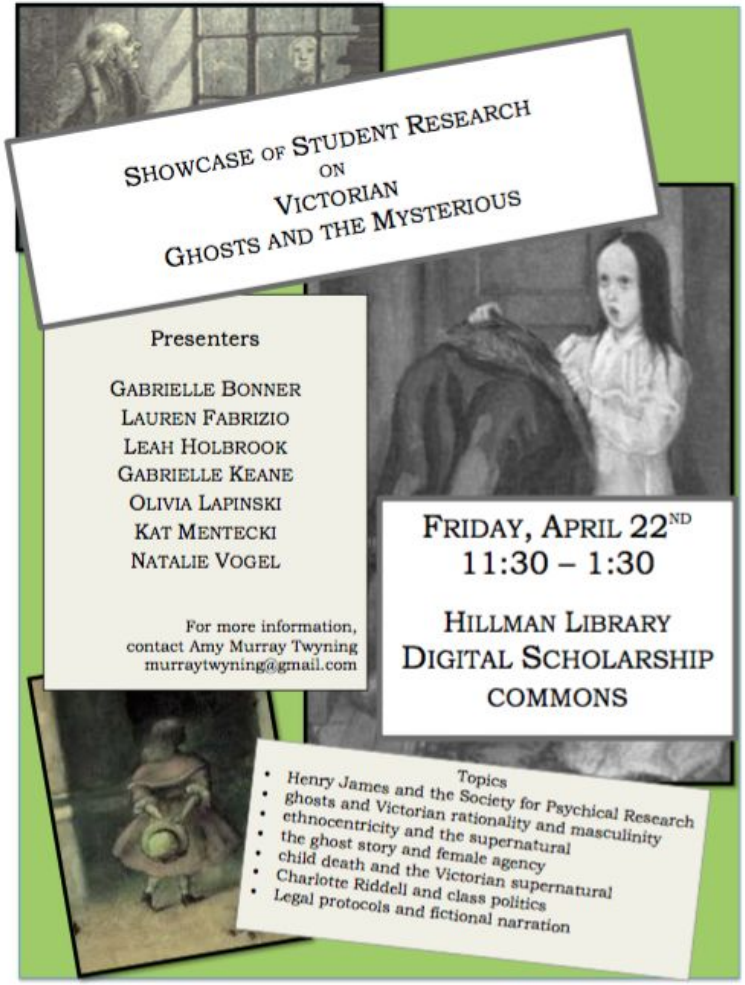


[Pedagogy]

[Shift to Inquiry-Based learning]

[Place]

Changing roles of
women during 19th
century


Showcase of Student Research
on
Victorian
Ghosts and the Mysterious
Presenters
Gabrielle Bonner
Lauren Fabrizio
Leah Holbrook
Gabrielle Keane
Olivia Lapinski
Kat Mentecki
Natalie Vogel
For more information,
contact Amy Murray Twyning
murraytwyning@gmail.com
Friday, April 22nd
11:30 – 1:30
Hillman Library
Digital Scholarship
Commons
Topics
Henry James and the Society for Psychical Research
ghosts and Victorian rationality and masculinity
ethnocentricity and the supernatural
the ghost story and female agency
child death and the Victorian supernatural
Charlotte Riddell and class politics
Legal protocols and fictional narration

[Technology]

Questions for us

1. Why digital scholarship?

2. What can't digital methods do?

3. When can we use digital methods in our scholarship?

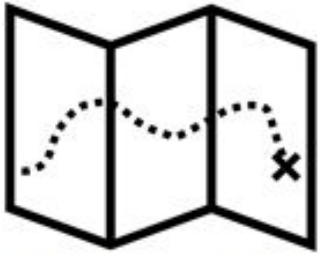
4. What are some major approaches to using digital methods in the humanities?

3. When can we use digital methods in our scholarship?

consider how you might use digital methods in distinct modes:

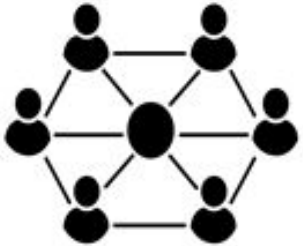
- Gathering / organizing
- Exploring / analyzing
- Communicating

4. What are some major approaches to using digital methods in the humanities?



Mapping Space and Time

Exhibits, Collections, Storytelling

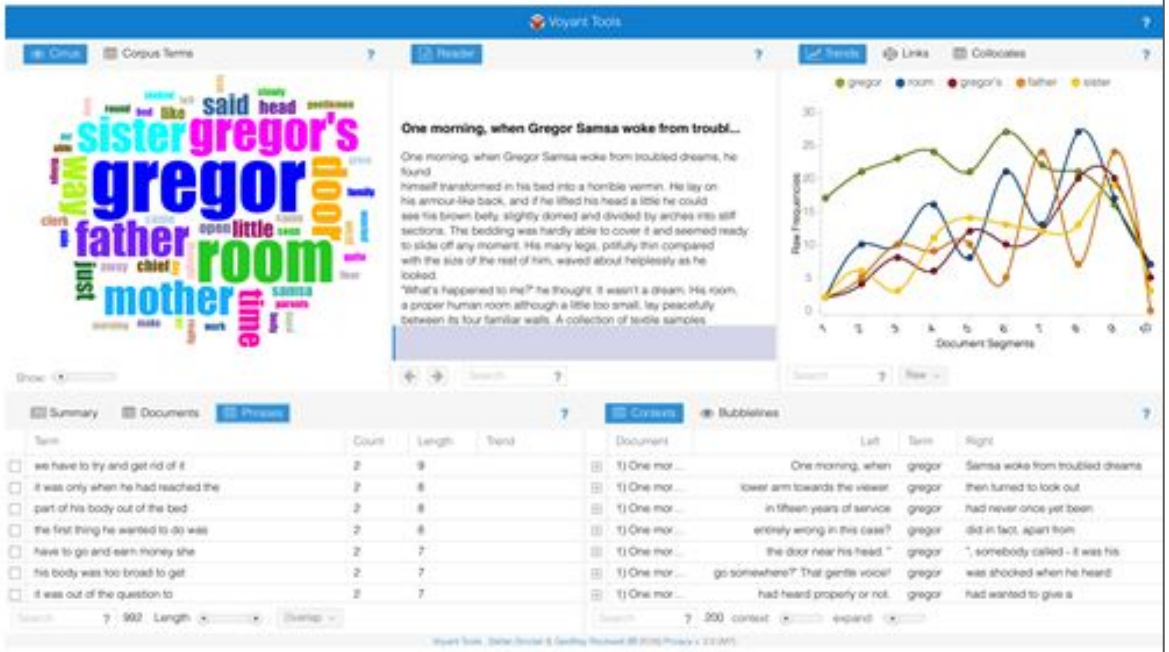


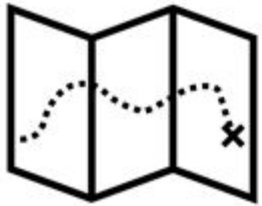
Network Analysis

Text Analysis

Book by Julien Deveaux from the Noun Project; treasure map by Lloyd Humphreys from the Noun Project; Network by Bybzee from the Noun Project

Text Analysis





Mapping Space and Time

http://enec3120.neatline-uva.org/neatline/show/a-sentimental-journey

University Library System

Course & Subject Guides

Search this Guide Search

Mystery and the Victorian Imagination - Oakland Campus: Home

A guide to assist students in ENGLIT1913: Mystery and the Victorian Imagination with Dr. Amy Murray Twyning

Mystery Cover - 1886

Primary Texts & Historical Collections

- Early English Books Online
- Artemis Primary Sources
- ECCO (Eighteenth Century Collections Online)
- 19th Century Collections Online
- 19th Century British Library Newspapers
- American Periodicals Series Online 1740-1900
- British Periodicals
- Times Literary Supplement Historical Archive
- Times of London Digital Archive 1785-2010
- Asian American Drama
- Black Drama
- Black Women Writers
- Life and Times of Jorge Luis Borges

- Victorian Research Web
- Digital Bodleian
- British Library Images
- Bibliothèque Nationale de France's Gallica

Liaison Librarian

Robin Kear

Email Me

Schedule Appointment

Faculty Profile

Contact:
207G Hillman Library
Pittsburgh, PA 15260
412-648-7728

Discussion

Wrapping up,
take aways